

BRIDE'S STORY

9

Kaoru
Mori



BRIDE'S STORY



Kaoru
Mori

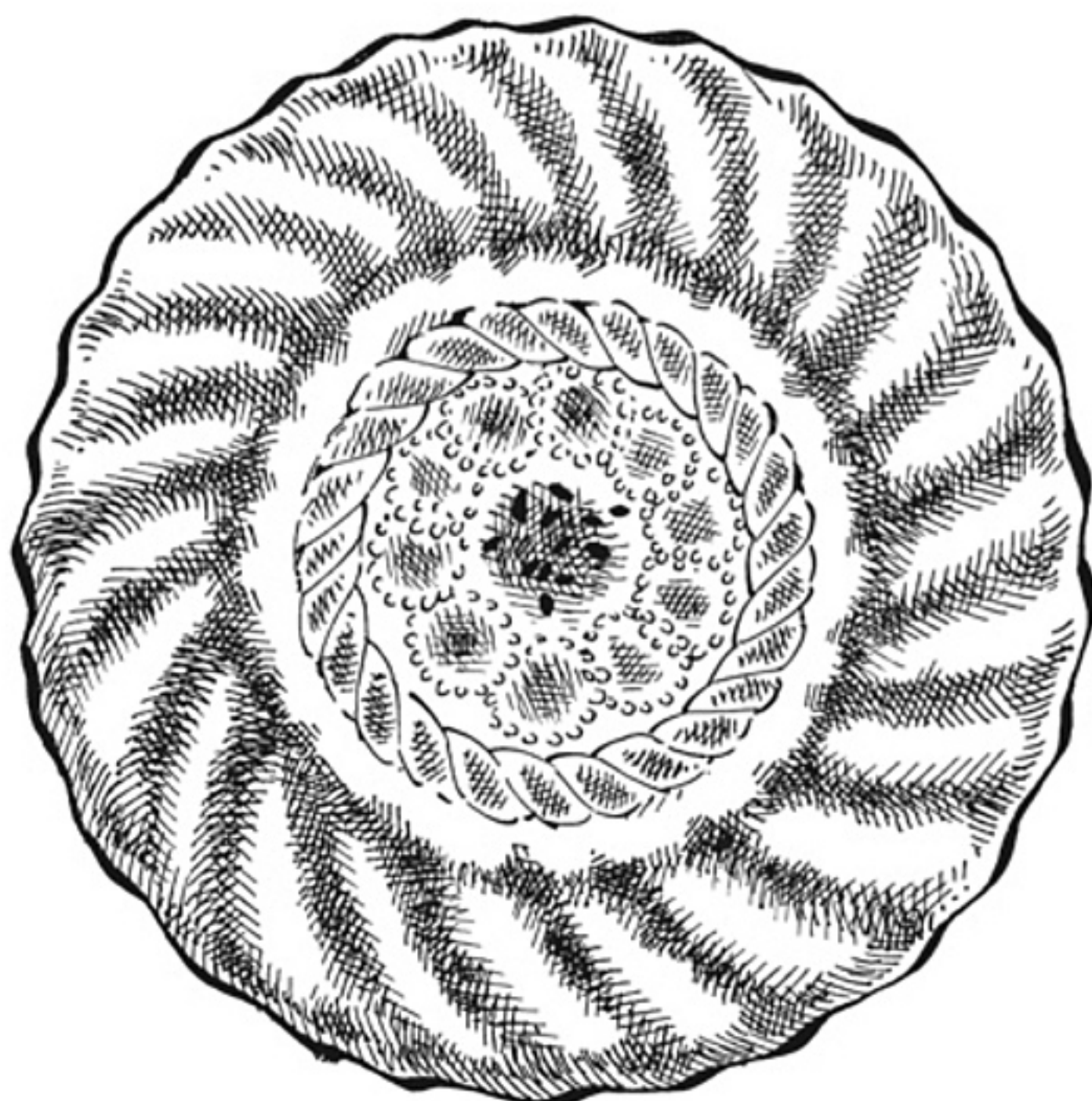


TABLE OF CONTENTS



SIDE STORY
LIVING THINGS' STORIES ————— 003

CHAPTER 52
PARIYA'S BREAD ————— 011

CHAPTER 53
WHAT KIND OF PERSON IS UMAR? — 035

CHAPTER 54
CONVERSATION (PART 1) ————— 059

CHAPTER 55
CONVERSATION (PART 2) ————— 075

CHAPTER 56
BOARD GAME ————— 093

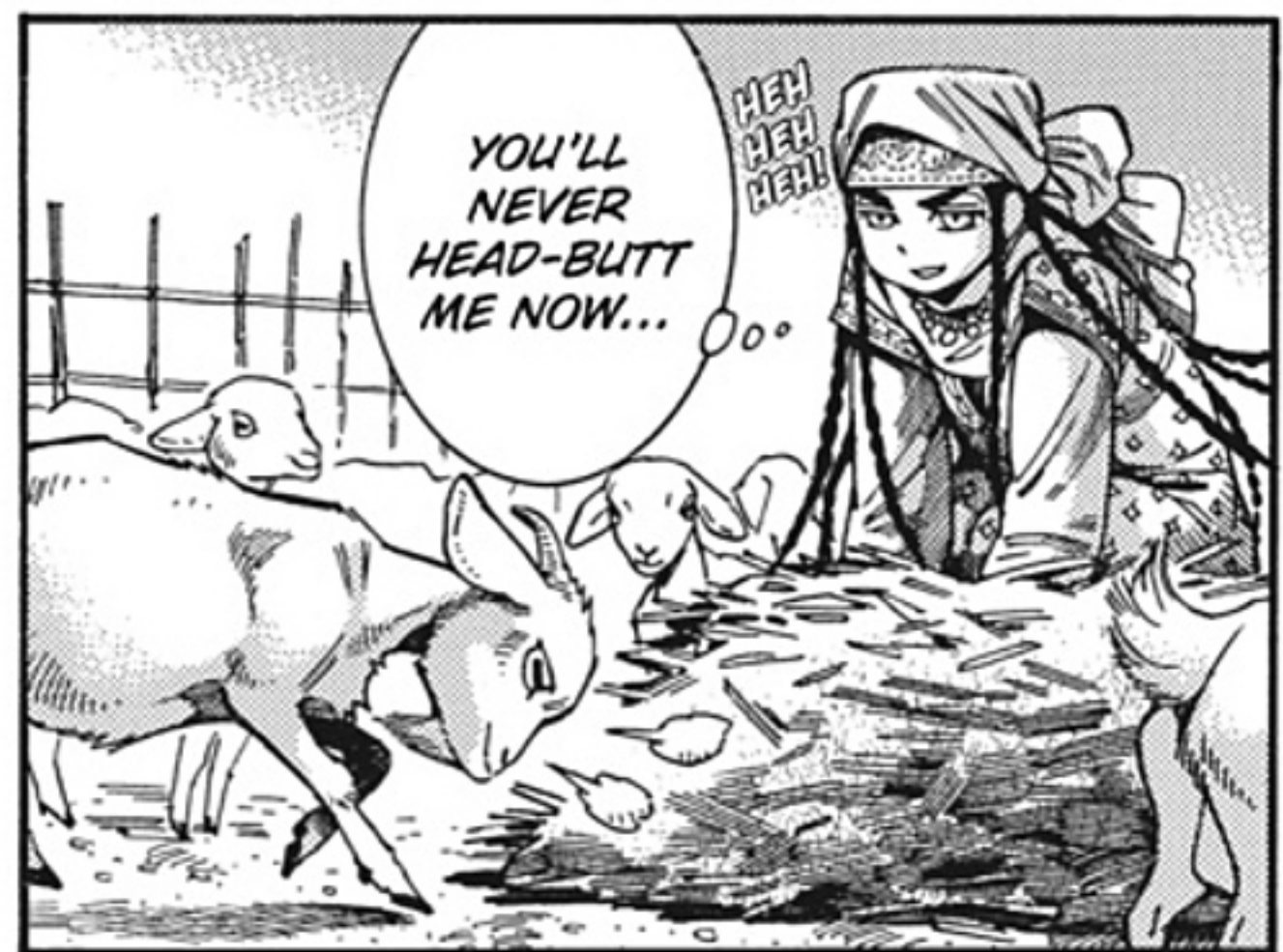
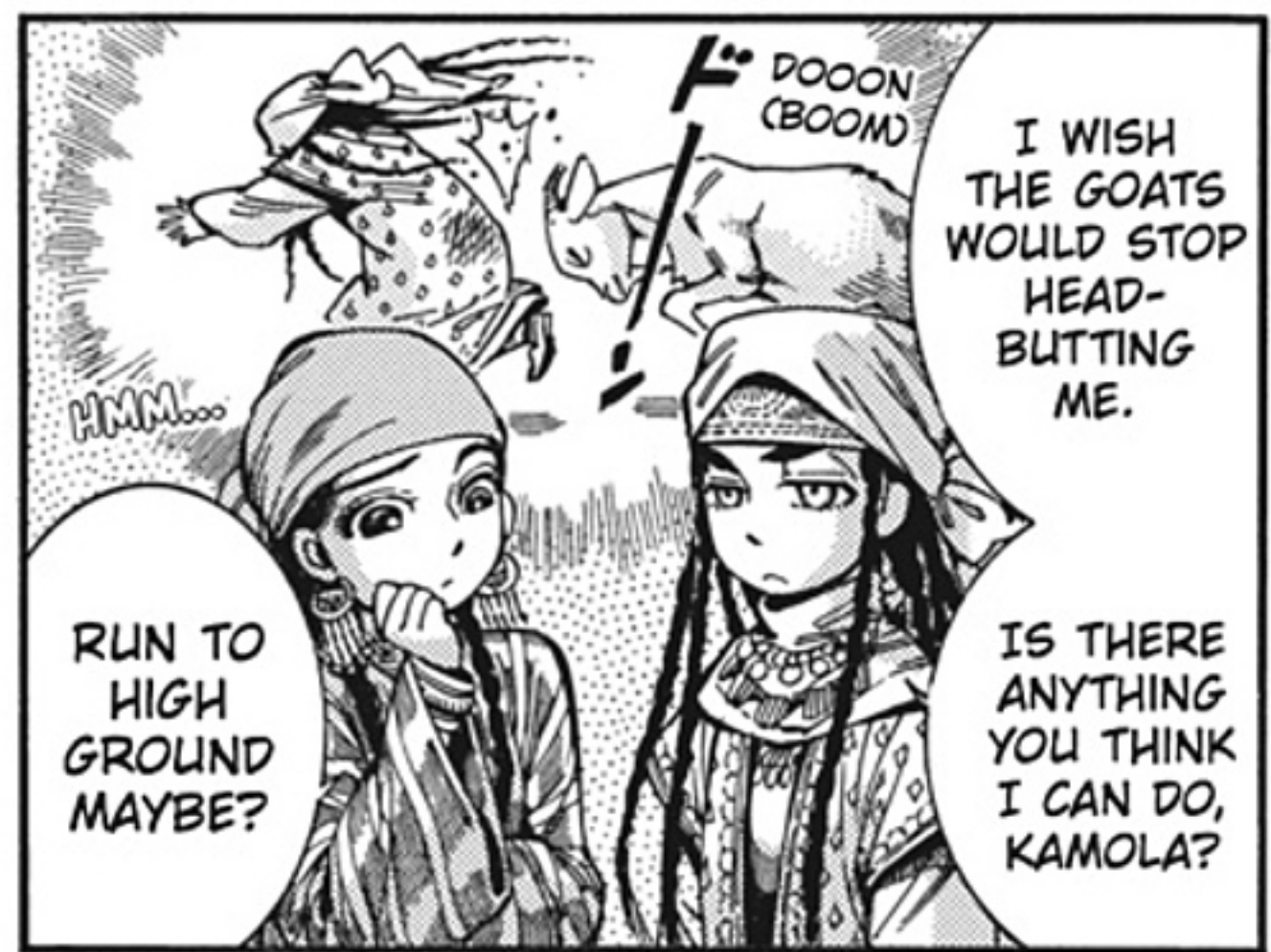
CHAPTER 57
STOPOVER ————— 109

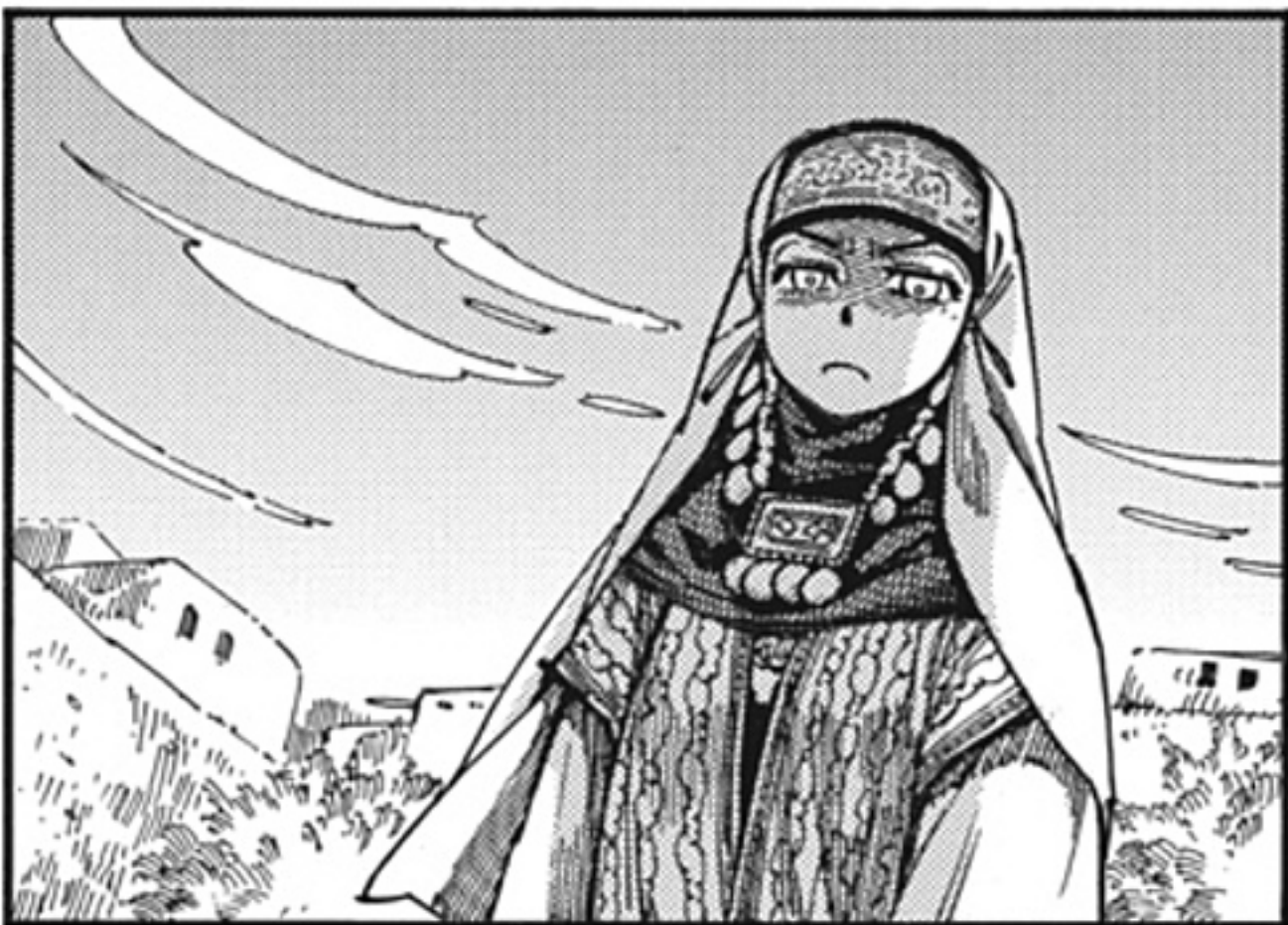
CHAPTER 58
MAKESHIFT AXLE ————— 133

CHAPTER 59
THE VISITORS ————— 157

CHAPTER 60
FRIENDS ————— 173

CHAPTER 61
ABOUT THE FUTURE ————— 197



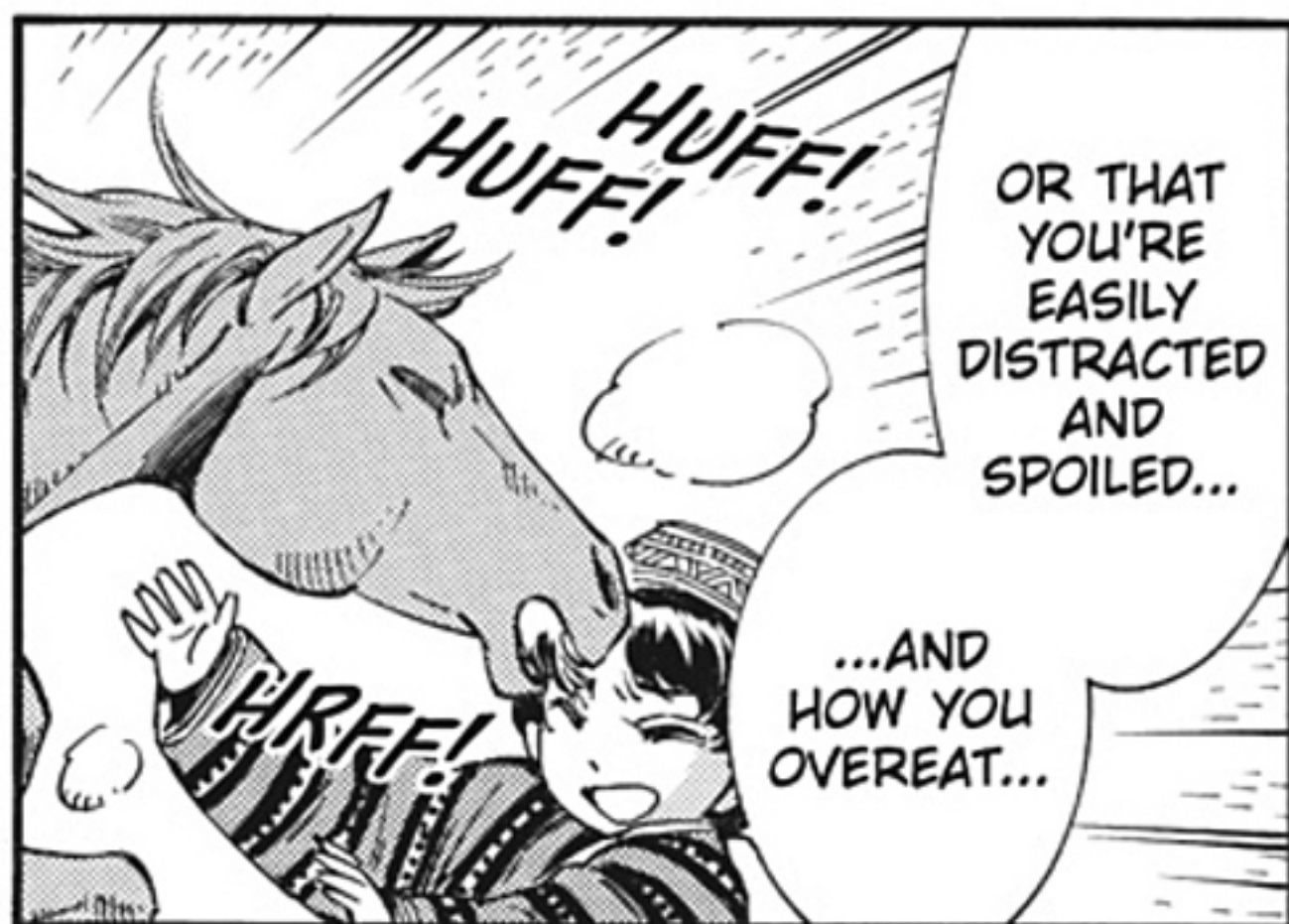
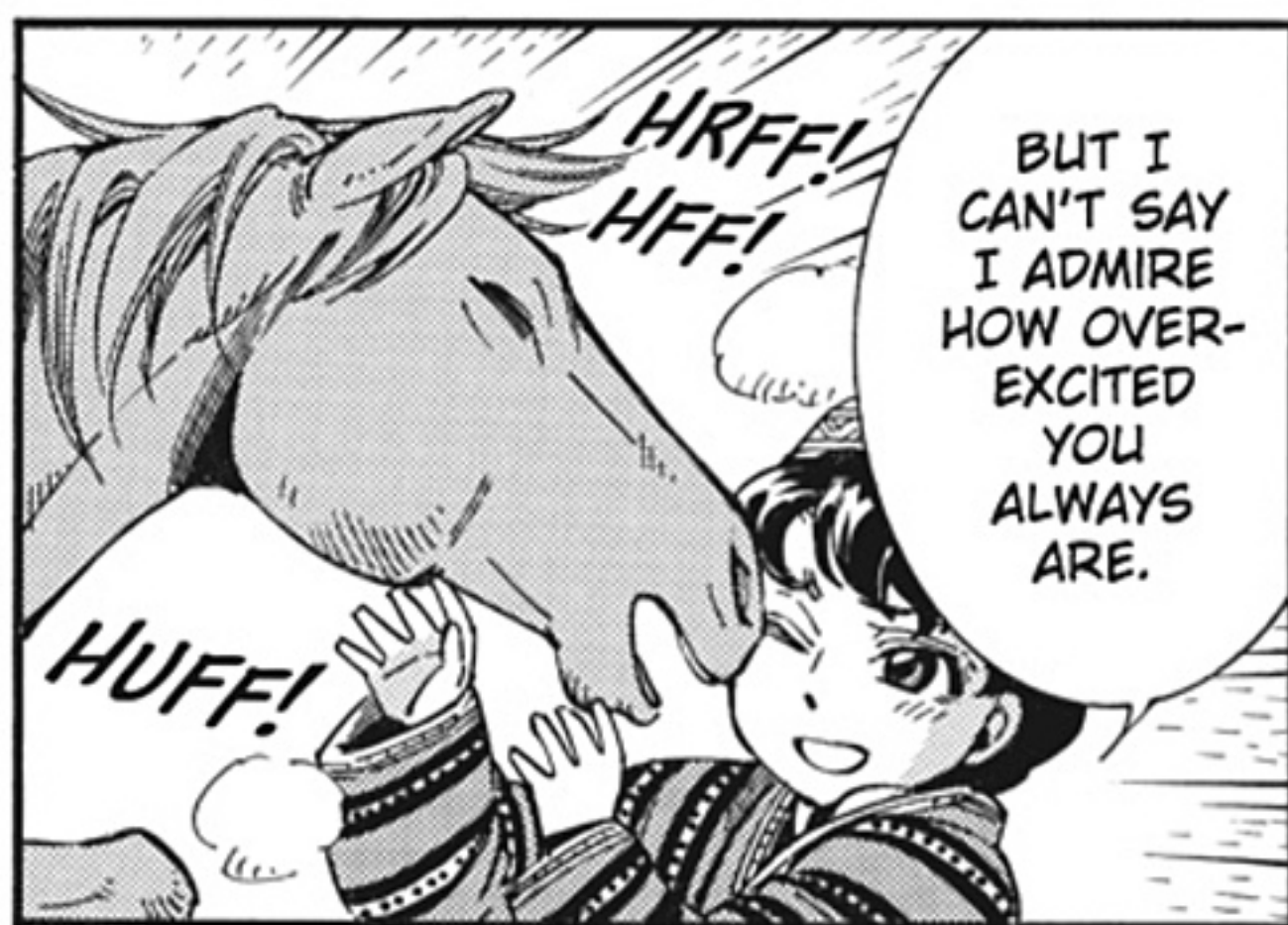
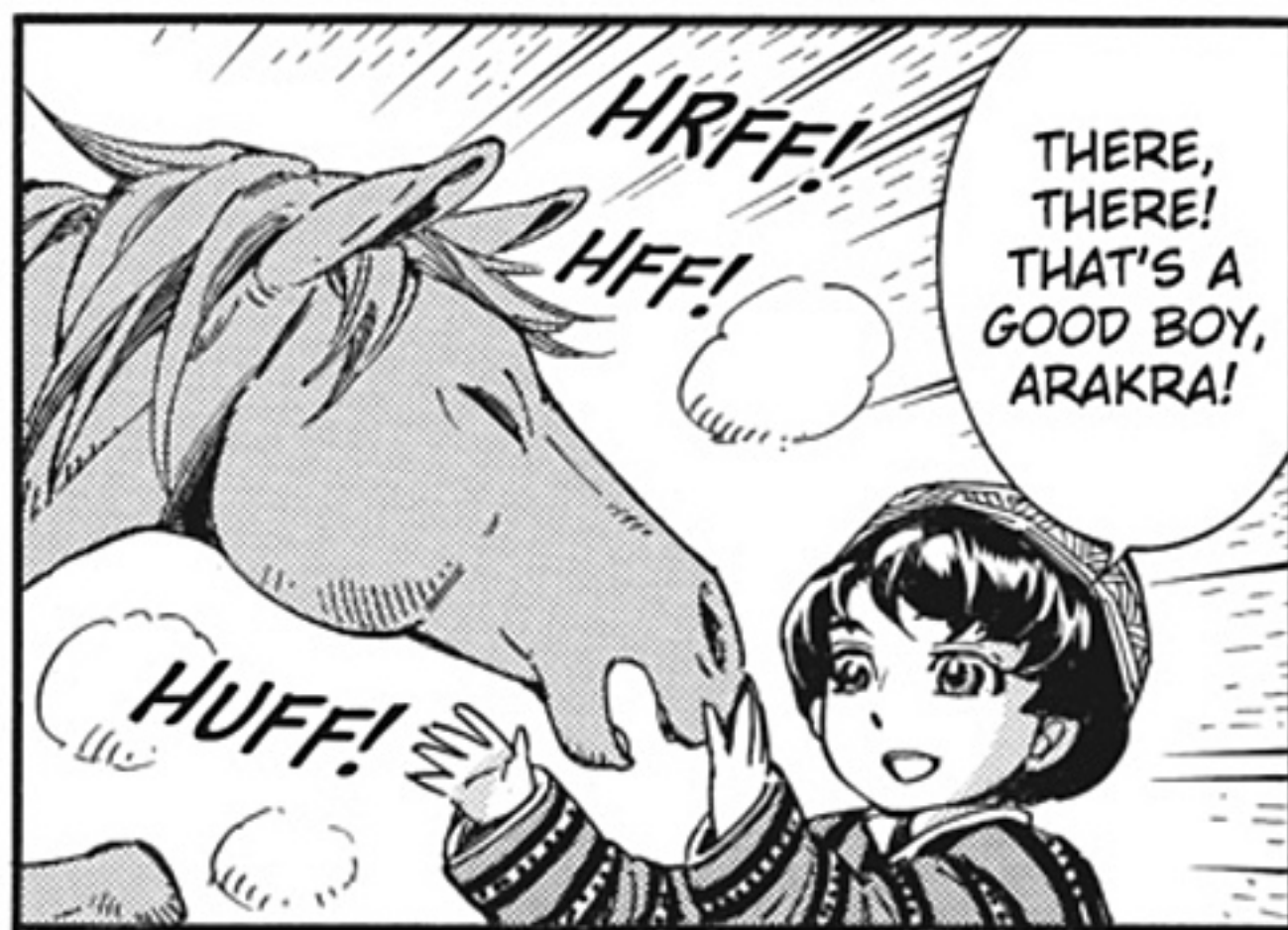


...IT
BRINGS
HAPPINESS
TO THE
FAMILY
WITHIN.

THEY
SAY IF A
STORK
MAKES A
NEST ON
SOME-
ONE'S
ROOF...



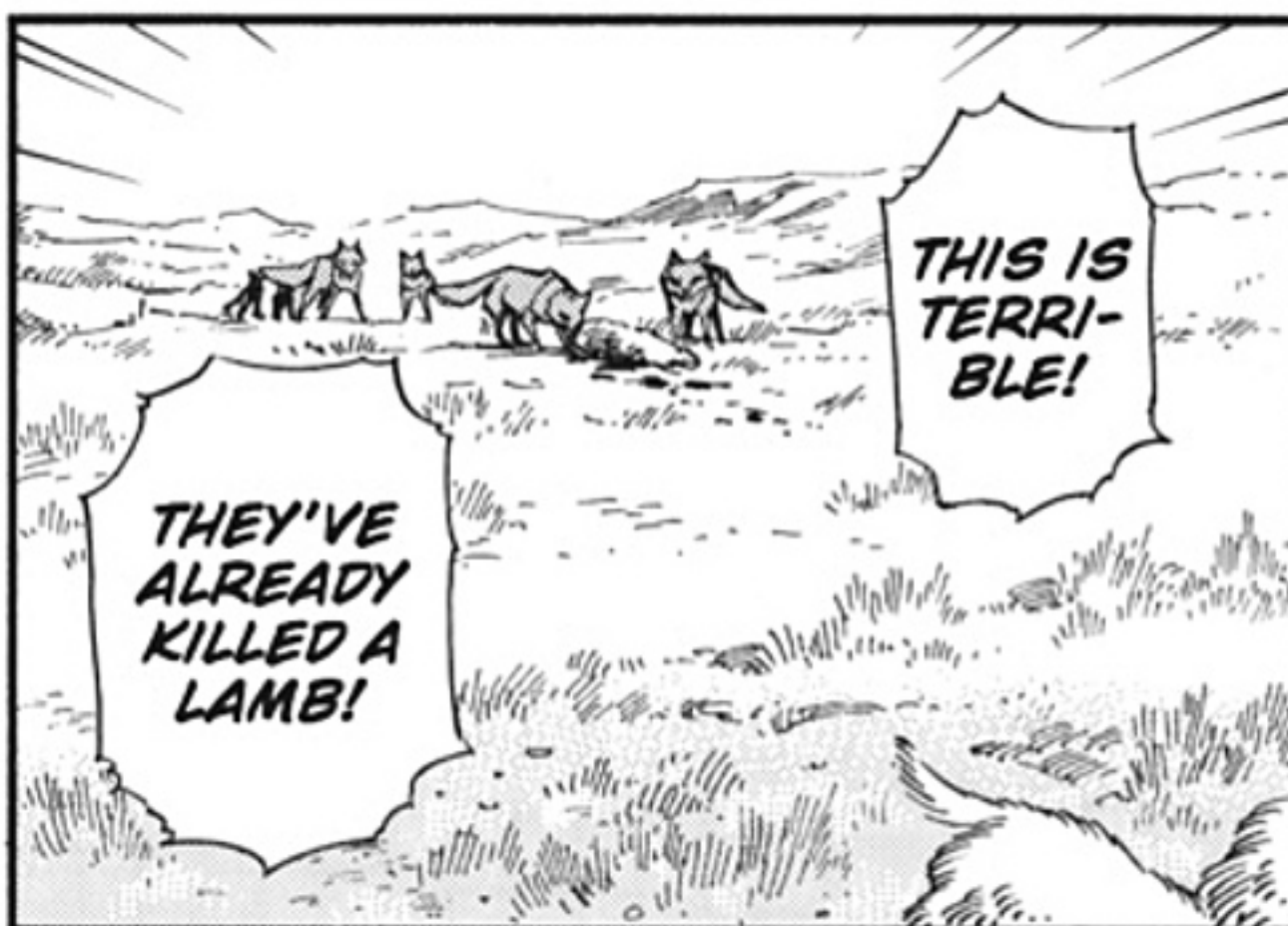
ARAKRA



SULKEEK



WOLF!



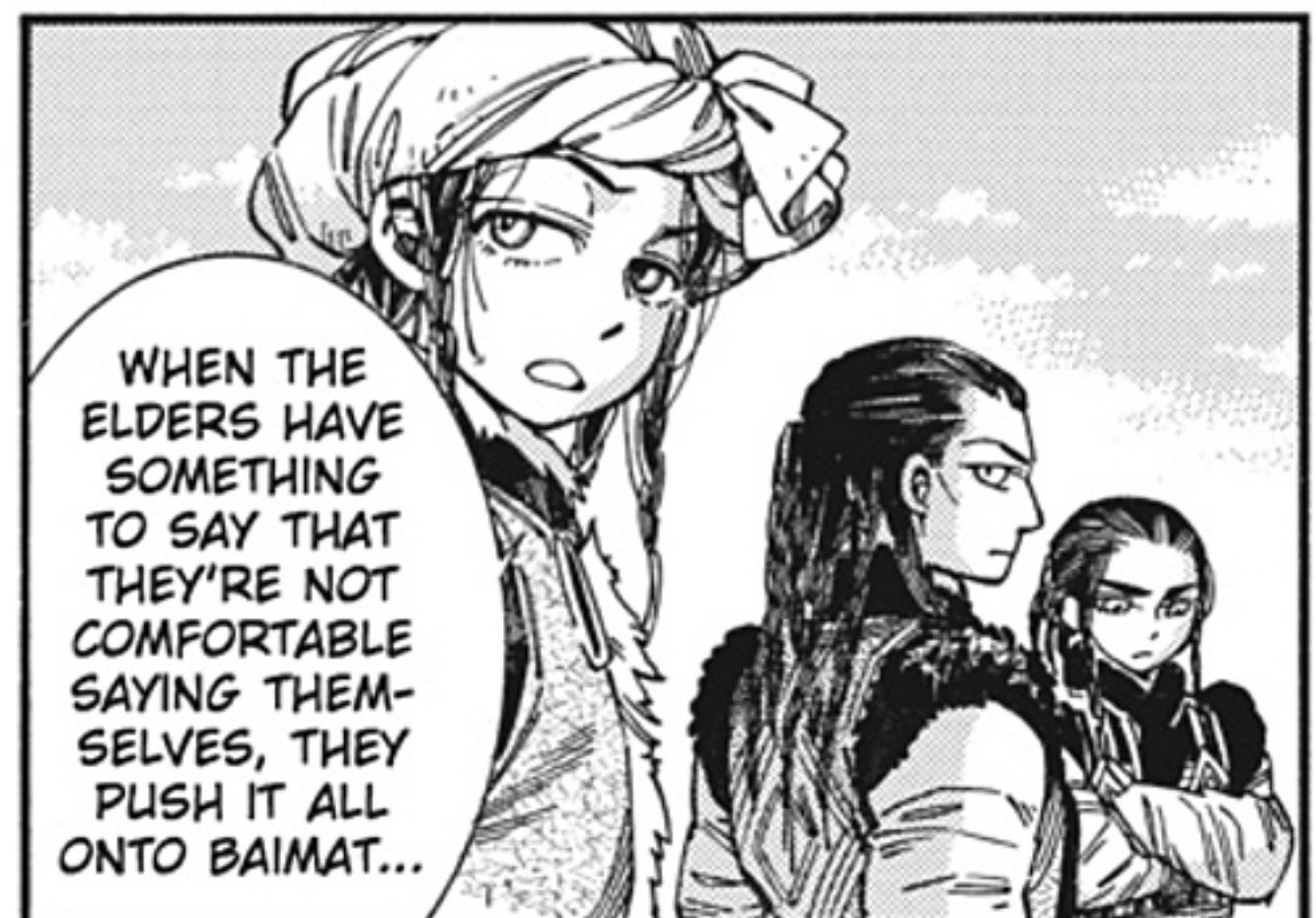
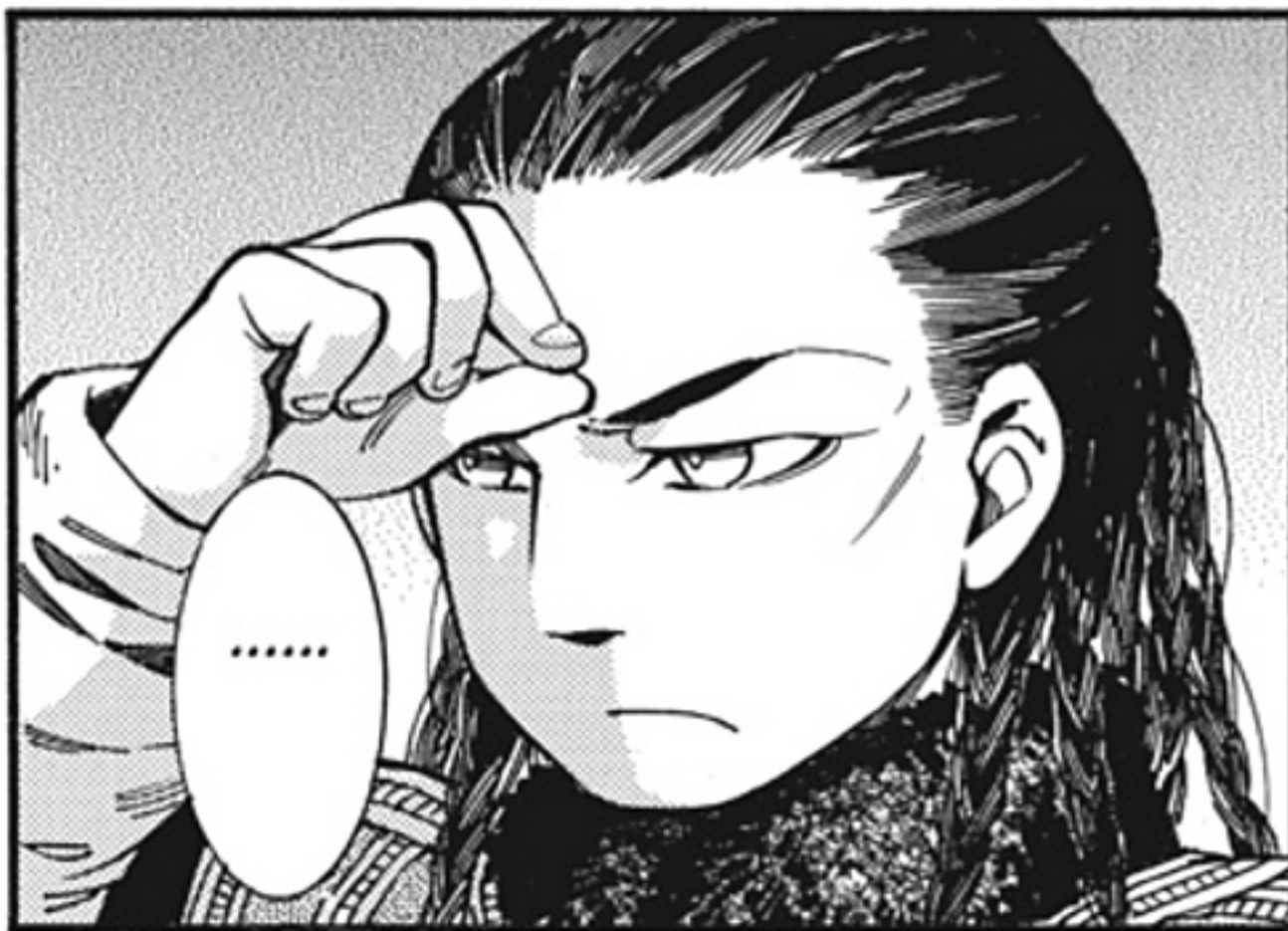
LIGHT HUMOR



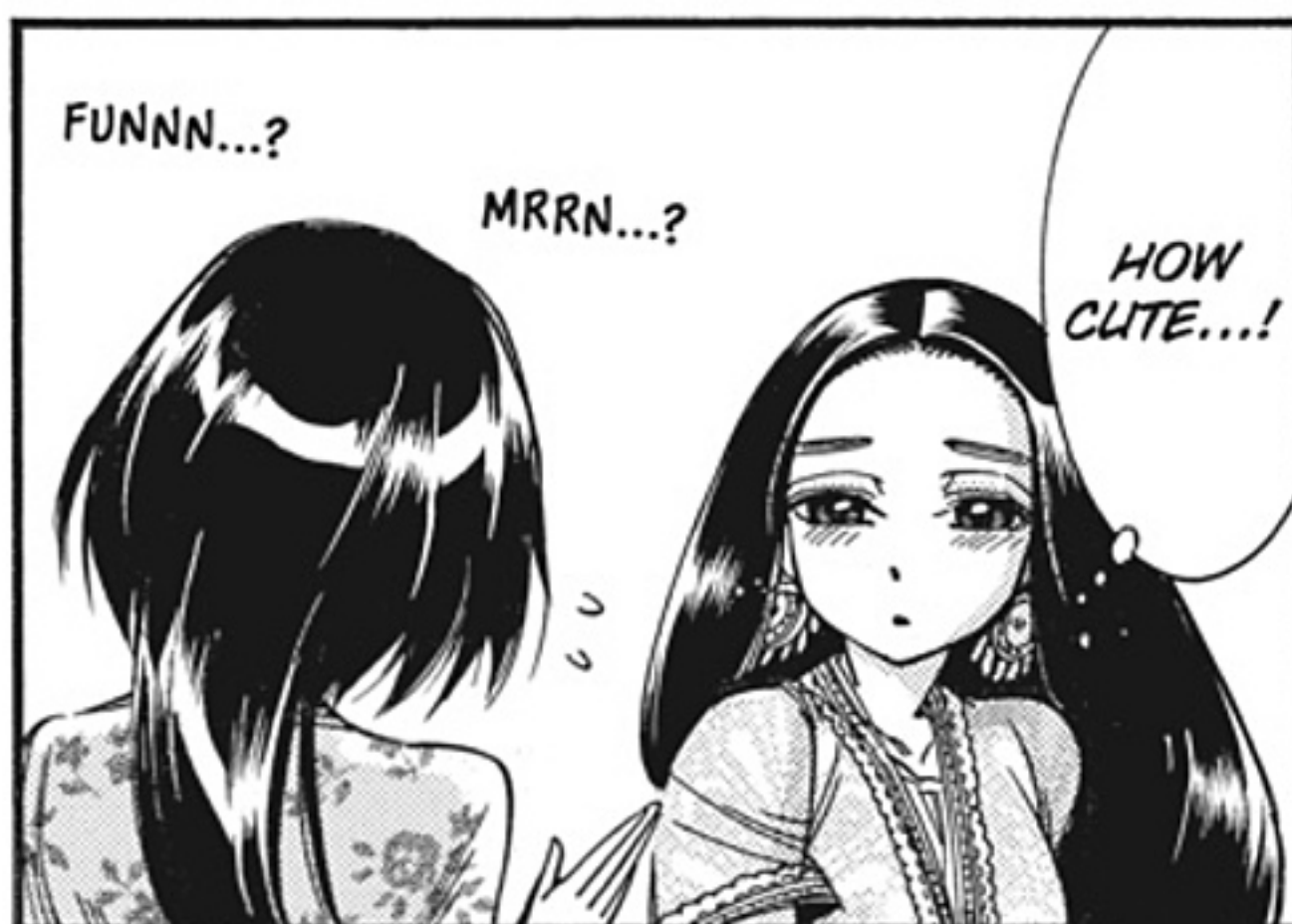
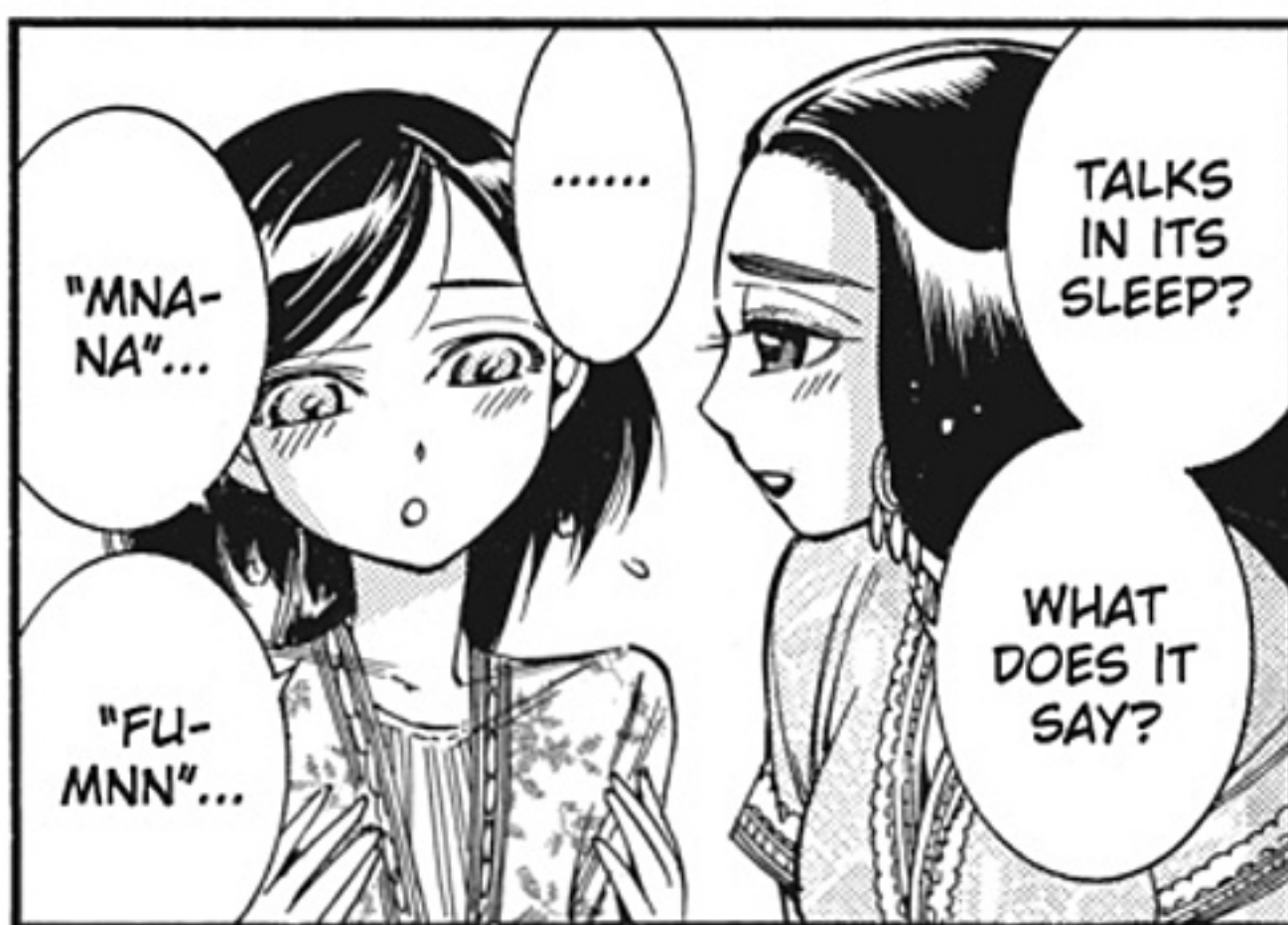
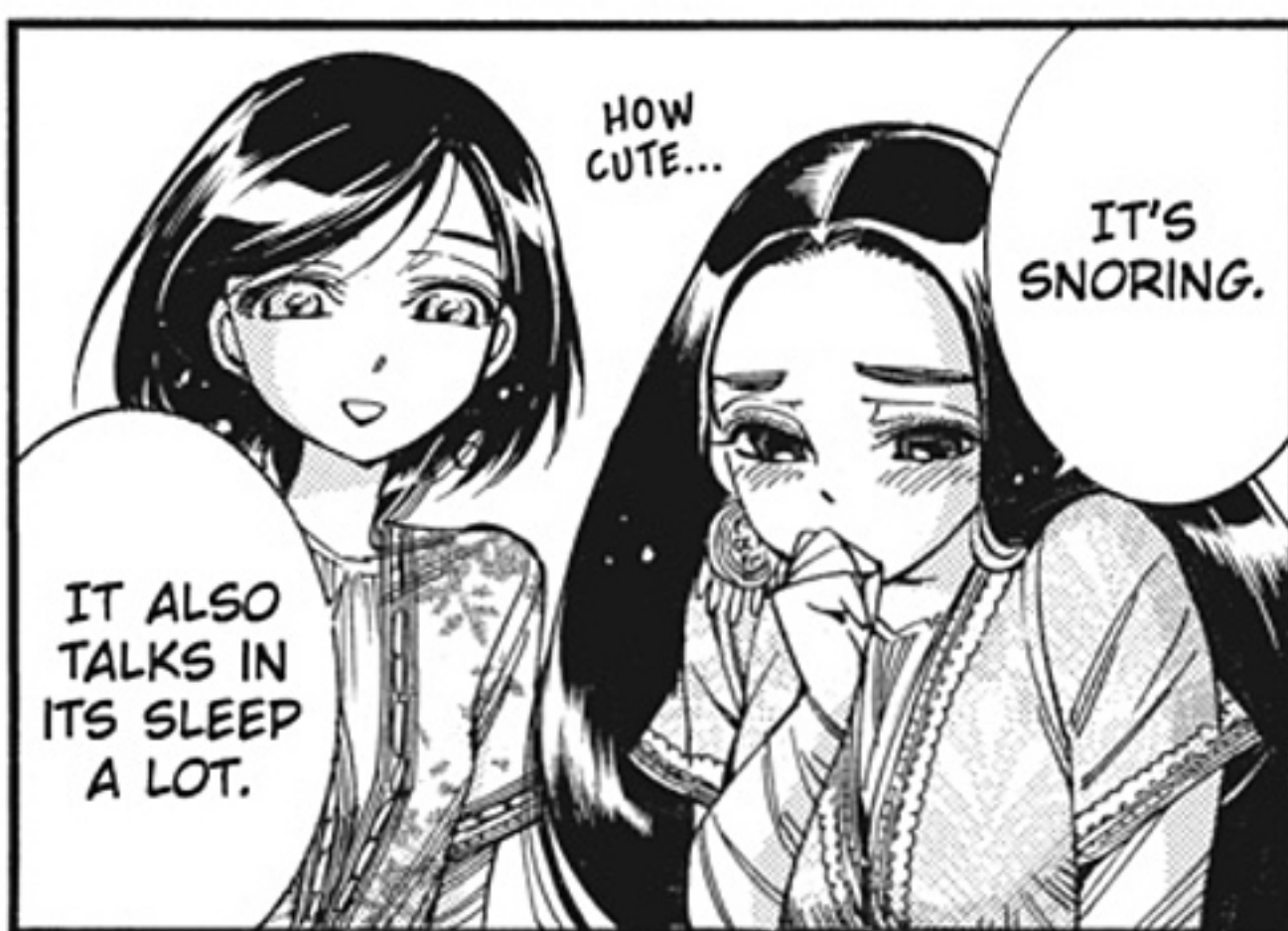
YES



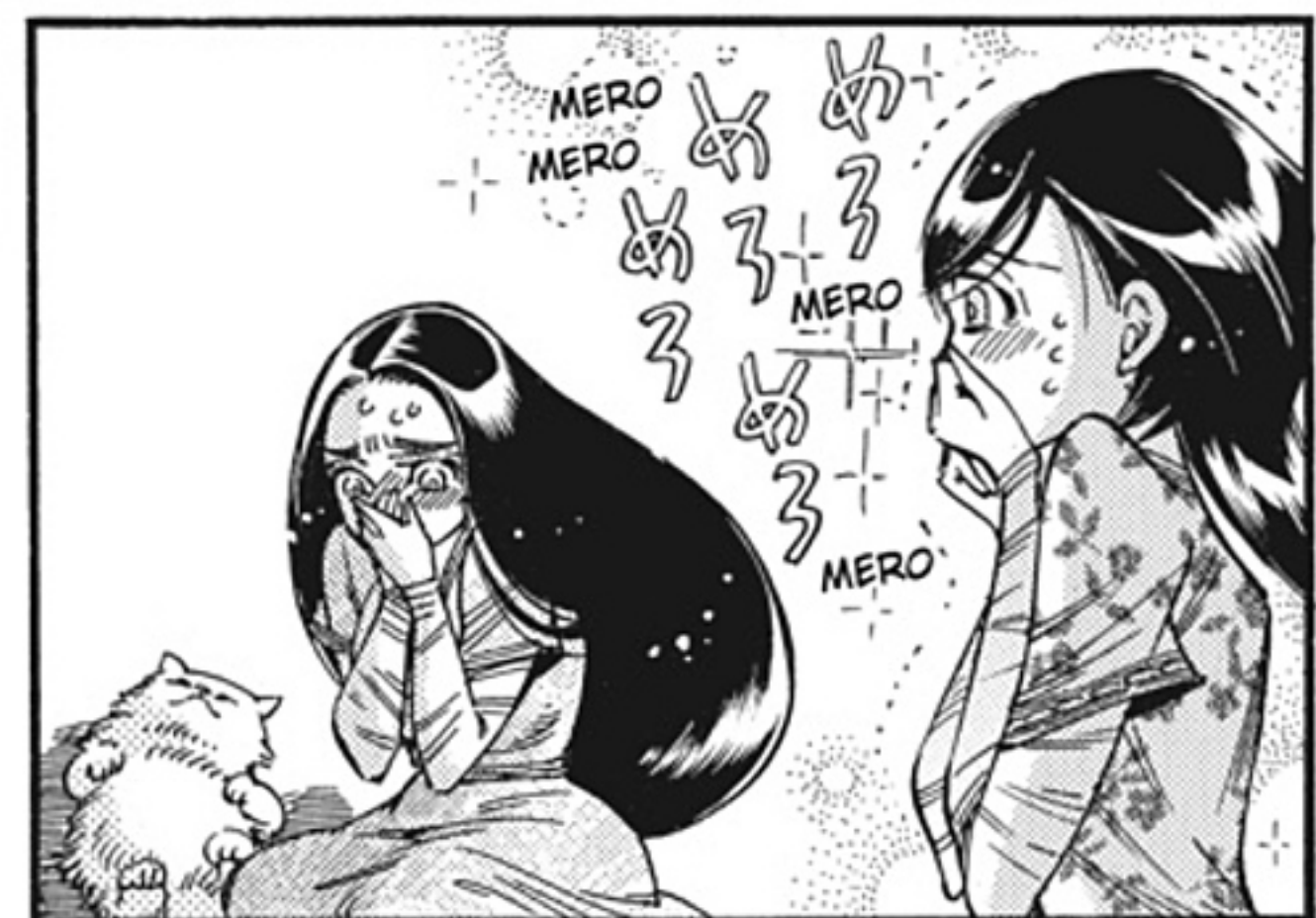
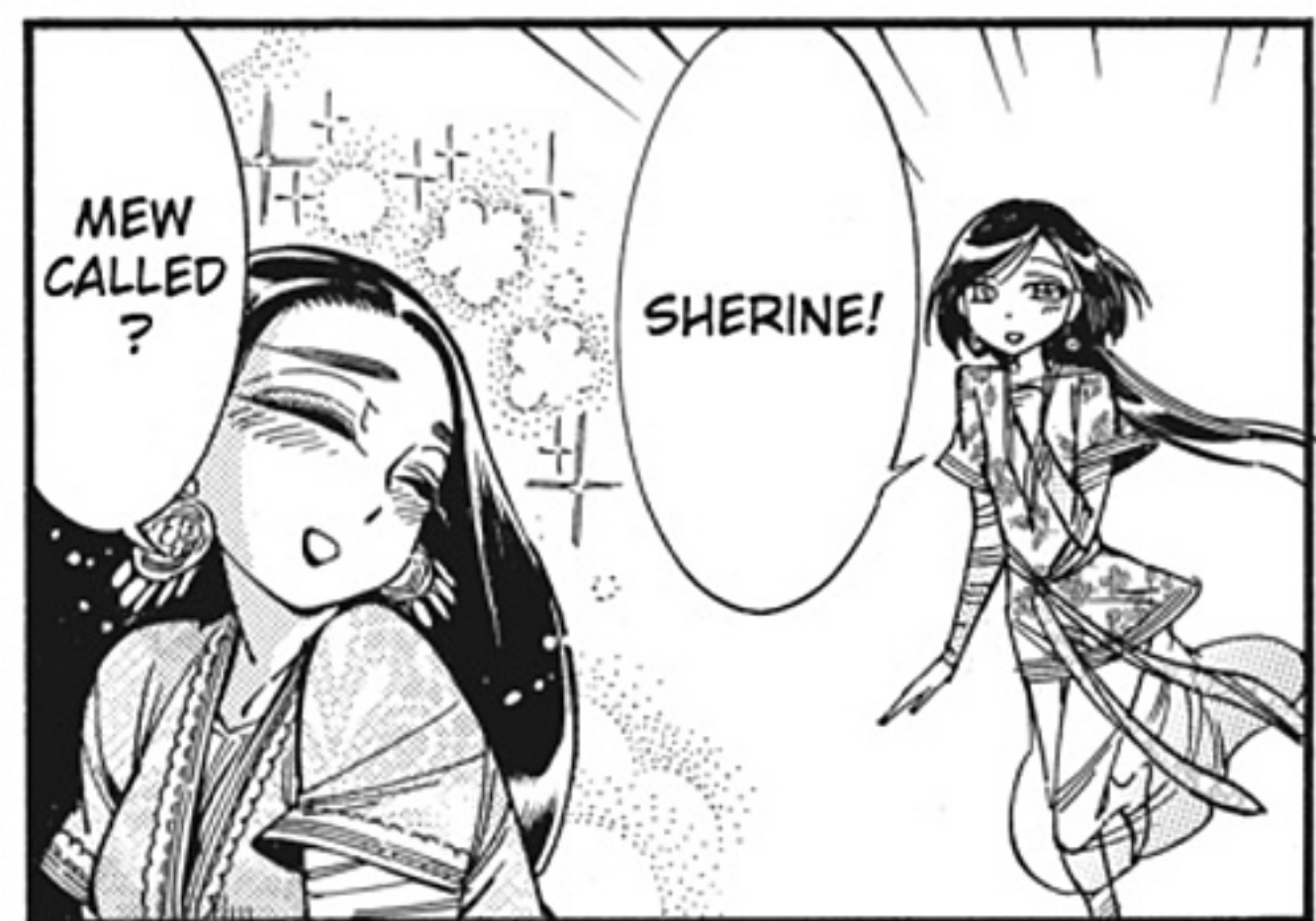
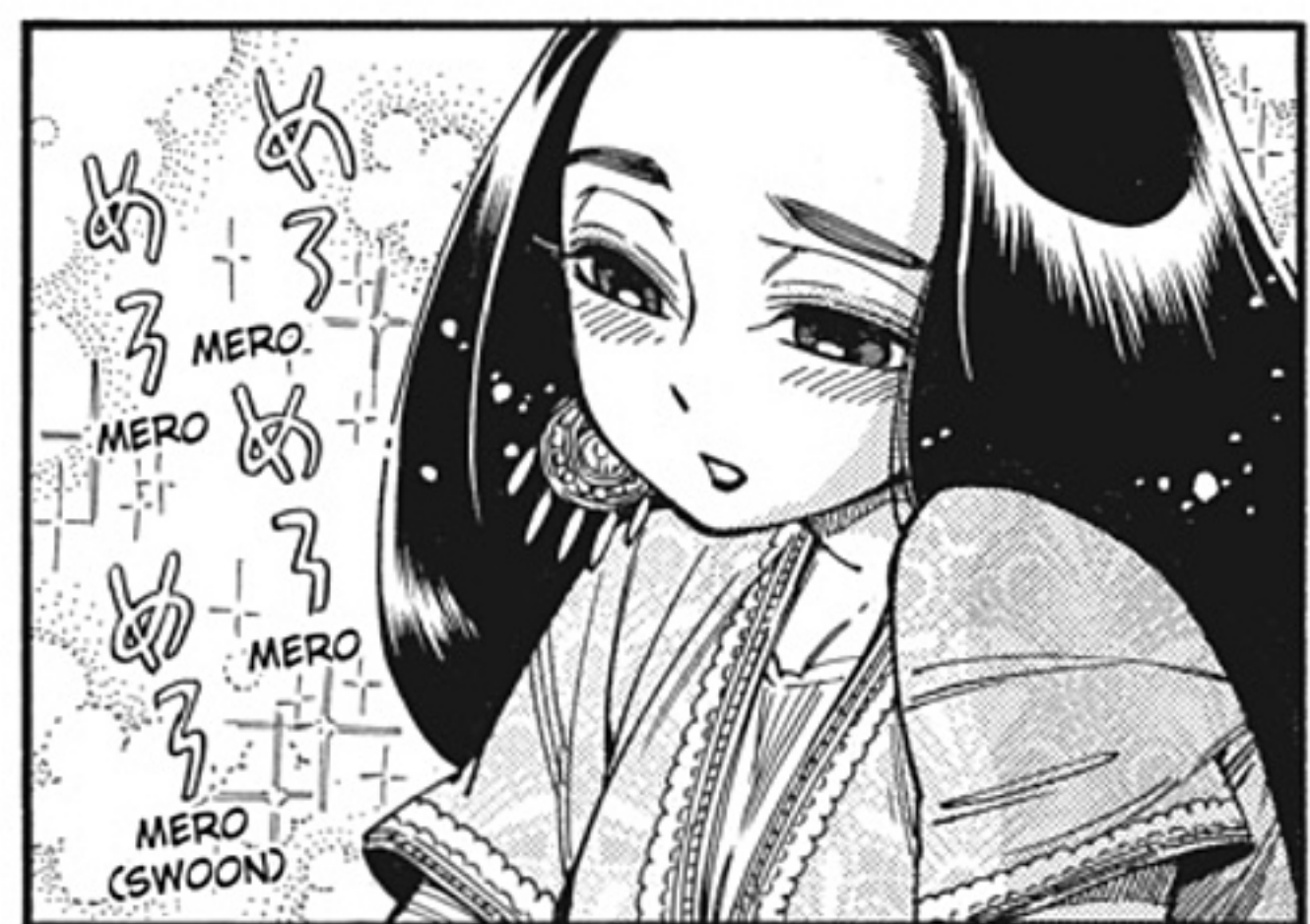
BAIMAT, IT'S UP TO YOU



SNORES AND SLEEP-TALKING



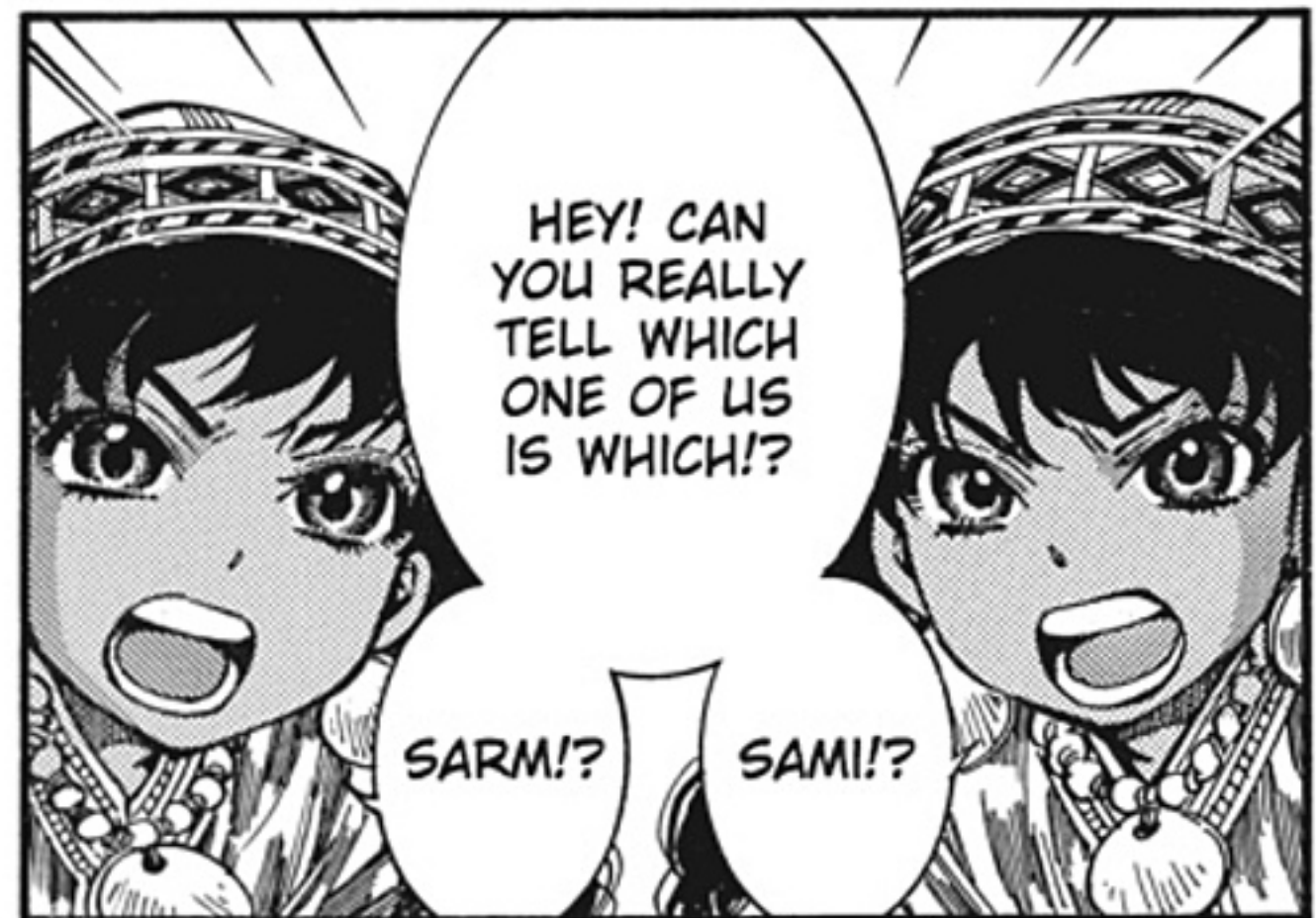
IN LOVE



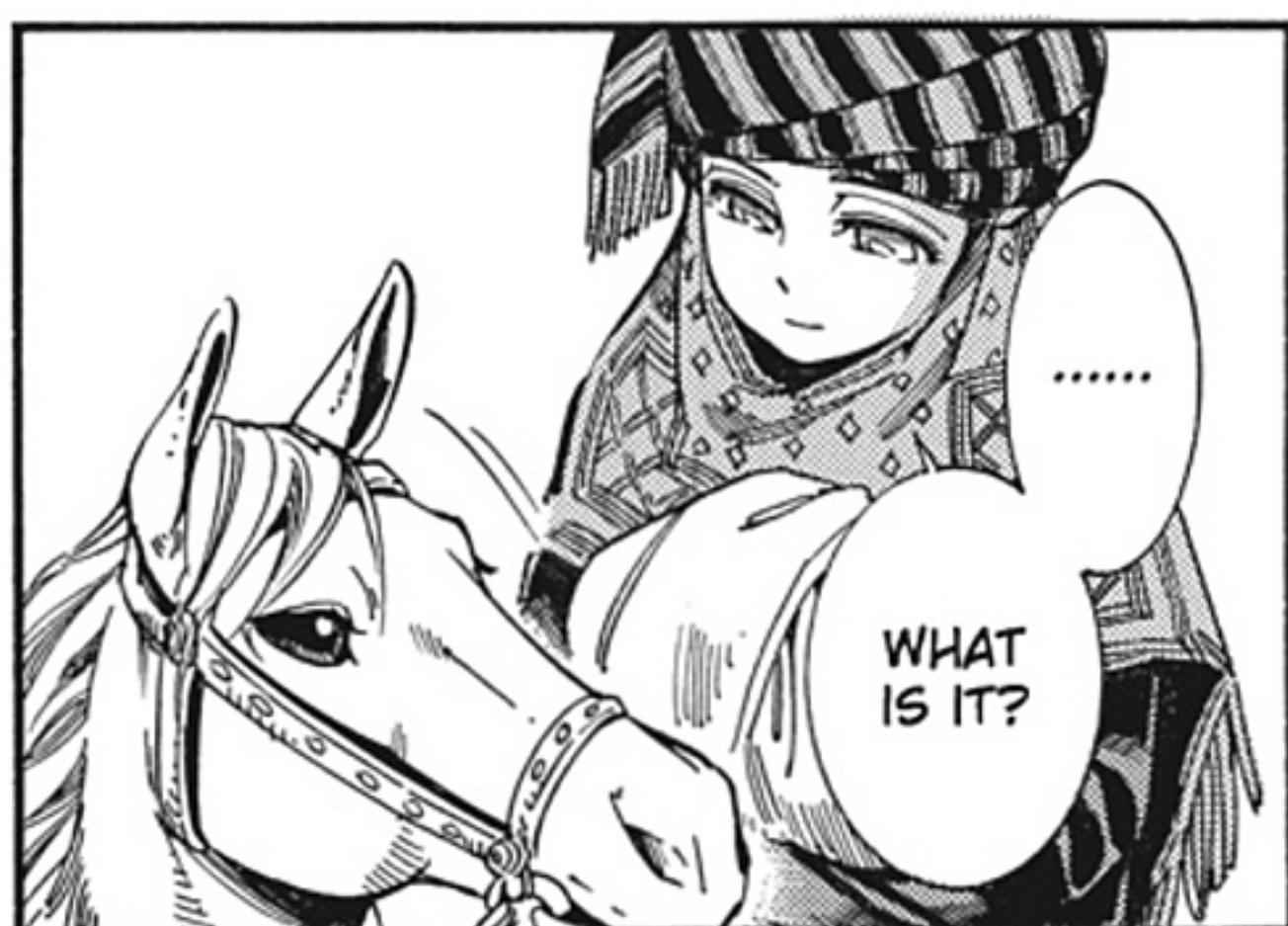
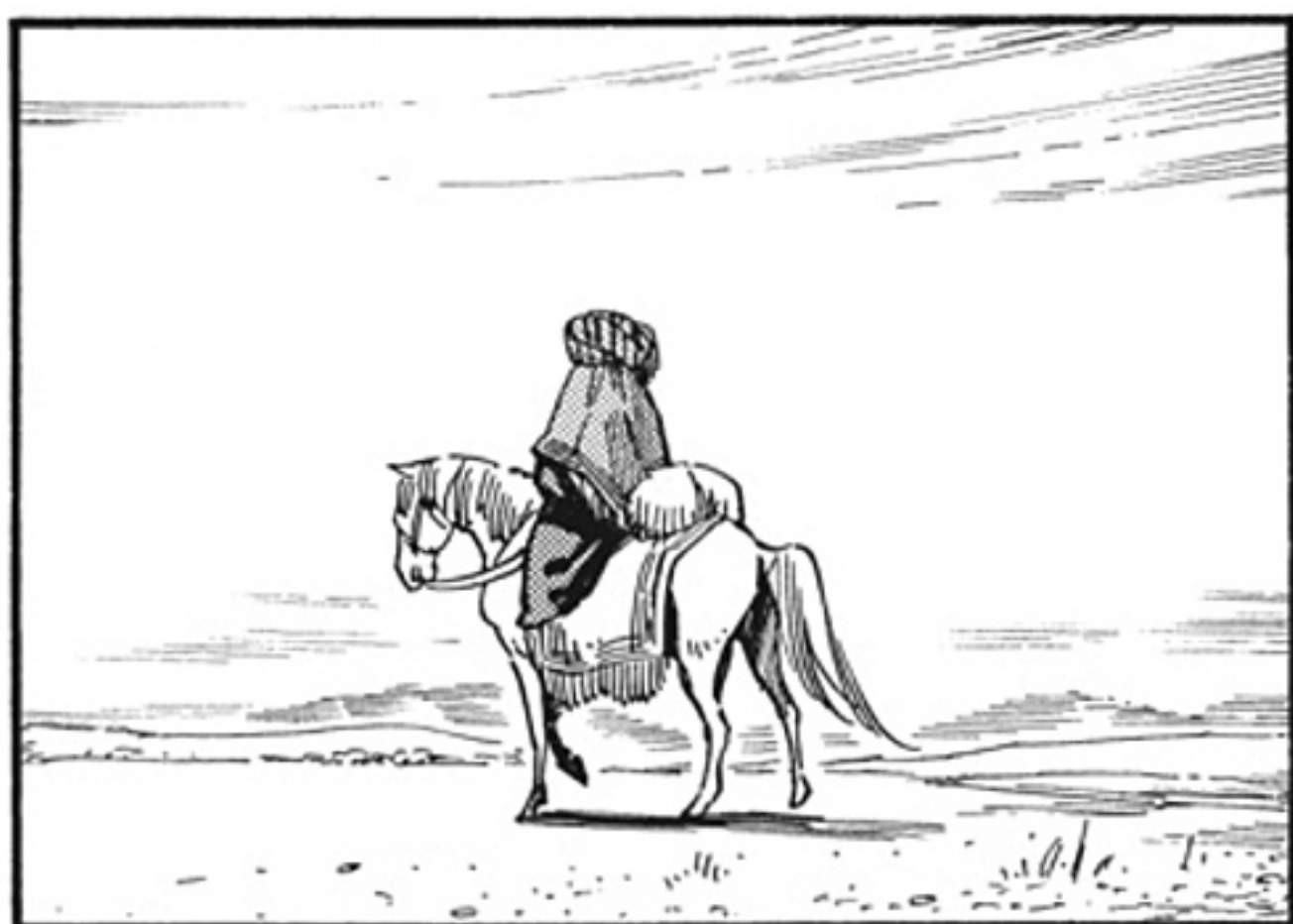
ONE-ON-ONE



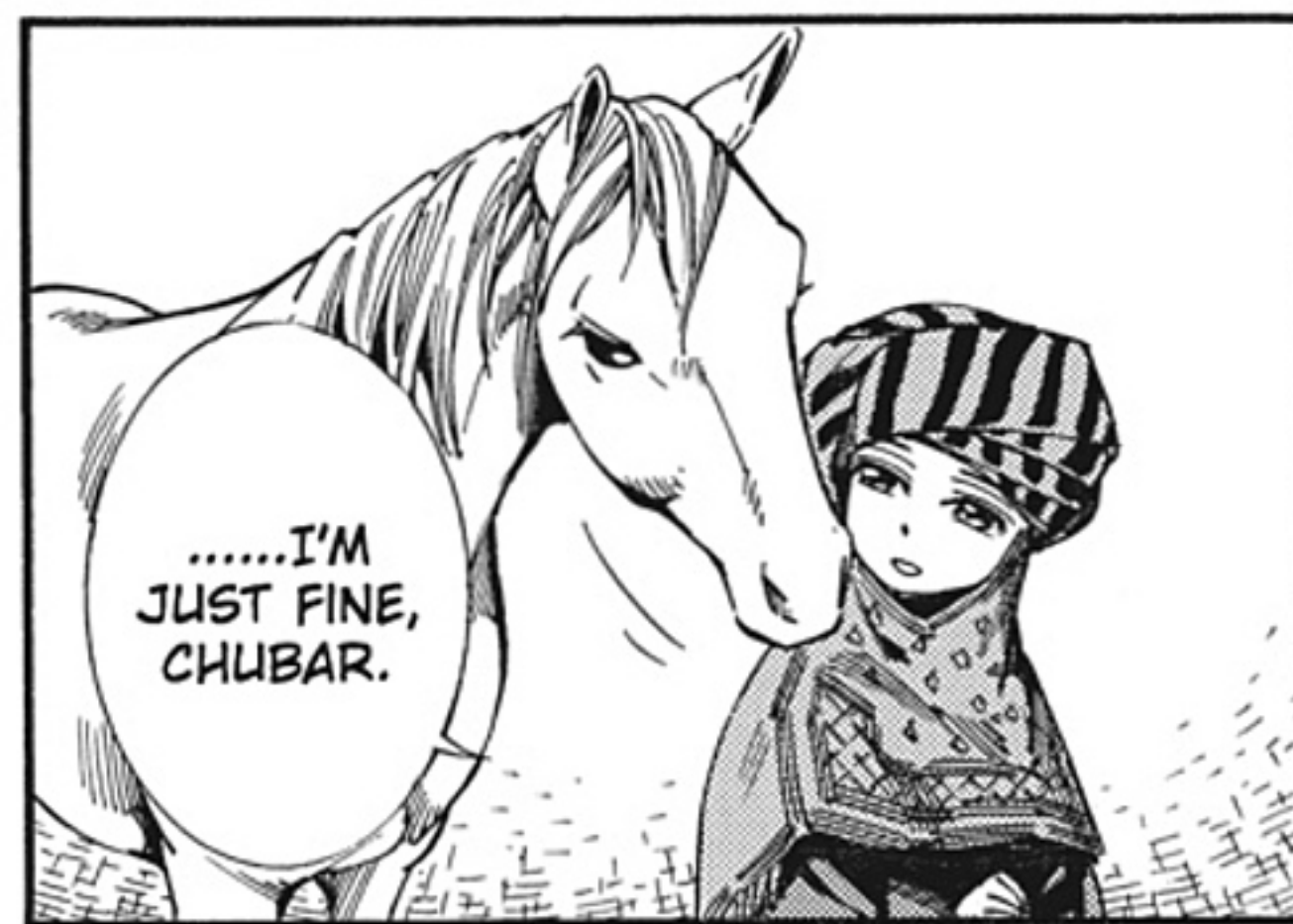
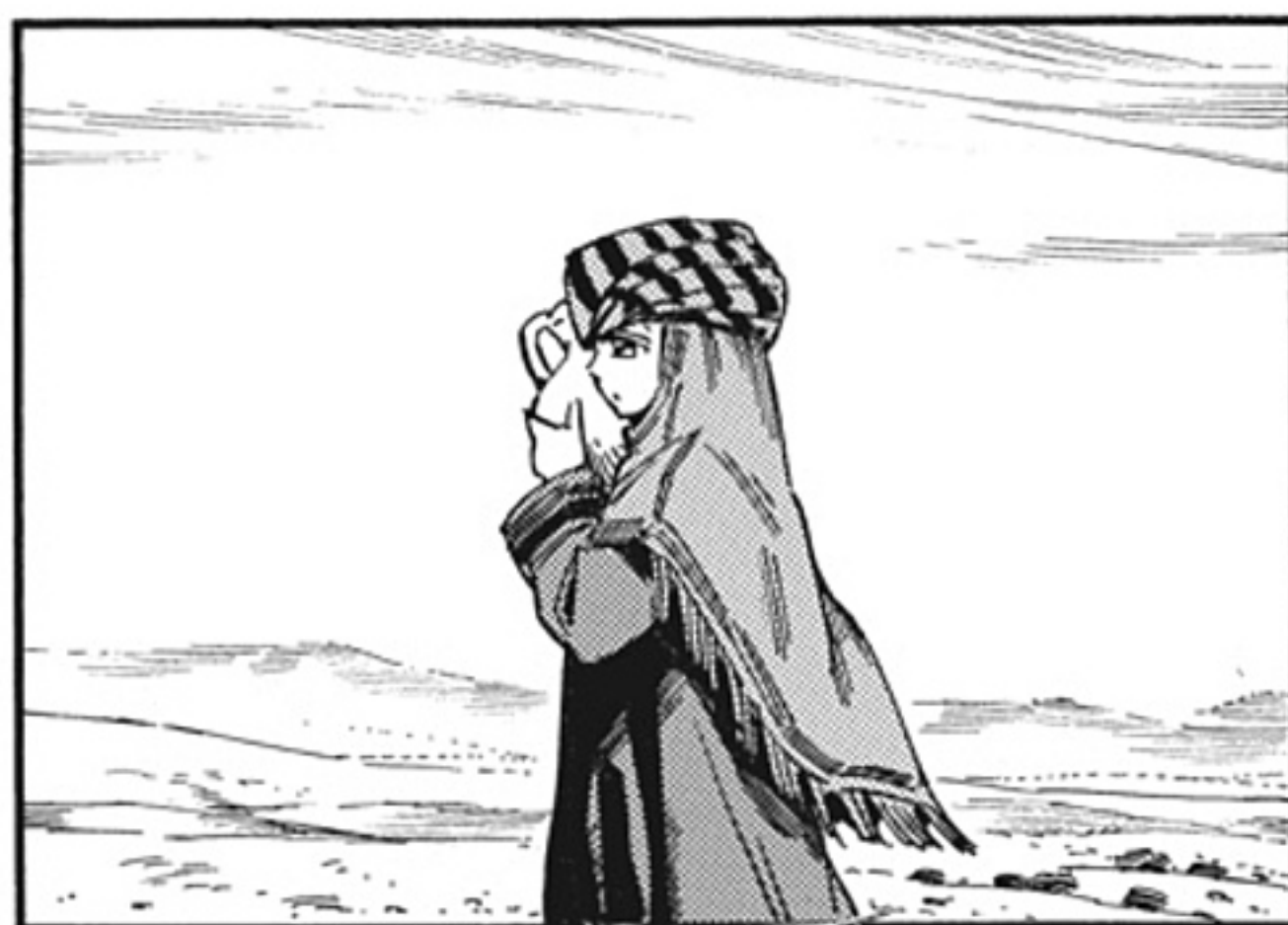
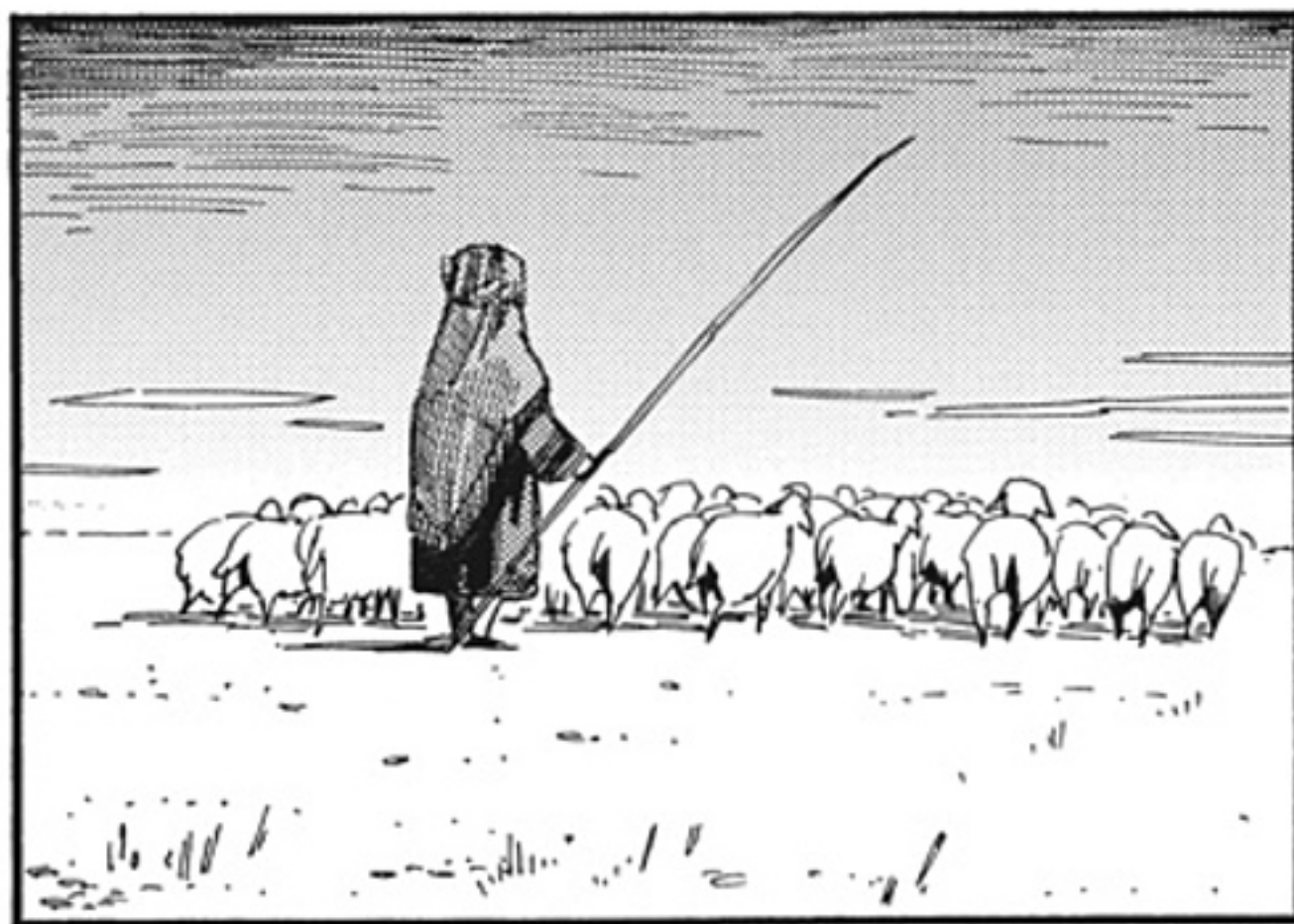
WHICH ONE

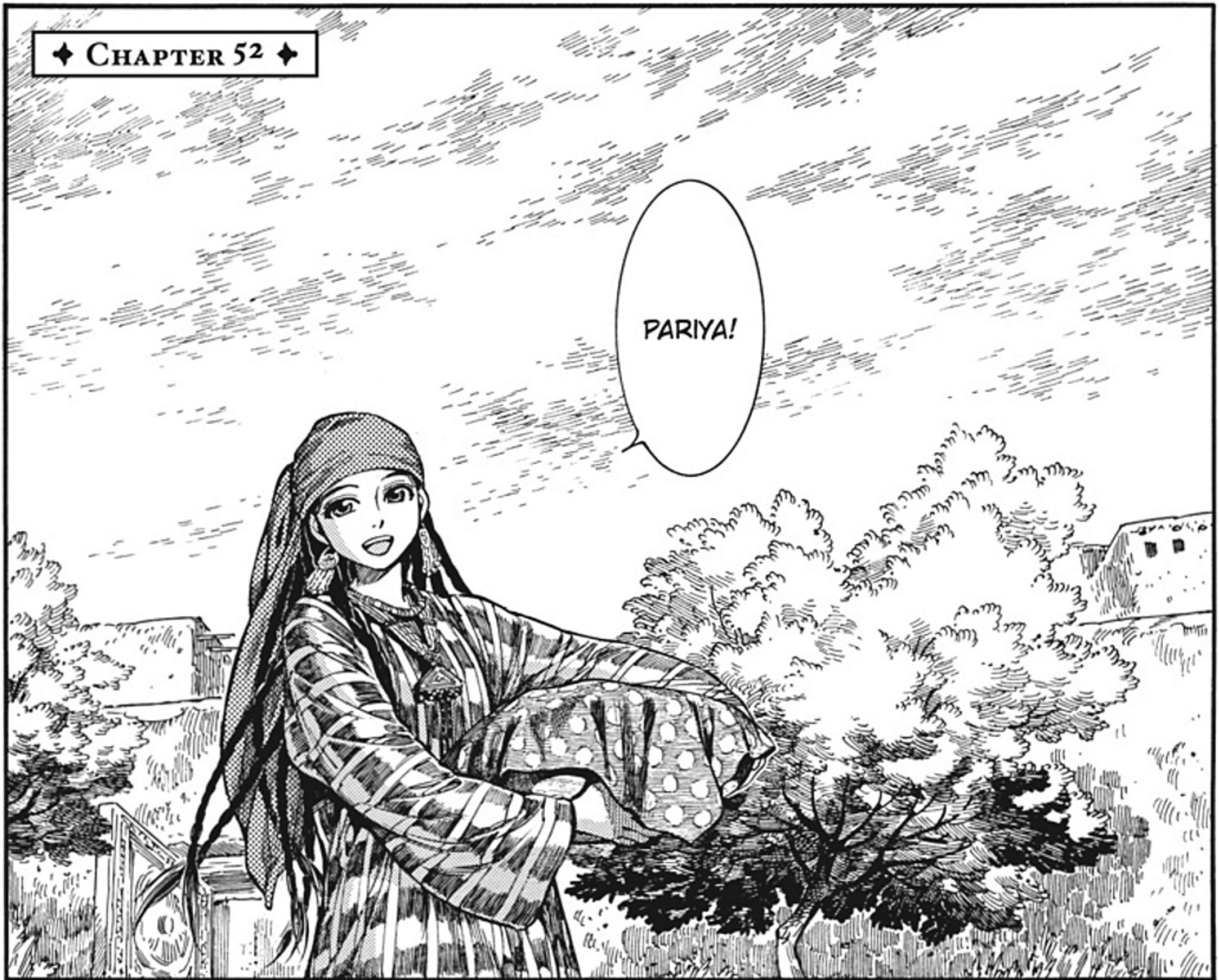


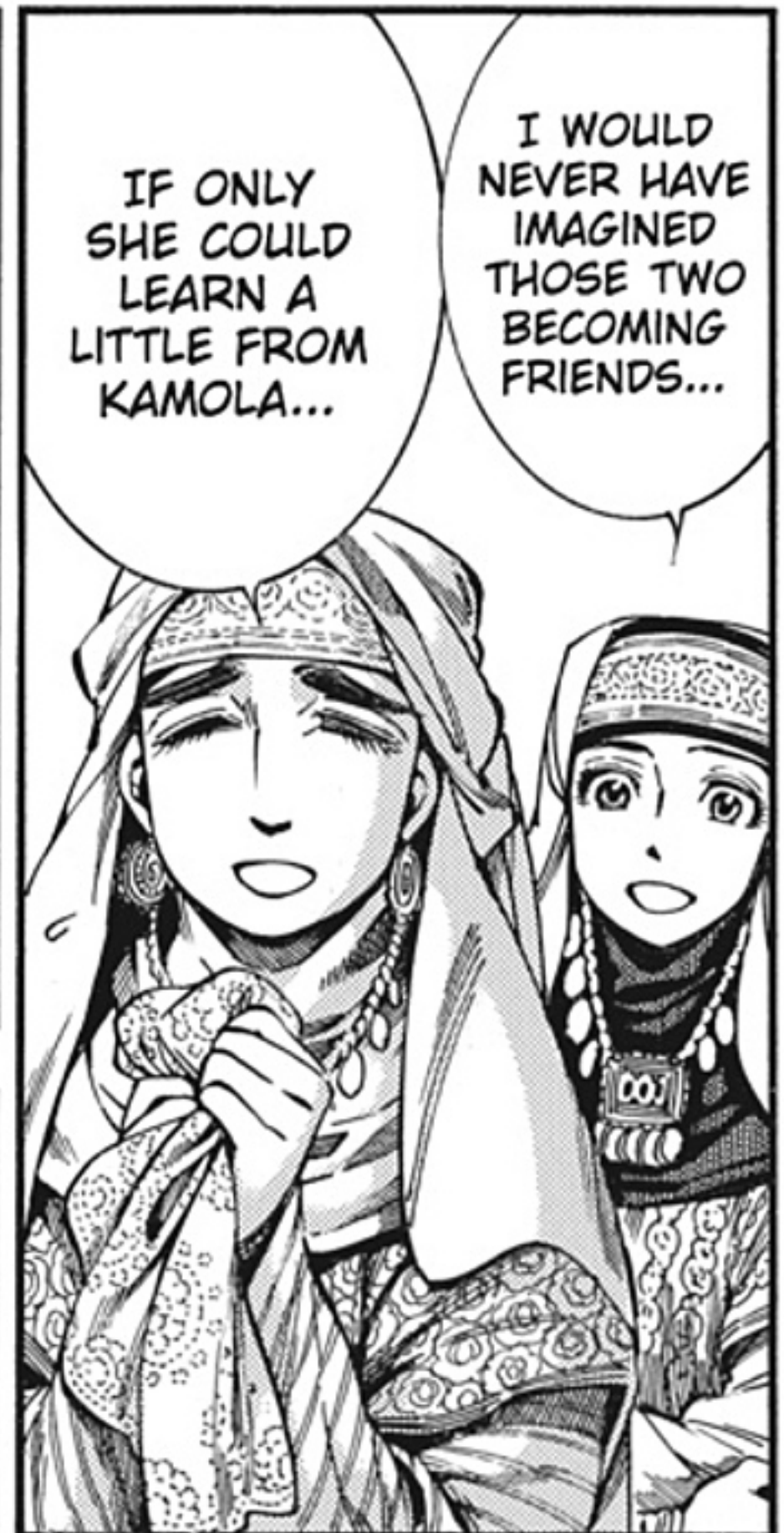
WHEREVER

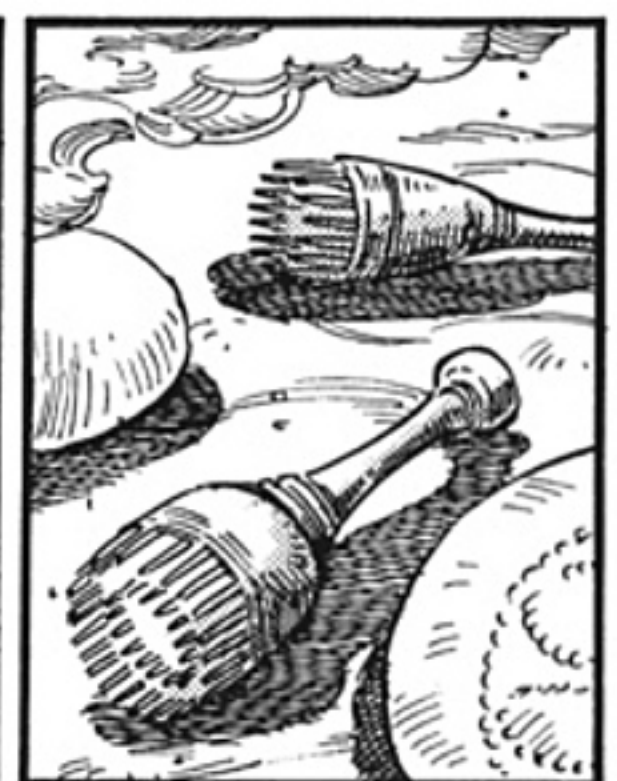


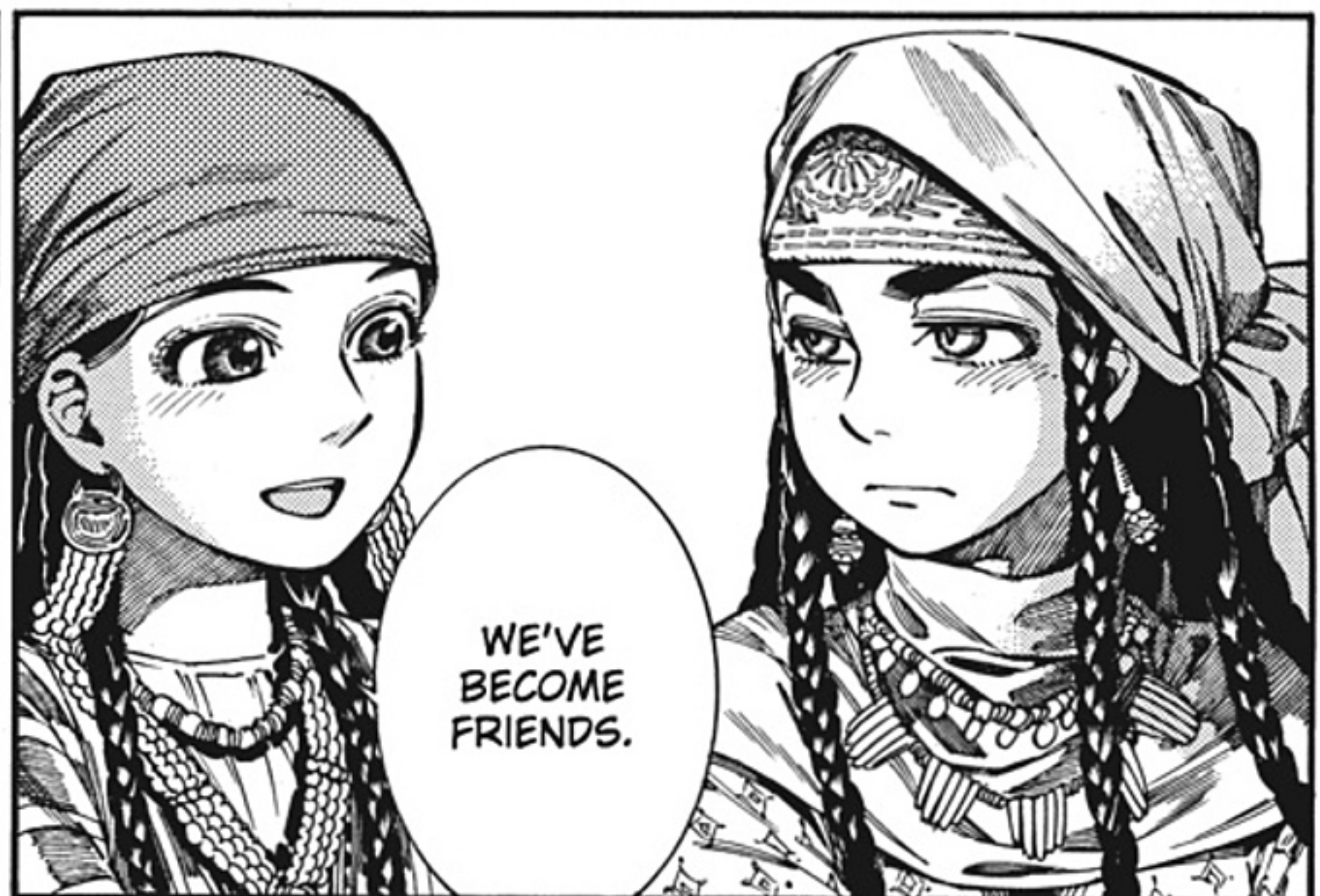
JUST FINE









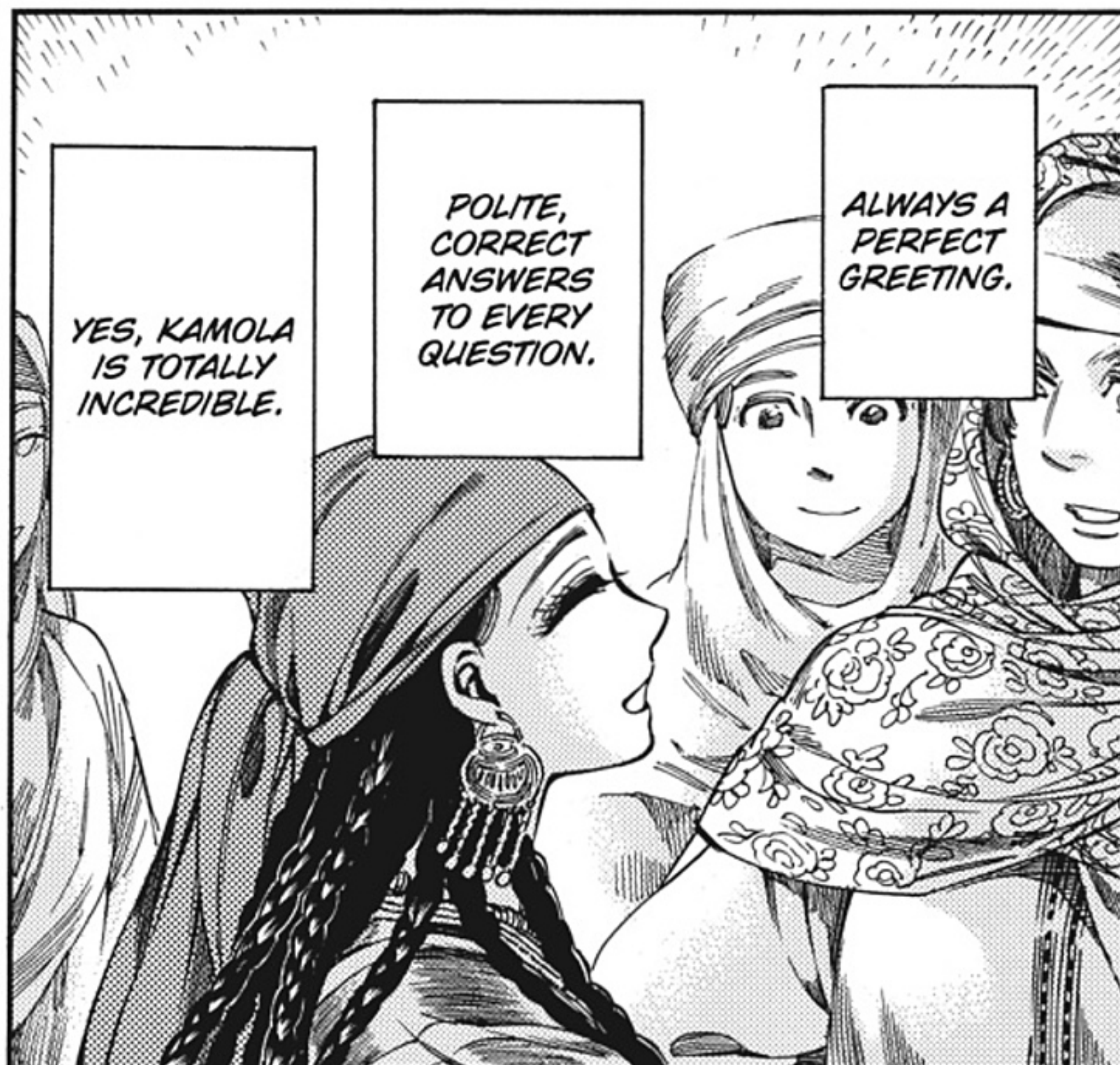




HAVING TO
START FROM
SCRATCH ON
ALL THE
EMBROIDERY?

I HEAR
IT'S BEEN
ROUGH
FOR YOU
AND YOUR
FAMILY
TOO,
PARIYA.

YOU'D
WANTED
TO GET
MARRIED
SOONER,
HADN'T
YOU?



YES, KAMOLA
IS TOTALLY
INCREDIBLE.

POLITE,
CORRECT
ANSWERS
TO EVERY
QUESTION.

ALWAYS A
PERFECT
GREETING.



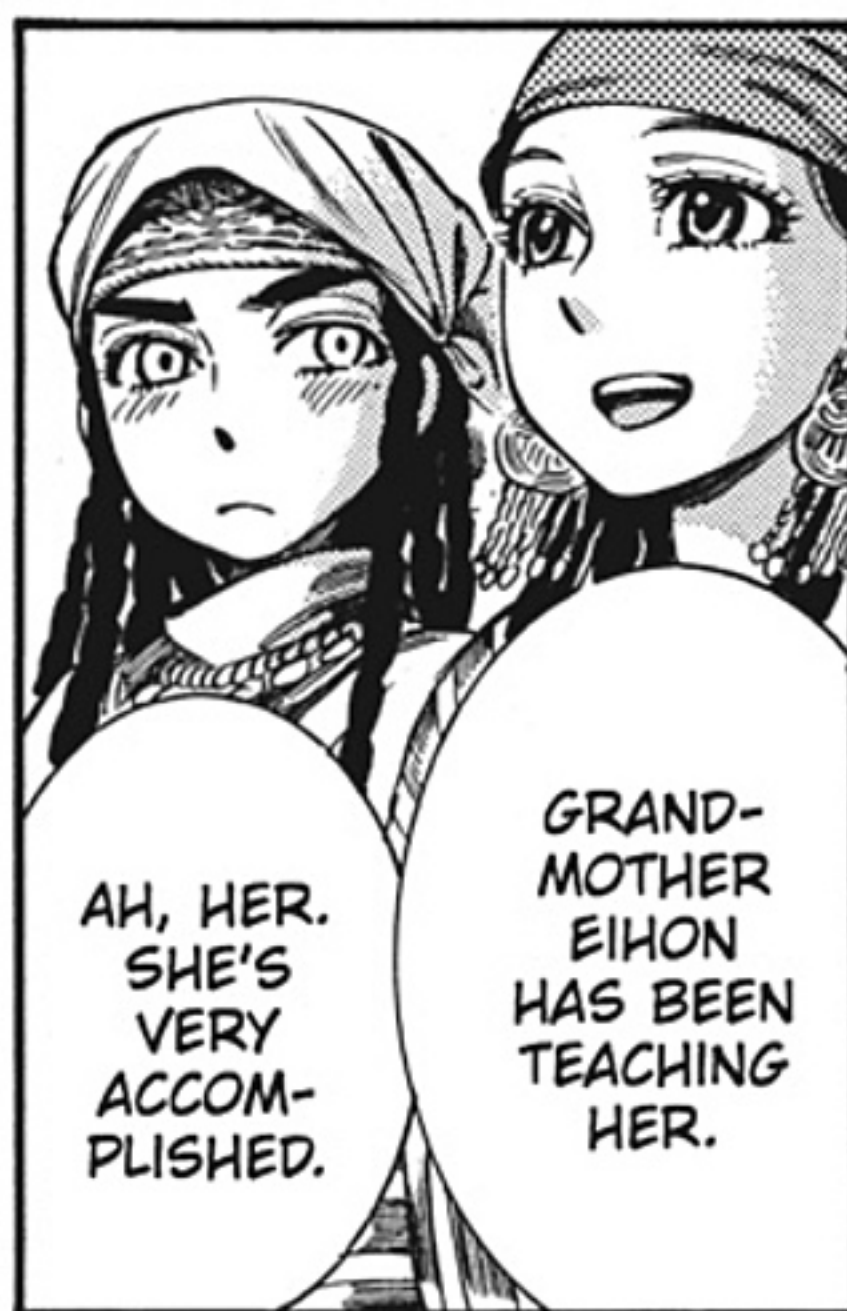
BUT
YOU DID
SAY THAT
EVERYTHING'S
COME OUT SO
MUCH BETTER
SINCE YOU
STARTED
OVER.



YES...

I
MEAN...

NO,
UM...



AH, HER.
SHE'S
VERY
ACCOM-
PLISHED.

GRAND-
MOTHER
EIHON
HAS BEEN
TEACHING
HER.



IS
THAT
SO?

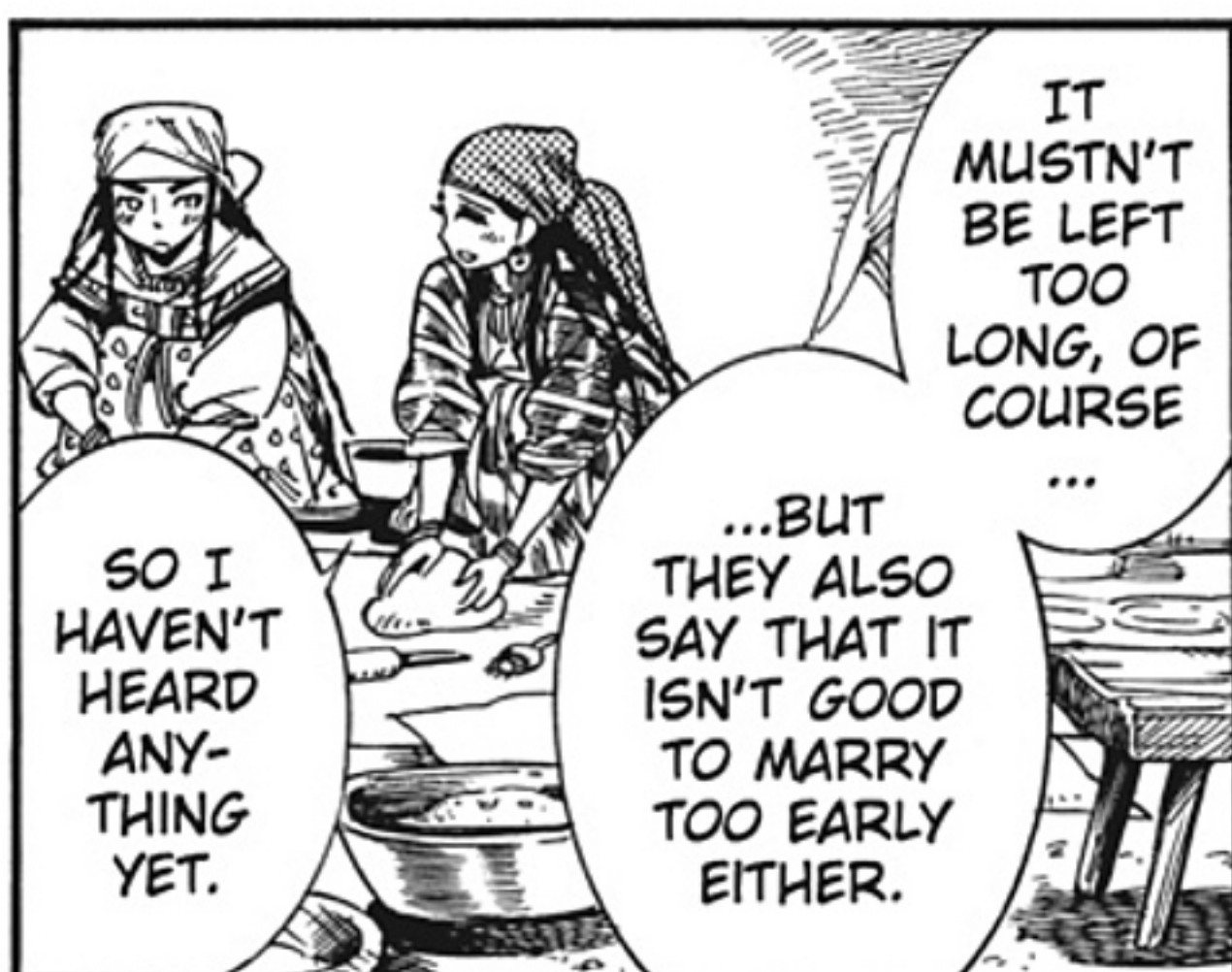
MAYBE
I'VE GOTTEN
MORE USED
TO IT, OR...

THAT'S
TRUE...



KAMOLA,
I WAS...
UM...
WONDER-
ING...

...IF YOUR
SITUATION
IS
ALREADY...
SETTLED?



SO I
HAVEN'T
HEARD
ANY-
THING
YET.

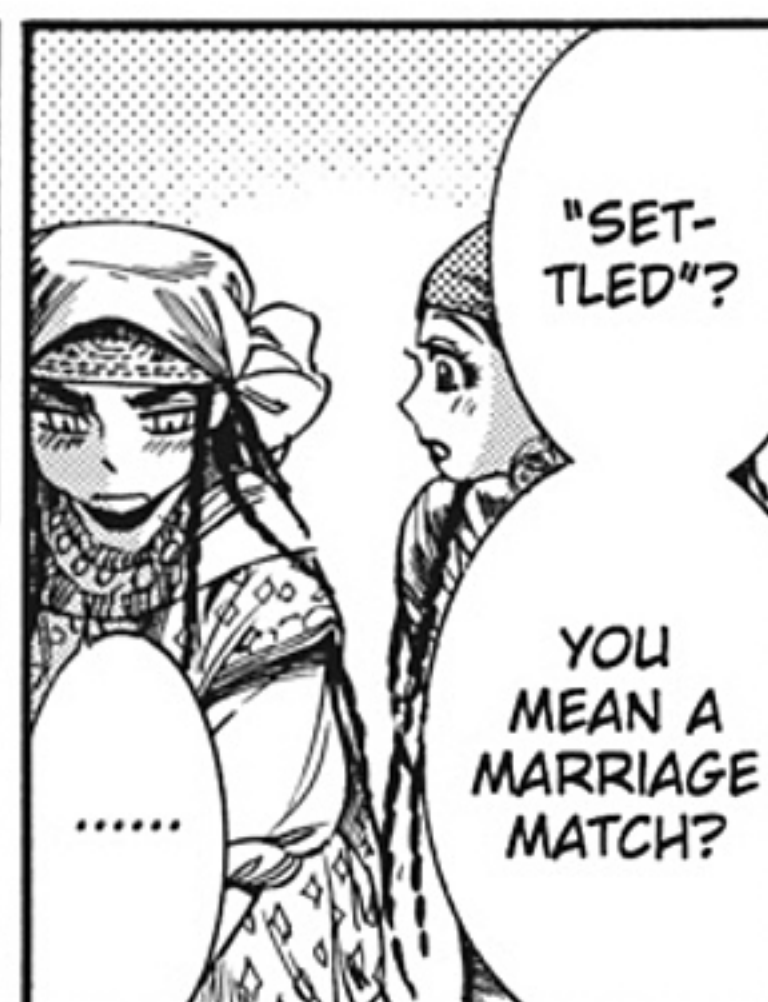
...BUT
THEY ALSO
SAY THAT IT
ISN'T GOOD
TO MARRY
TOO EARLY
EITHER.

IT
MUSTN'T
BE LEFT
TOO
LONG, OF
COURSE
...



I DON'T
KNOW.

MY FATHER
MAY HAVE
MADE HIS
MIND UP...



"SET-
TLED"?

YOU
MEAN A
MARRIAGE
MATCH?



THEY...
SEEMED
TO BE.



BUT...

...AND IT'S
BECOME...
DIFFICULT
FOR ME TO
FACE HIM...

...SOME
THINGS
HAPPENED...

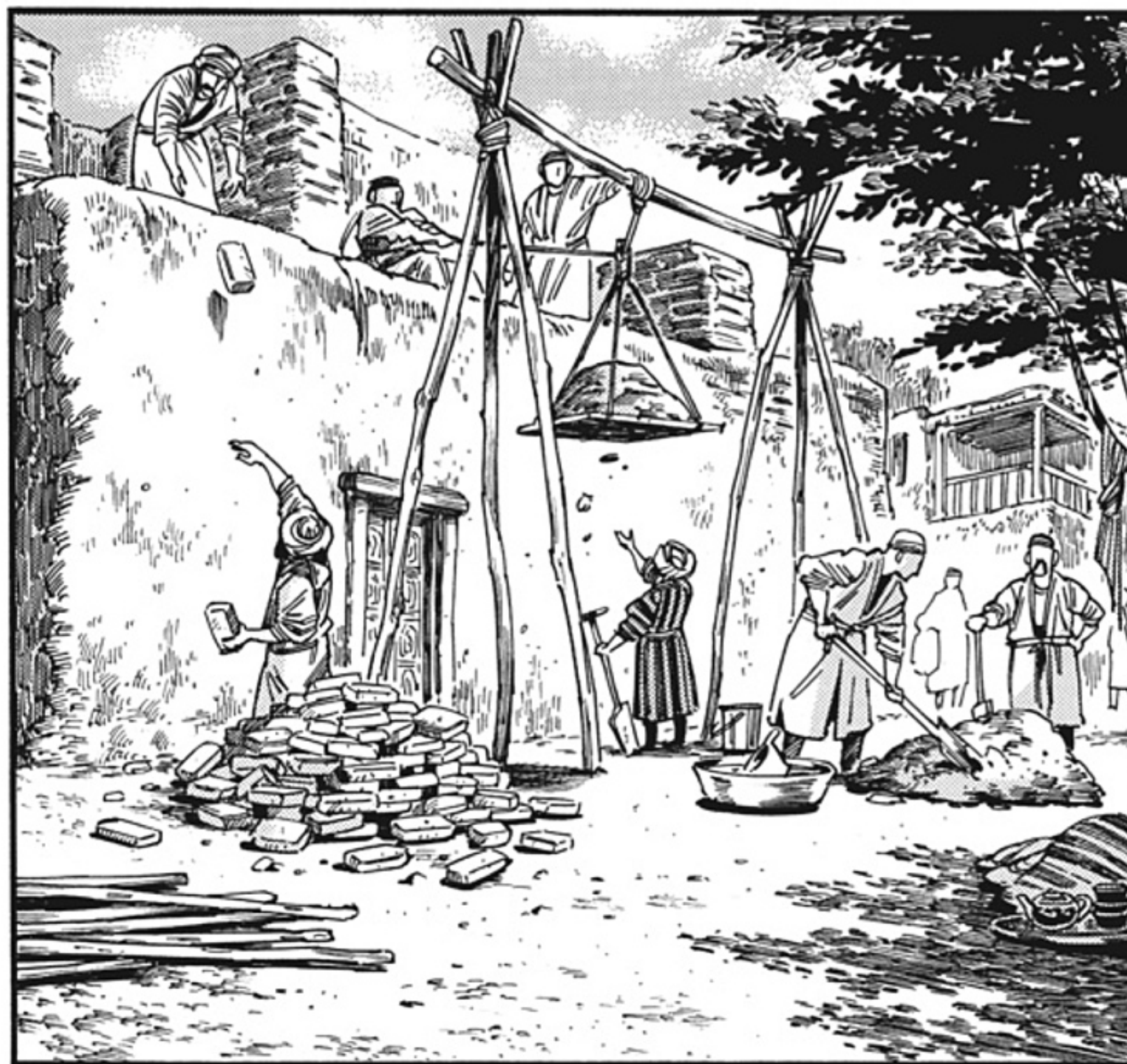


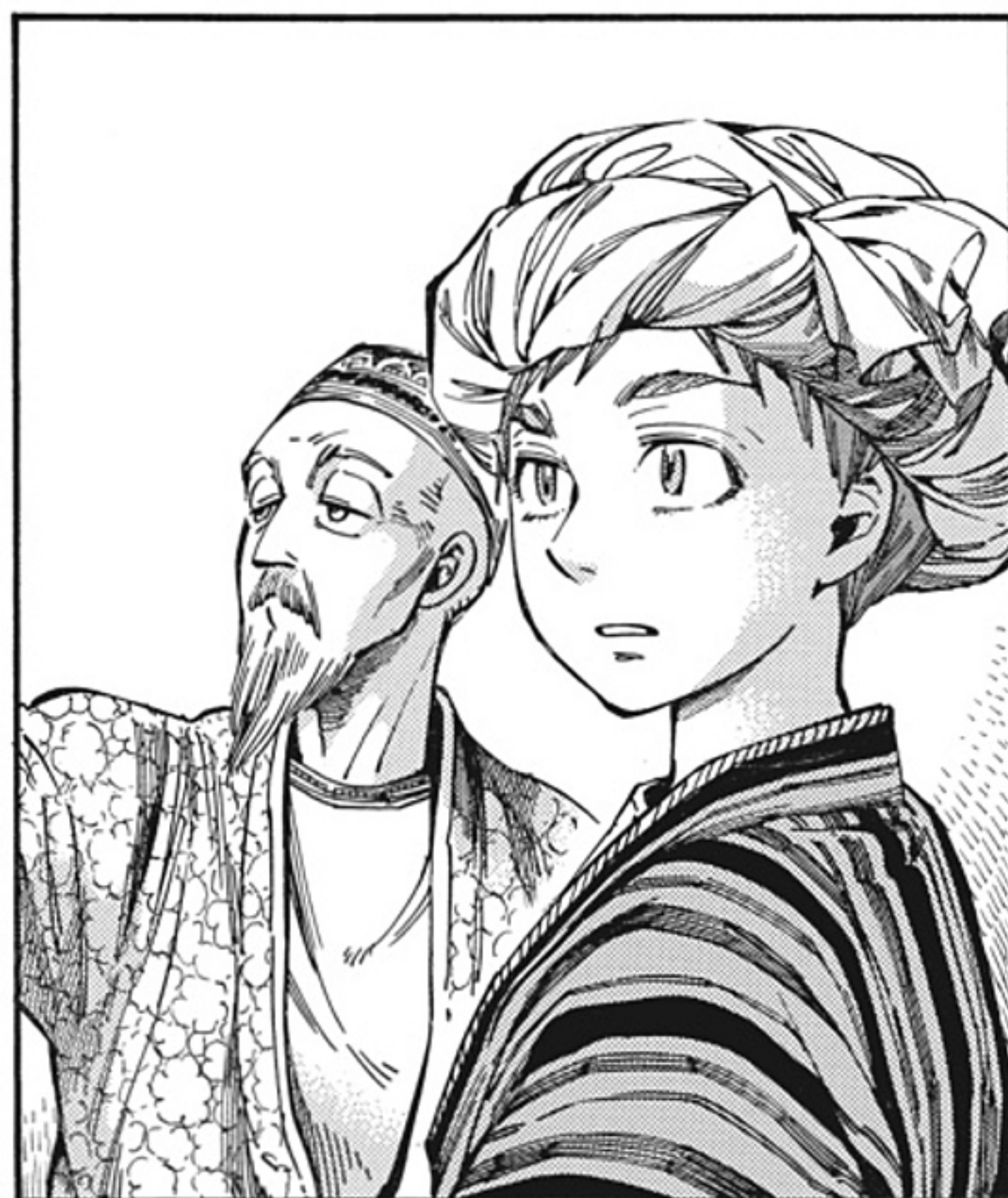
ARE THE
NEGOTIATIONS
FOR YOUR
HAND COMING
ALONG WELL?



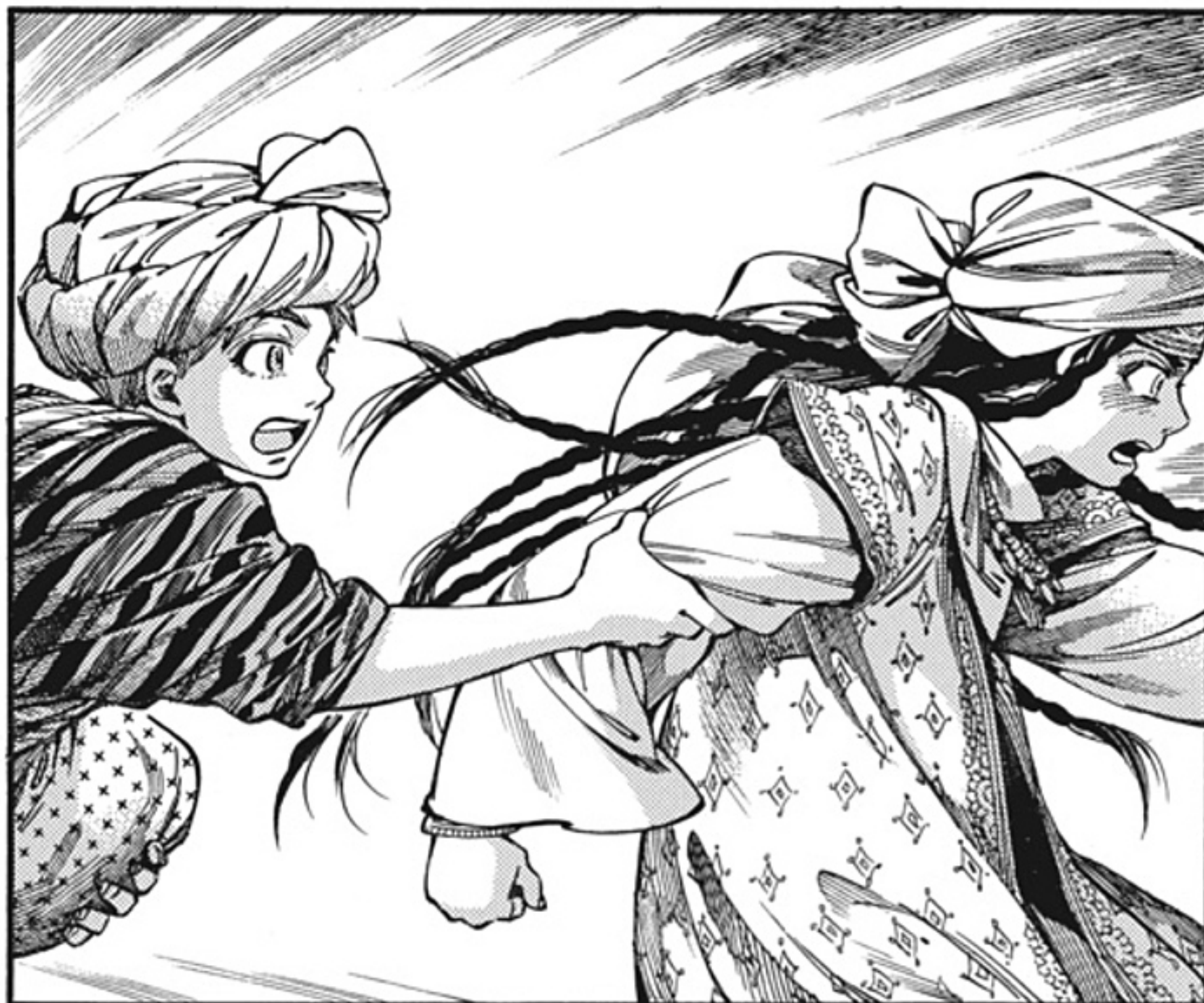


CHAPTER 52
PARIYA'S BREAD











...AT A
WEIRD
MOMENT
...

YOU JUST
HAPPENED
TO CATCH
ME...



I'M
NOT...

I'M NOT
THAT WAY
ALL THE
TIME, YOU
UNDER-
STAND?



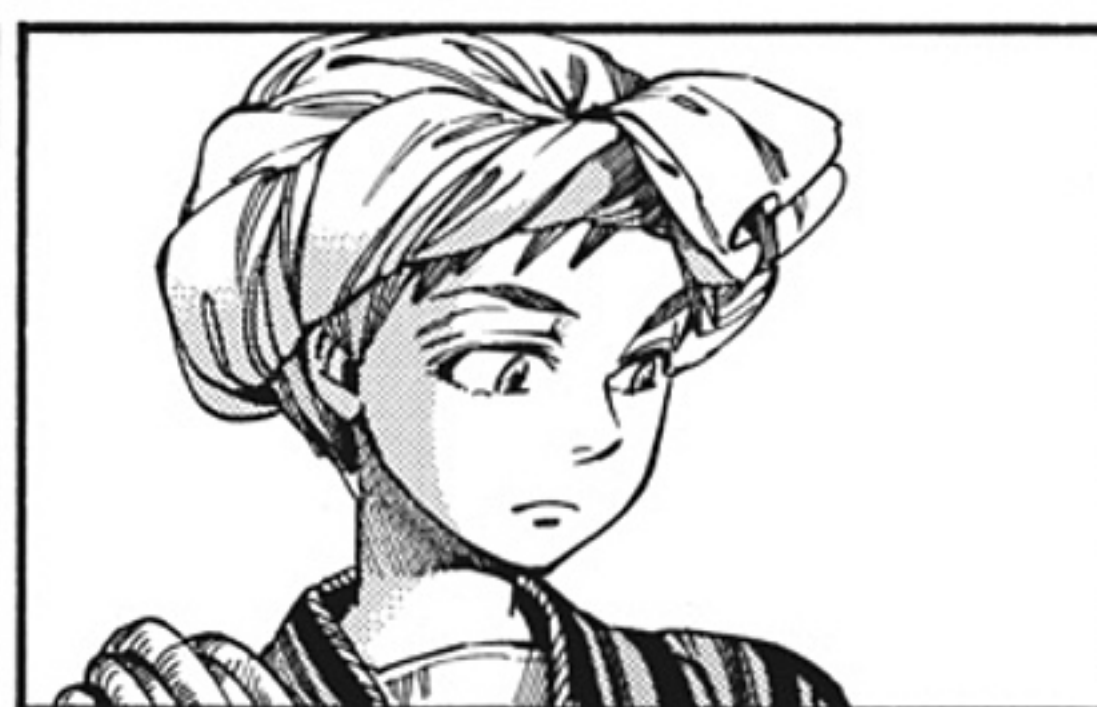
LOOK!

AT THE
TIME
THERE
WAS...

...A LOT
GOING
ON,
AND...

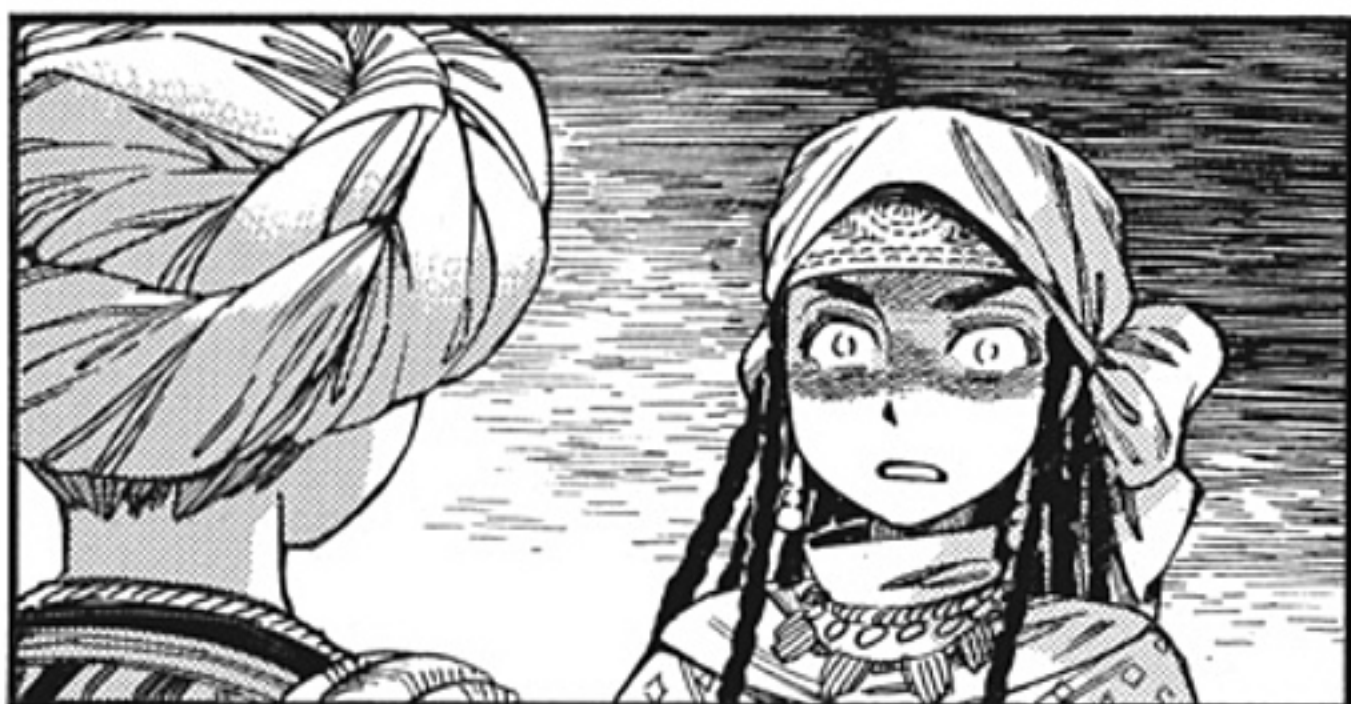


...YOU'RE
REALLY NOT
VERY PLEASED
WITH OUR
ARRANGEMENT.

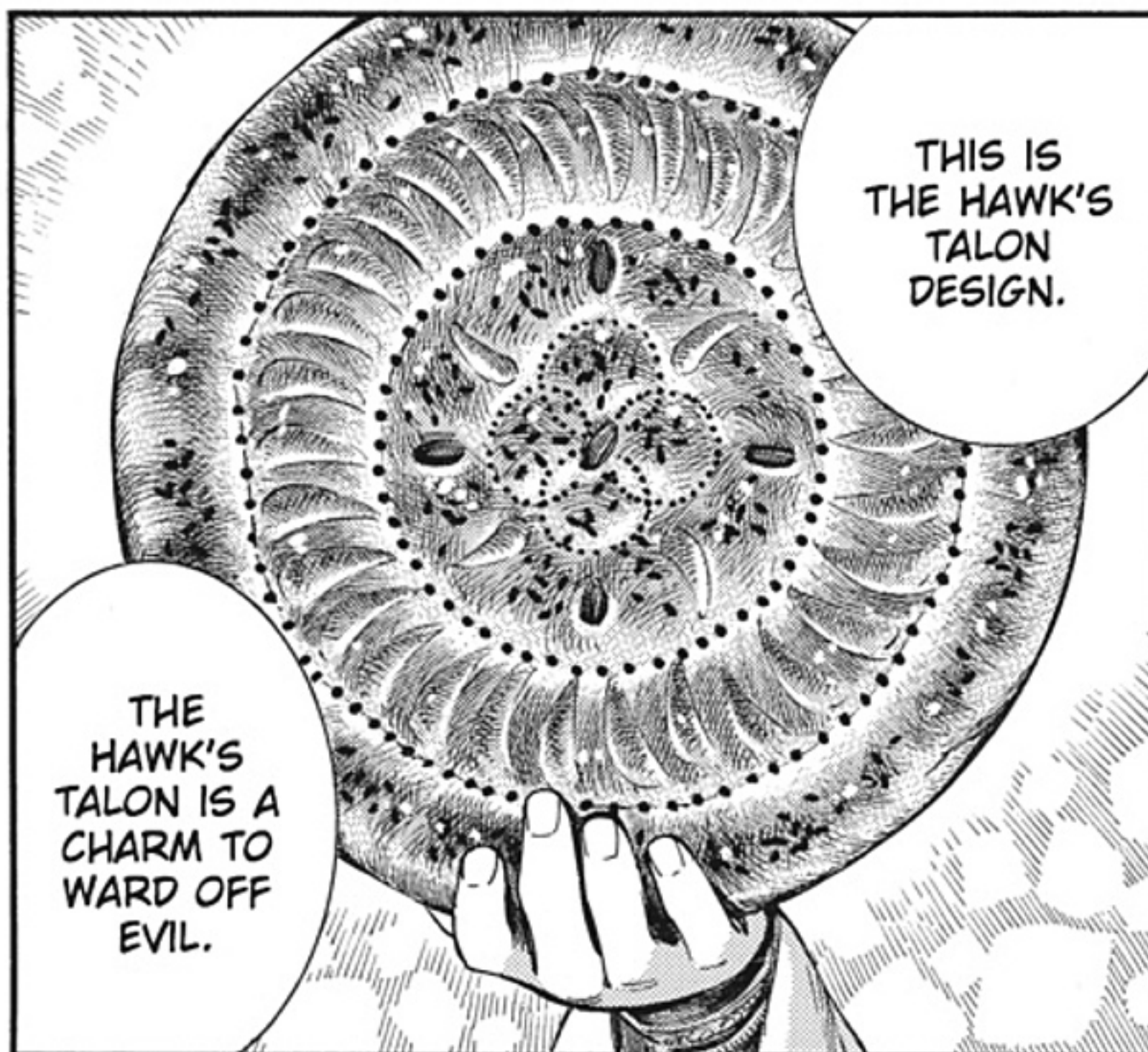


I CAN'T
HELP BUT
FEEL...













...THAT I
DO NOT...
NOT AT
ALL...

...DISLIKE
YOU.

AND
SO...

...I WANT
YOU TO
KNOW...



OKAY,
THEN.
GOOD.

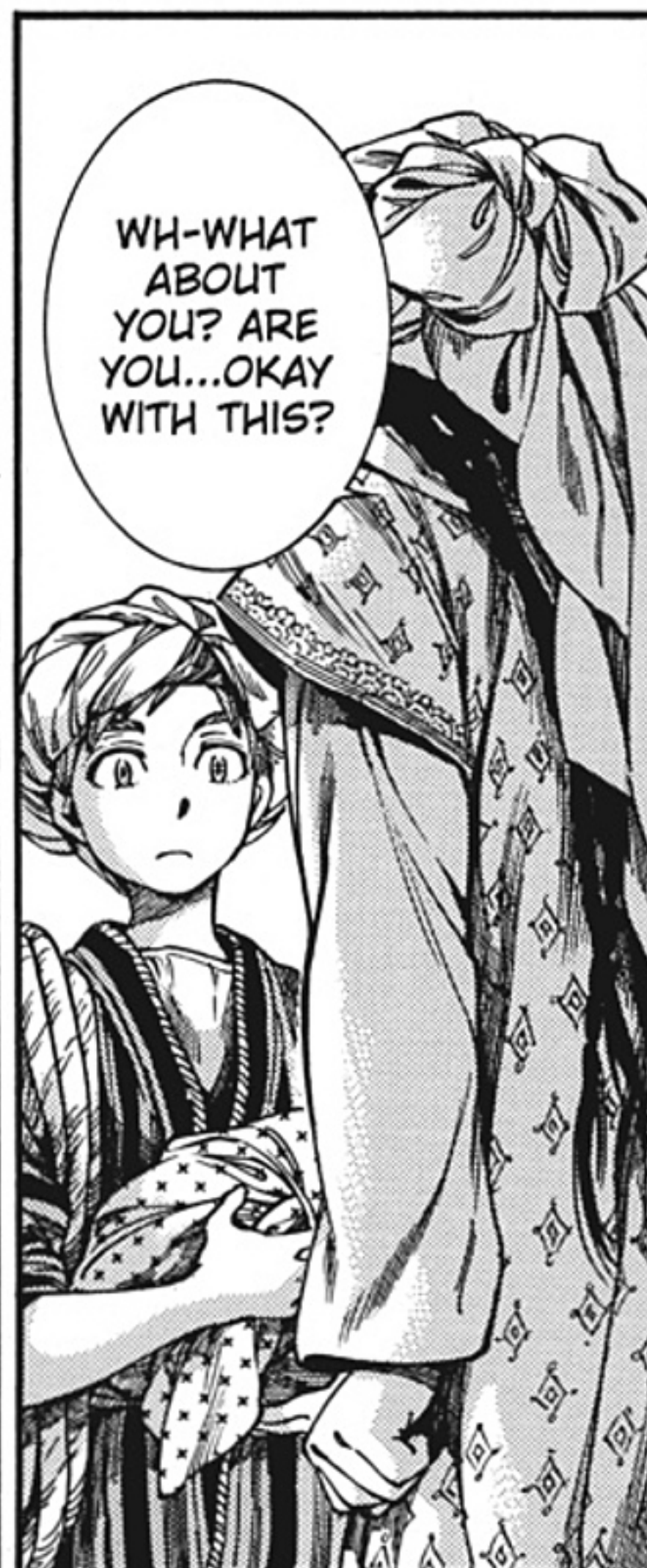
IS THAT
RIGHT?



W-
WITH
ME...

WITH
SOMEONE
LIKE ME?

AS
YOUR...
WIFE...



WH-WHAT
ABOUT
YOU? ARE
YOU...OKAY
WITH THIS?

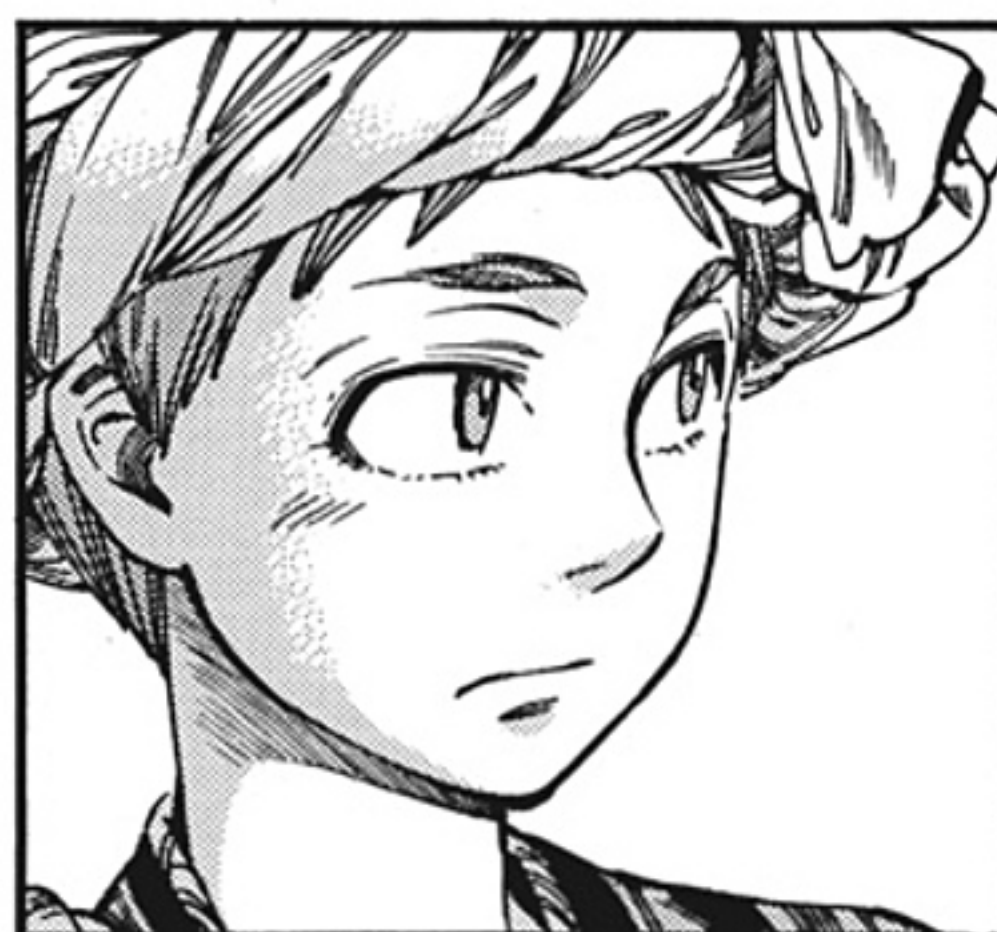
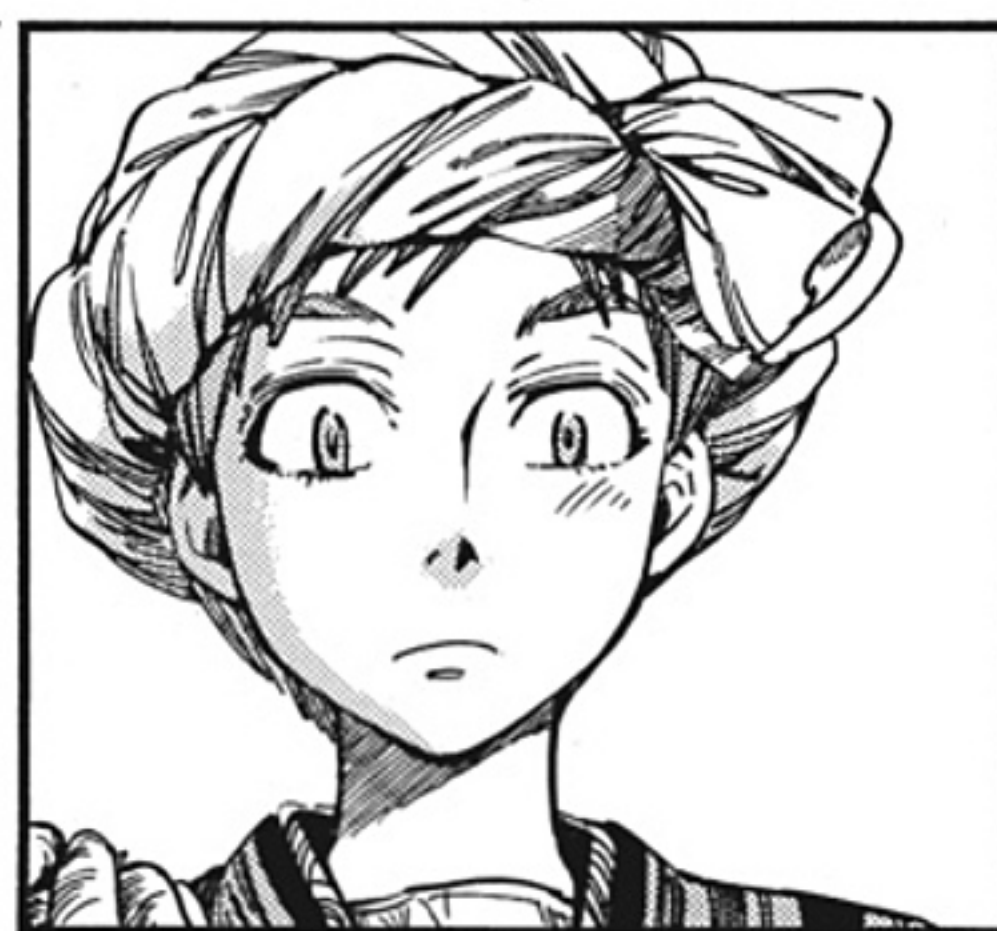


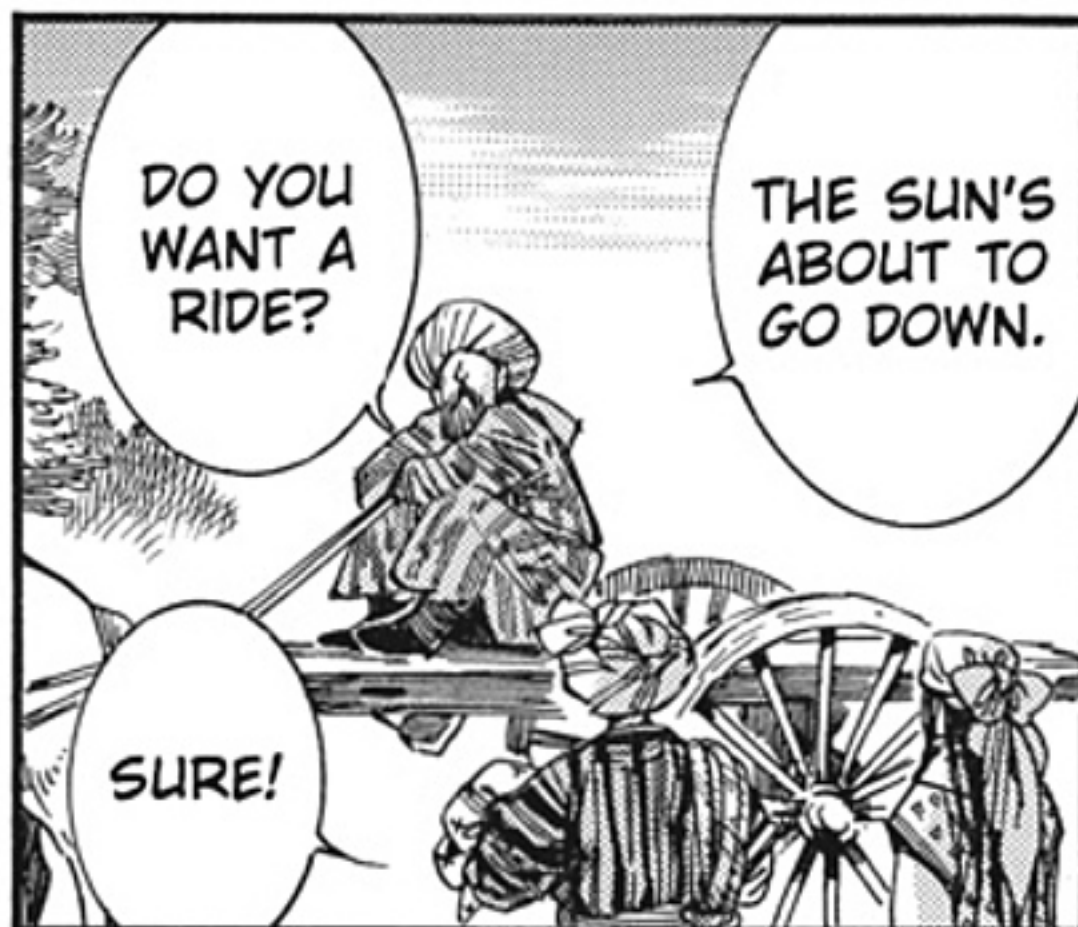
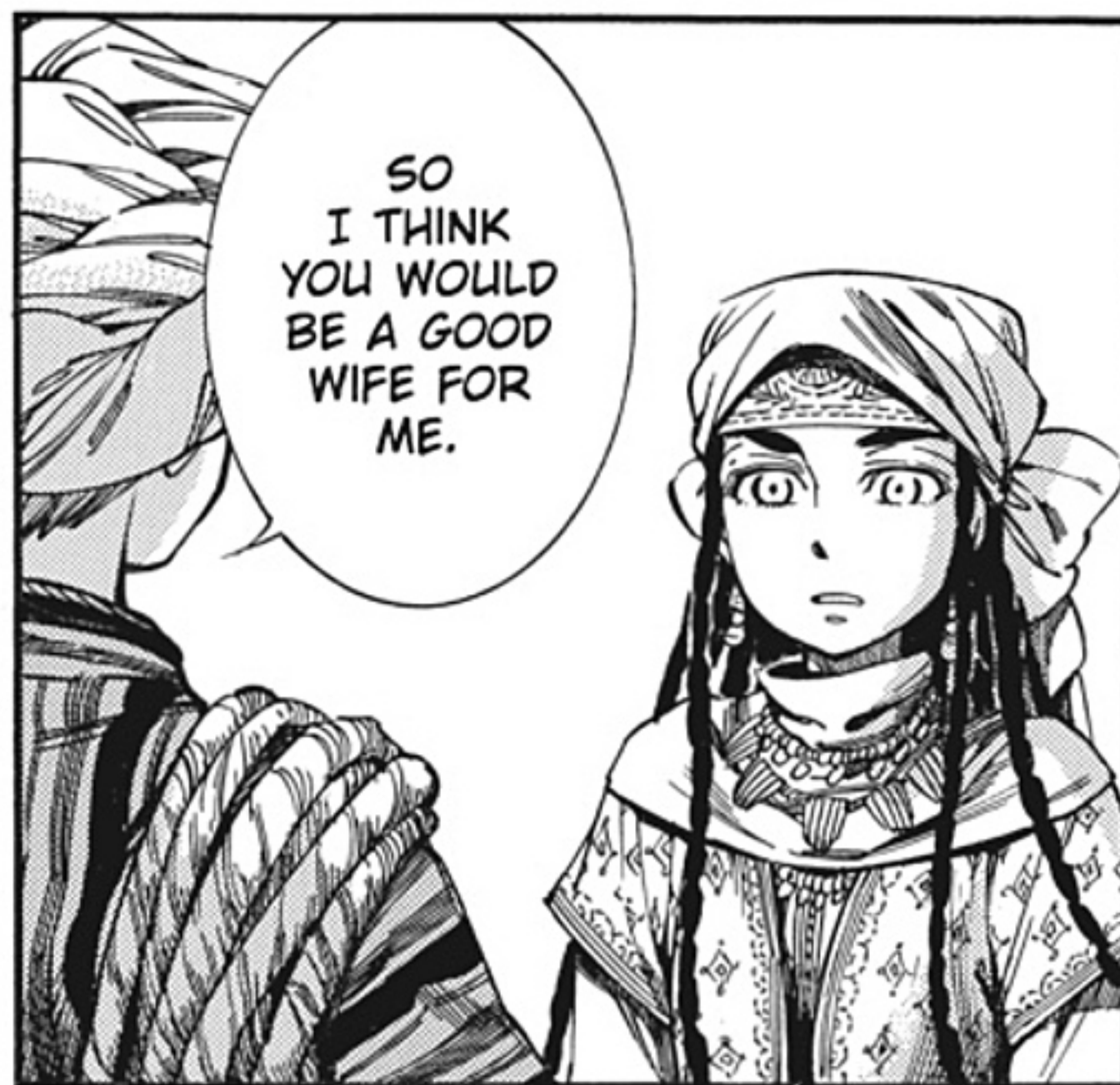
EH?

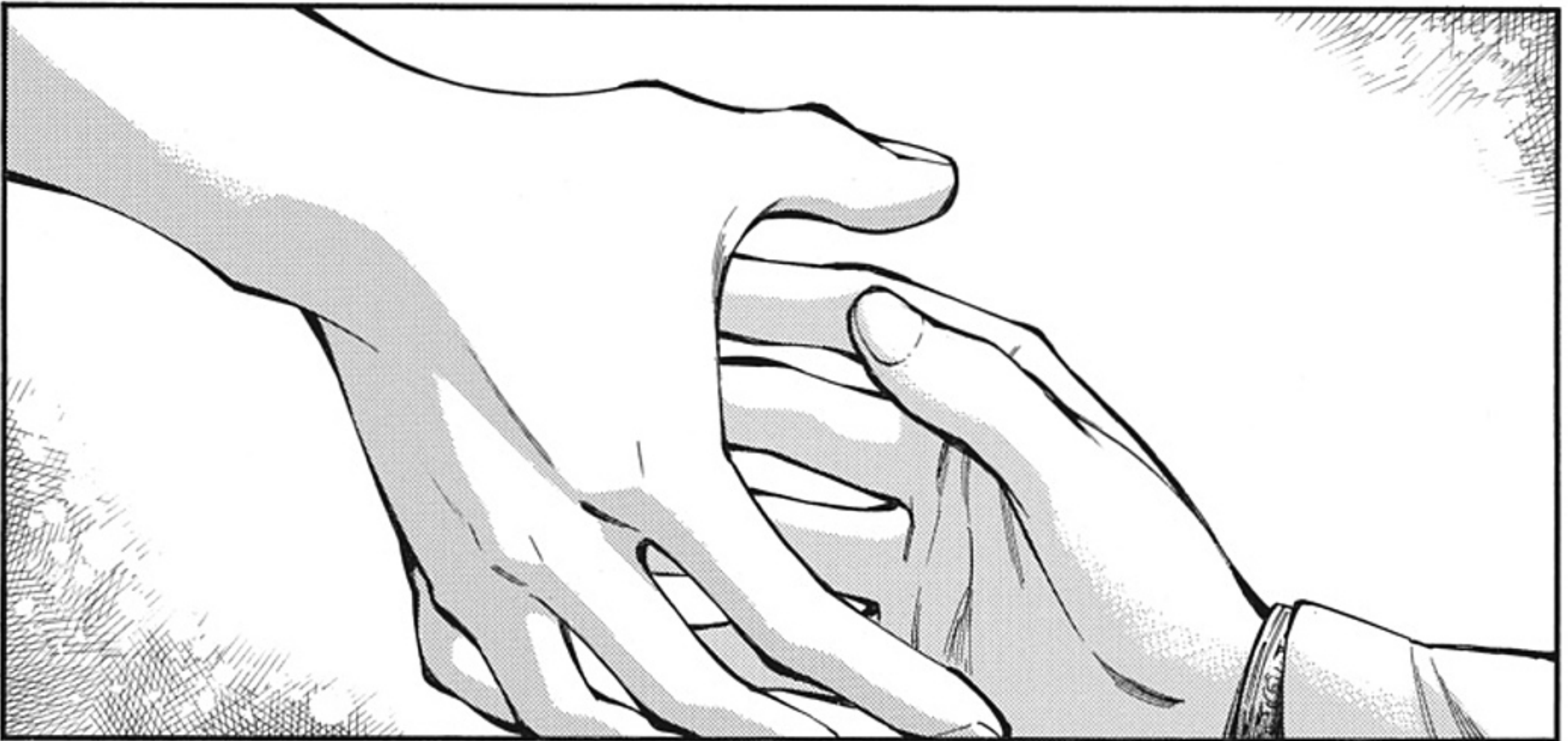
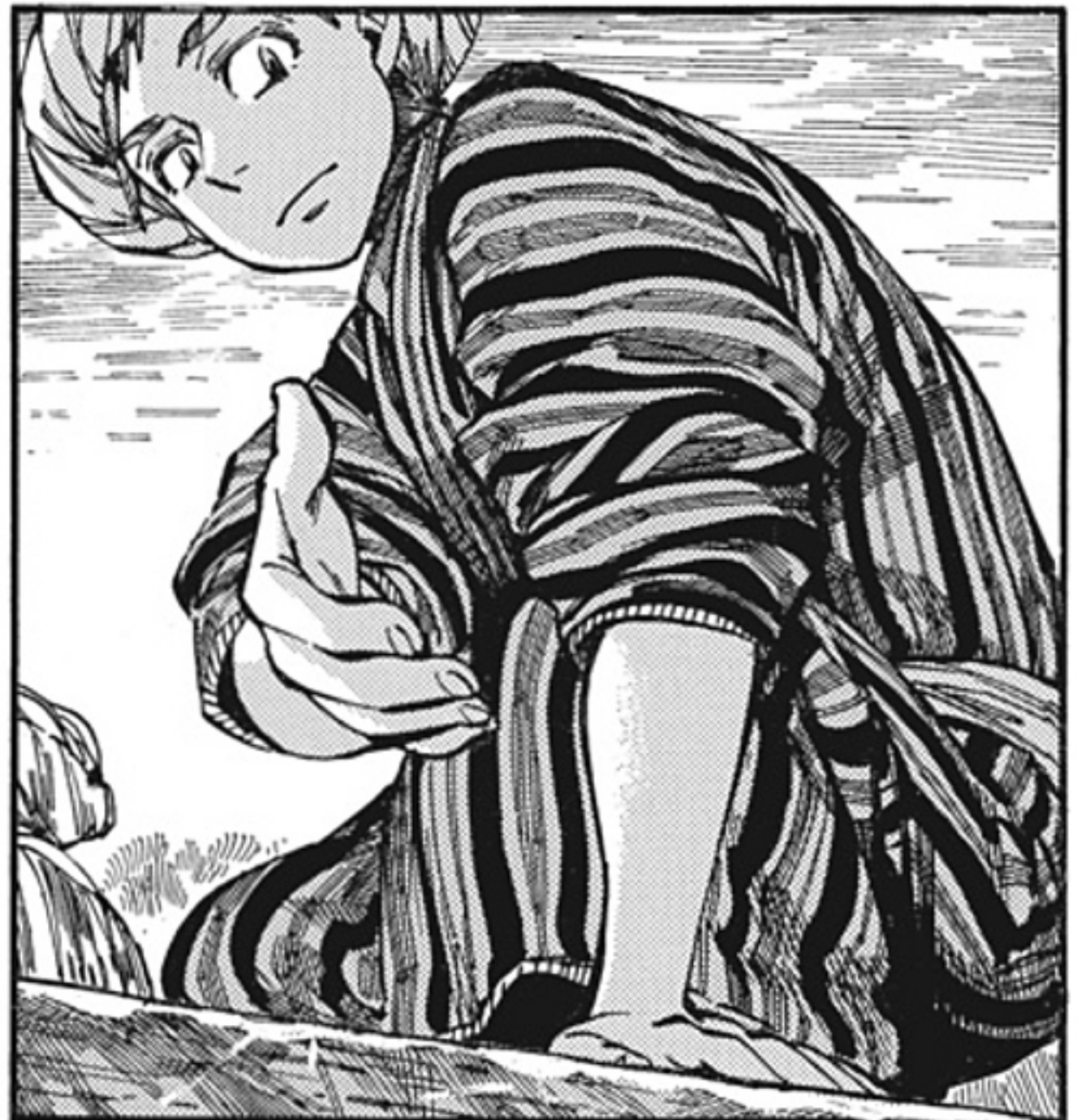
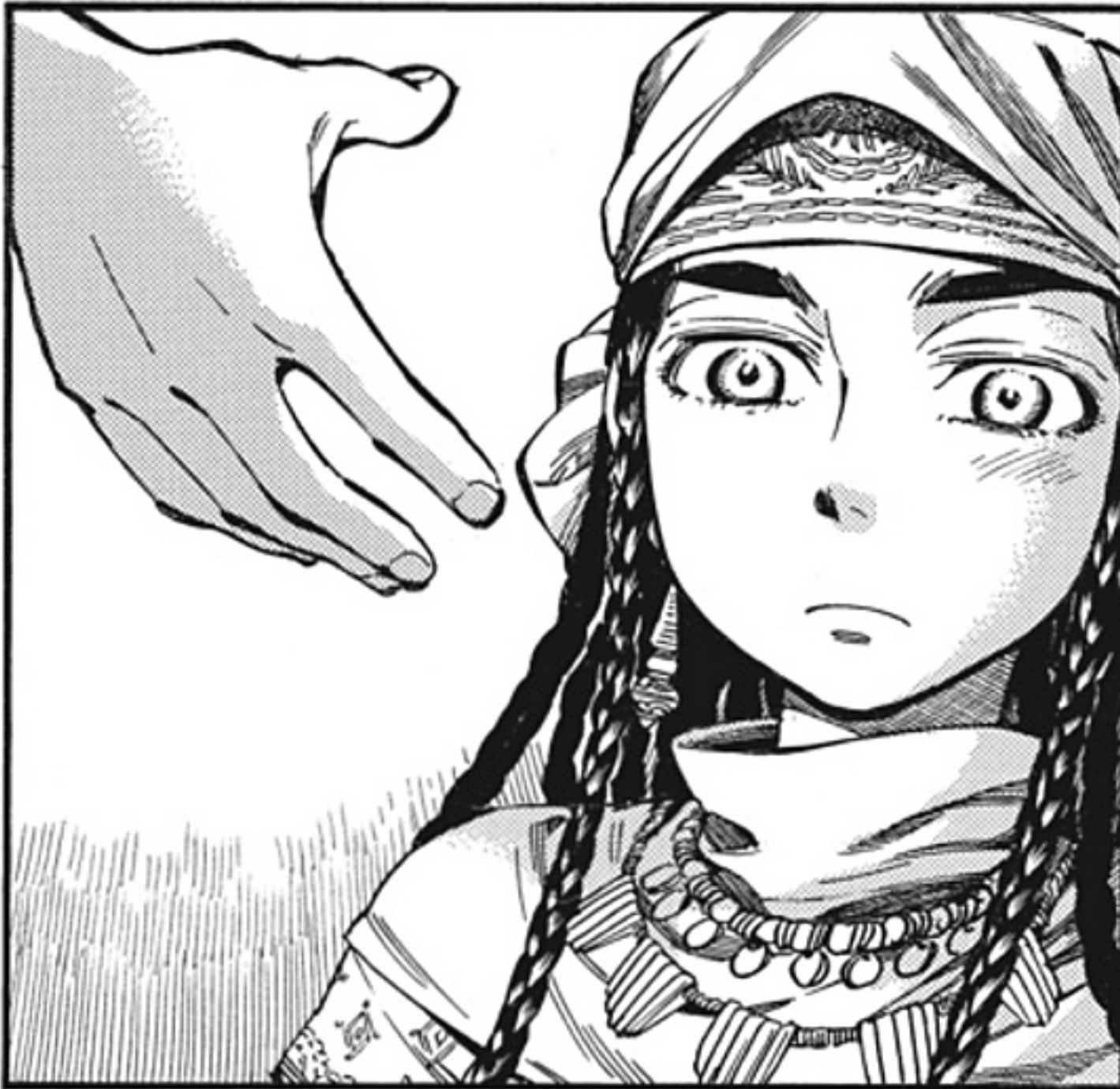
.....WELL,
I GUESS
THERE ARE
SOME WHO
DO...

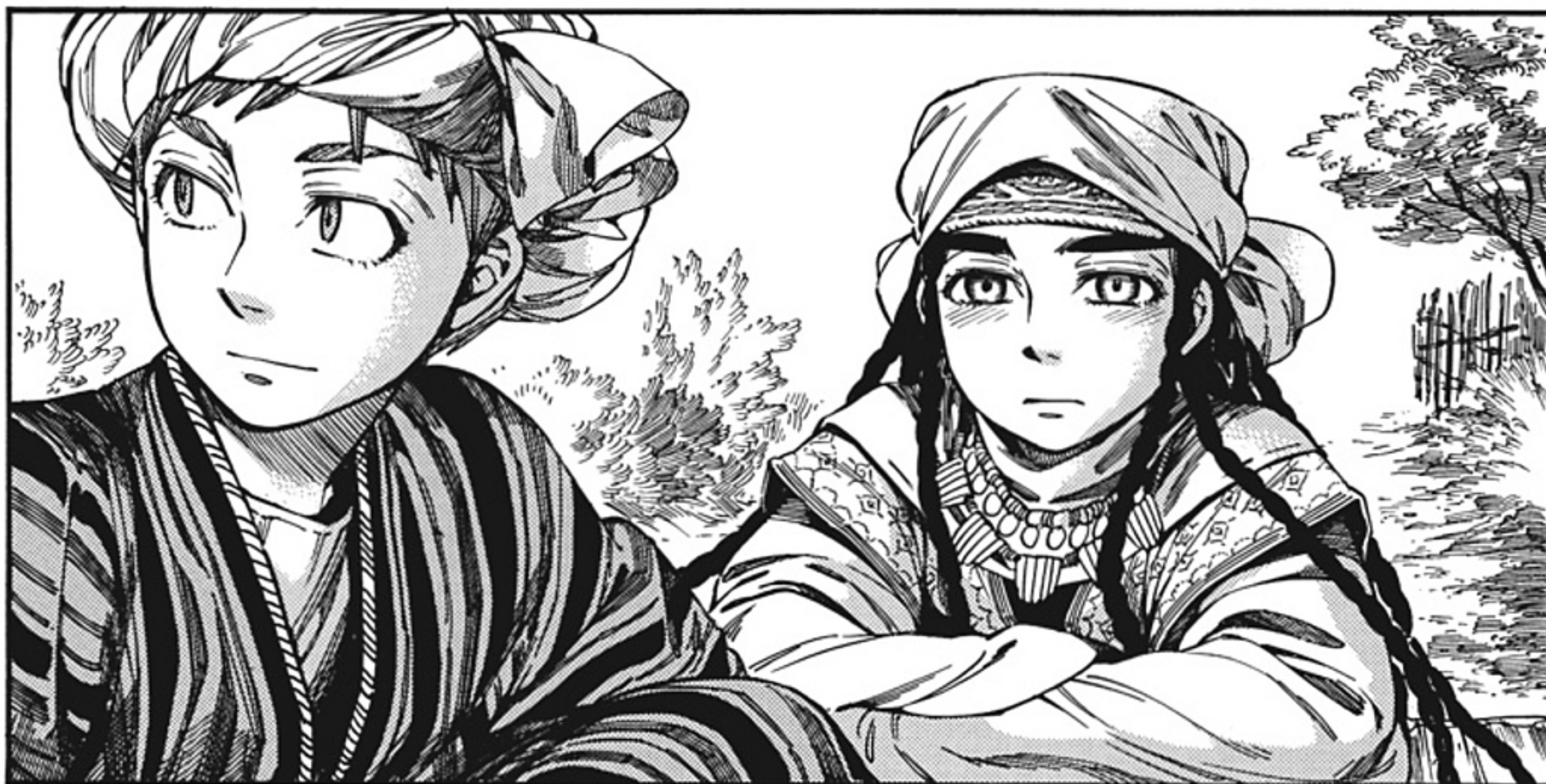


GIRLS CRY
AN AWFUL
LOT, DON'T
THEY?

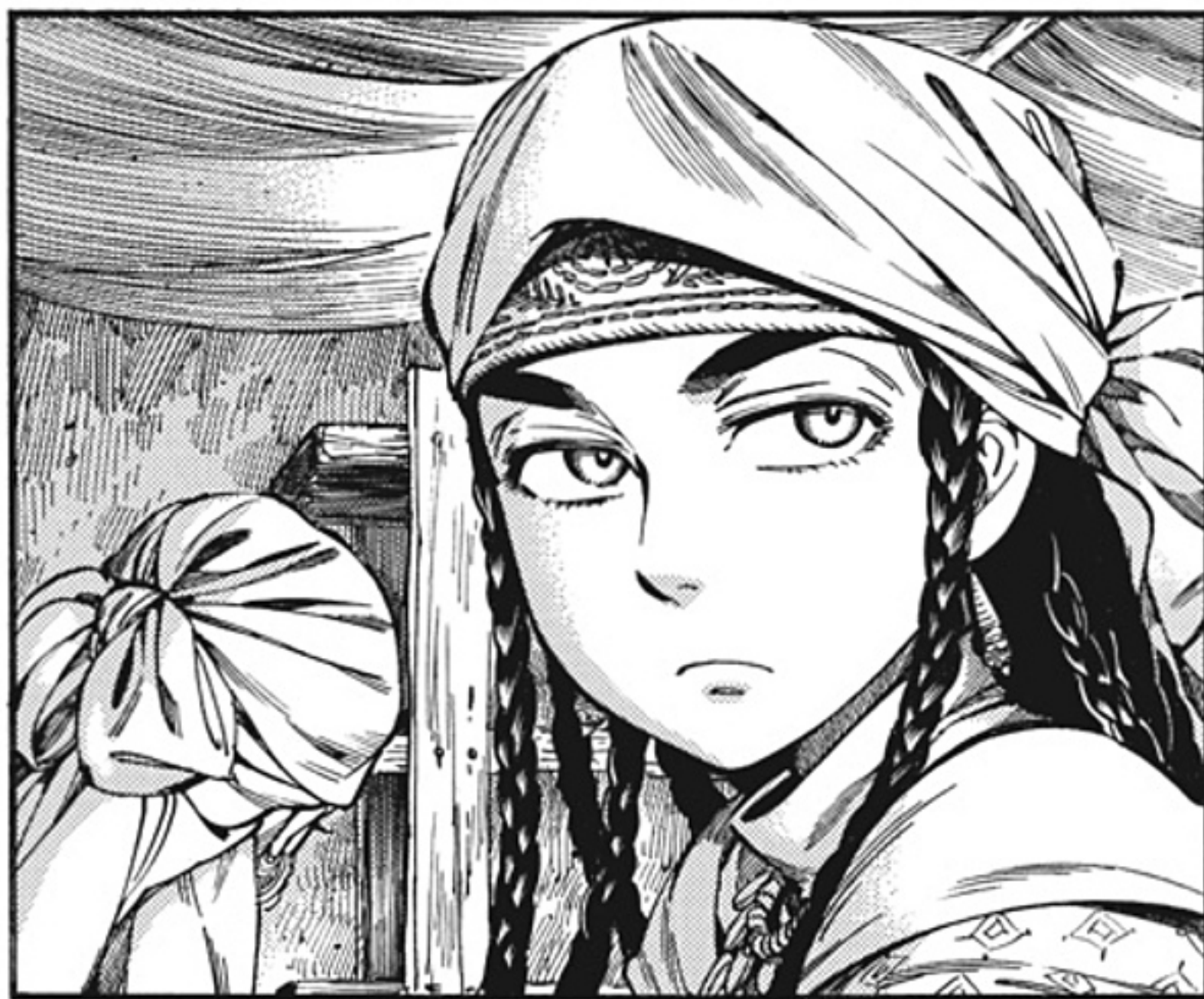
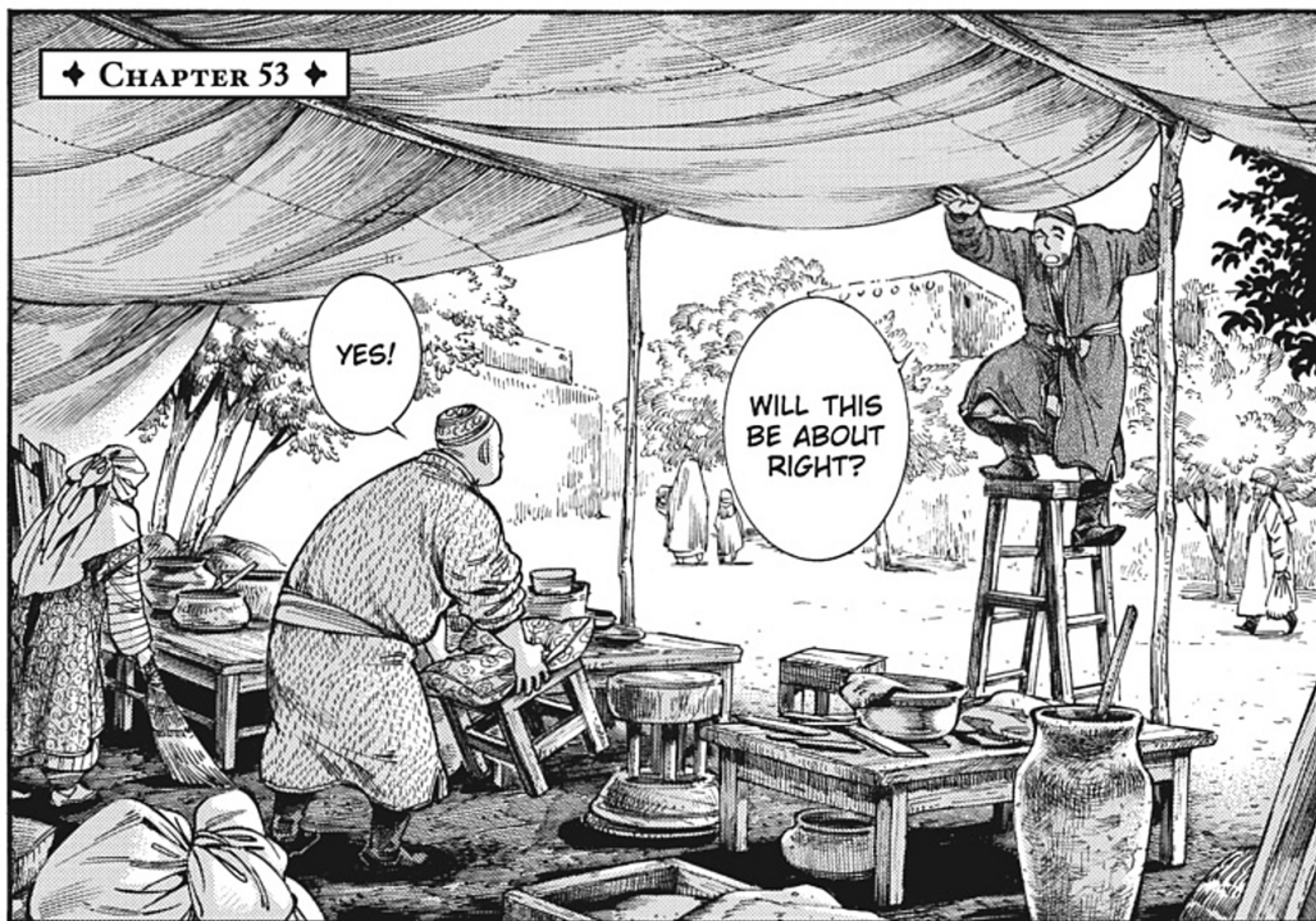








◆ CHAPTER 53 ◆





HIS
FAMILY...

COME
ON! YOU
KNOW...



"HE"?



YES?

HEY,
MOTHER?



LM...

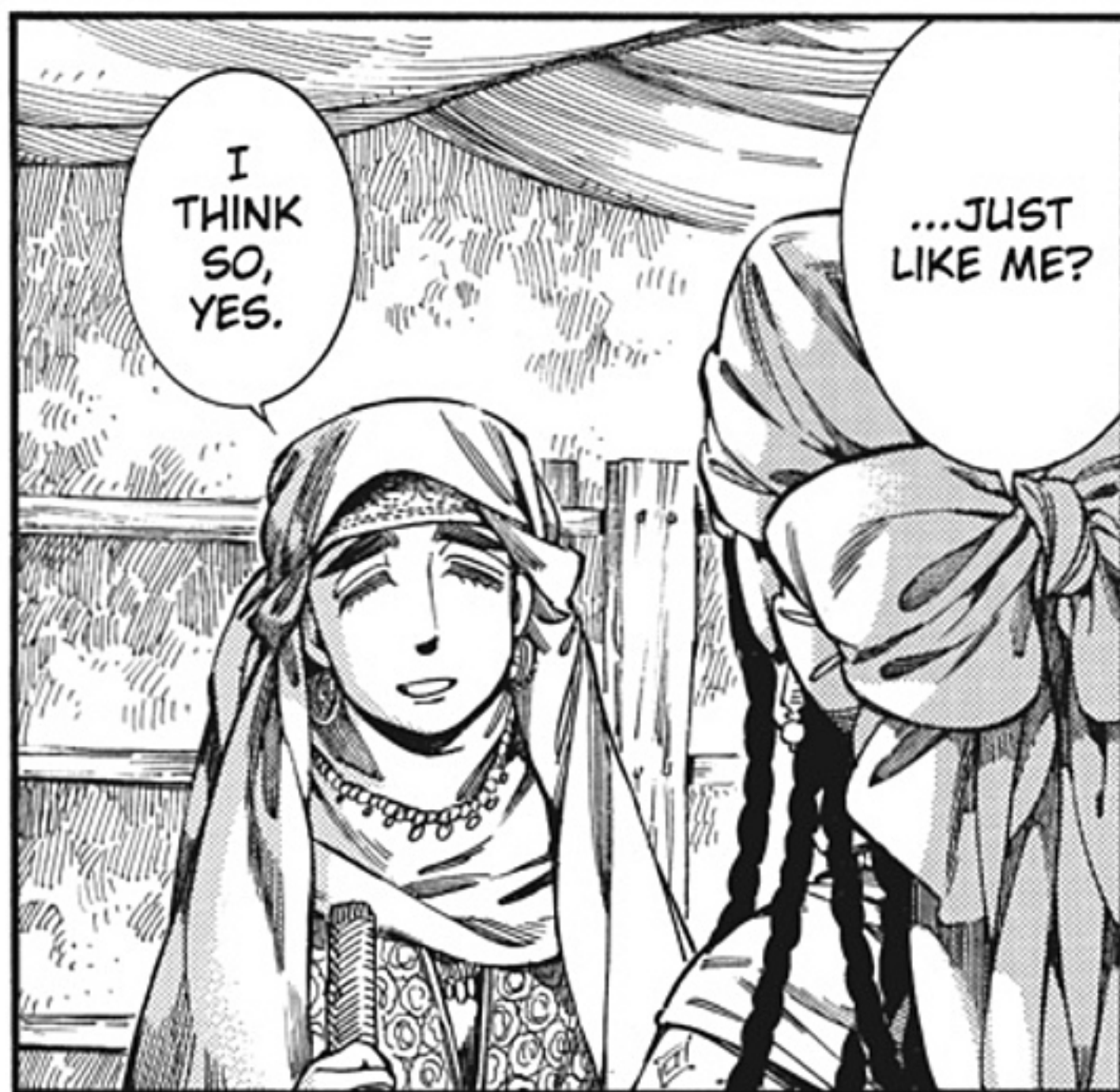
...HOW
MANY
BROTHERS
DOES HE
HAVE?



I BELIEVE
HE'S AN
ONLY
CHILD.



AH, YOU
MEAN
YOUNG
LMAR?



I
THINK
SO,
YES.

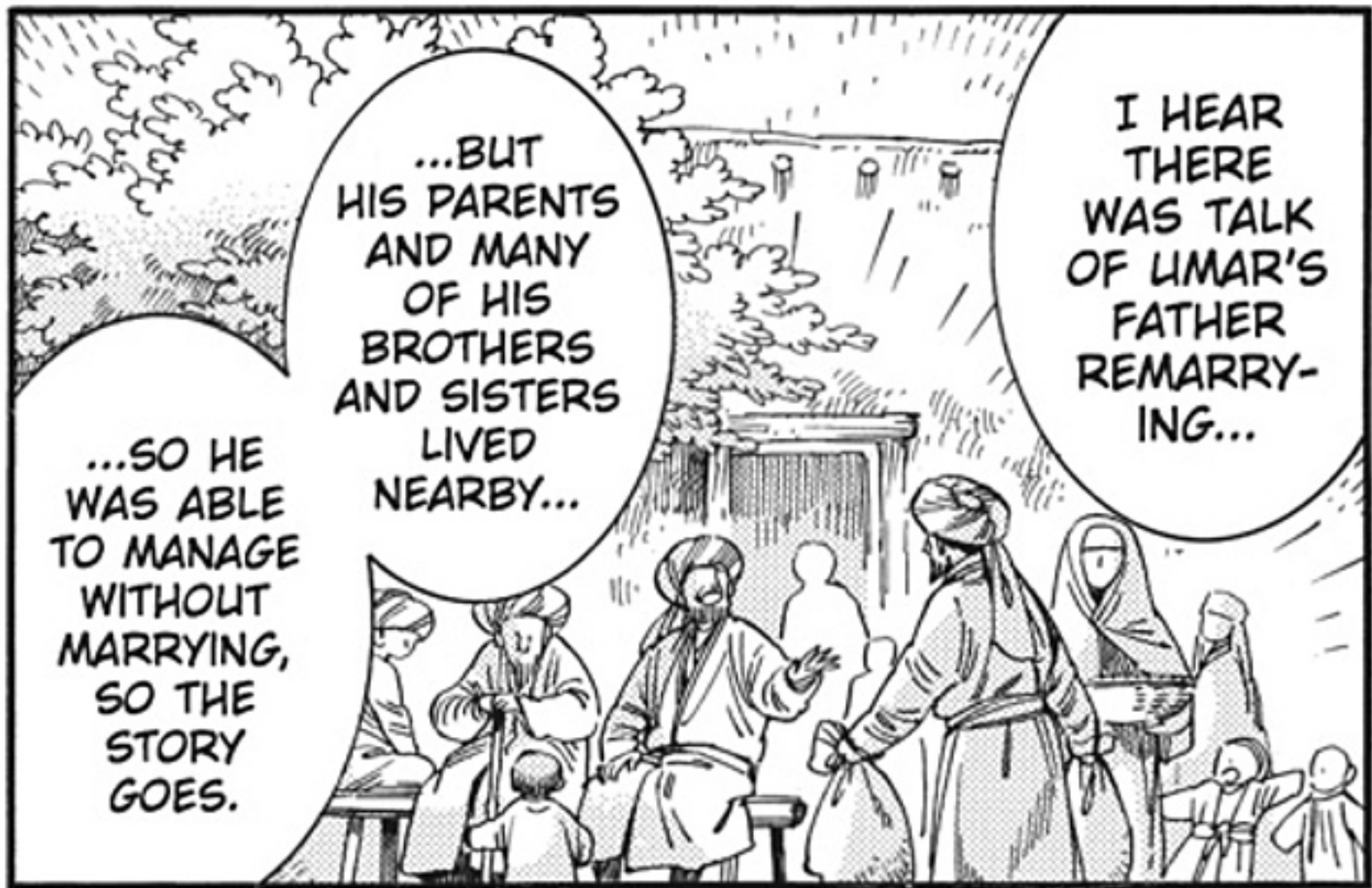
...JUST
LIKE ME?





...AND
IT WASN'T
LONG AFTER
UMAR WAS
BORN THAT
HIS MOTHER
PASSED
AWAY.

IT SEEMS
HIS PARENTS
HAD A DIFFI-
CULT TIME
CONCEIVING...



...BUT
HIS PARENTS
AND MANY
OF HIS
BROTHERS
AND SISTERS
LIVED
NEARBY...

...SO HE
WAS ABLE
TO MANAGE
WITHOUT
MARRYING,
SO THE
STORY
GOES.

I HEAR
THERE
WAS TALK
OF UMAR'S
FATHER
REMARY-
ING...



DARLING,
A MOMENT.

IT'S ABOUT
YOUNG
UMAR.....



...WHY
DO YOU
WANT TO
KNOW?

BUT
TELL ME,
PARIYA...

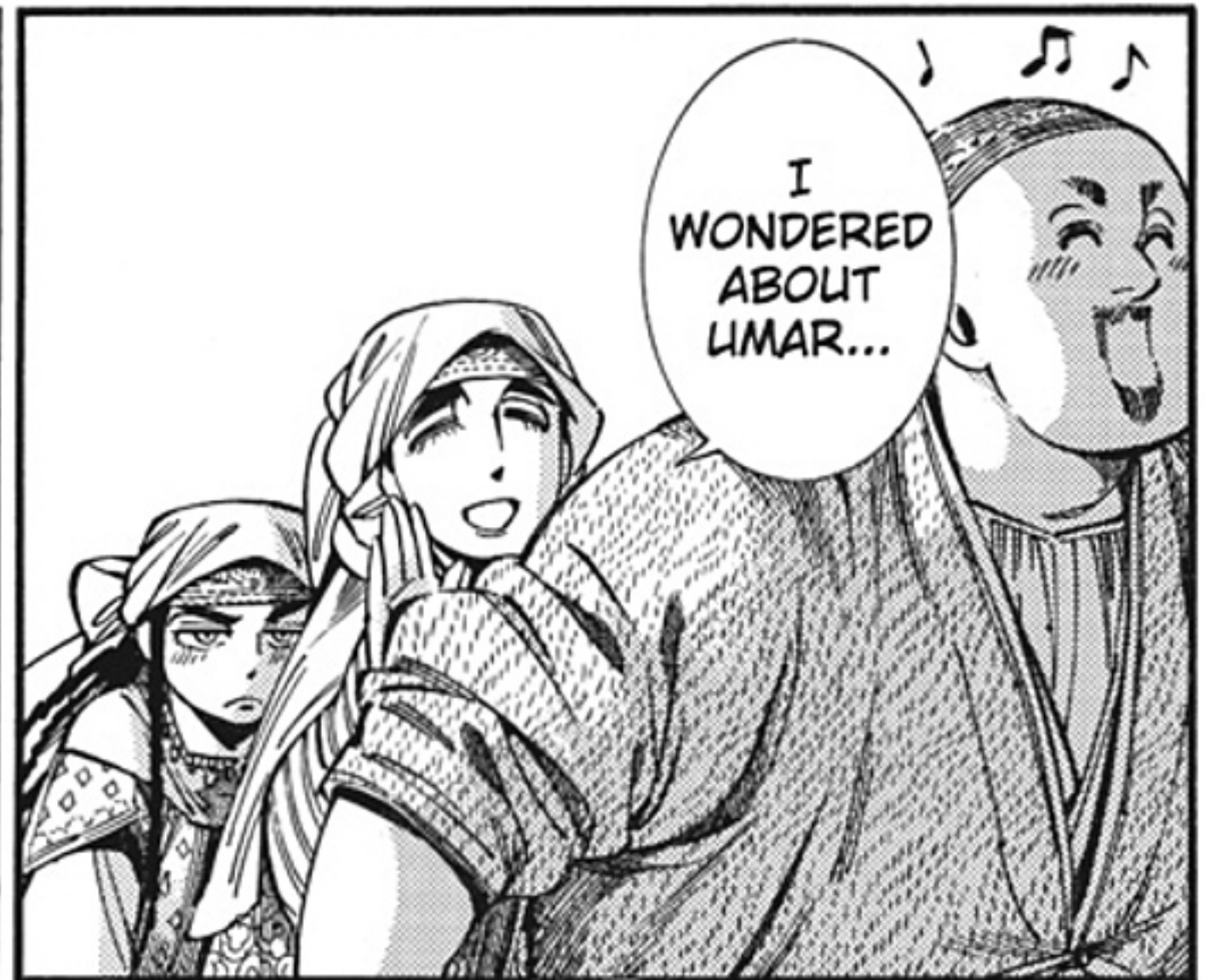
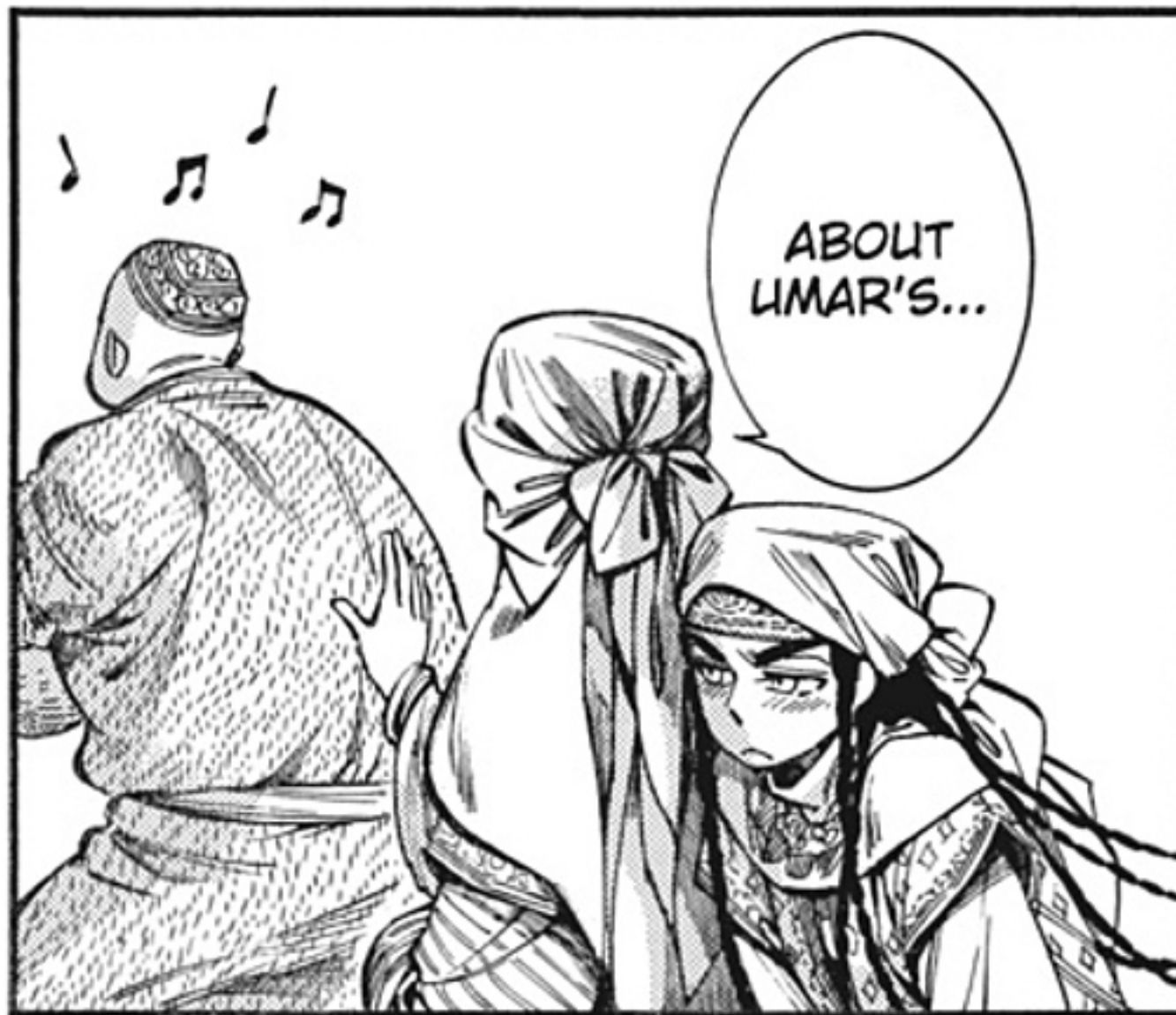


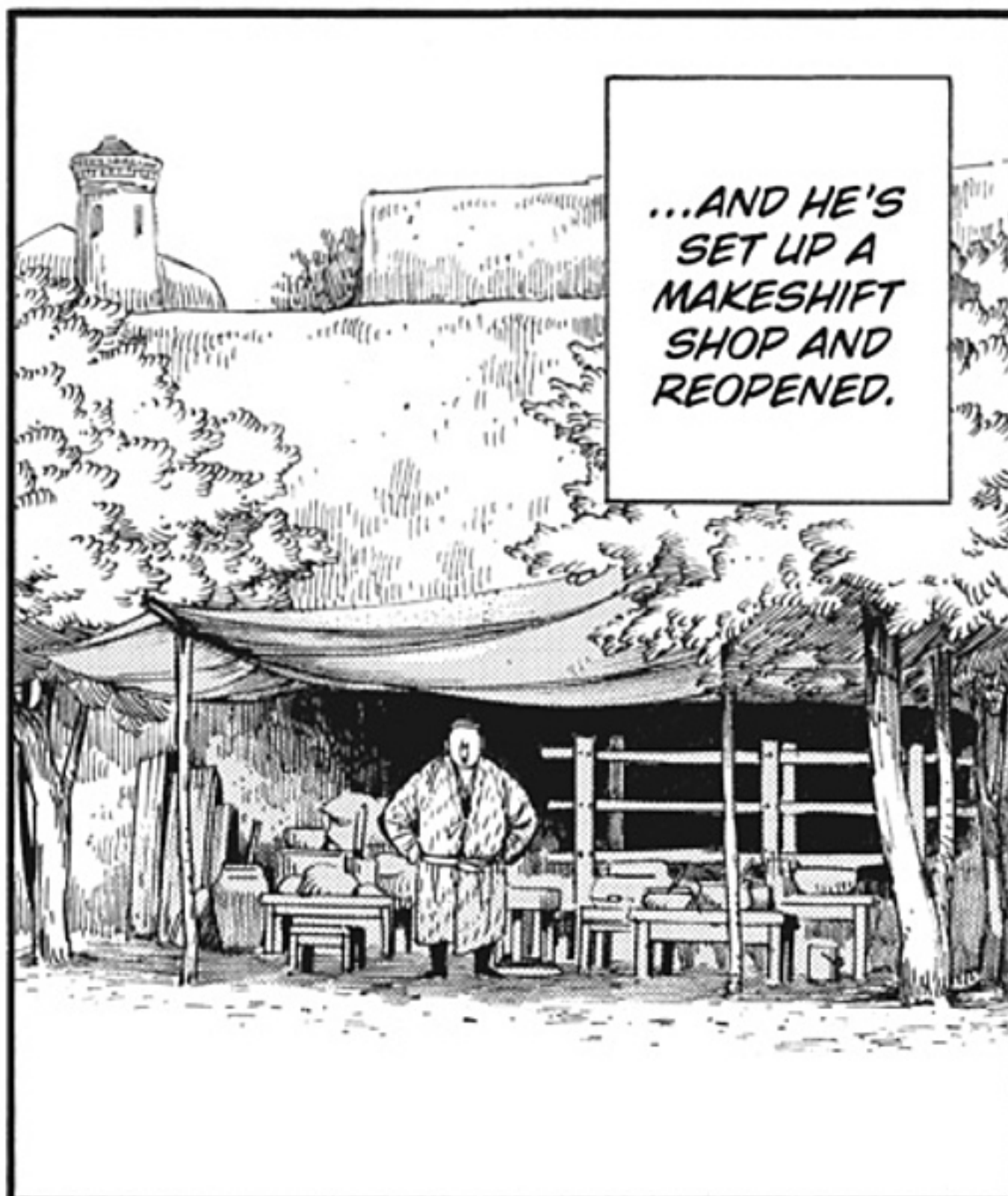
IF
YOU WANT
TO KNOW
ANY MORE
DETAILS,
ASK YOUR
FATHER.



I-I-I'M
NOT THAT
INTEREST-
ED...

IT'S
JUST ONE
OF THOSE
THINGS I
THOUGHT IT
MIGHT BE
GOOD TO
KNOW.....







CHAPTER 53
WHAT KIND
OF PERSON IS
UMAR?



NO BROTHERS OR SISTERS... AT LEAST NOT ANY RELATED BY BLOOD.

YES...



...IS HE REALLY AN ONLY CHILD?

SO, UM...



HM?

YOU MEAN UMAR?



HM...

WELL? WELL? TELL ME MORE!!



...AND MANY WERE AS GOOD AS BROTHERS AND SISTERS.

BUT HE GREW UP SURROUNDED BY COUSINS AND SECOND COUSINS...



YES! COME IN! COME IN!

YOU'RE OPEN?



ONE OTHER THING I—



IT
CER-
TAINLY
WAS.

I KNOW
THAT BAD
THINGS WILL
HAPPEN
NOW AND
THEN...

...BUT
THIS
TIME WAS
BEYOND
THE
NORM.



IT WAS
A REAL
SHOCK.



BY THE
WAY, THAT
MAN YOUR
FAMILY IS
IN TALKS
WITH...



I'M VERY
THANKFUL
FOR IT.



HIS BOY—
UMAR,
WAS IT?

THAT BOY
IS A GOOD
WORKER.



YES, I
HEARD
THAT
TOO.

HIS
FATHER
WORKED
IT UNTIL
HE FELL
ILL AND
COULDN'T
CONTINUE.



AND HE
CAN USE AN
ABACUS. I'D
WONDERED
WHERE HE
LEARNED
IT.

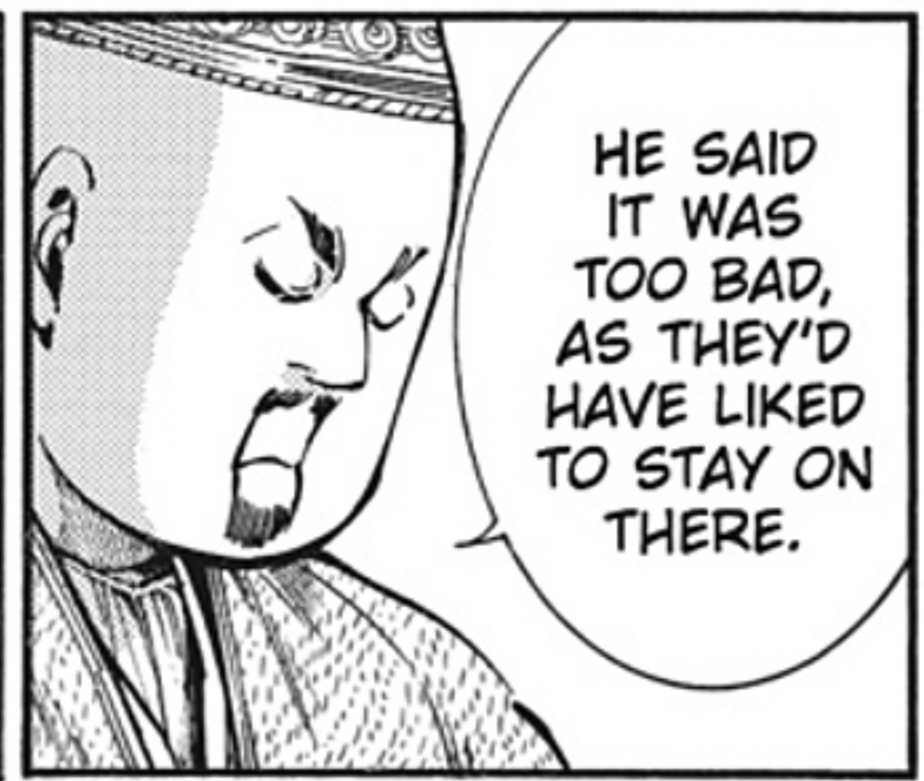
THEY SAY
HE WORKED
AT A
CARAVAN-
SARY.



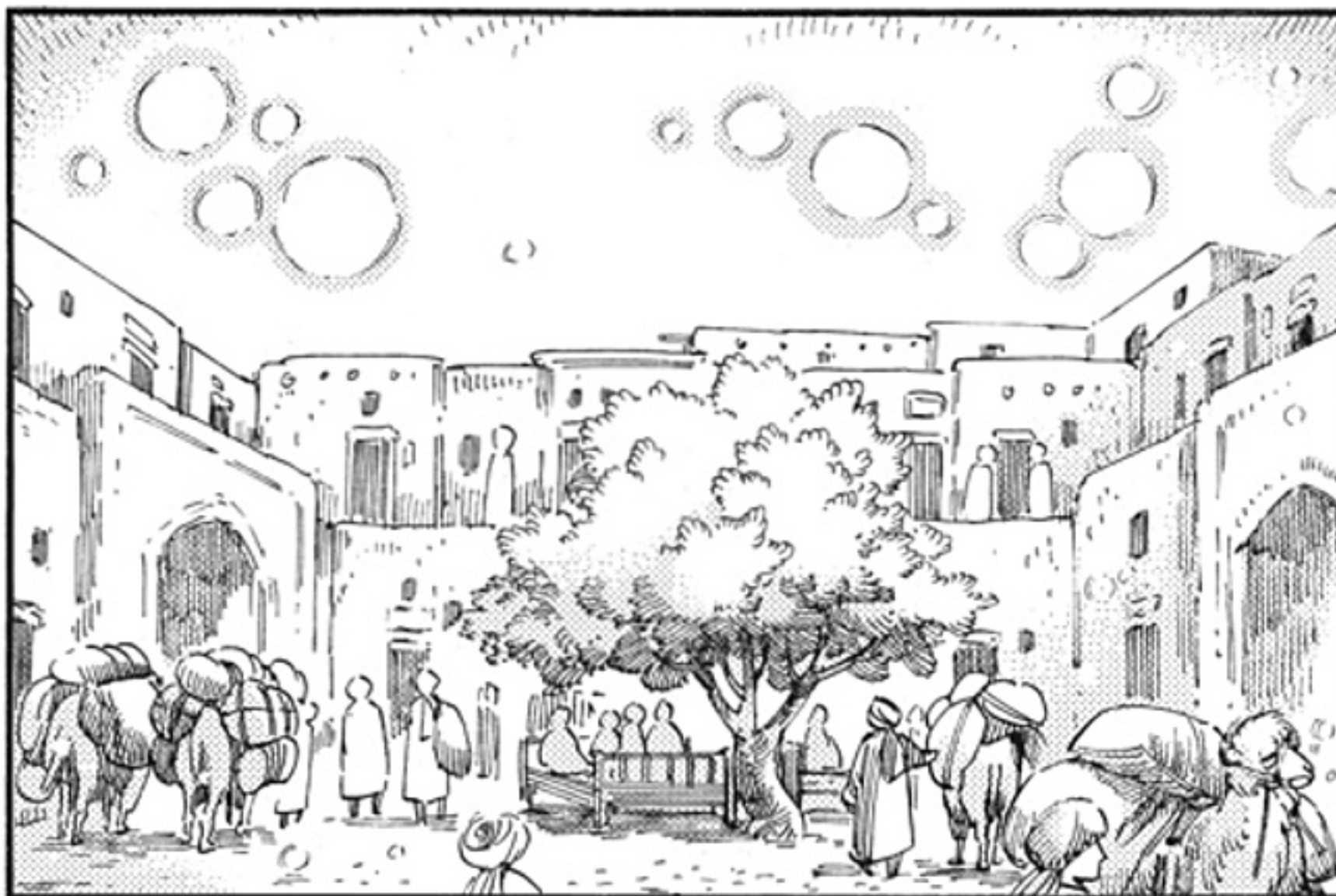
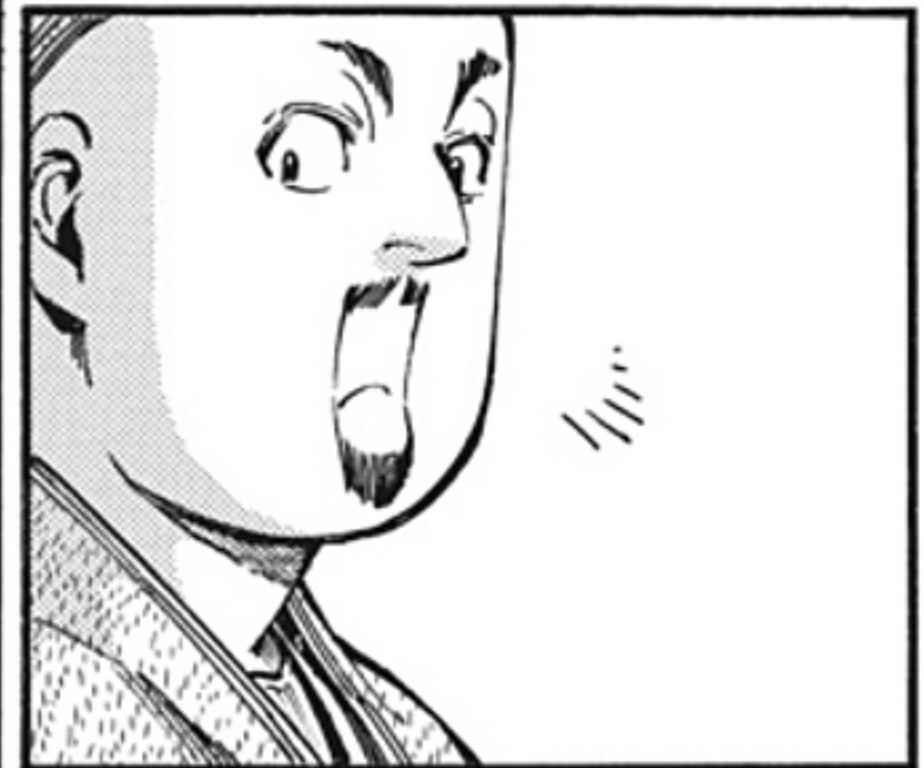


WHAT DO
YOU THINK
YOU'RE
DOING,
PARIYA?

.....



HE SAID
IT WAS
TOO BAD,
AS THEY'D
HAVE LIKED
TO STAY ON
THERE.

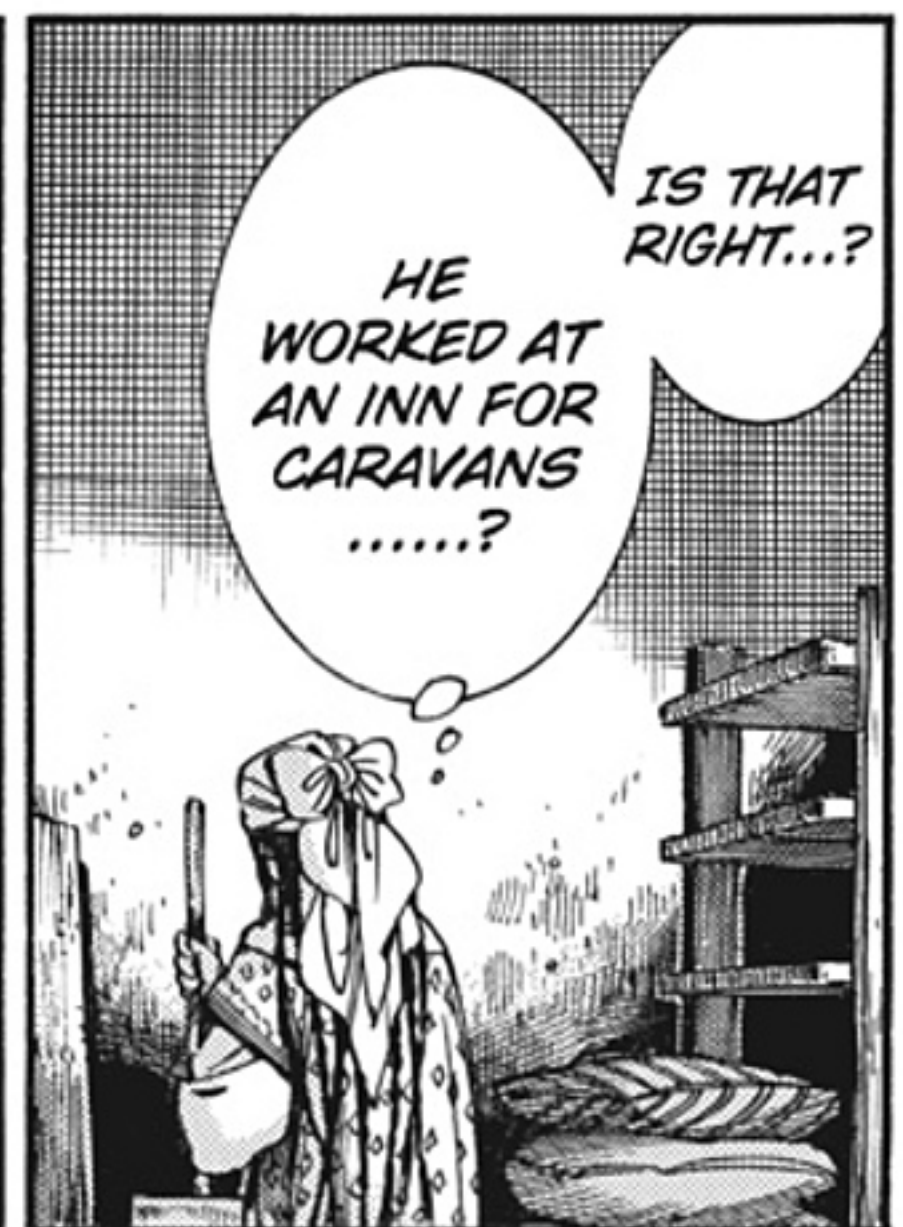


A CARA-
VAN-
SARY
...?



ANY-
TIME.

I'LL
SEE YOU
LATER.

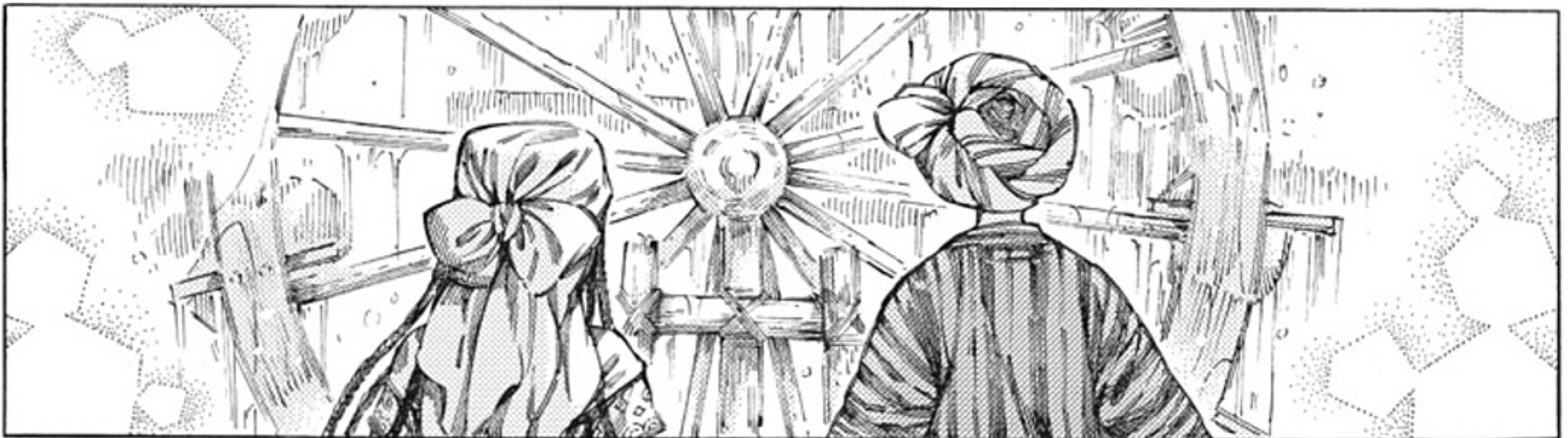


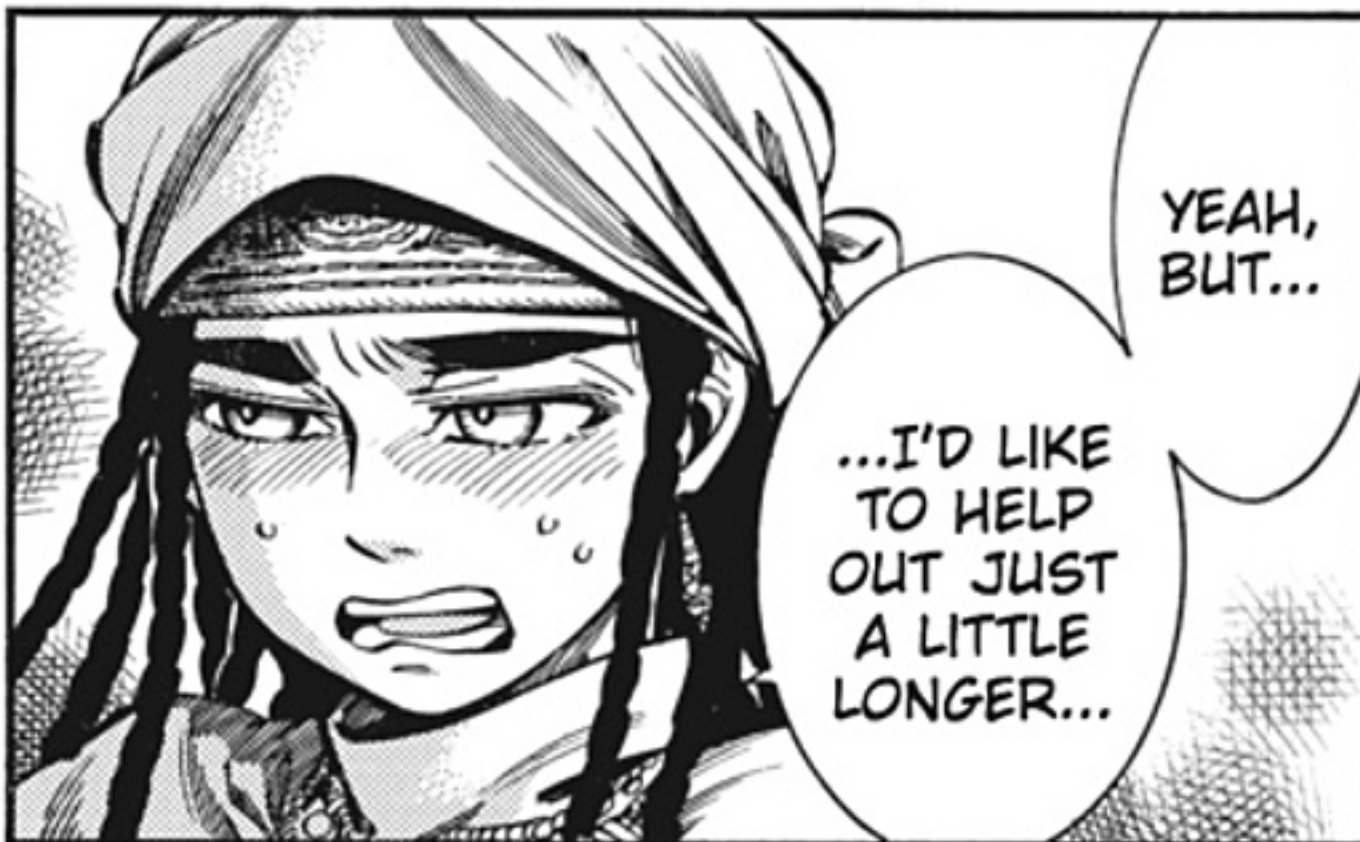
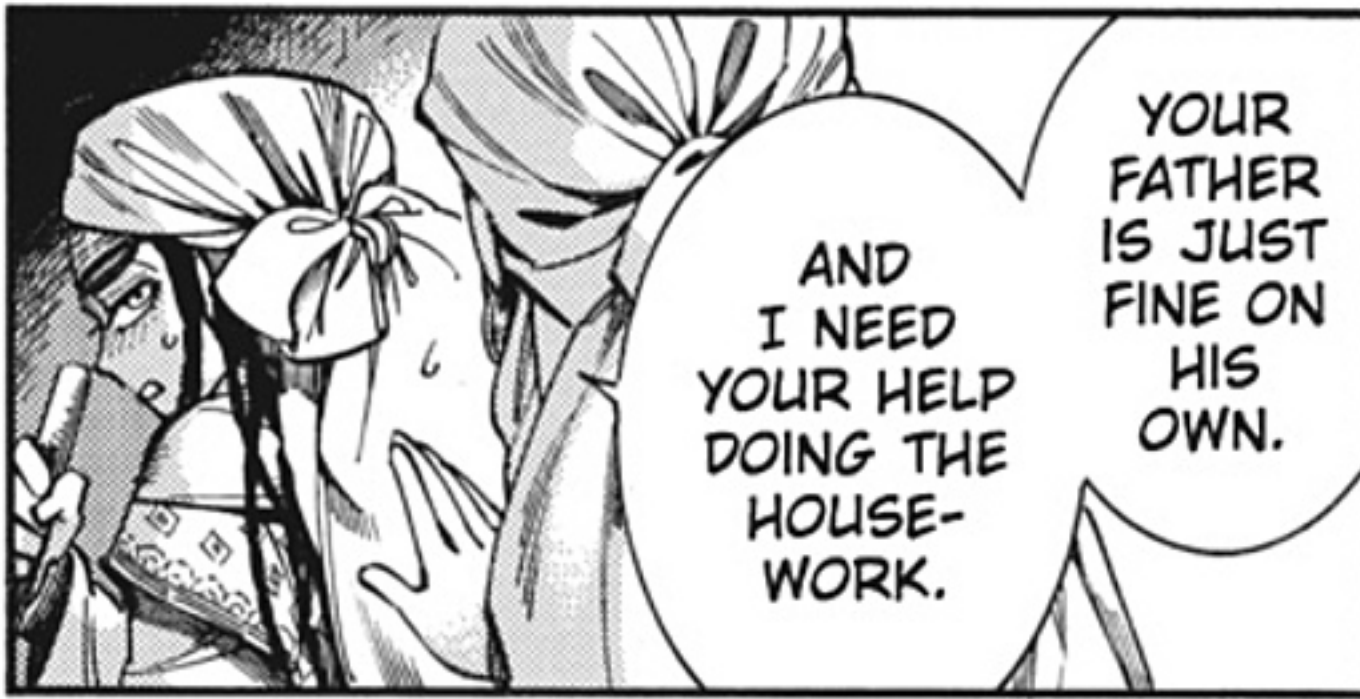
HE
WORKED AT
AN INN FOR
CARAVANS
.....?

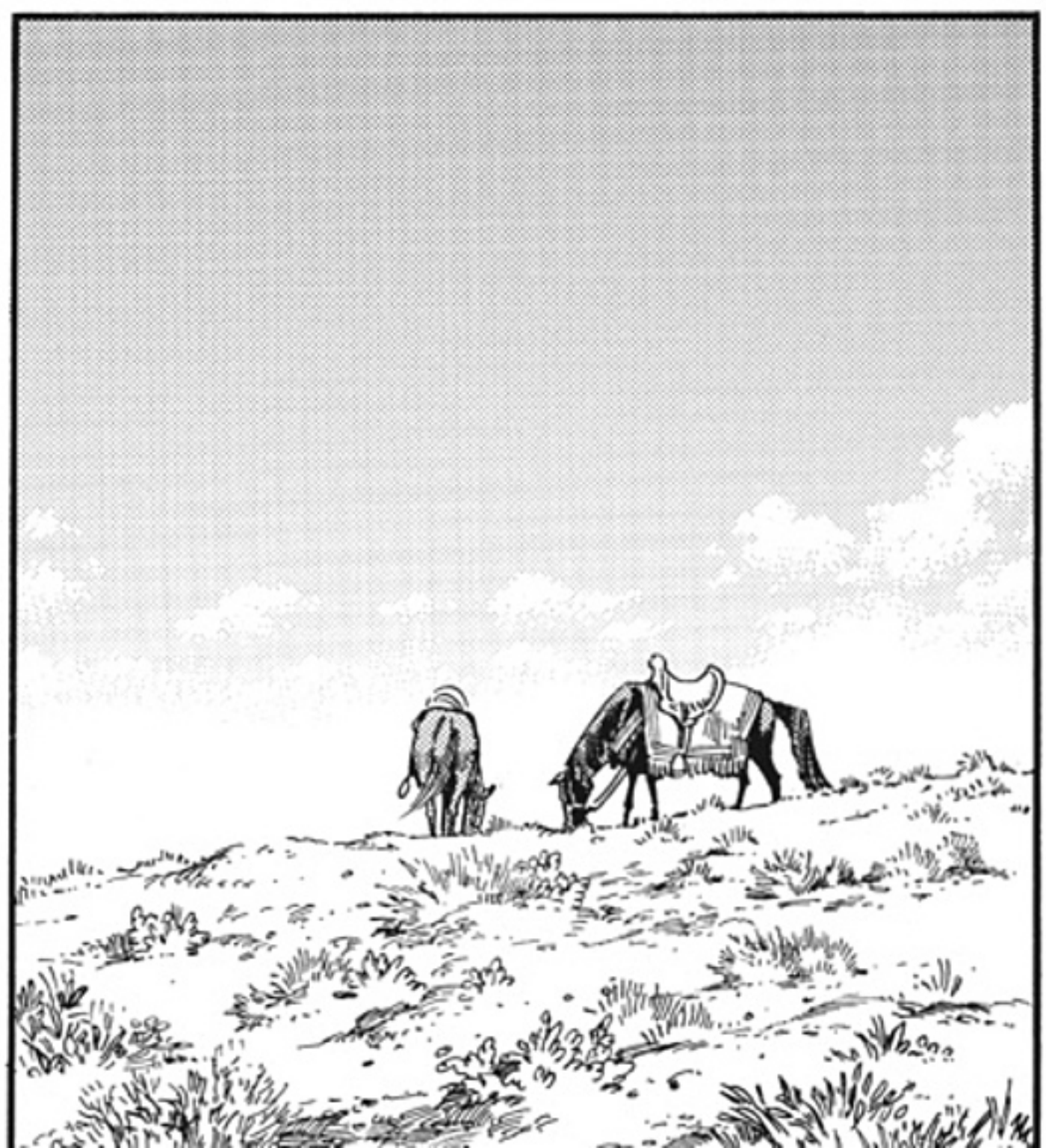
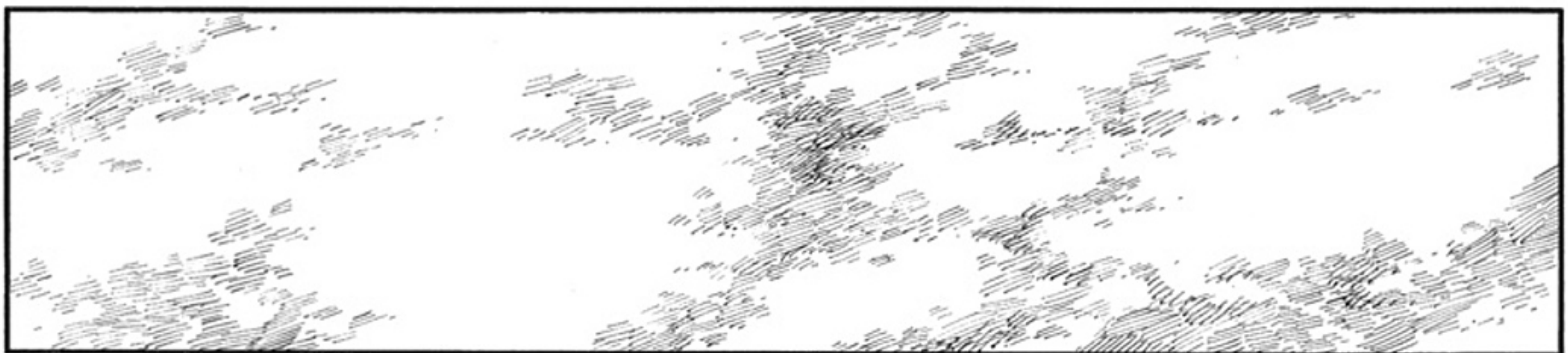
IS THAT
RIGHT...?

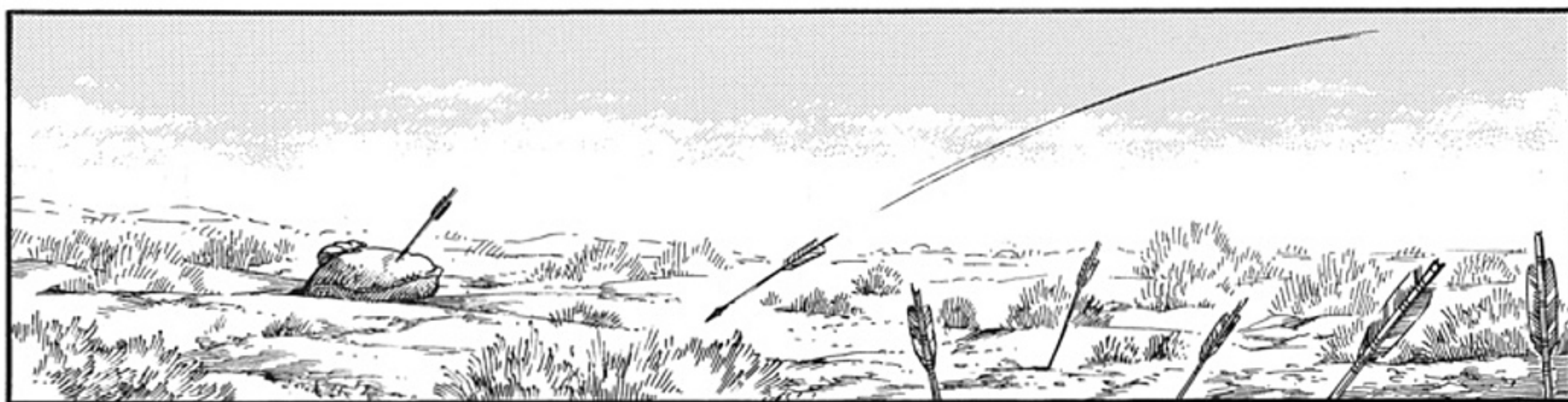
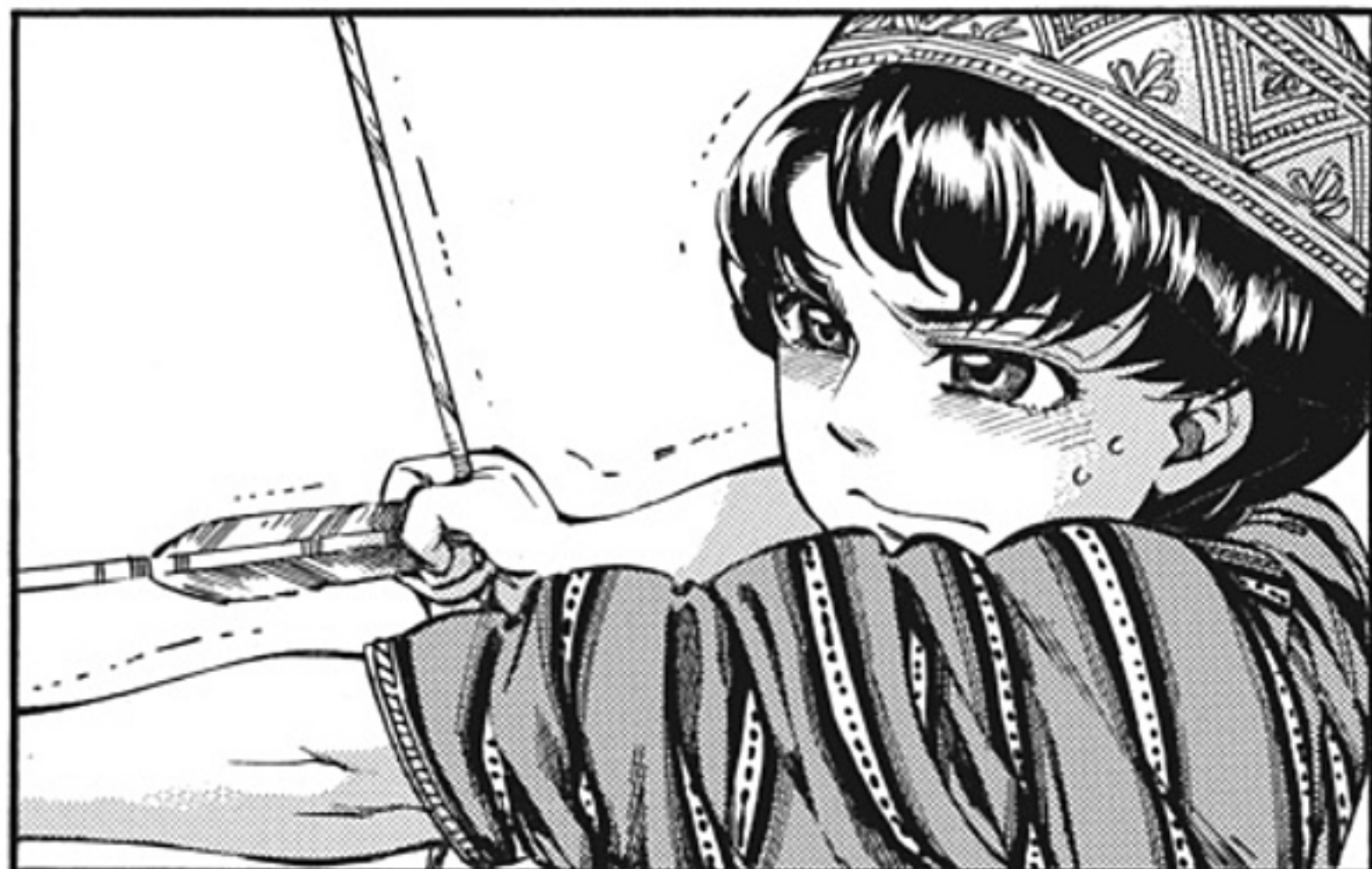


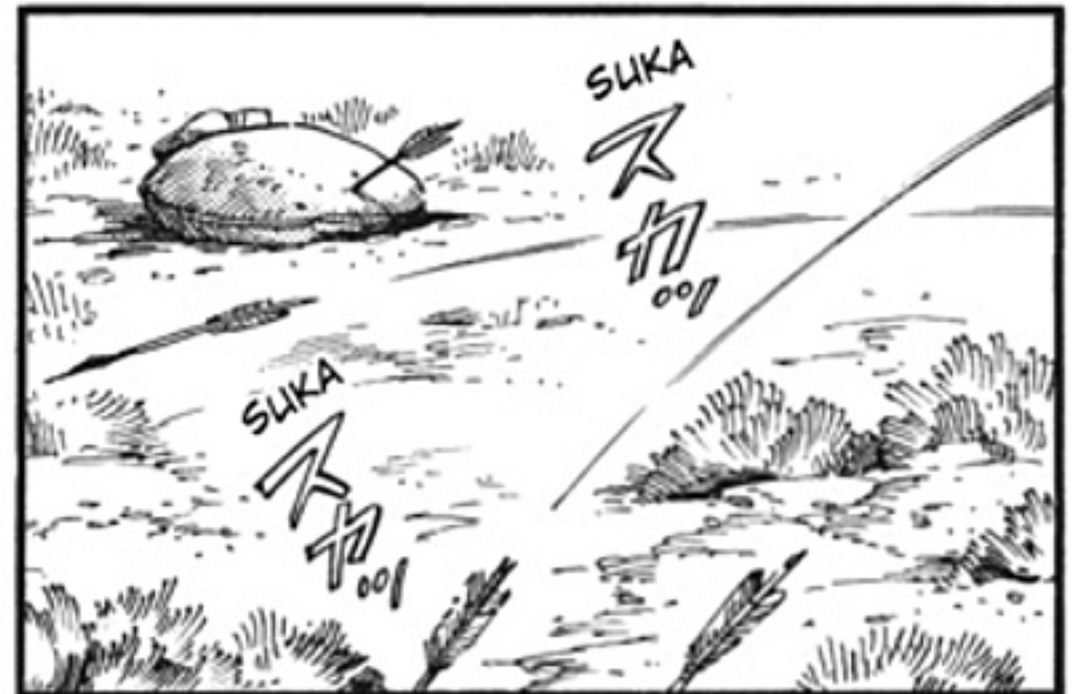
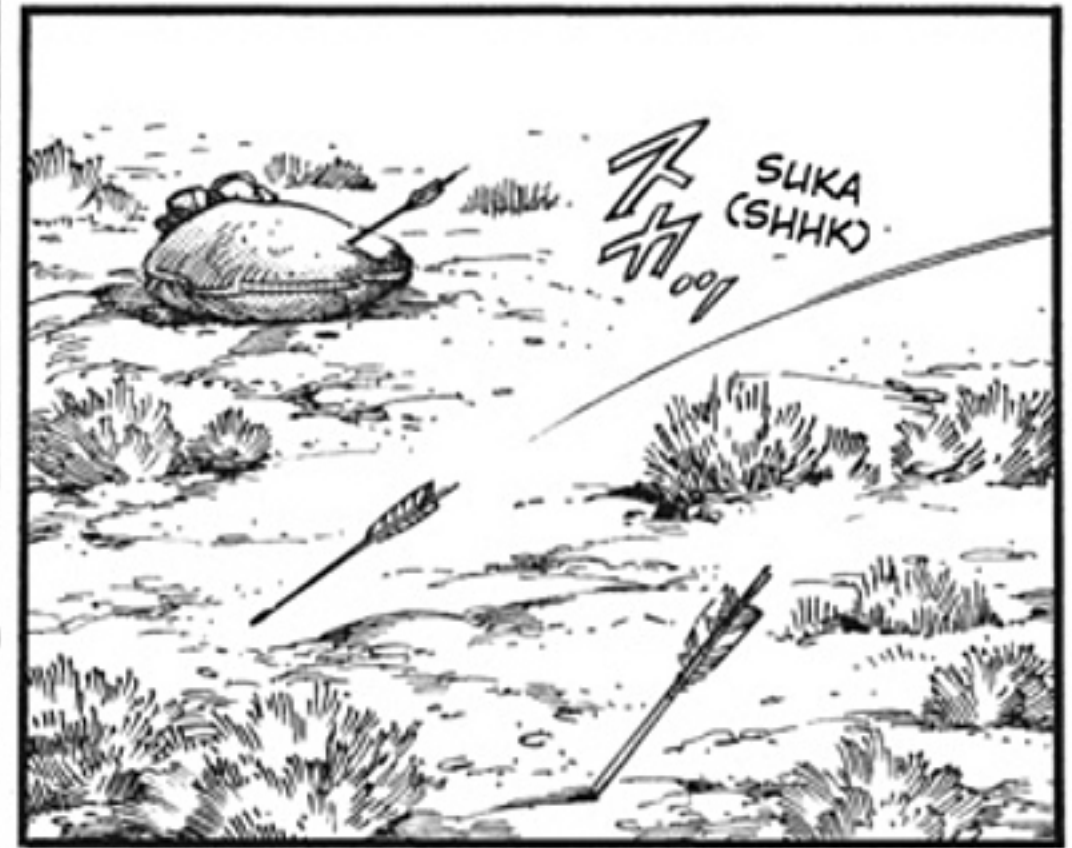














...STRONGER.

A WHOLE LOT...



...I JUST...

...HAVE TO MAKE MYSELF STRONGER.



WELL, AFTER THAT...

...EVERYBODY FEELS THAT WAY.

.....



...IN SOME SITUATIONS, A BOW WOULD BE THE BEST THING.



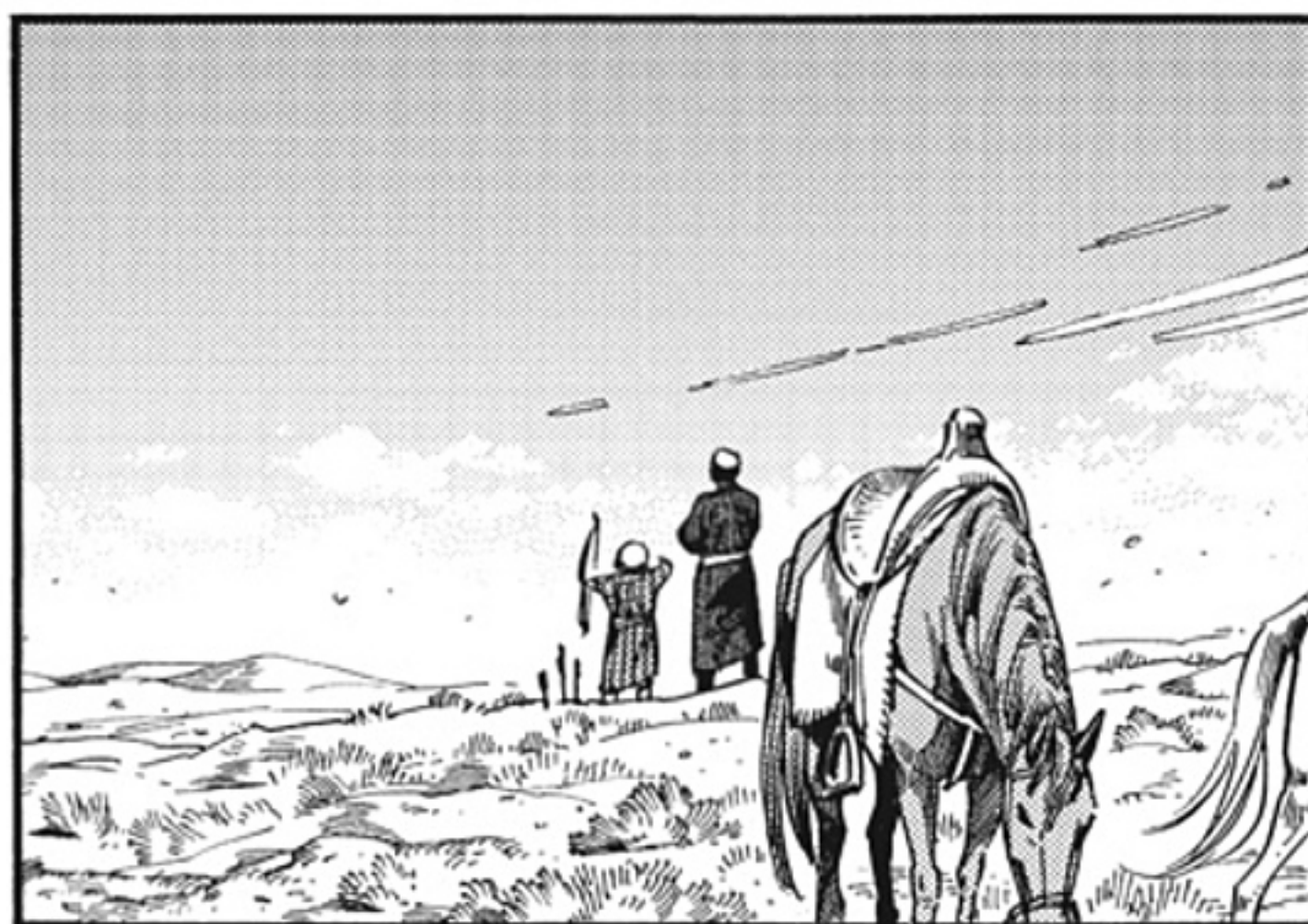
...I...

...JUST THOUGHT THAT...



IT ISN'T JUST YOU, KAR-LUK.







AMIR CAME
BACK REALLY
DEPRESSED.

WAS
THERE A
FIGHT OR
SOME-
THING?



WEL-
COME
BACK.

HOW
DID IT
GO?



I'M
HOME.



WHAT
ARE YOU
MUMBLING
TO YOUR-
SELF!?

WELL,
I'M SURE
IT'LL BE
FINE.



.....



I'M
AFRAID
I NAGGED
HIM TOO
MUCH.

SO MUCH
THAT I MADE
KARLUK MAD
AT ME.



I'LL COME
HELP,
FATHER.....



YOUR
FATHER
DOESN'T
NEED
YOUR
HELP!

PARI-
YA!

PARIYA,
WHERE
ARE YOU
GOING!?

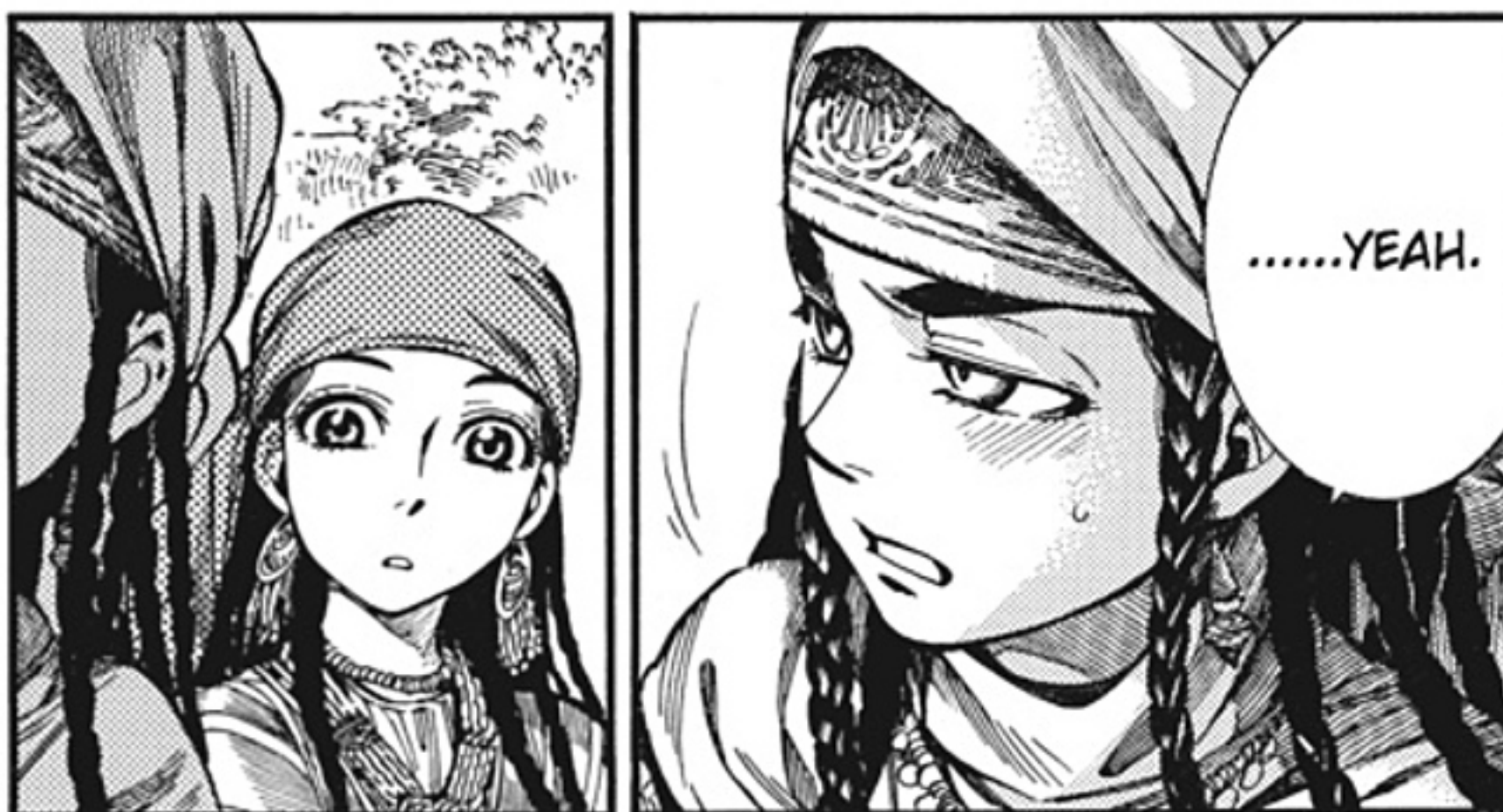
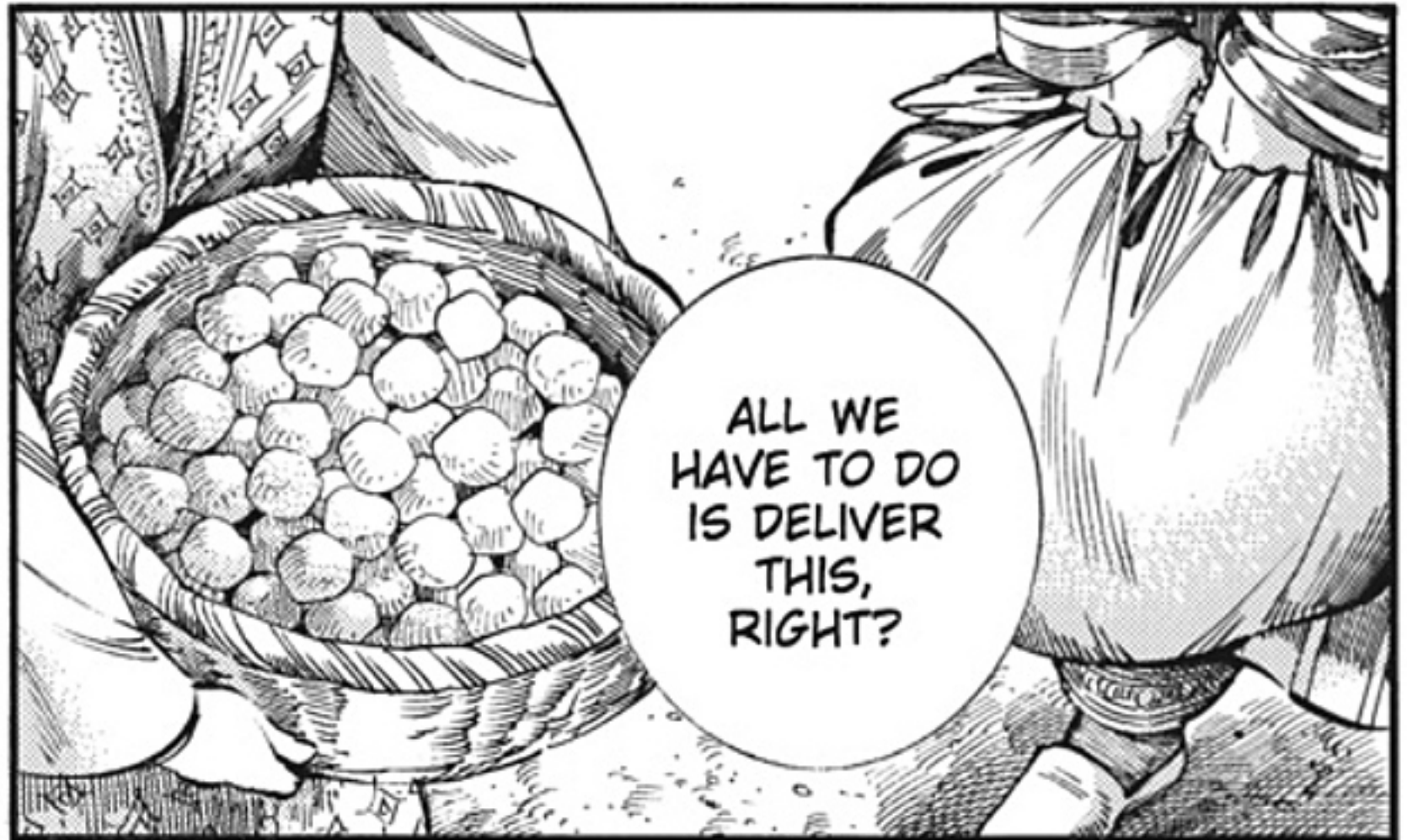


I THINK
I'LL JUST
DO A BIT
MORE
WORK.

ALL
RIGHT!

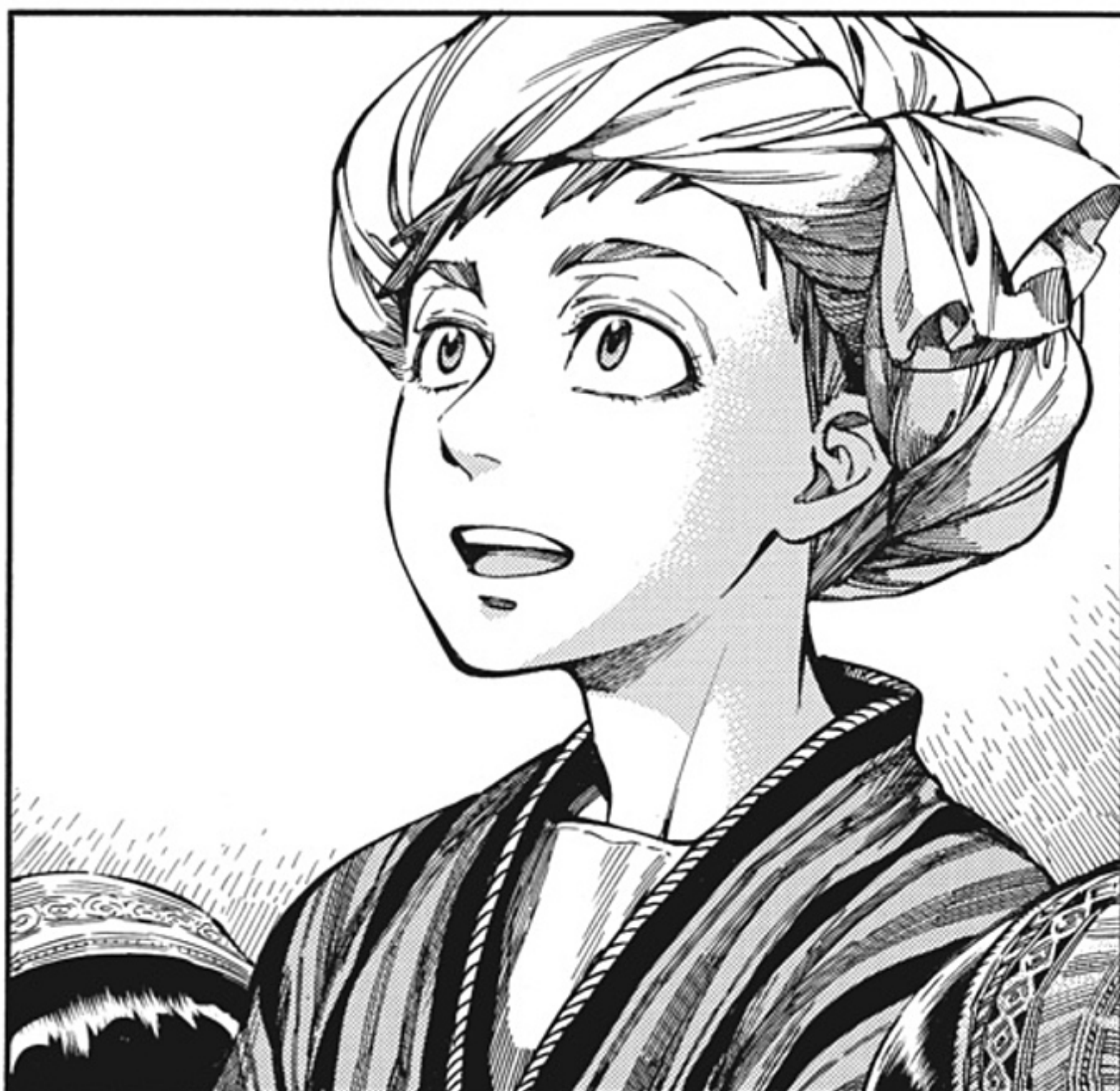
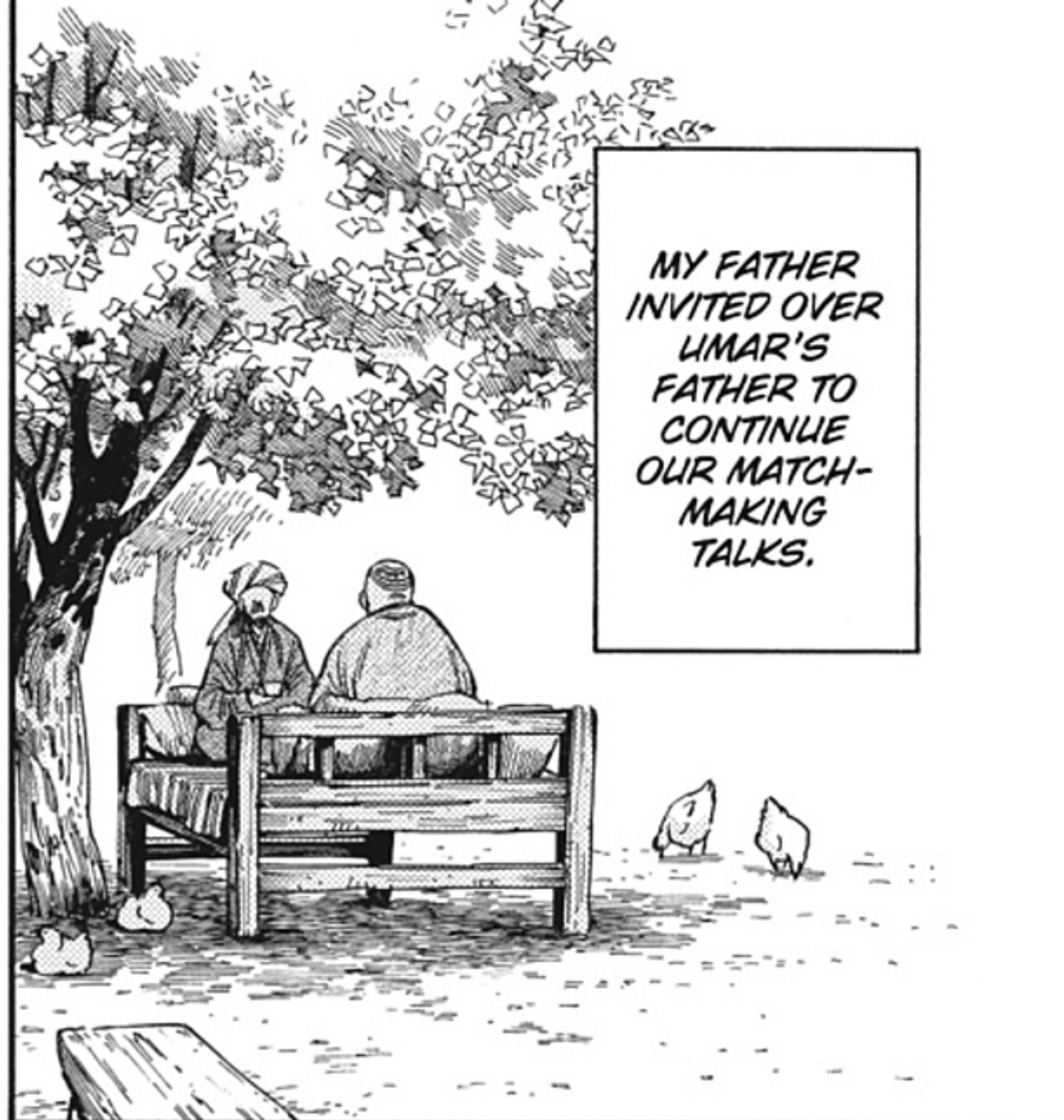
THINGS
ARE SO
BUSY!





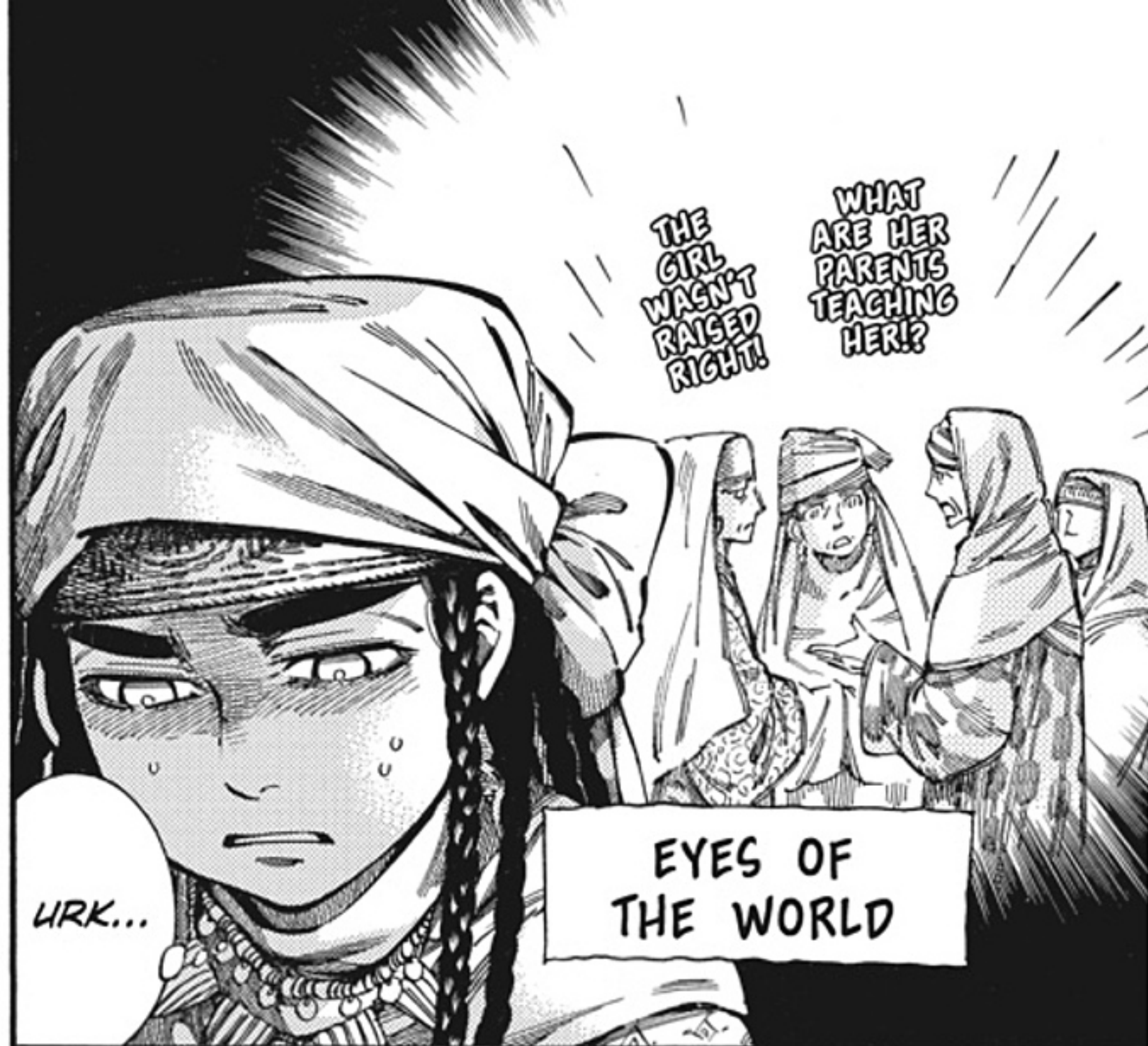








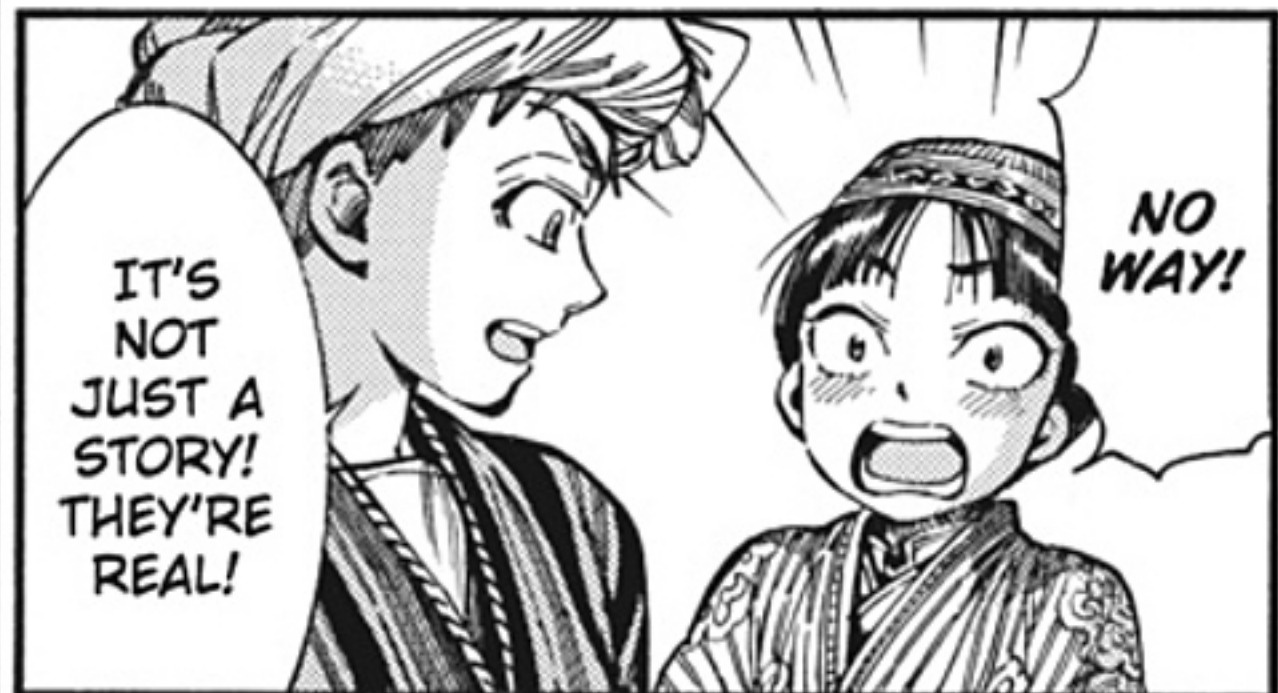
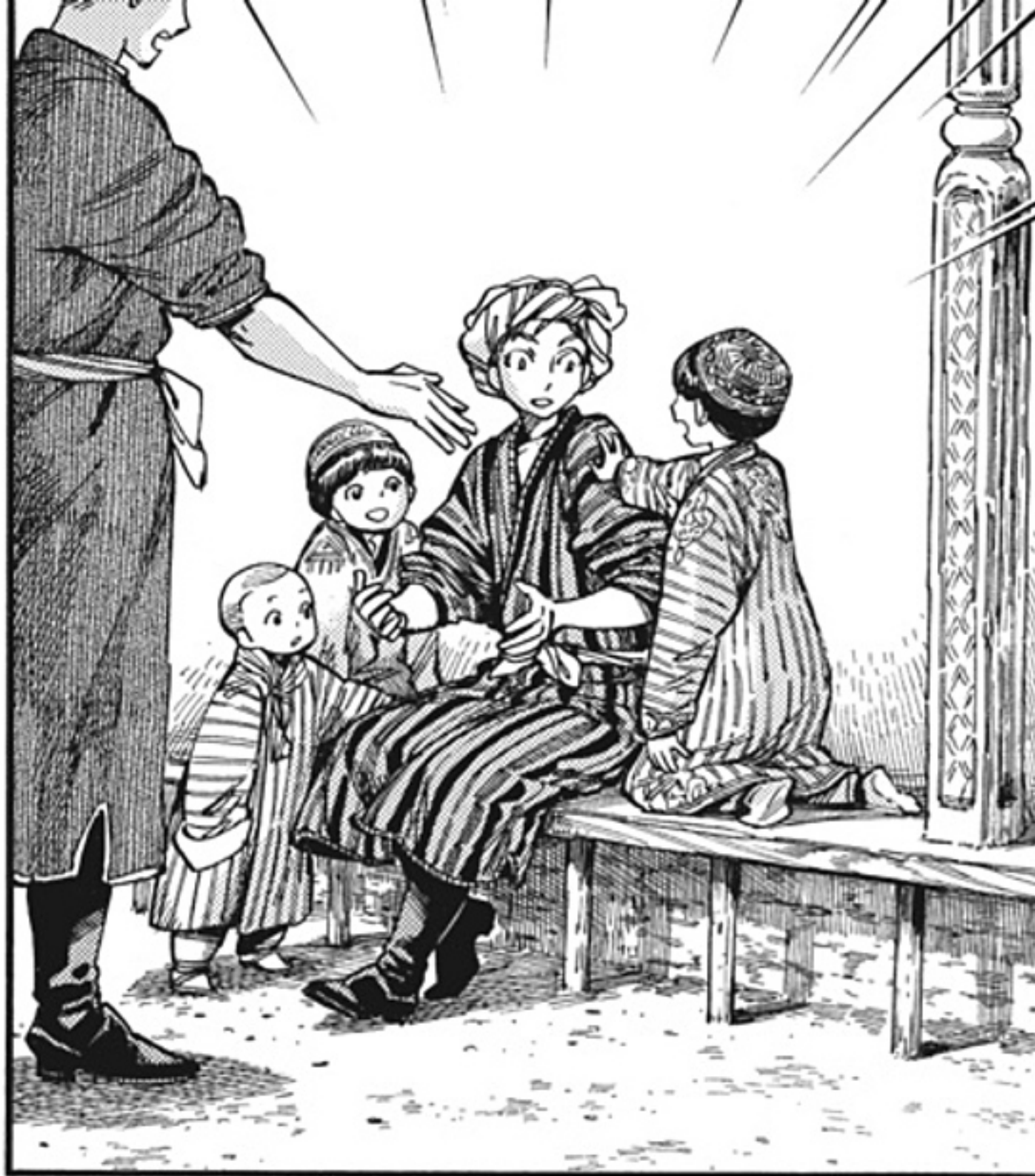






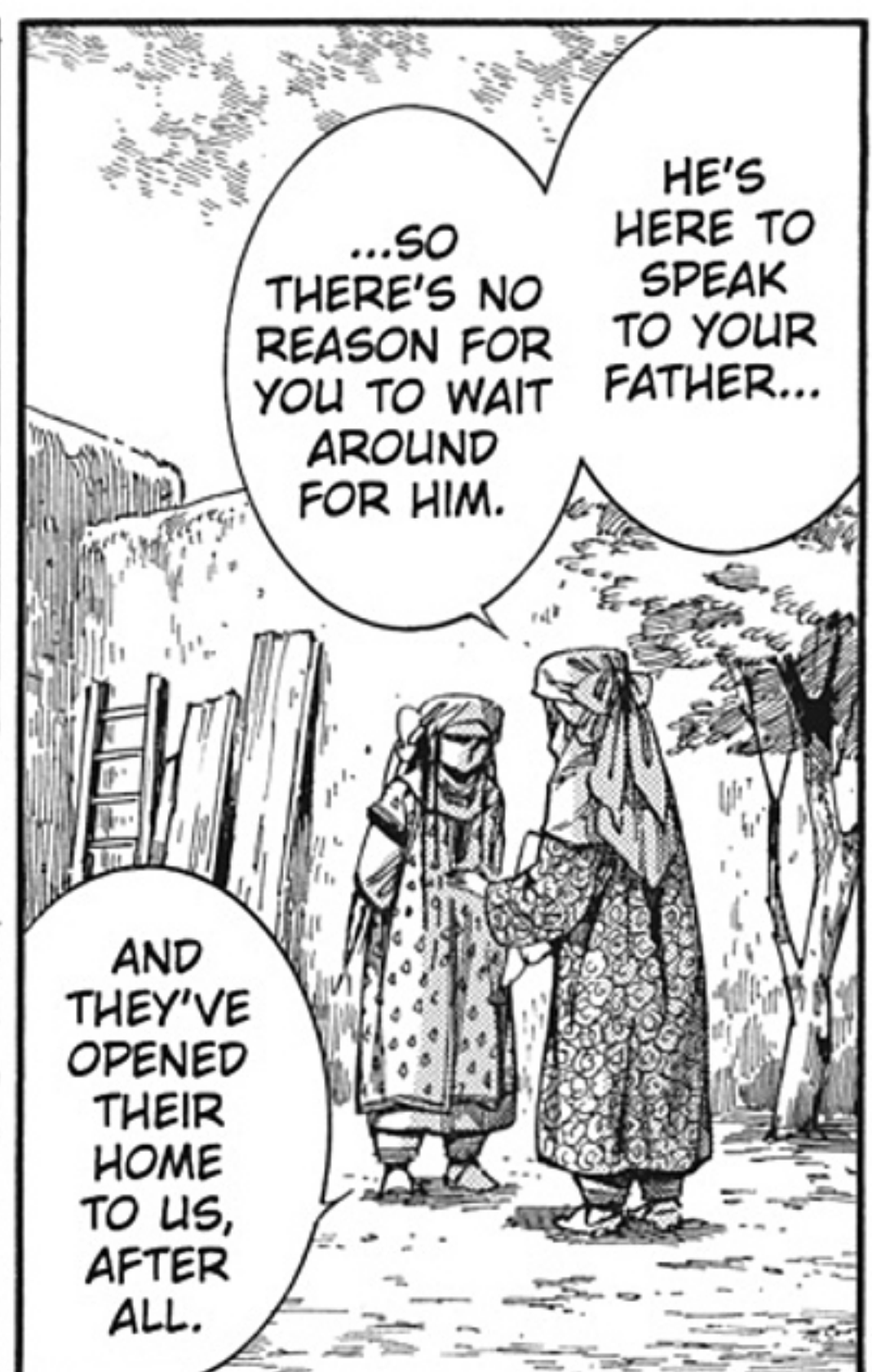
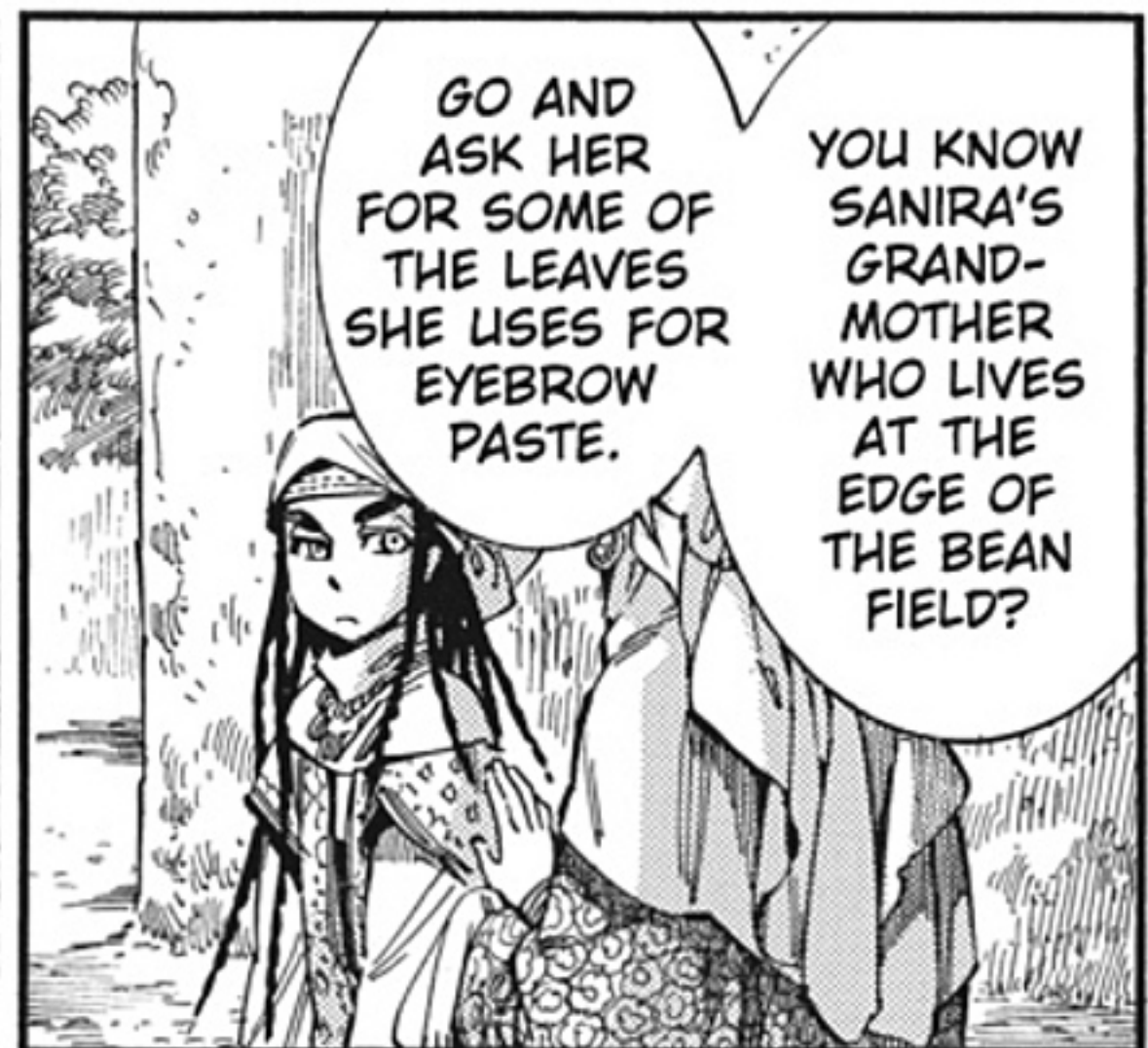
SFX: MUNYA (MUMBLE) MUNYA

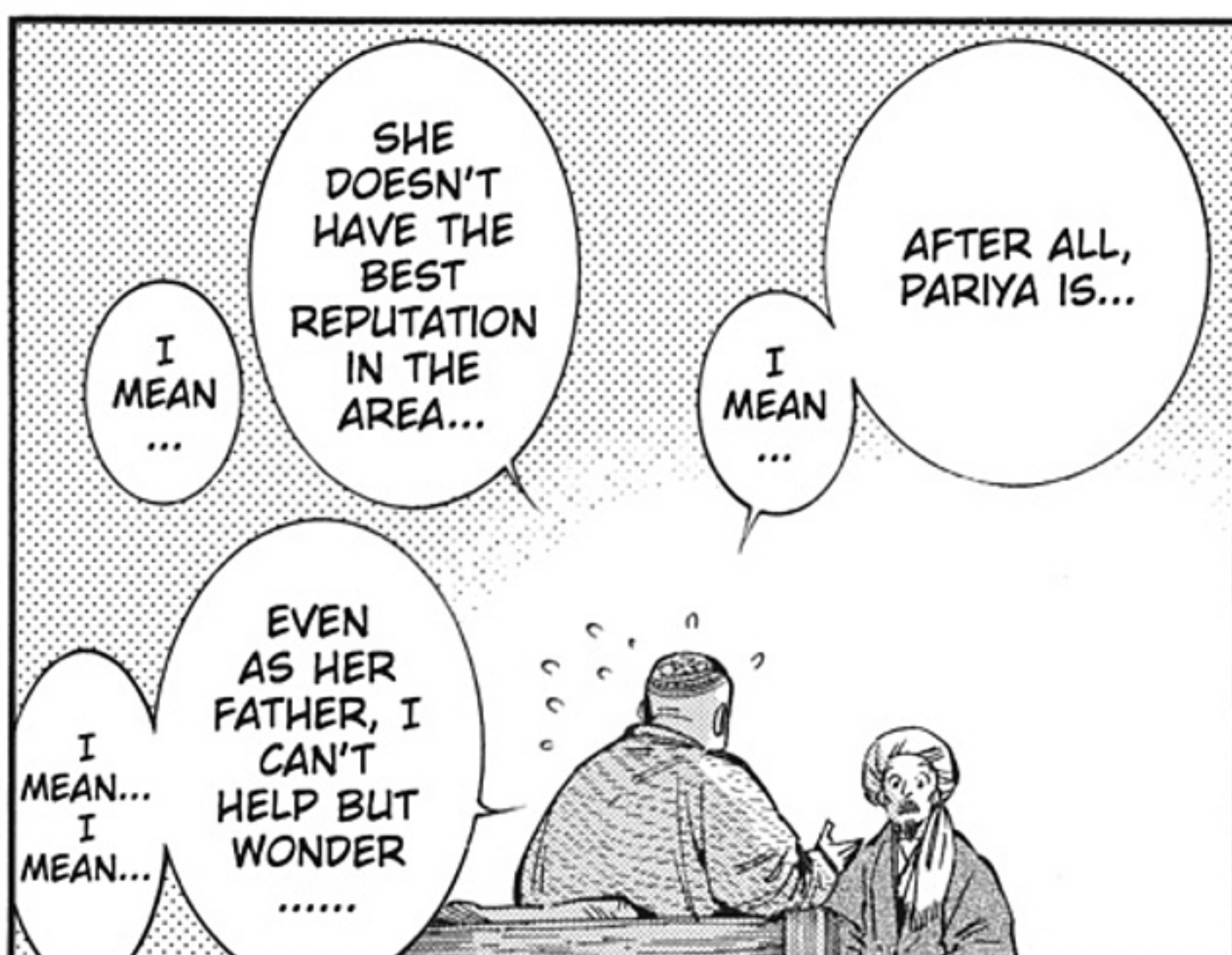




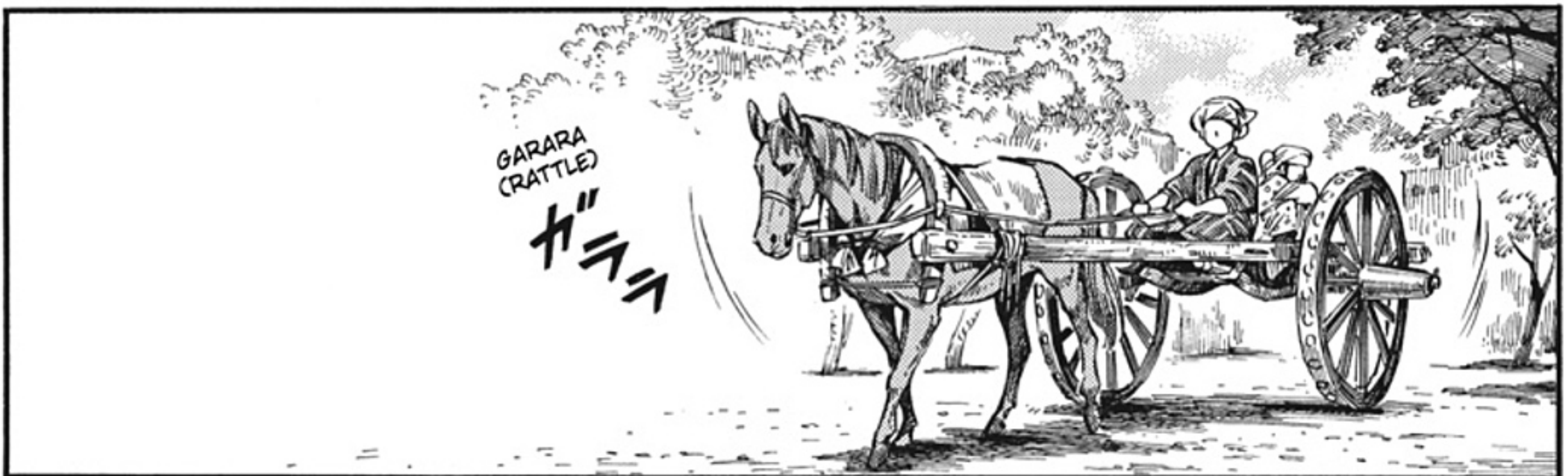


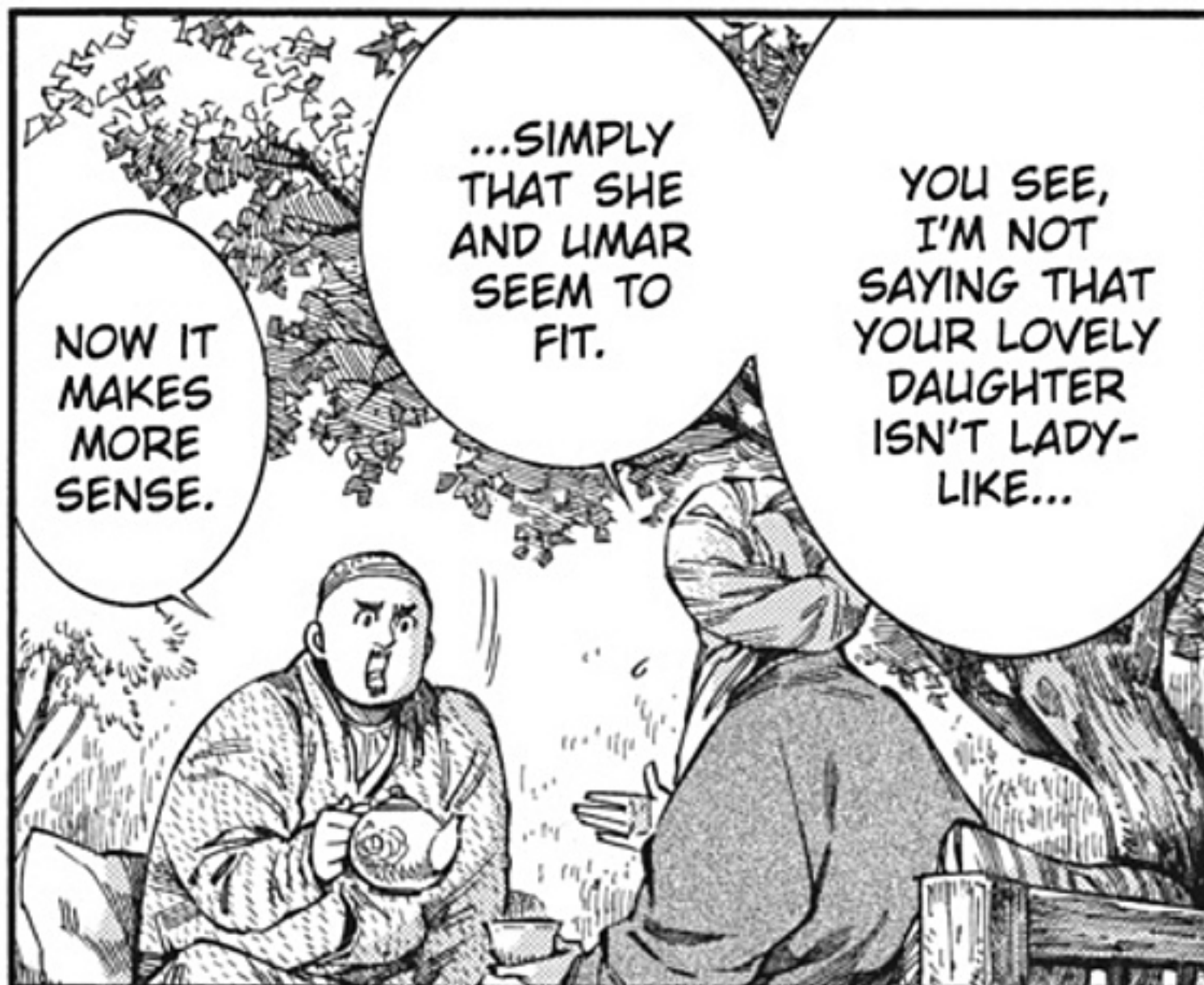




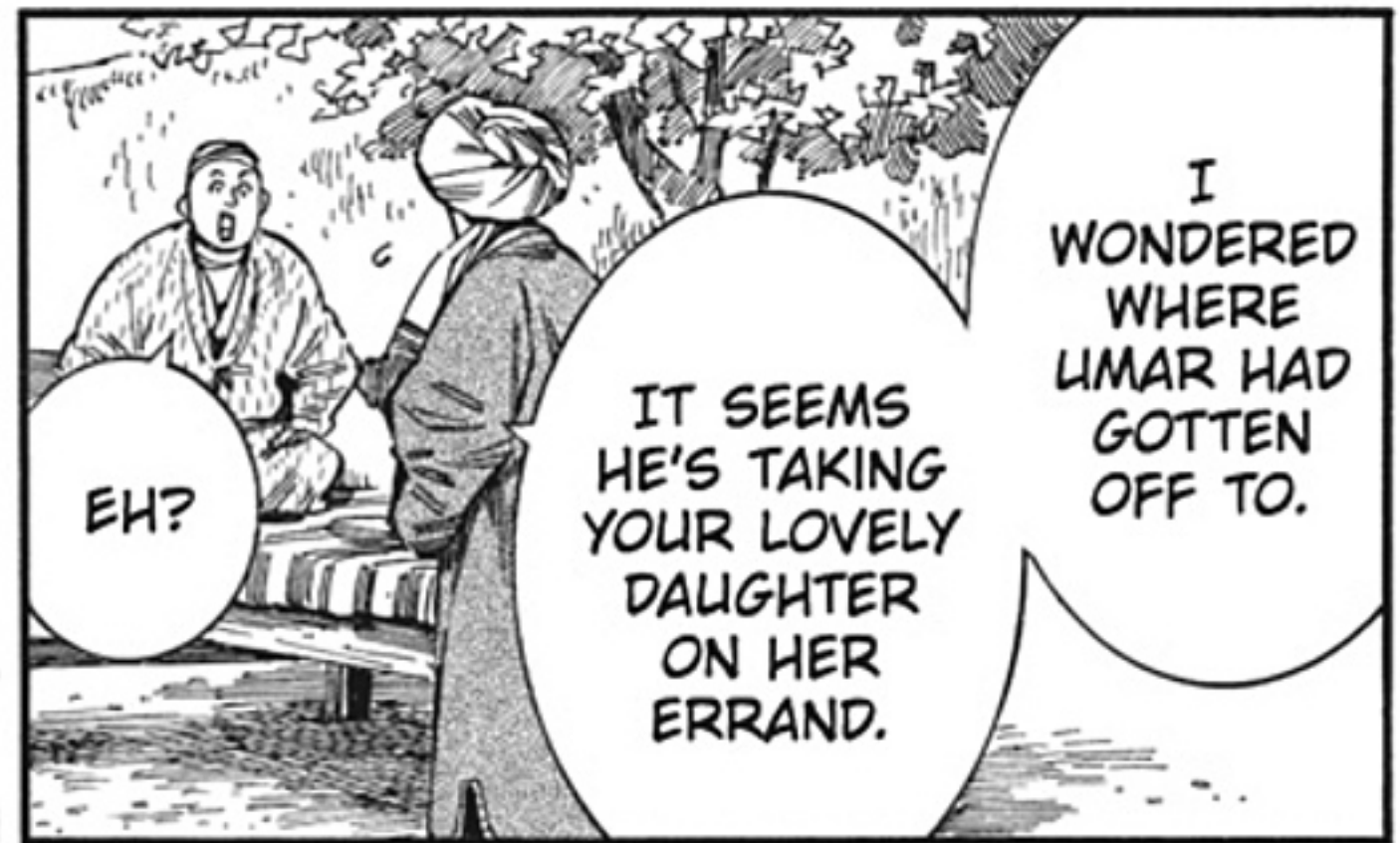


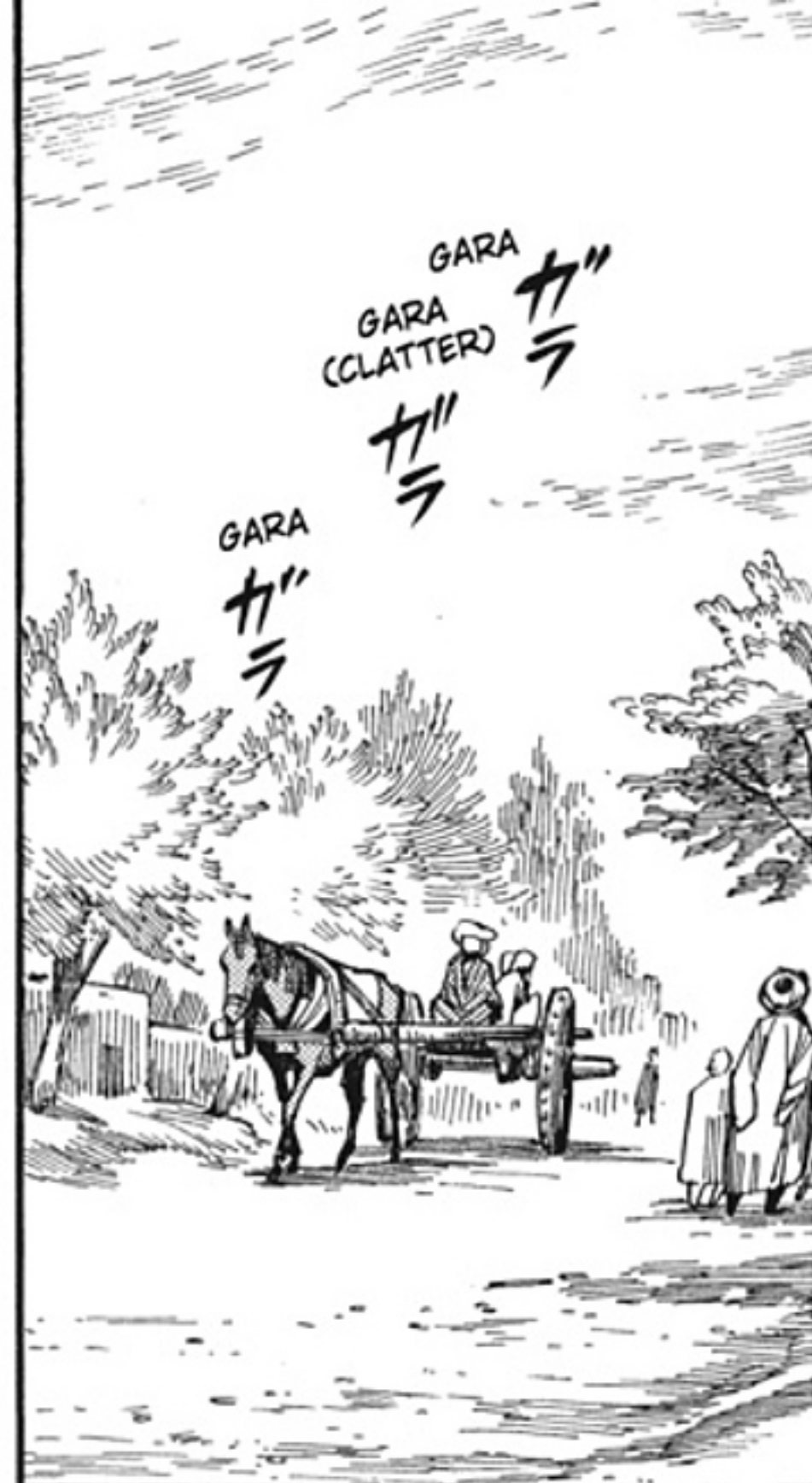












...
REALLY
LONG.

THE ROAD
TO THEIR
GRAND-
MOTHER'S
PLACE IS...



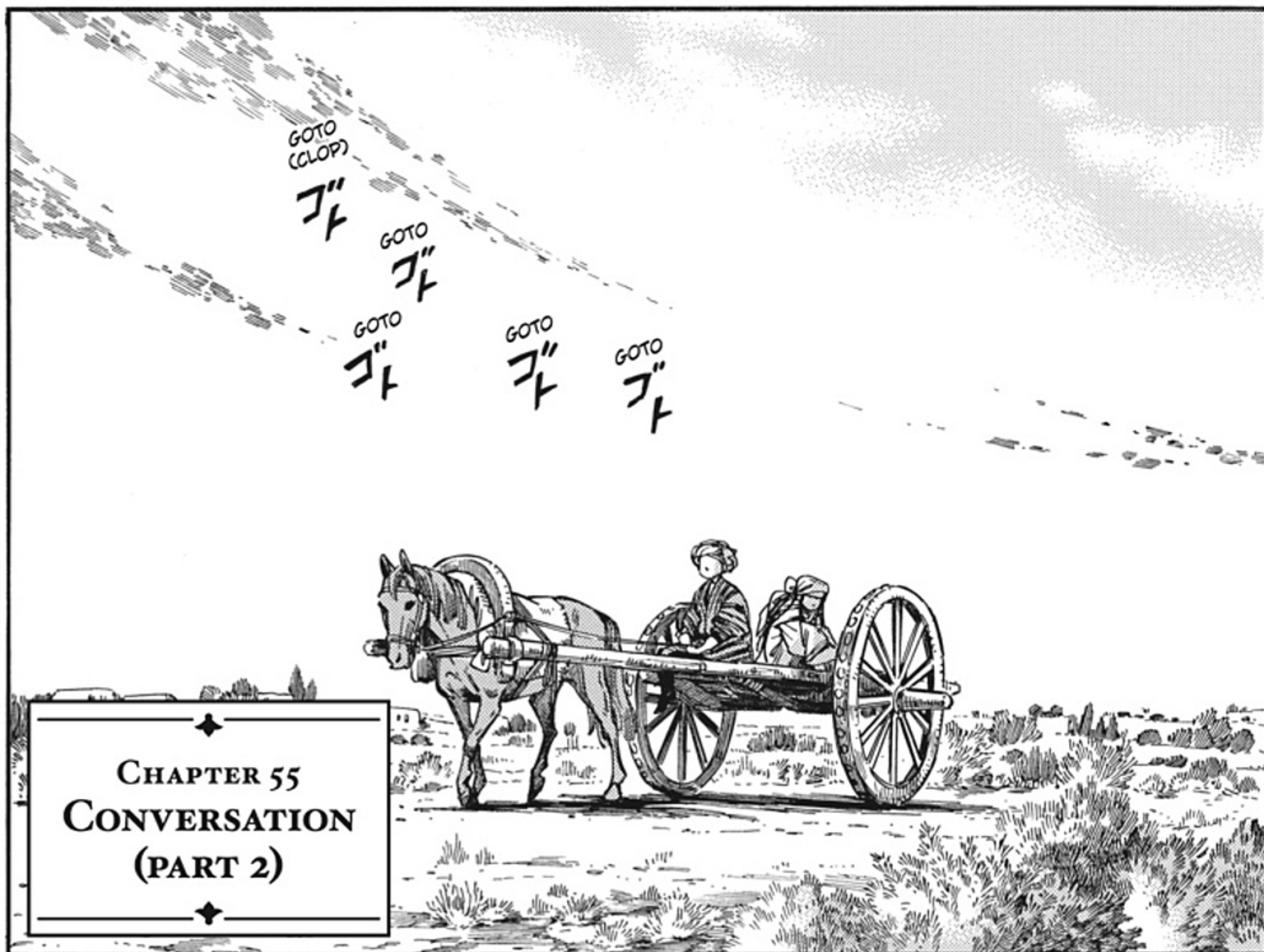
...HALF
DAY OF
TIME!!

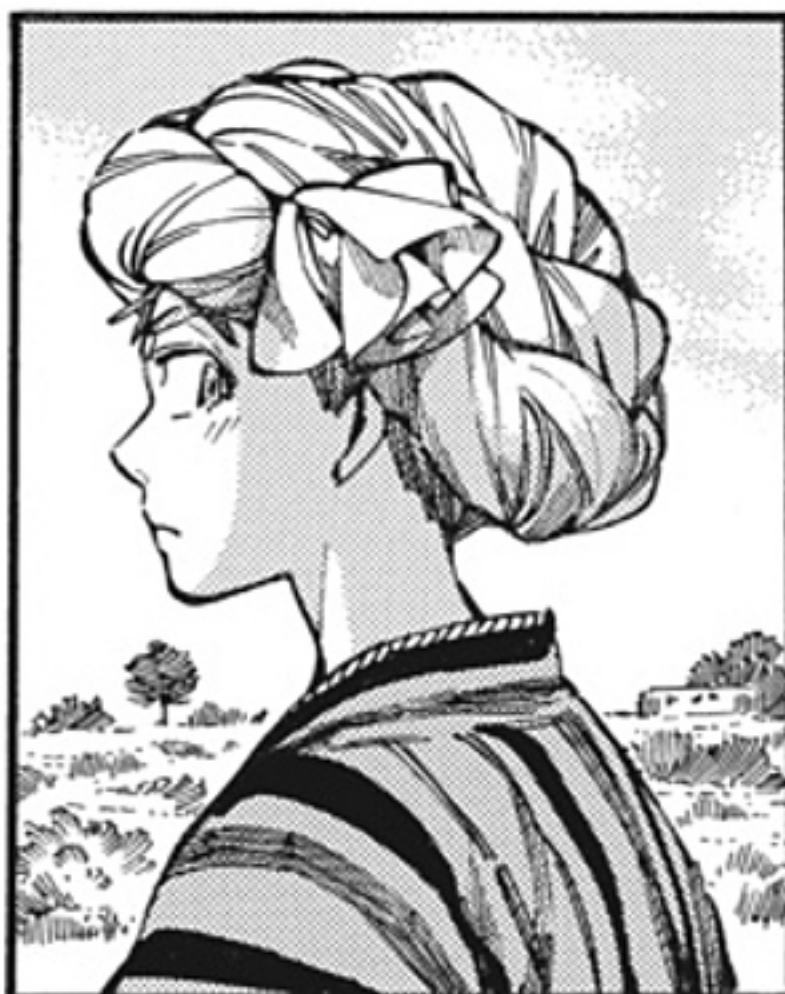
A
FULL...

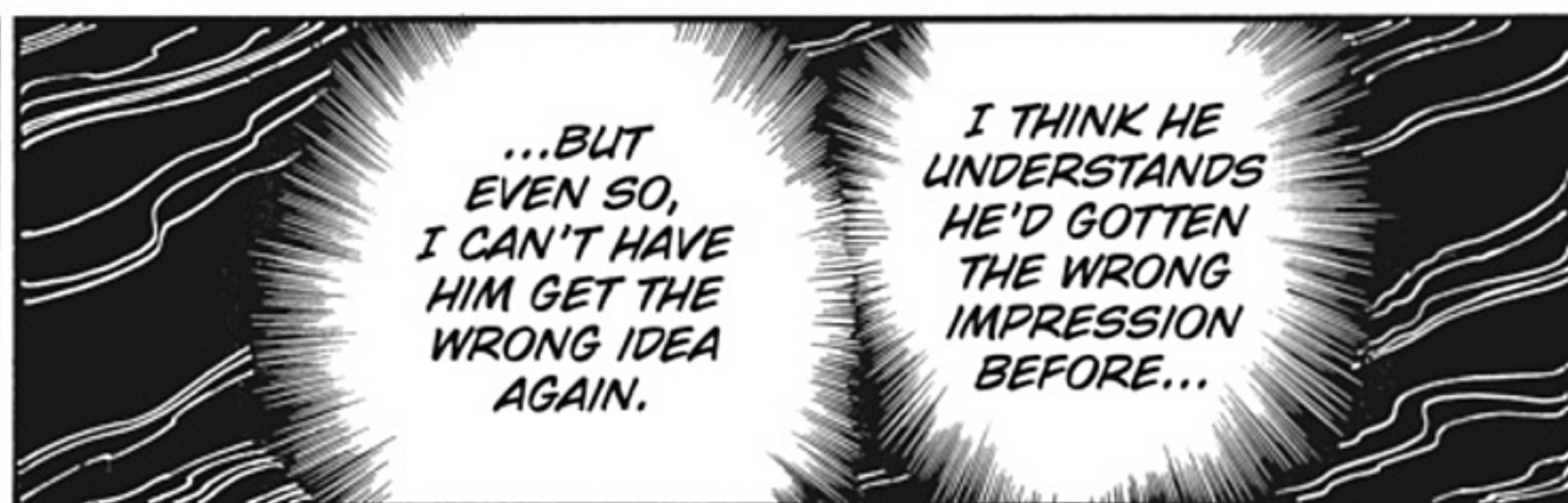
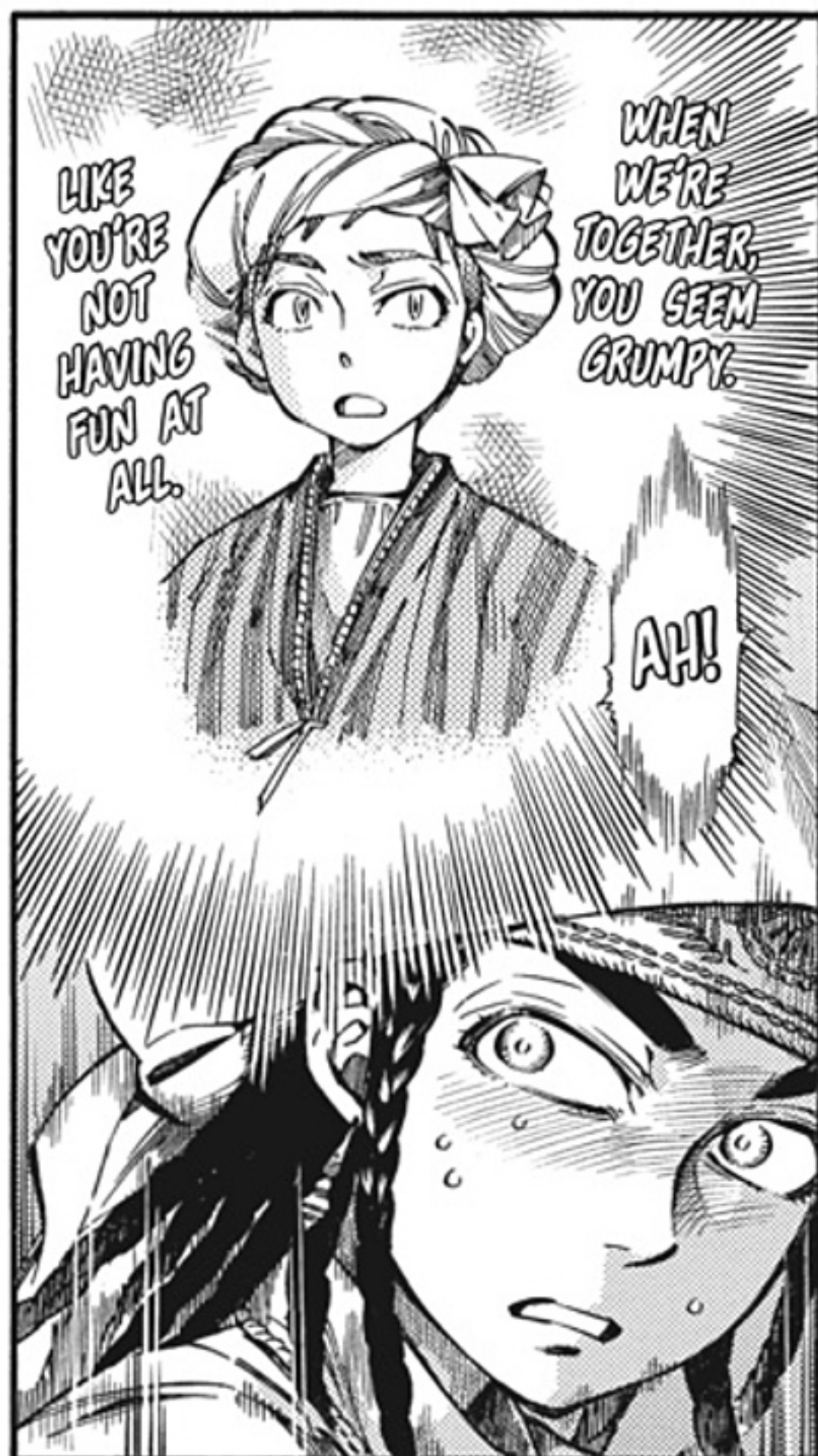


...TAKES
HALF A
DAY.

A
ROUND-
TRIP...









IS THIS
FACE ALL
RIGHT!?

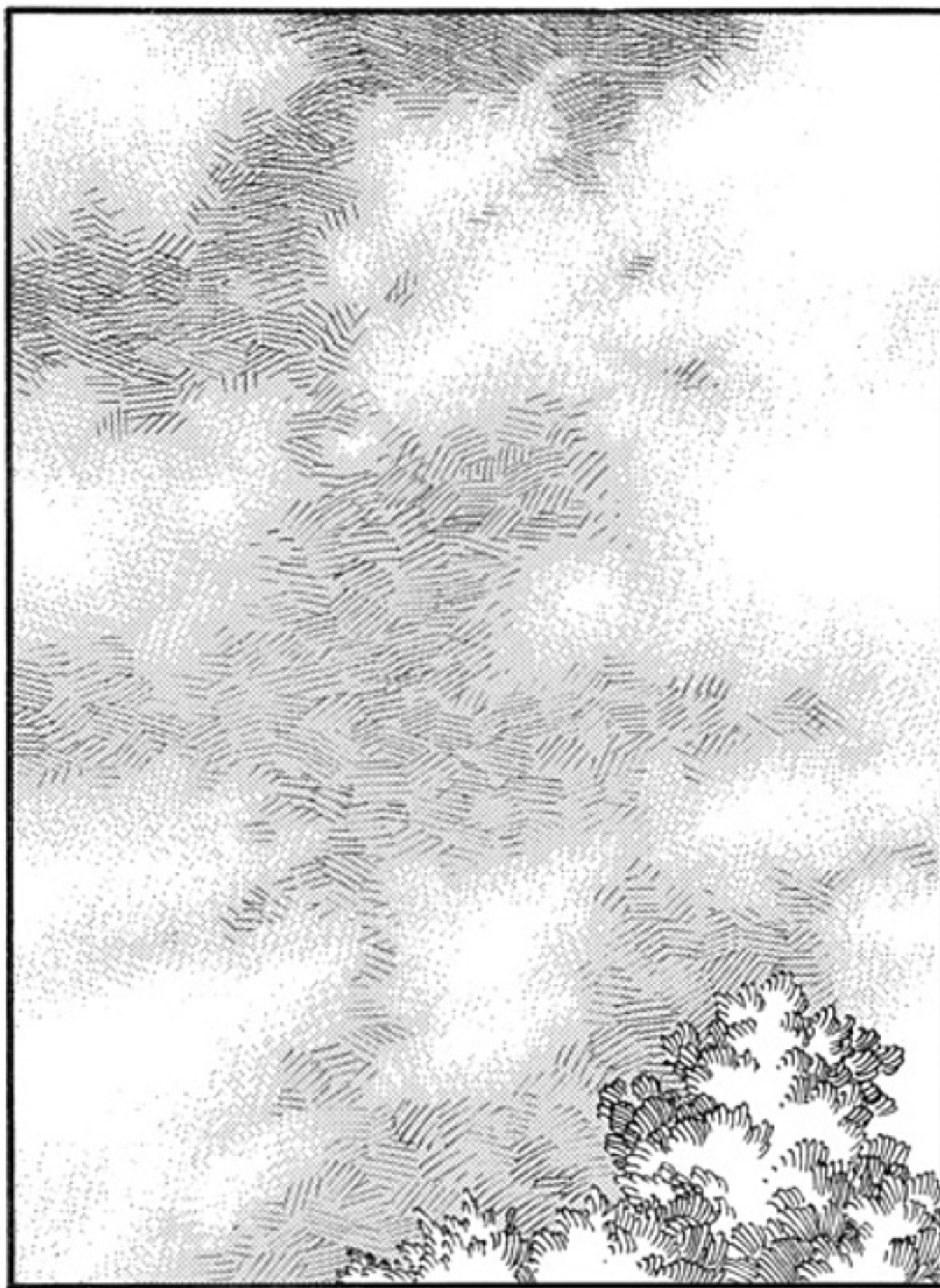
I
DON'T
KNOW
ANY-
MORE!!

DO
I LOOK
LIKE A
FREAK!?



THERE'S
A RIVER
CLOSE TO
THERE!

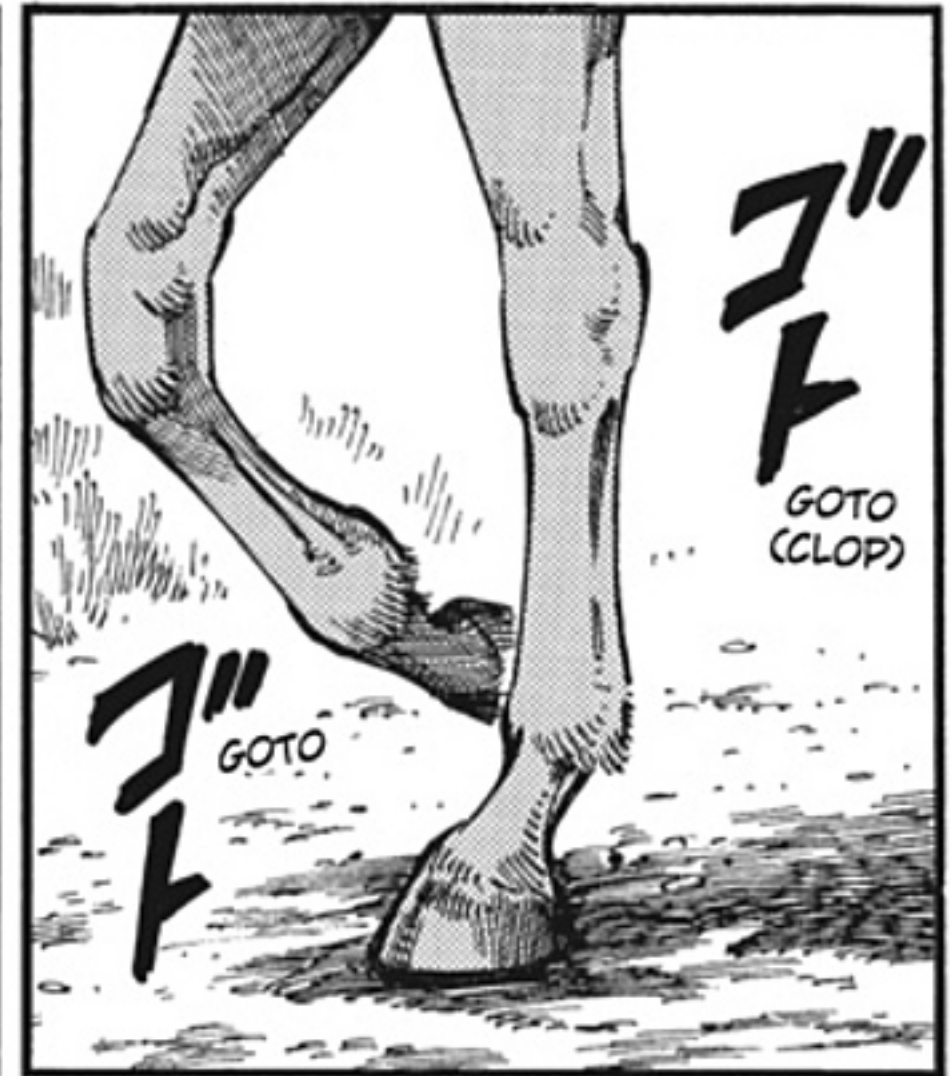
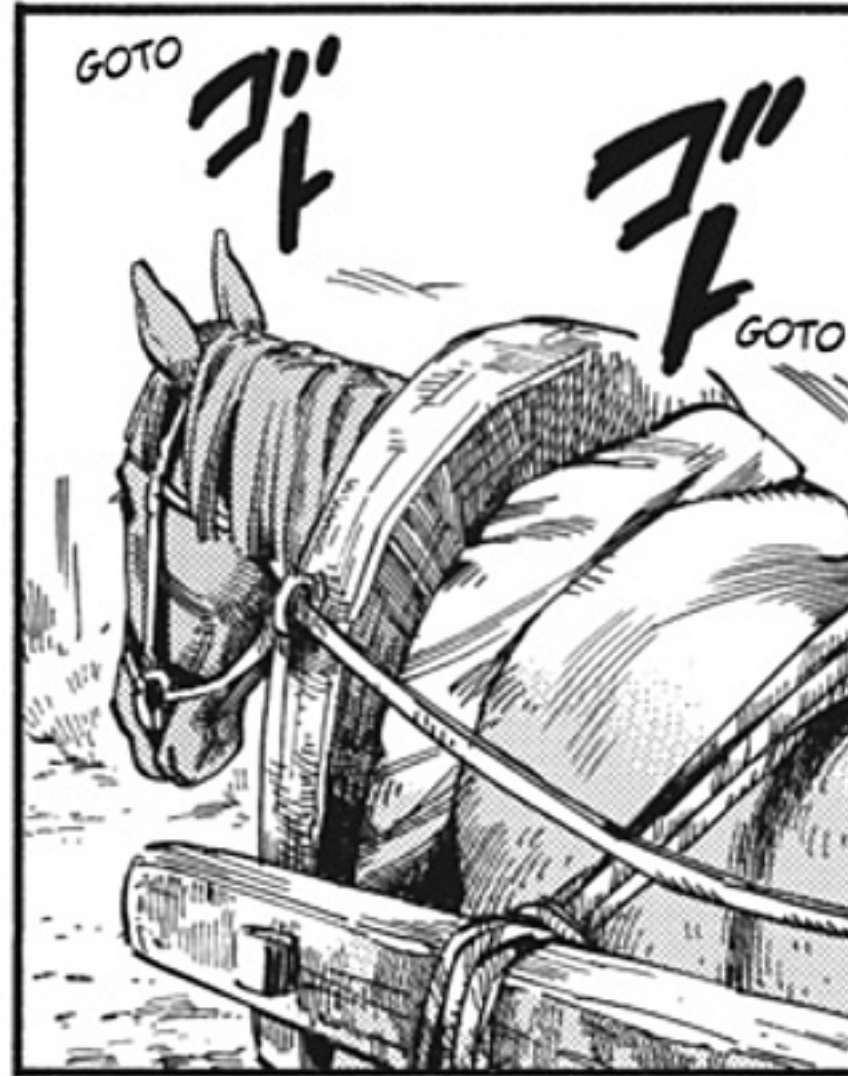
GI
(STRAIN)

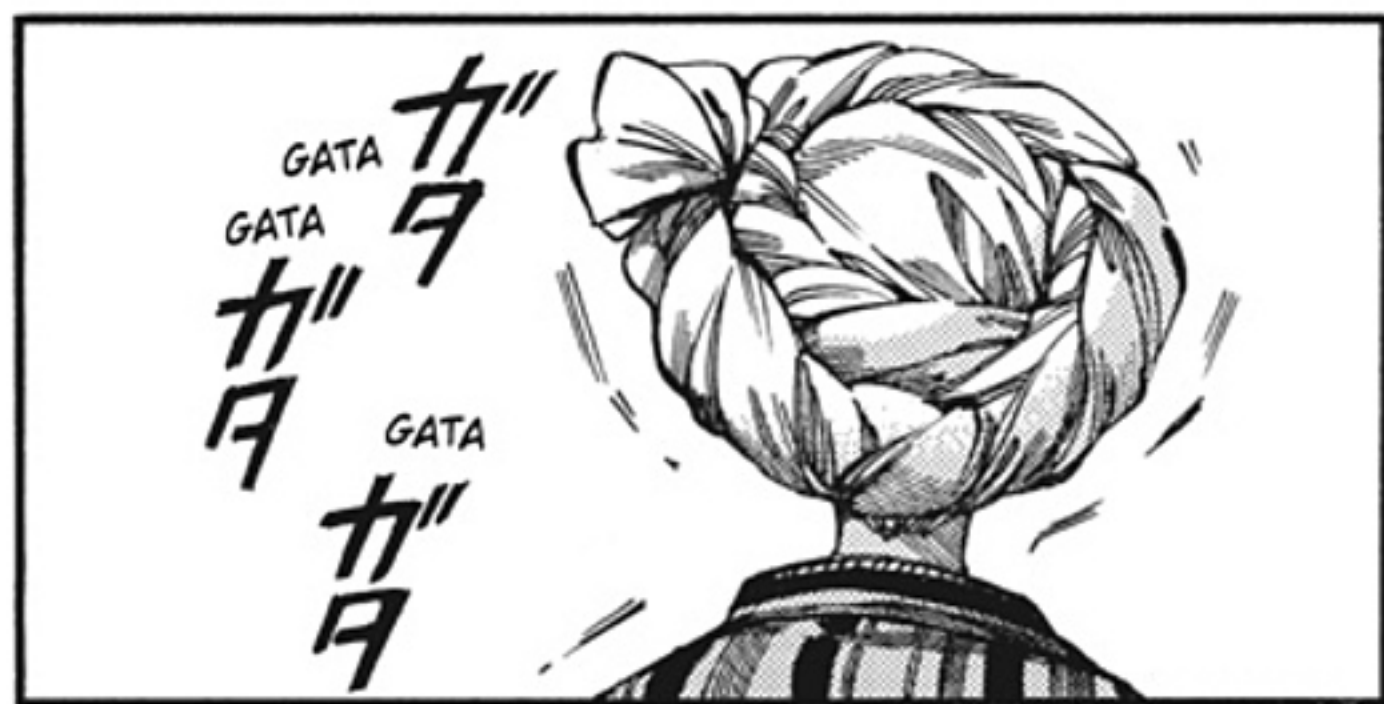
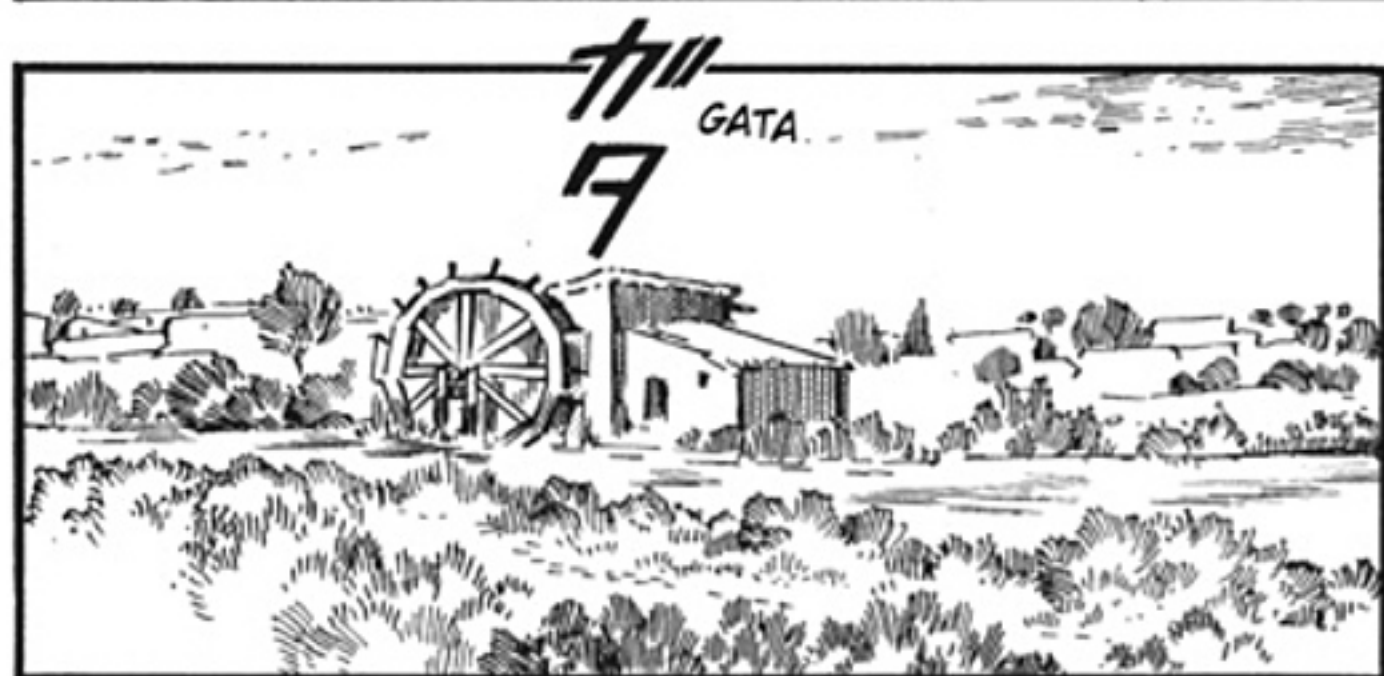
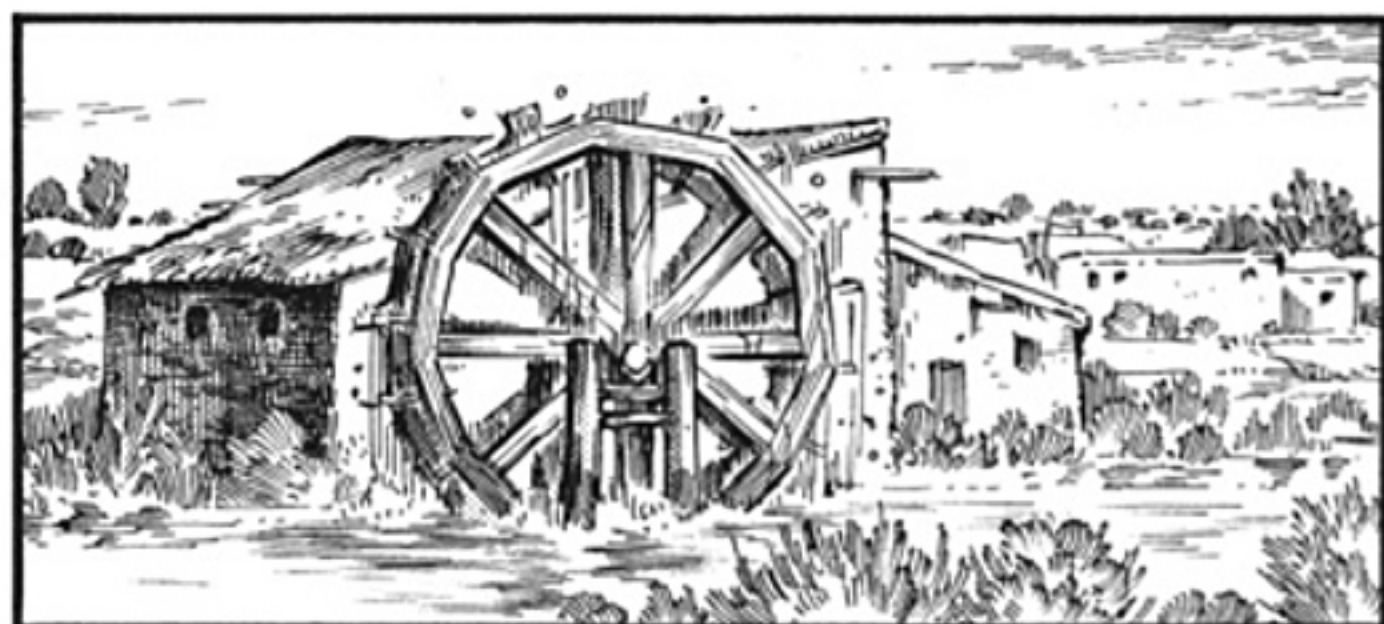


IS THAT
RIGHT...

MUGIGI
(STRAIN)

むぎぎ



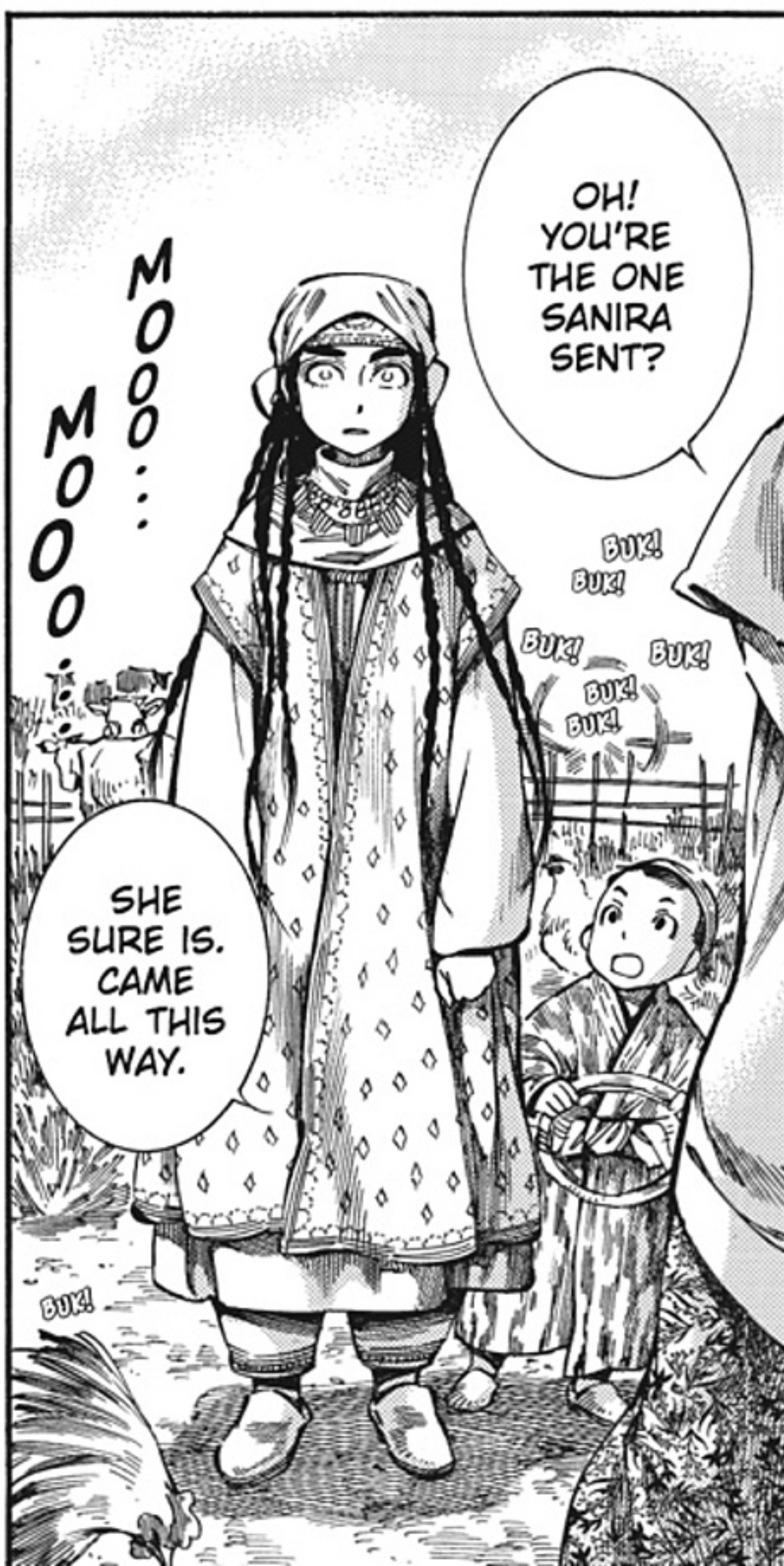




I
COULDN'T
EVEN
SAY A
WORD.....



FINALLY
THERE
WAS A
WATER-
WHEEL...



OH!
YOU'RE
THE ONE
SANIRA
SENT?

SHE
SURE IS.
CAME
ALL THIS
WAY.



M
O
O
O
O



BE SURE TO
COME BACK
FOR MORE
WHEN THESE
RUN OUT.

HERE
YOU
ARE.



YES.....



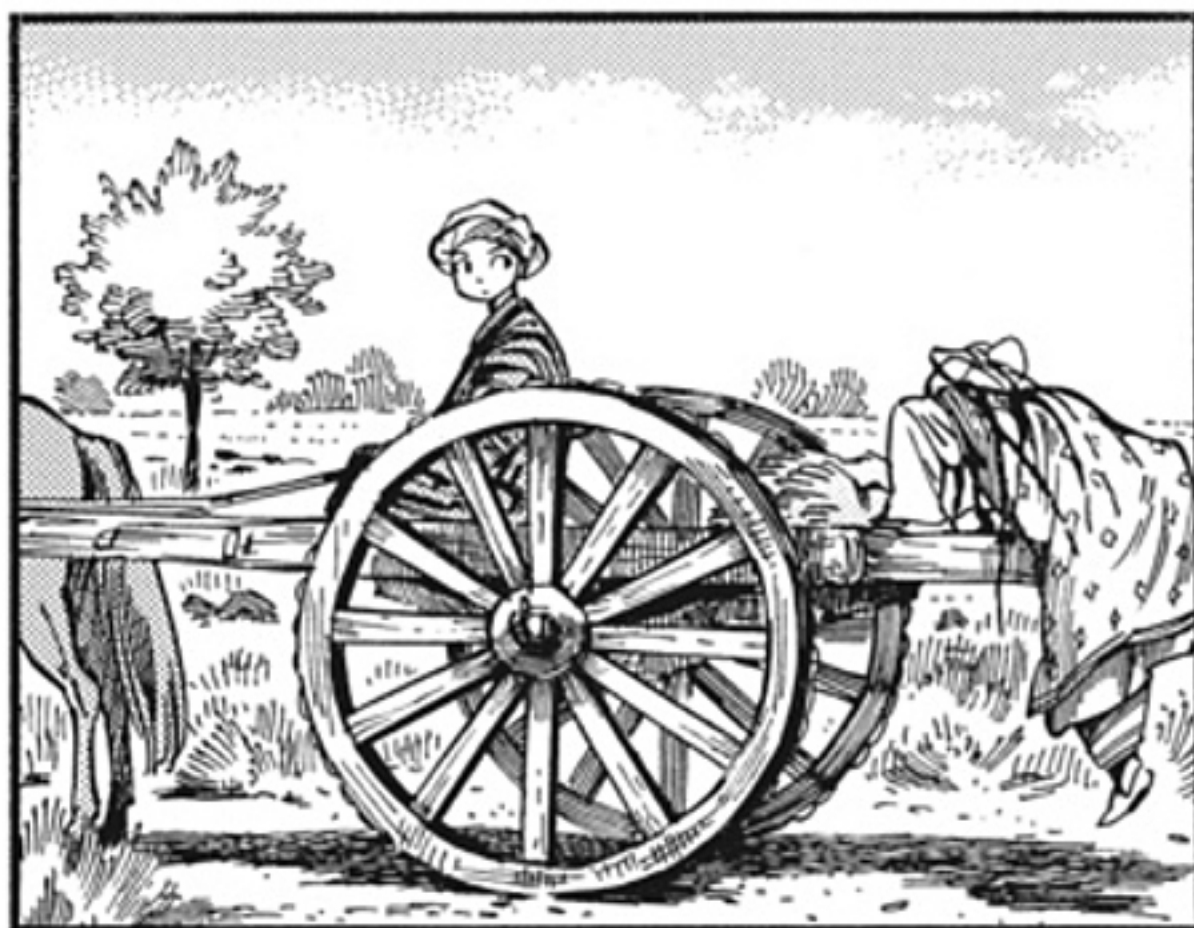
I HAVEN'T
BEEN ABLE
TO COME
VISIT
LATELY.

HAVE
THINGS
CALMED
DOWN A
BIT IN
TOWN?



AND IN
NO TIME
AT ALL, WE
ARRIVED.

HAS IT
ALWAYS
BEEN THIS
CLOSE?

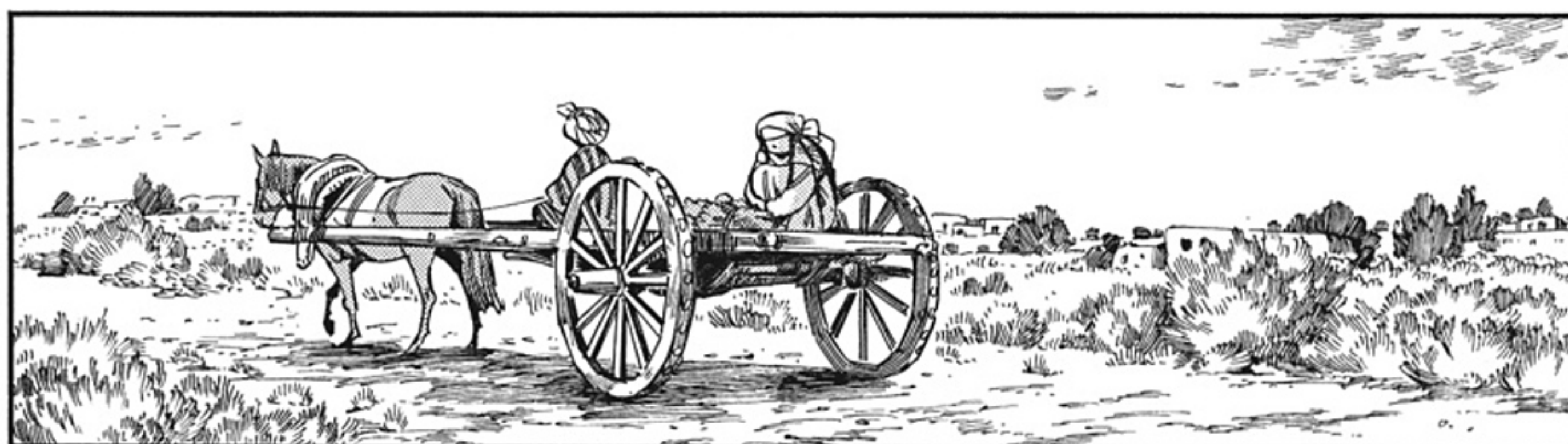


NO...

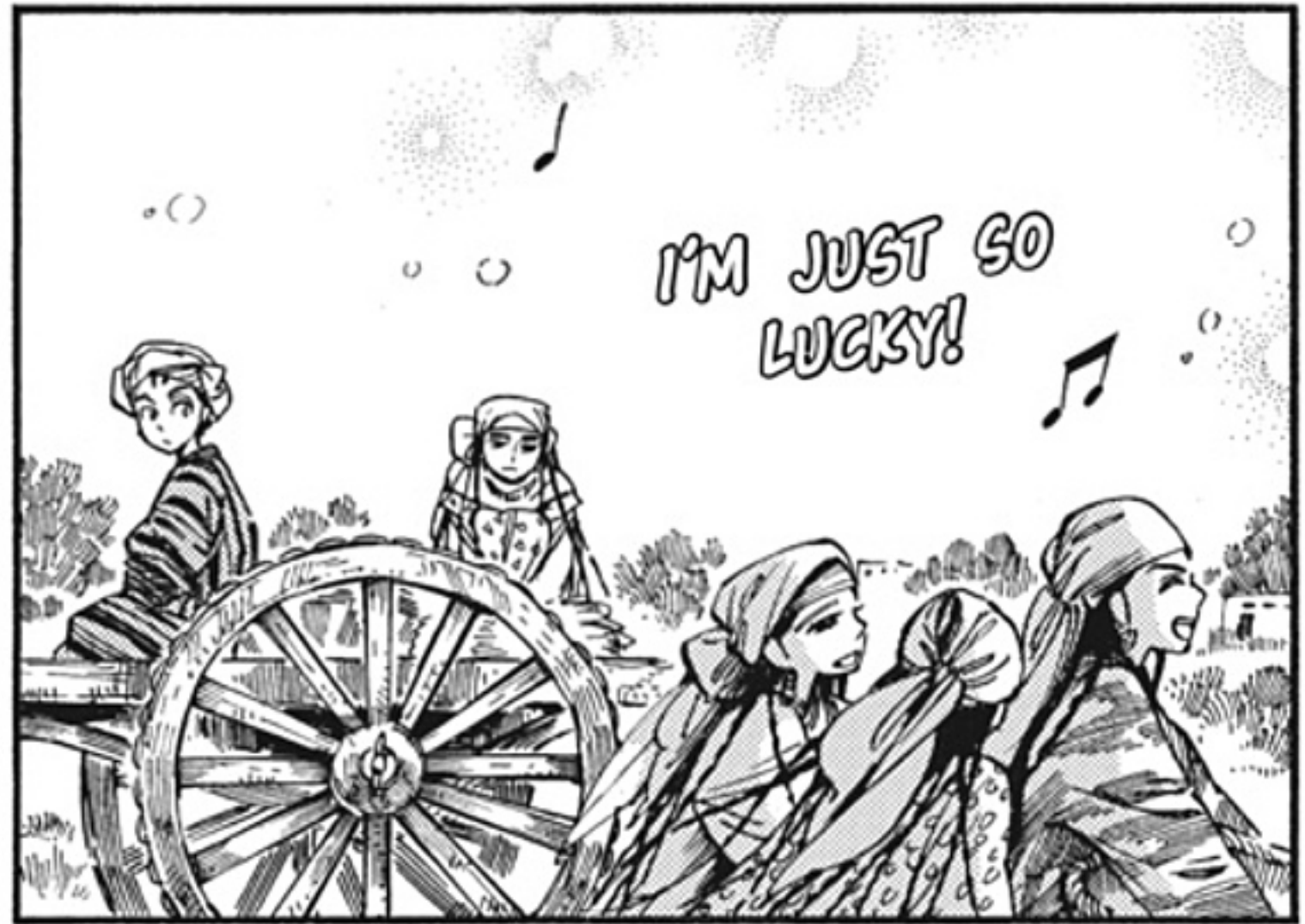
WILL YOU
HAVE SOME
TEA?

I
SHOULD
BE
GETTING
BACK.



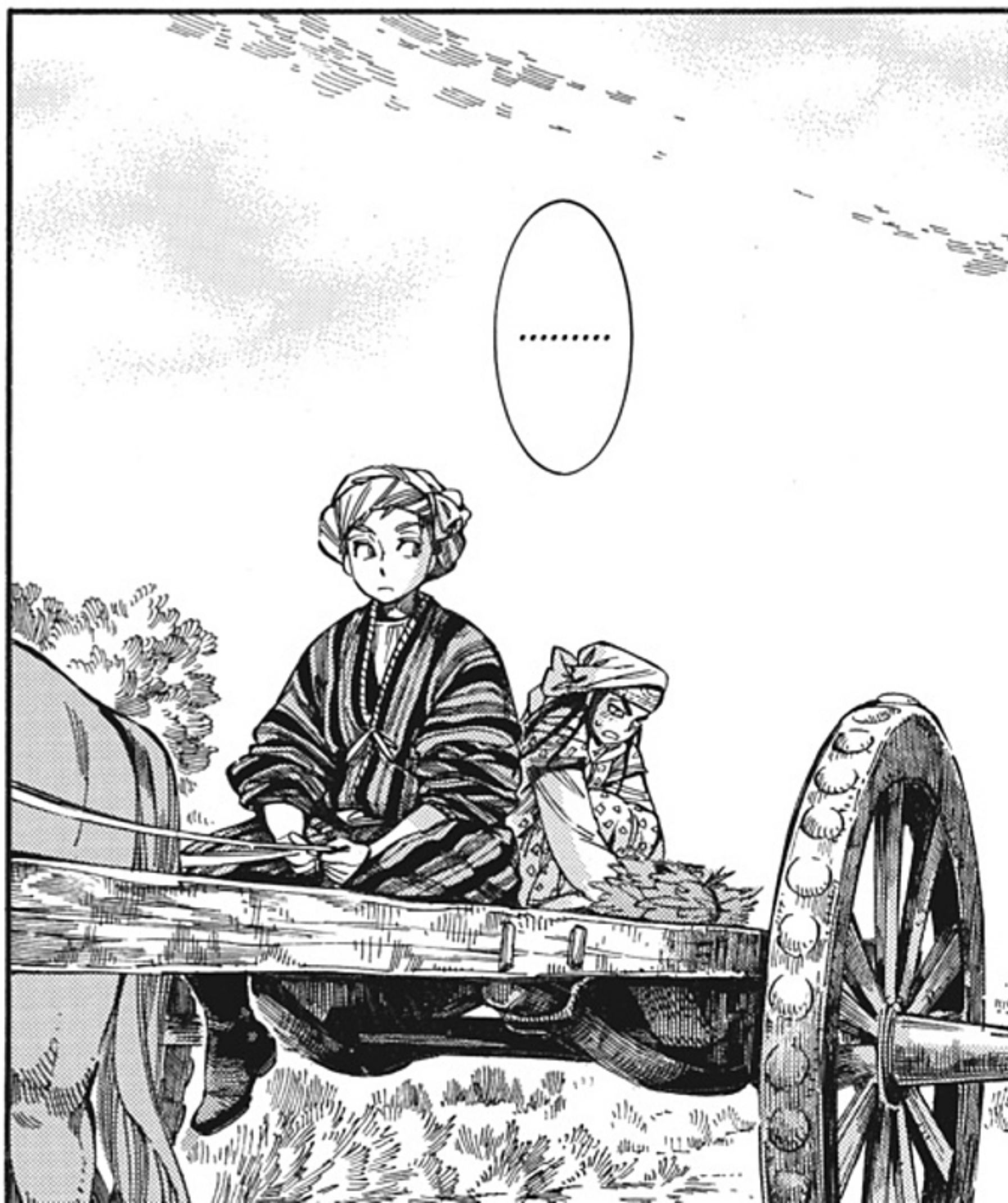














IT'S FOR
THE HEART
THAT WAITS
AND COUNTS
ON HER
FINGERS...

WHO
IS THIS
WEDDING
DRESS
FOR?

...UNTIL THE
DAY SHE
CAN BUILD A
HOUSE WITH
YOU, HER
BELOVED.



GATATA
(CRATTLE)



WITH
ONE DIP OF
THE NEEDLE
AND THE
NEXT, ALL
FOR YOU...

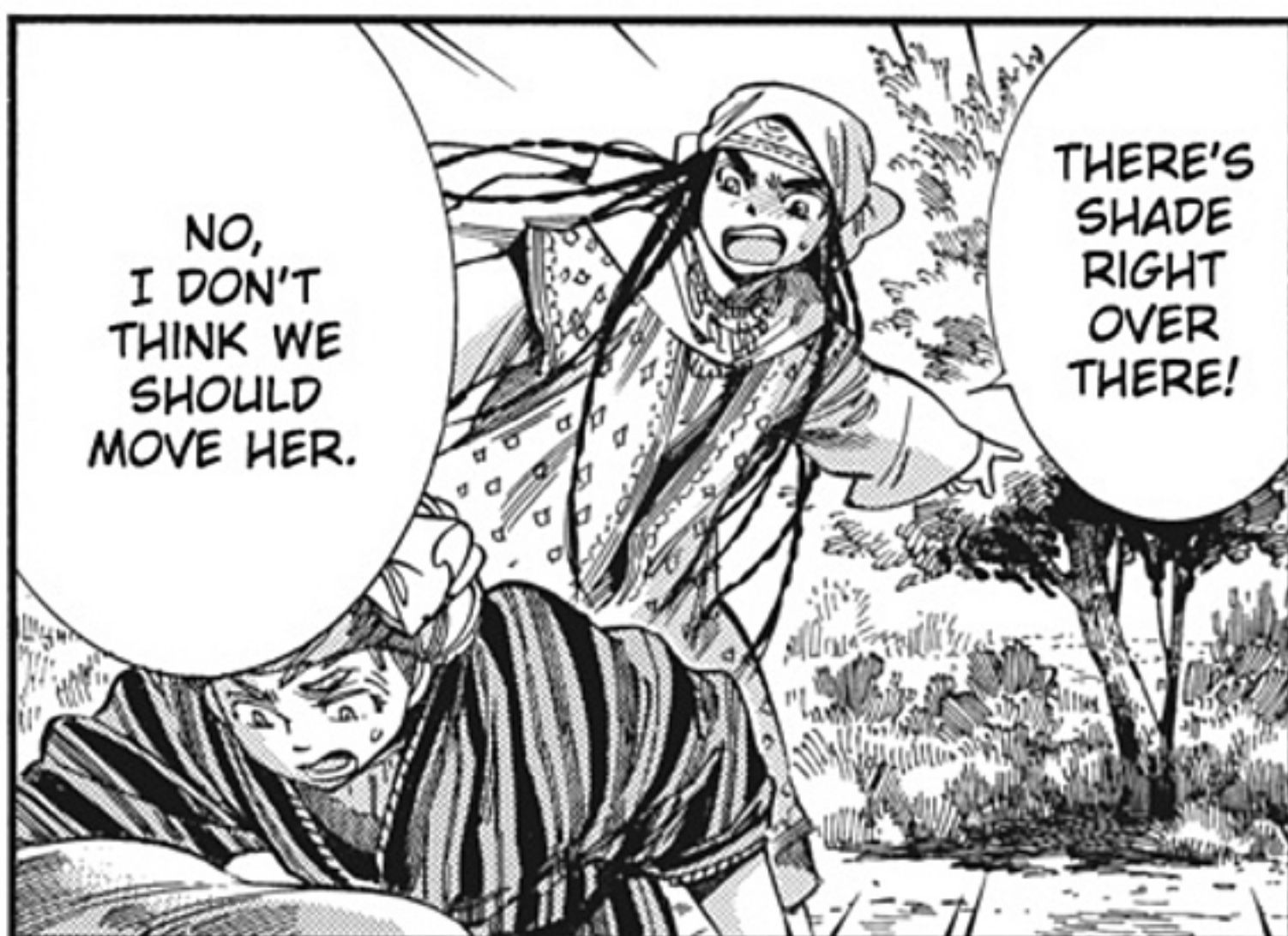


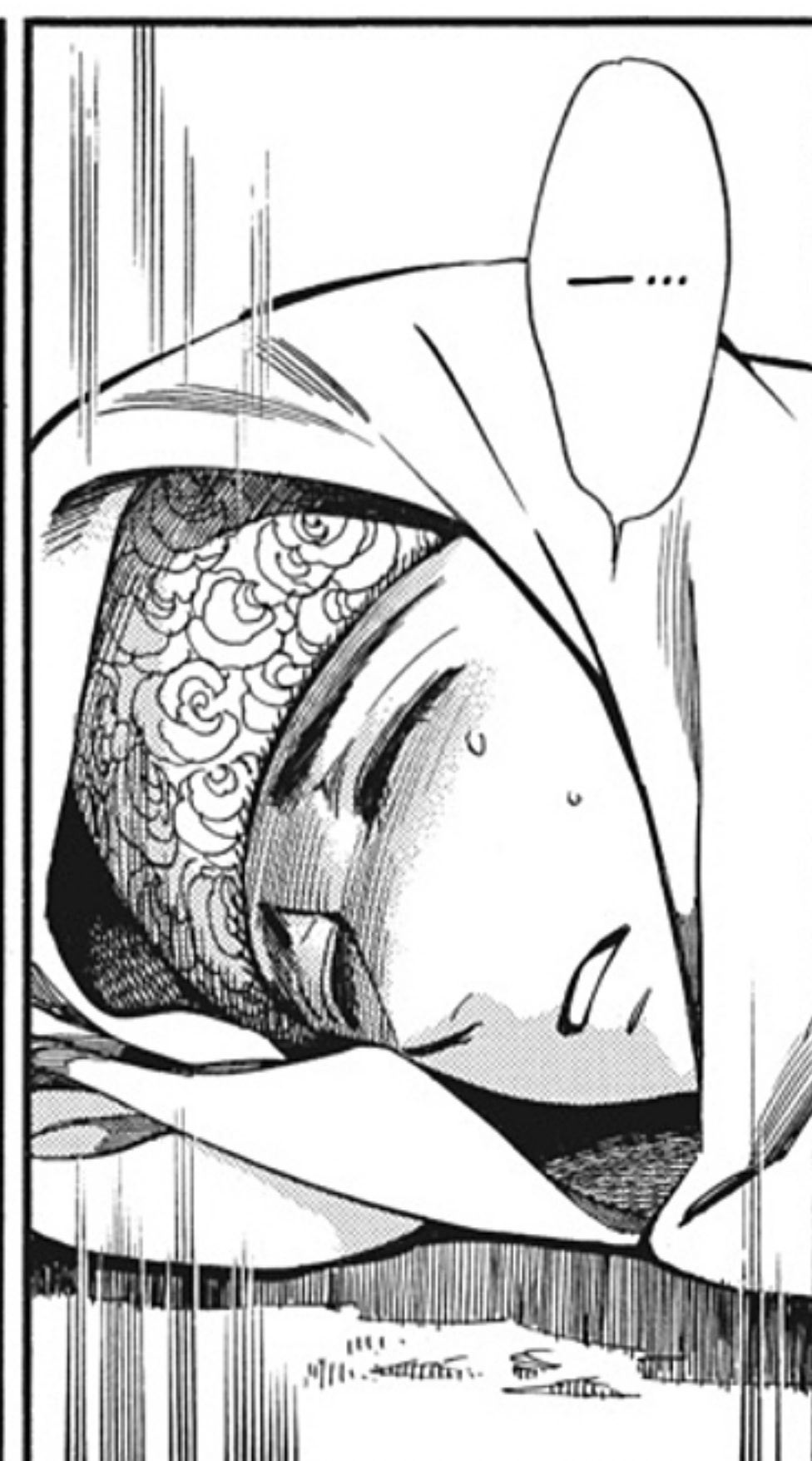
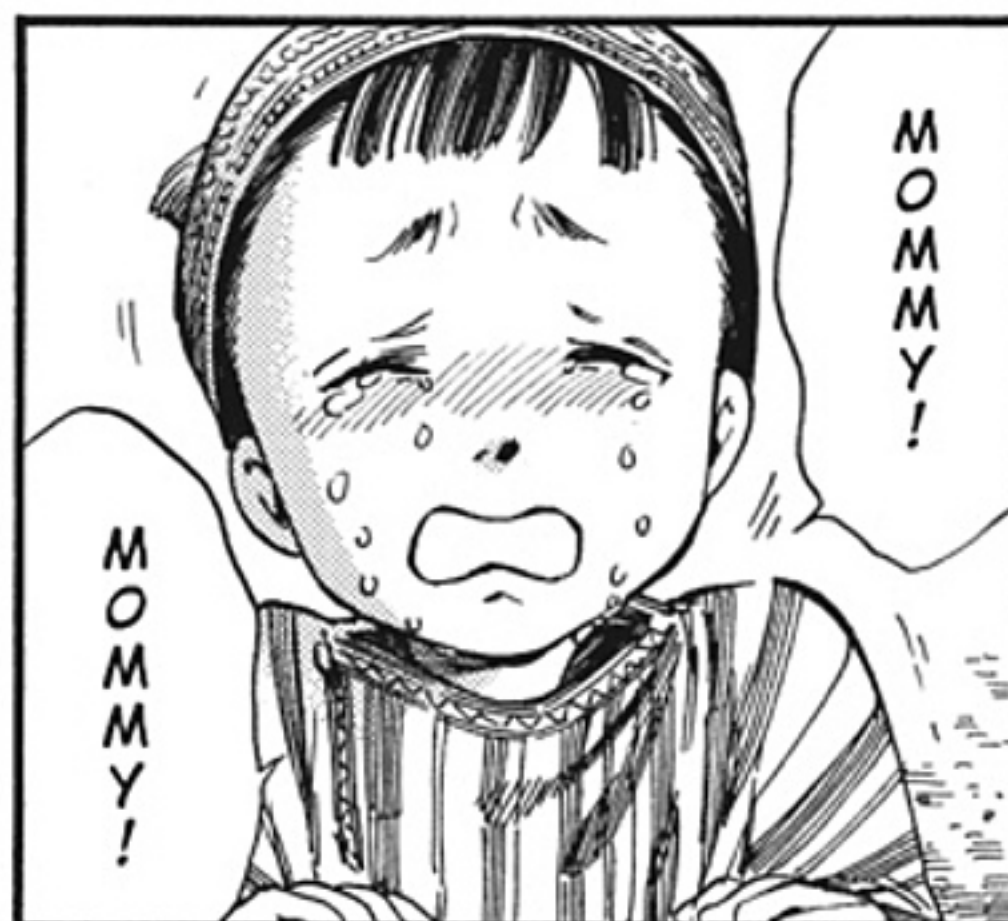
GOLD
THREAD,
SILVER
THREAD...

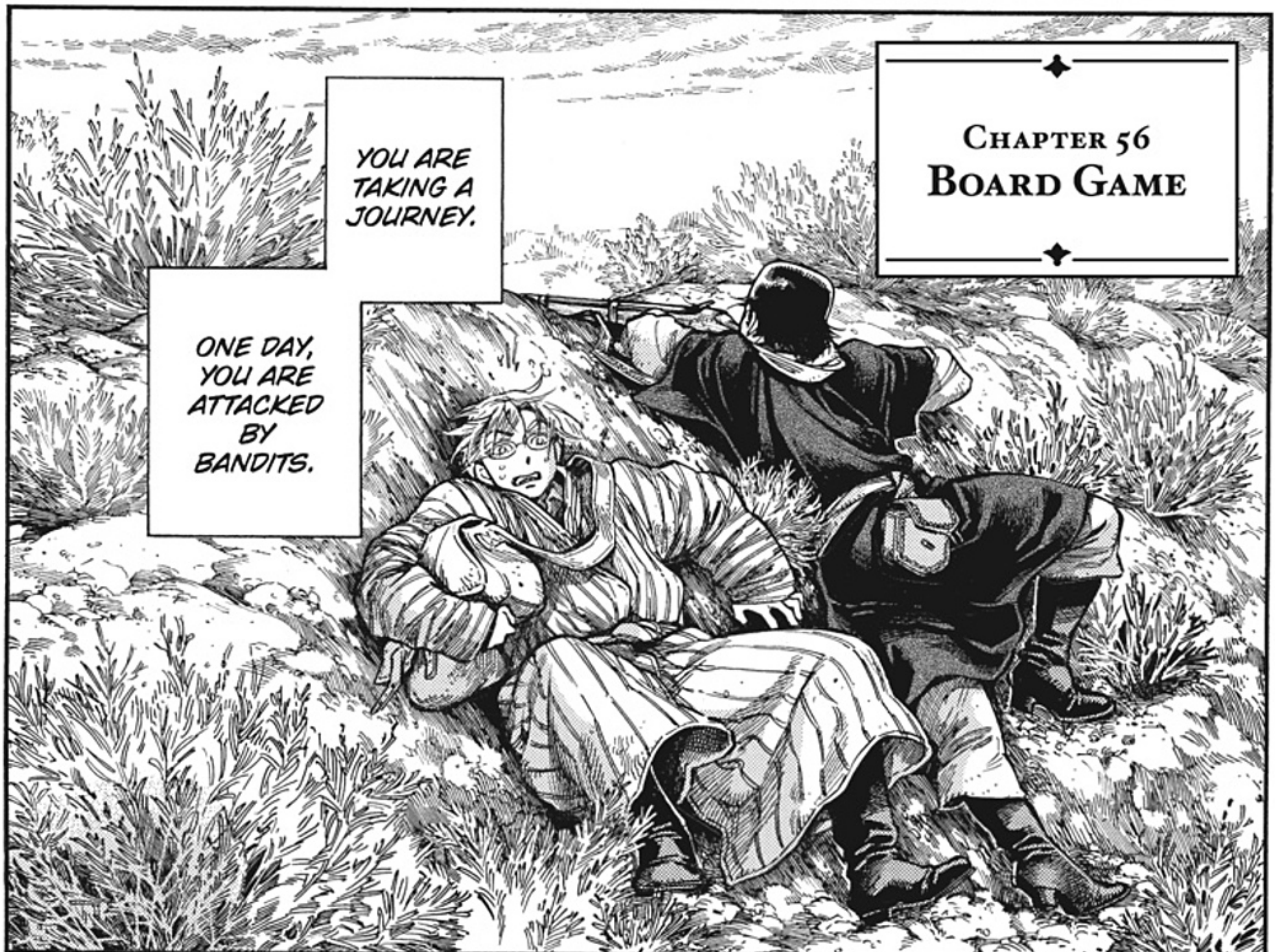
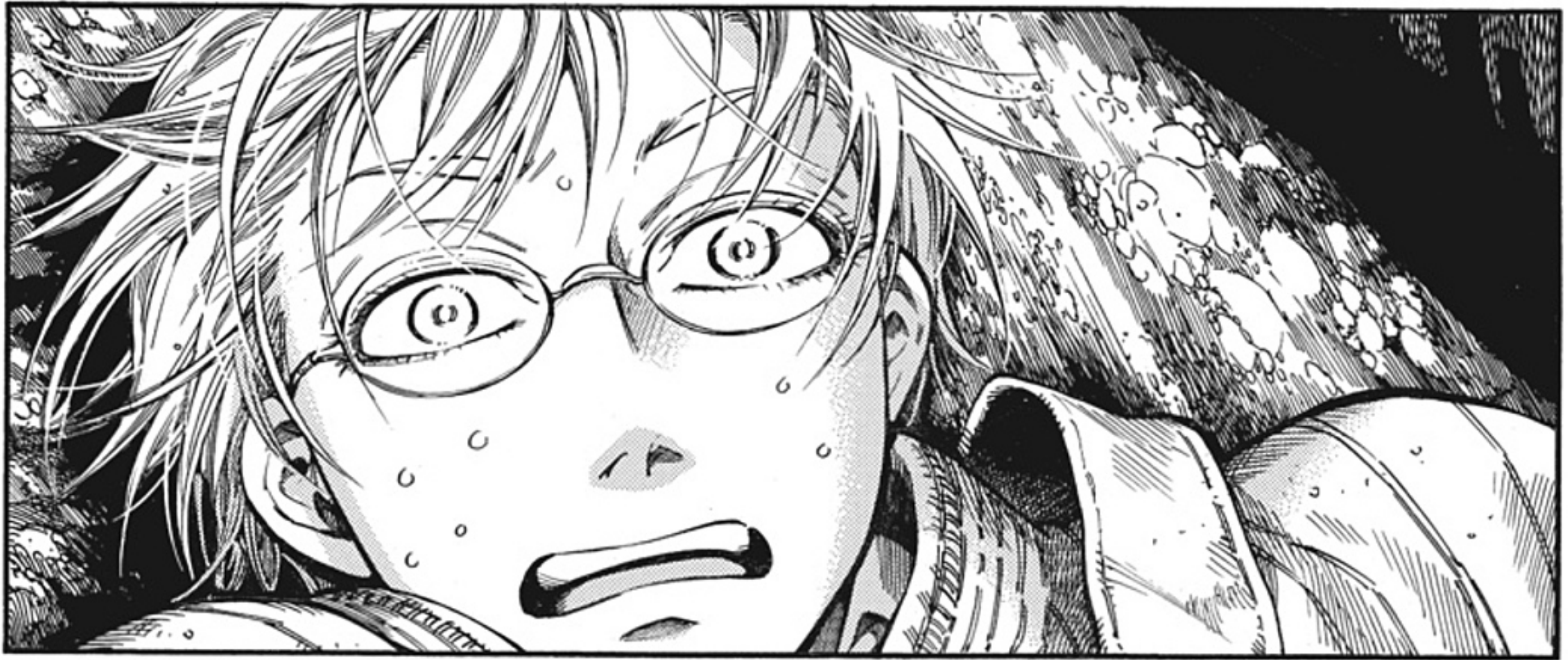
...SILK
THREAD
TOO...











YOU ARE
TAKING A
JOURNEY.

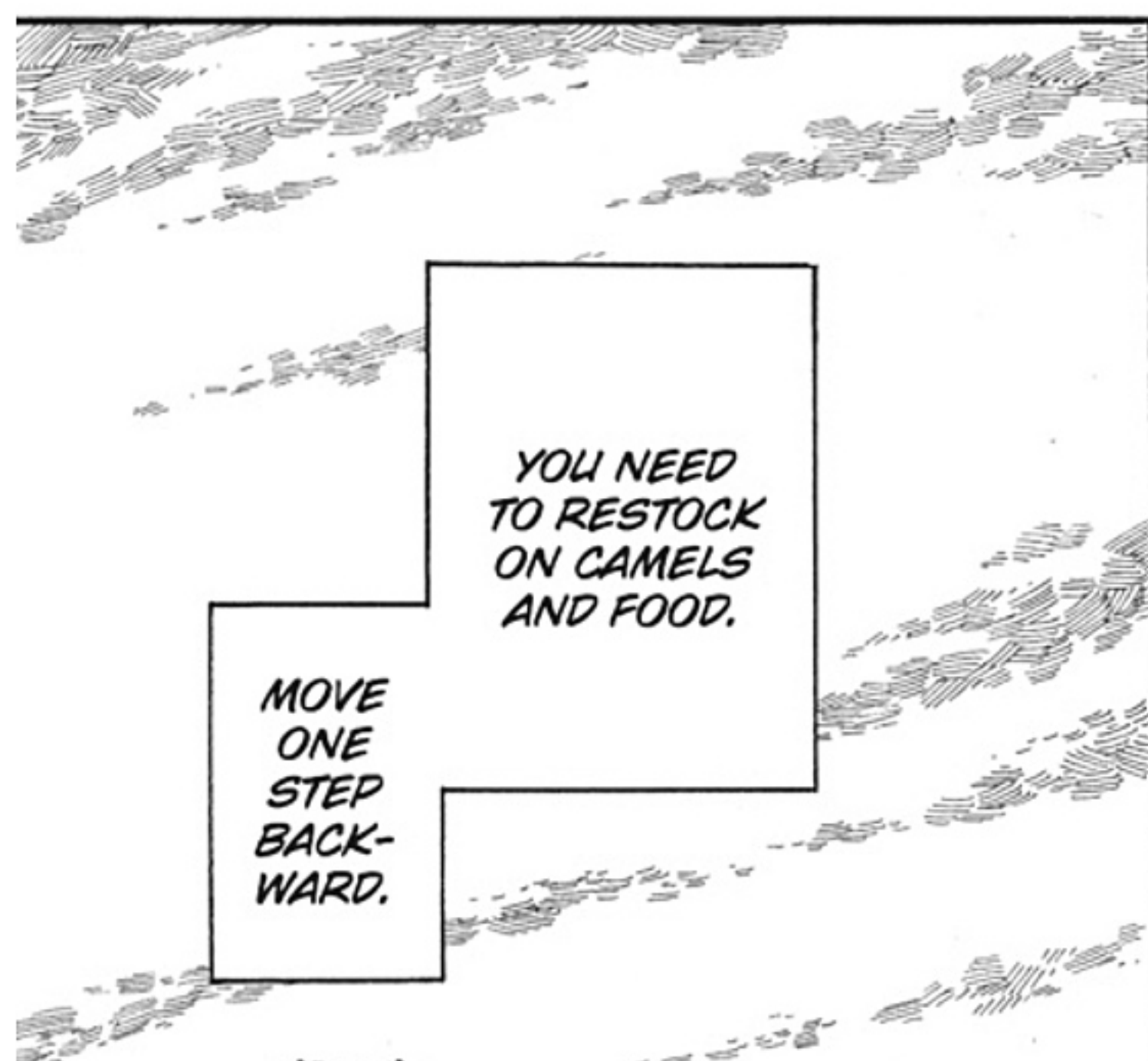
ONE DAY,
YOU ARE
ATTACKED
BY
BANDITS.

CHAPTER 56
BOARD GAME





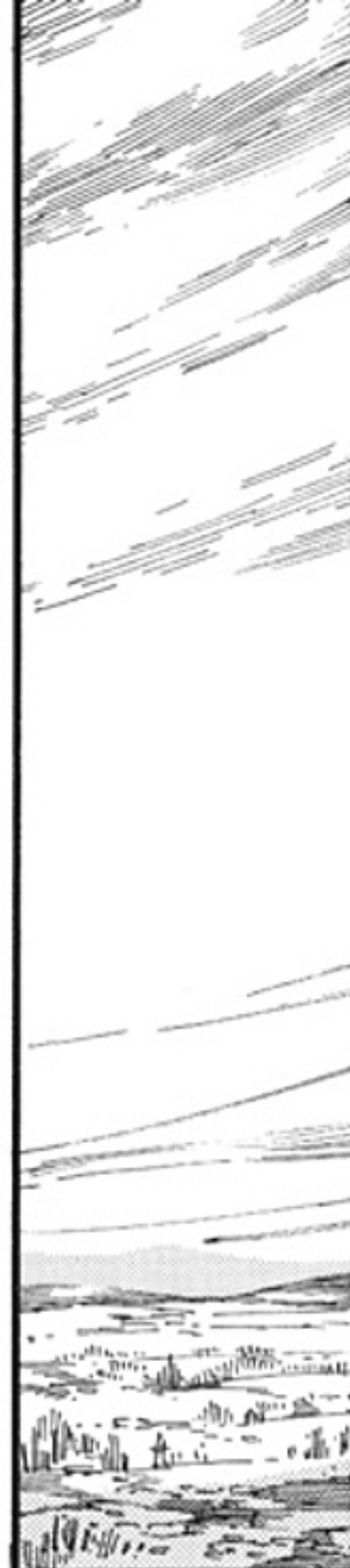






BUT,
WELL...

WHAT
YOU'RE
ASKING
IS...



YOU
AREN'T
USING
THIS WELL
AT THE
MOMENT,
ARE
YOU?

WE WILL
LEAVE THE
SURROUNDING
LANDS ALONE.
WE ONLY WANT
TO DRAW WATER
FROM IT.



YOU ARE
ON THE
STEPPES.

ONE DAY,
YOU MUST
NEGOTIATE
WITH THE
LOCAL LAND-
OWNERS FOR
THE RIGHTS
TO USE
WATER FROM
THEIR WELLS.



BUT...
WELL...



IT ISN'T
AS IF WE'RE
ASKING
YOU TO GIVE
UP YOUR
LANDS.





...WE ONLY WANT TO DRAW WATER FOR OUR LIVESTOCK. WE'LL DO NOTHING ELSE.

AS I'VE SAID SEVERAL TIMES ALREADY ...



WAIT A MOMENT.

AZEL.

SO YOU'RE CALLING US LIARS...!?



THERE ARE MANY WELL-SPOKEN YOUNG MEN WHO KNOW WHAT TO SAY TO GET WHAT THEY WANT.....



WHAT CONCERNS YOU ABOUT THAT?

WE ONLY ASK THAT YOU LET US USE YOURS UNTIL NEXT SPRING AT THE LATEST.

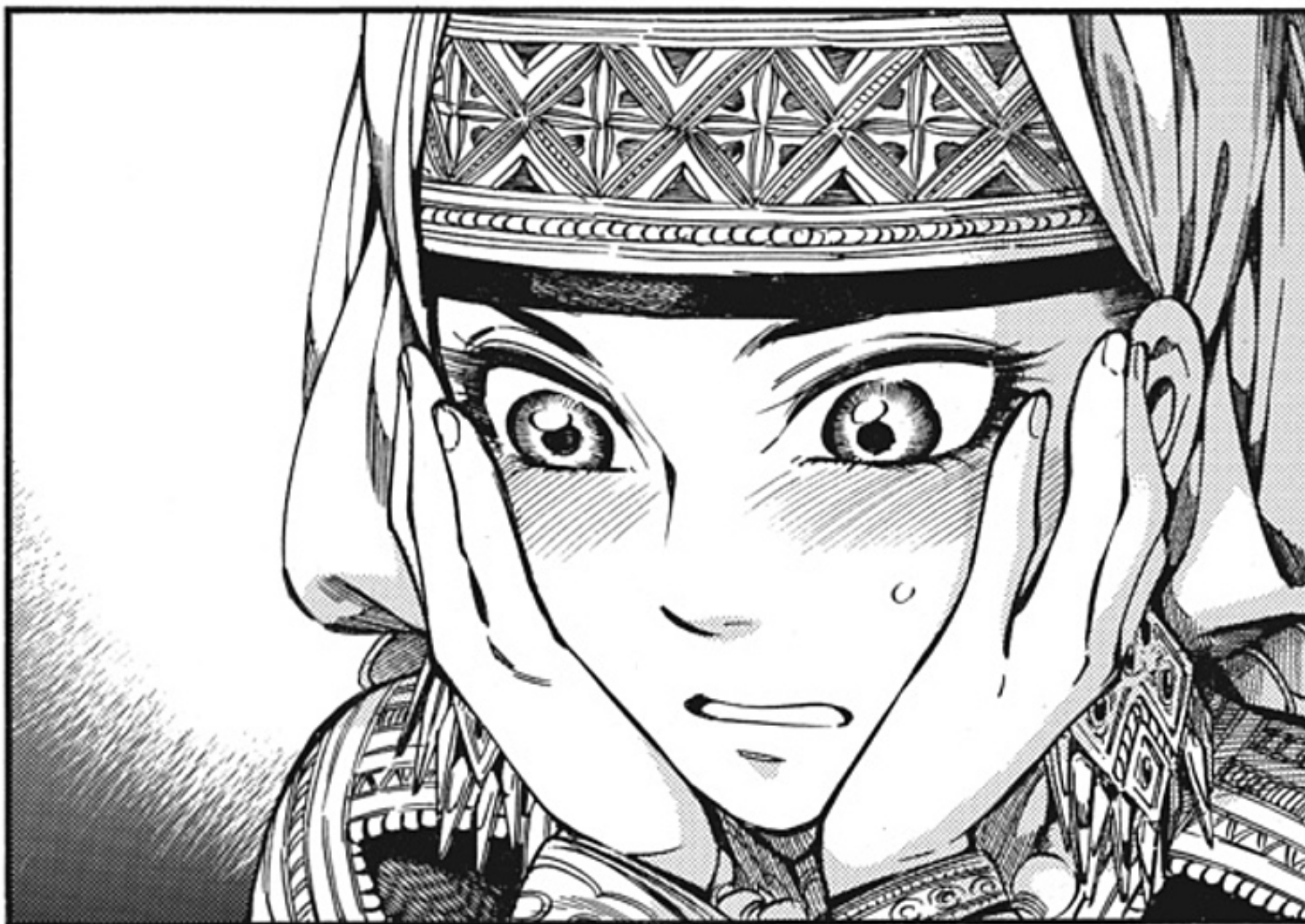


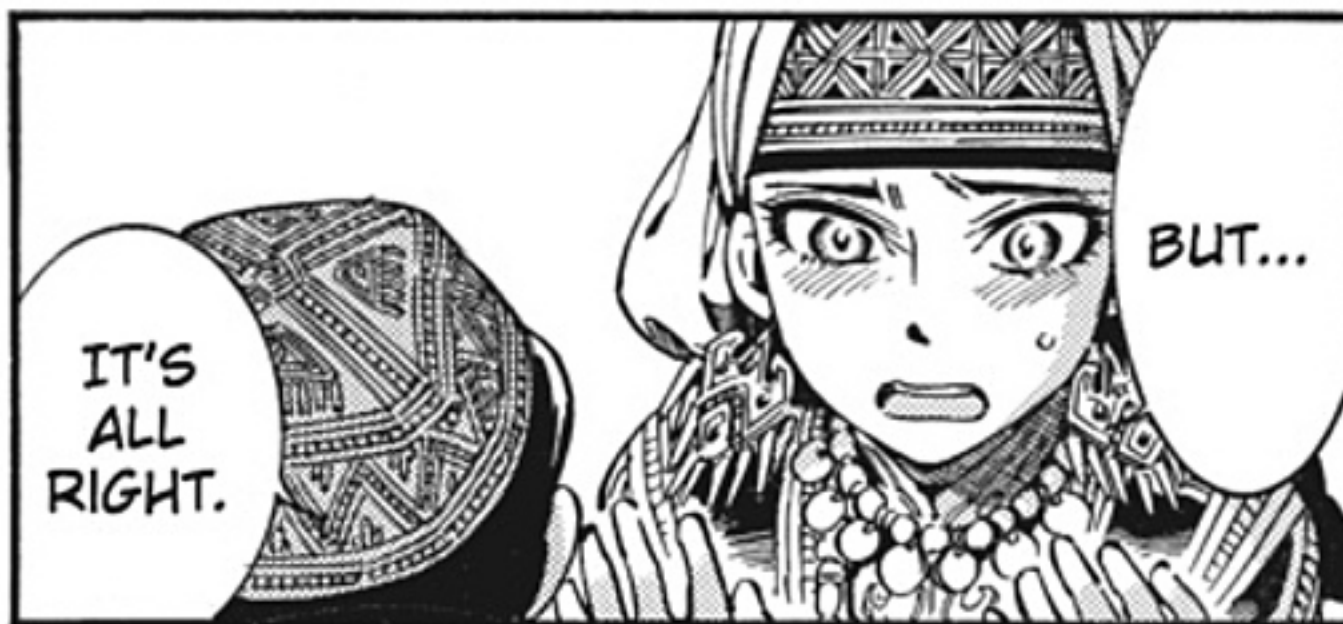
ELDER ...

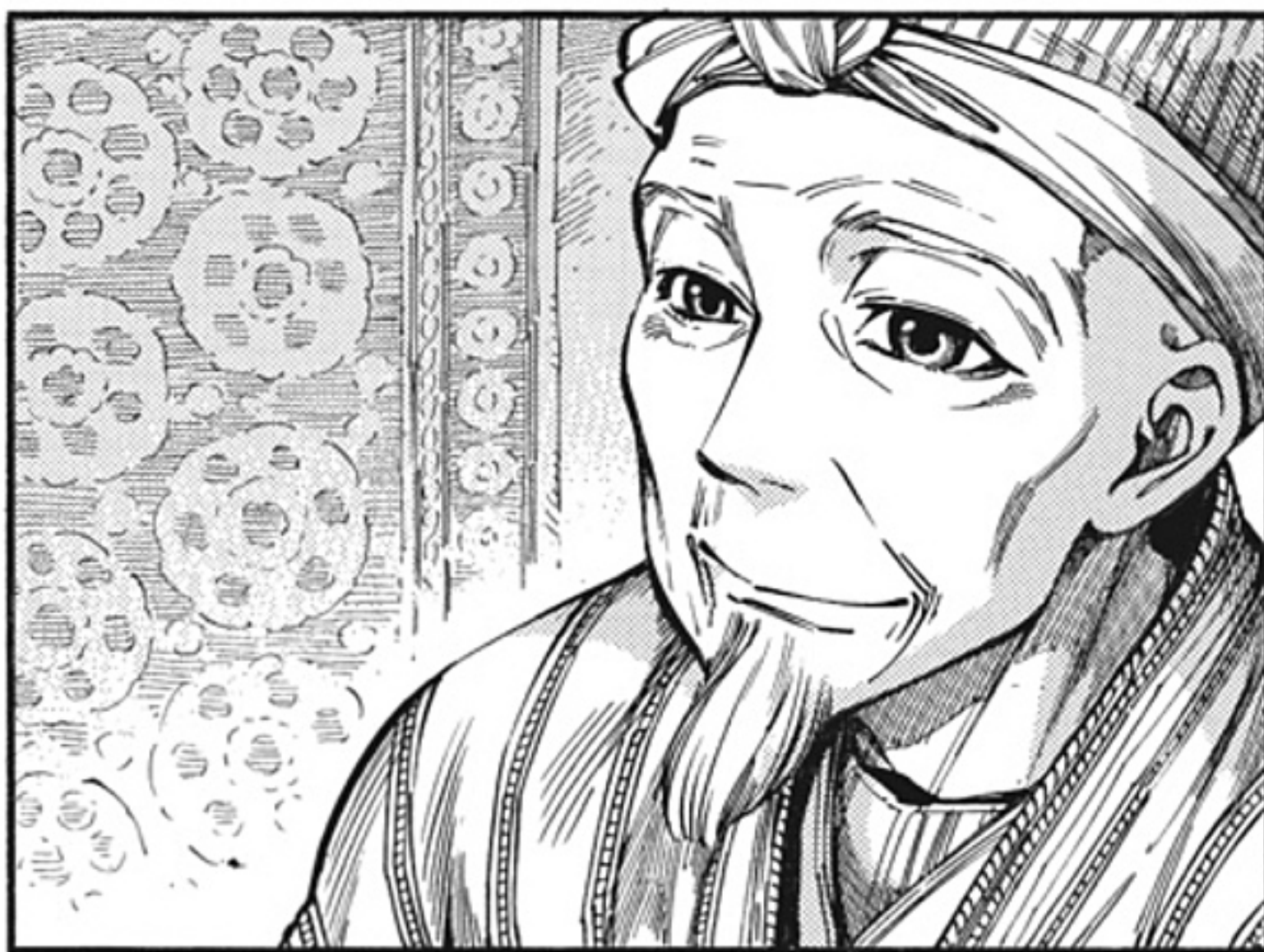
BUT WINTER IS ON ITS WAY, AND WE HAVE NEITHER THE TIME NOR THE PEOPLE TO DIG ONE.

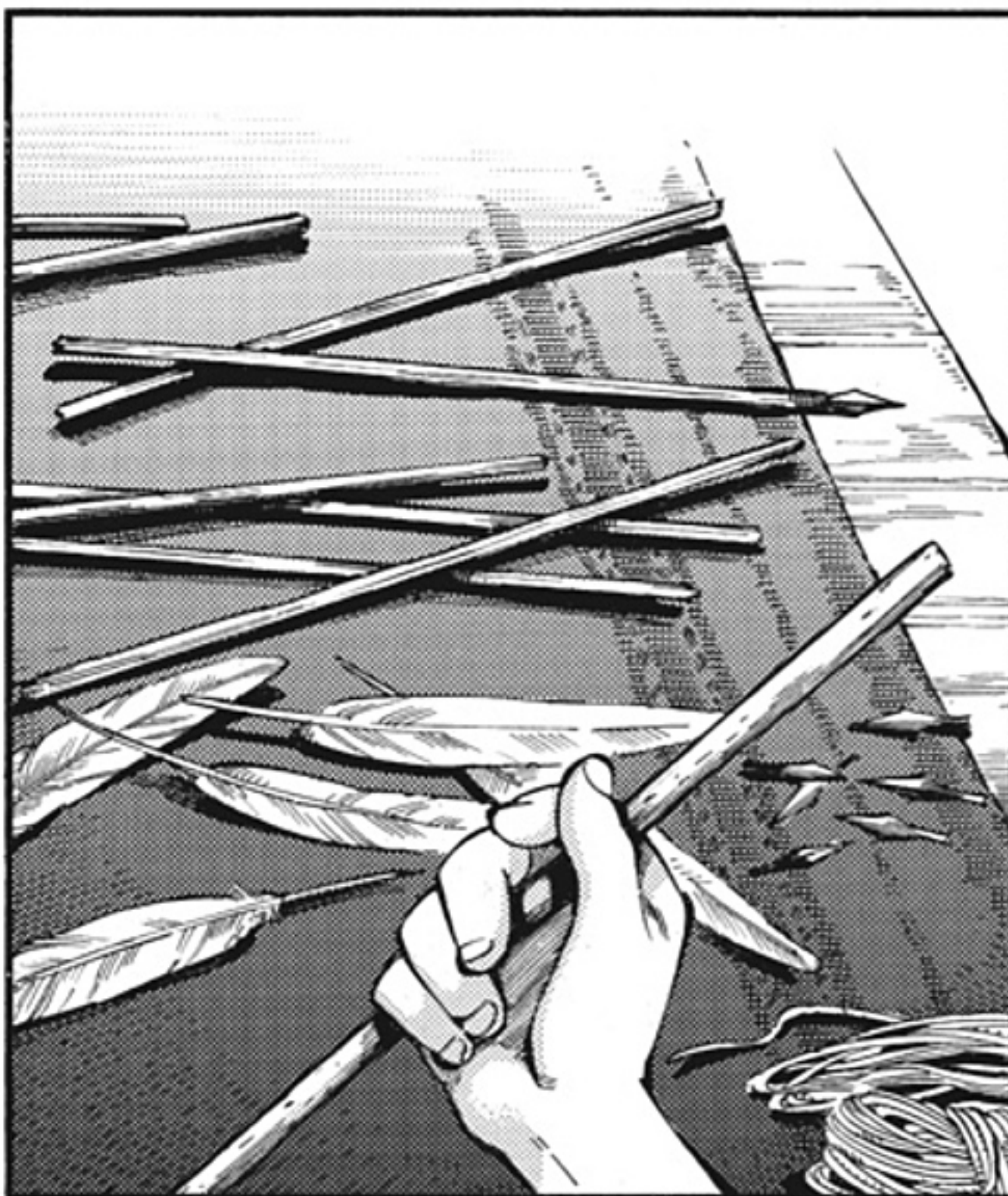
IF WE HAD A FRESHWATER WELL OF OUR OWN, WE WOULDN'T BE ASKING.

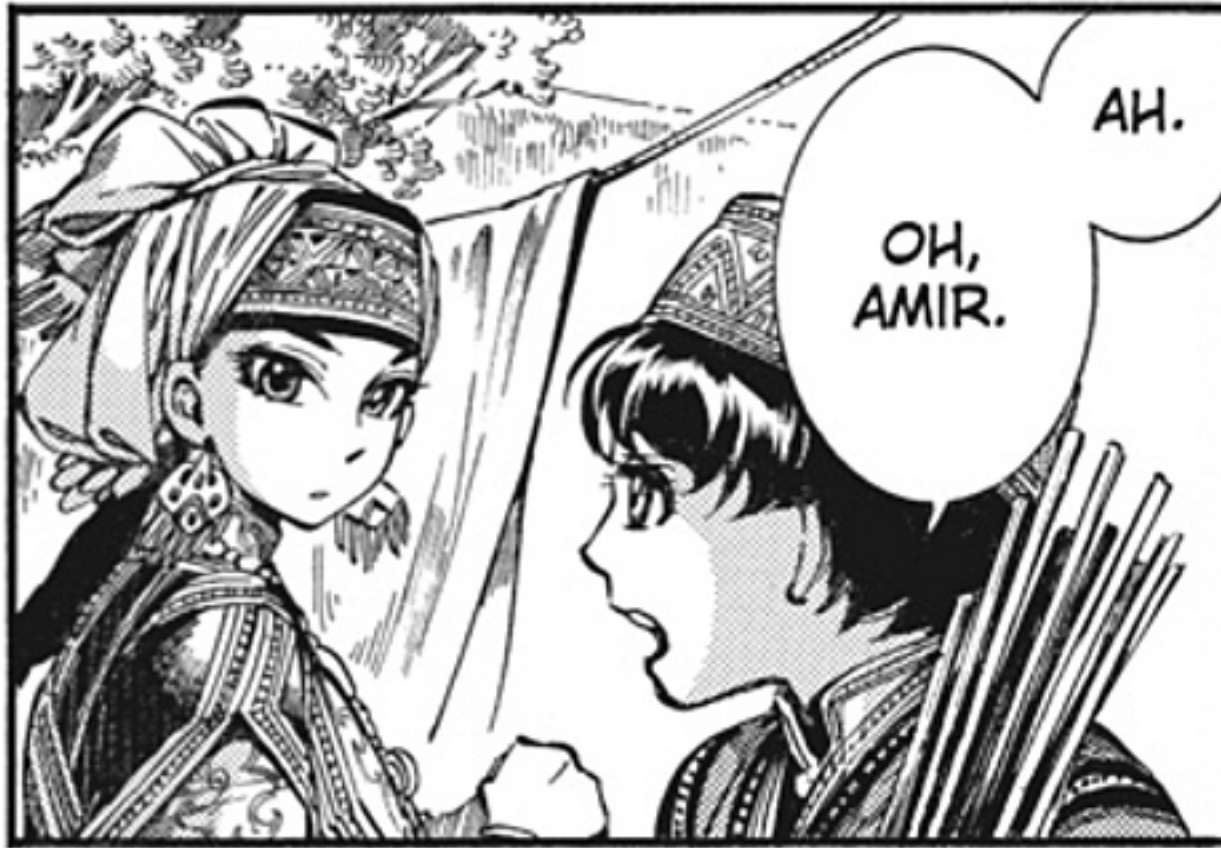


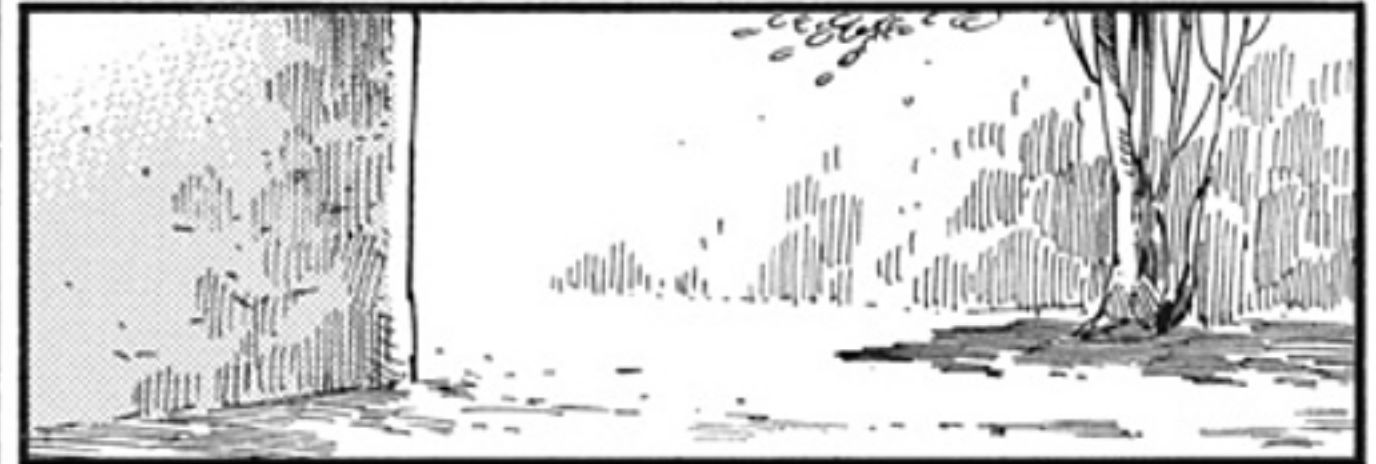
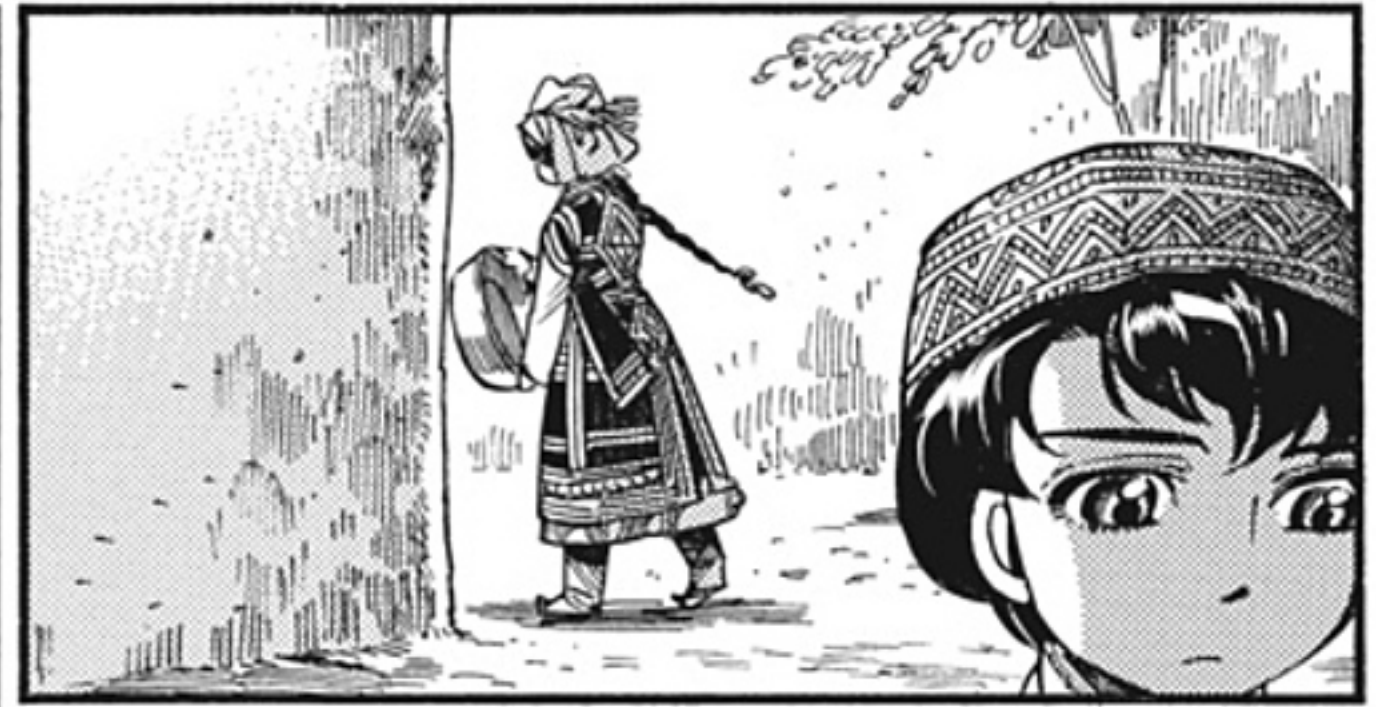




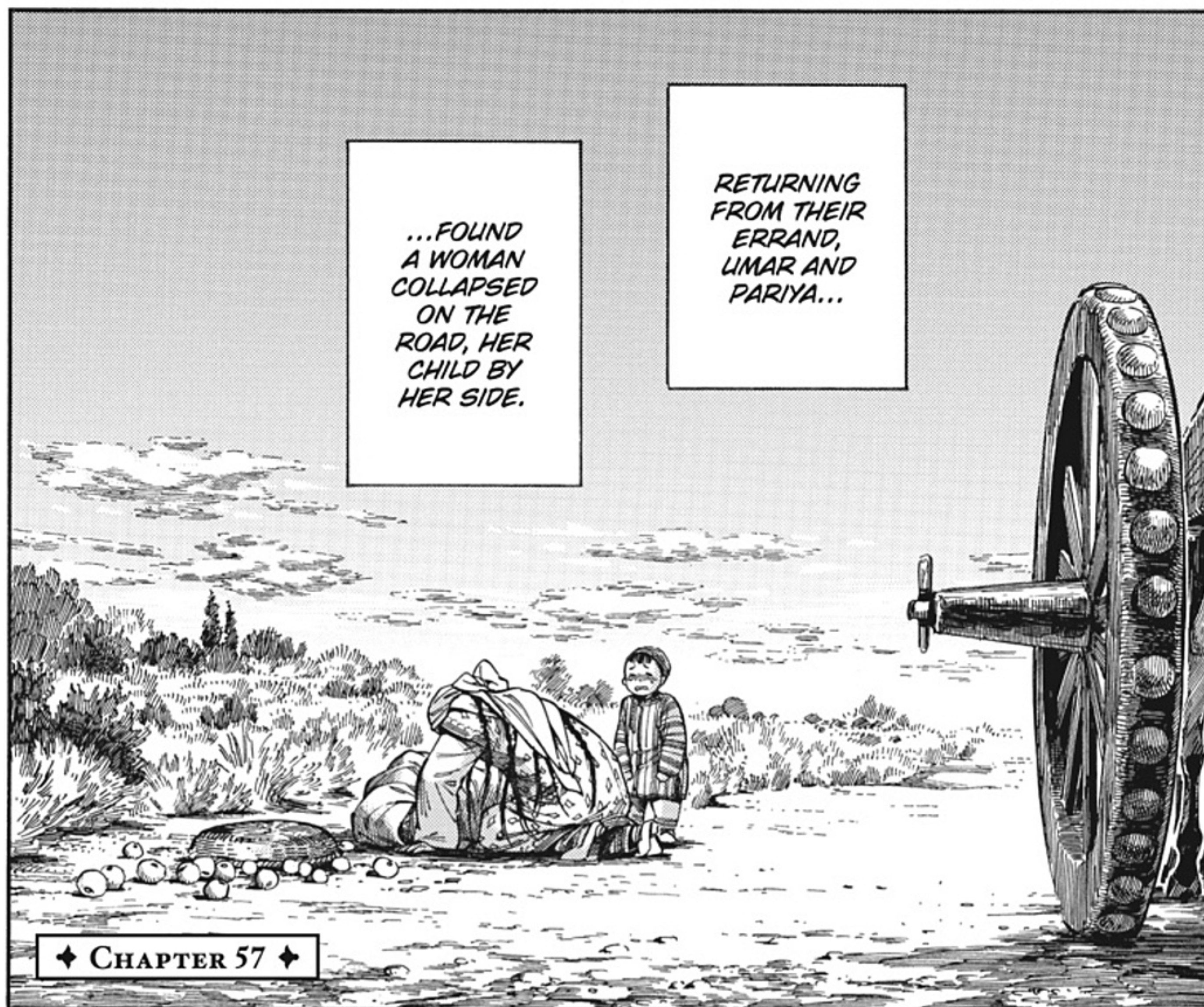


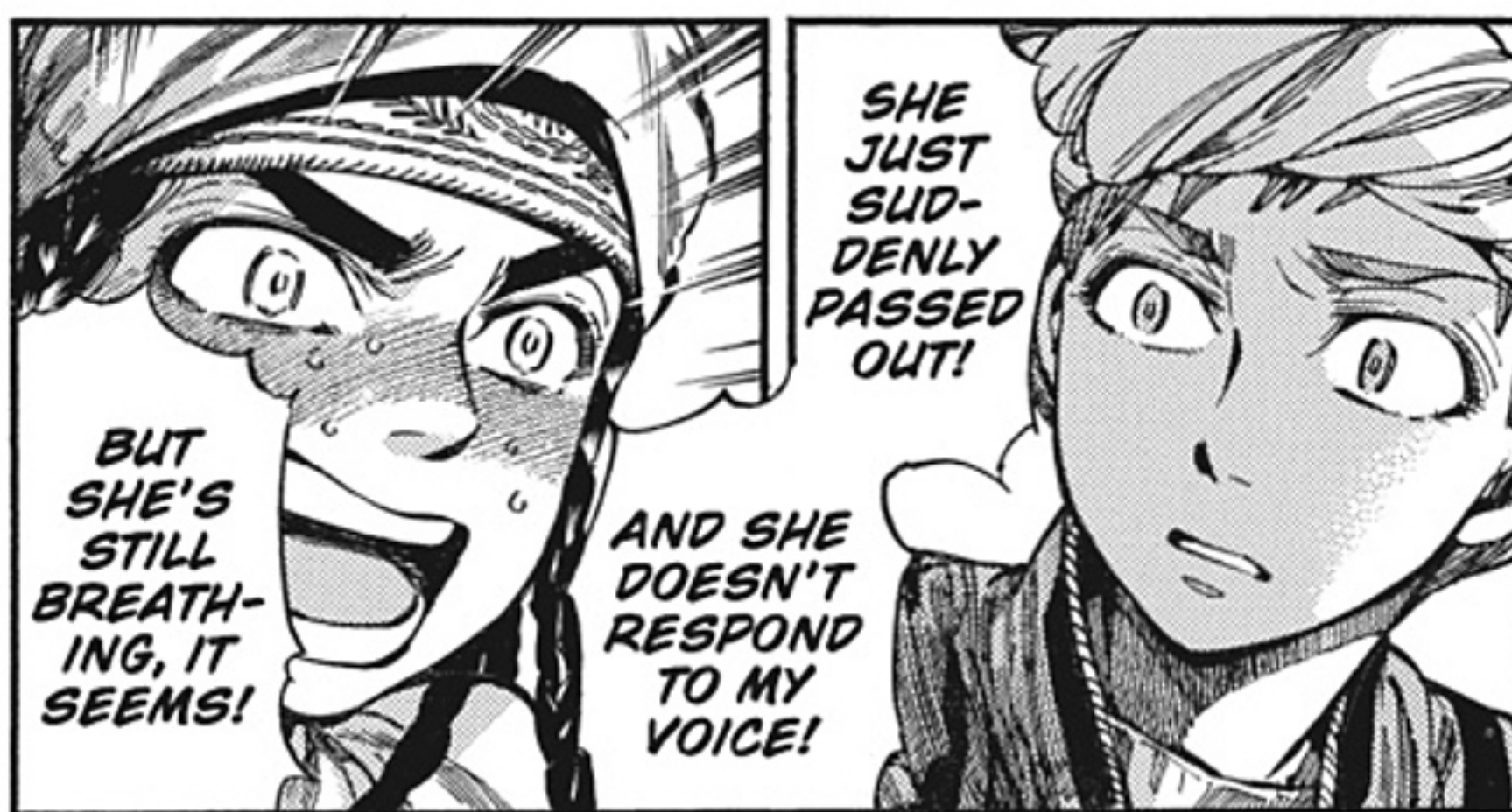
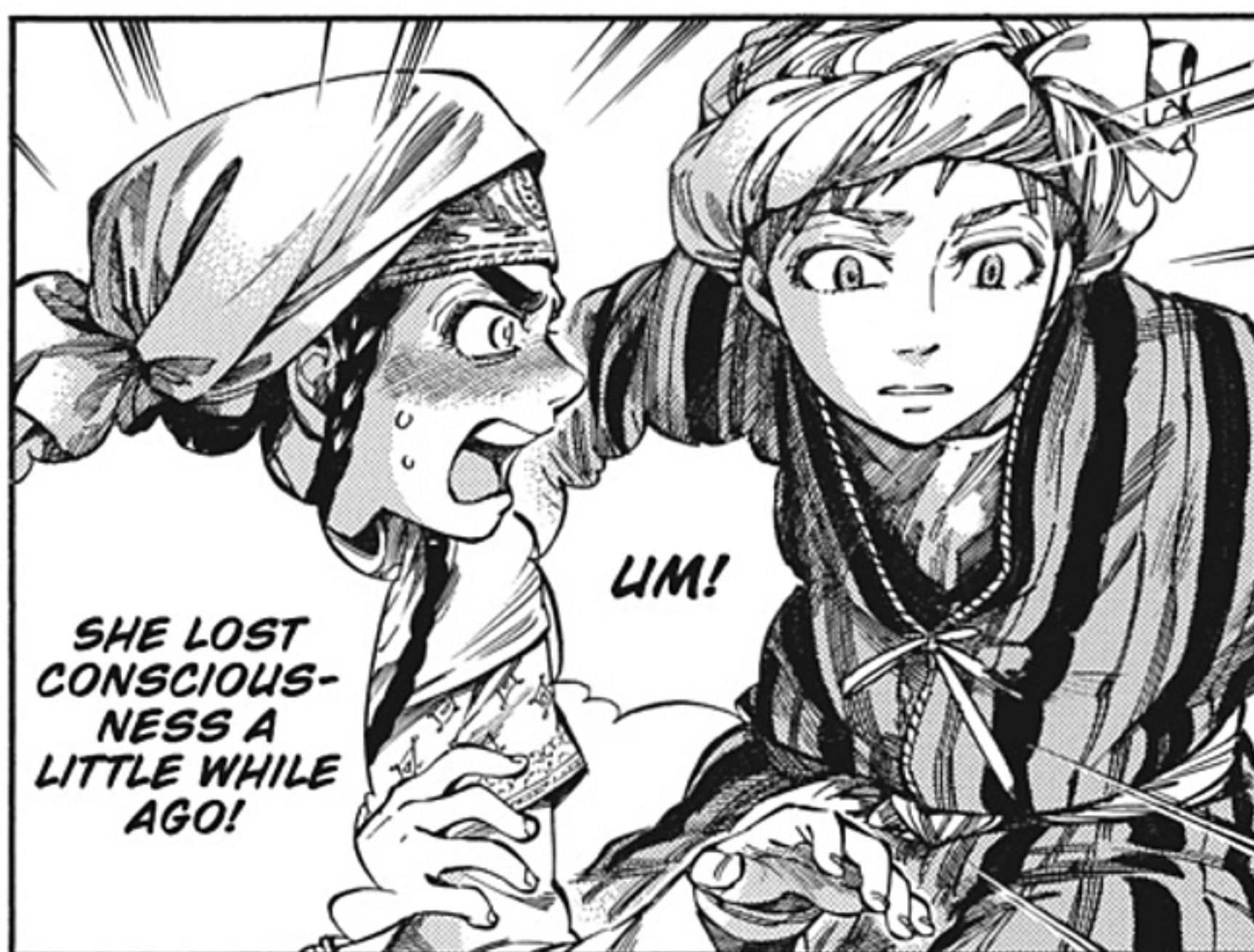




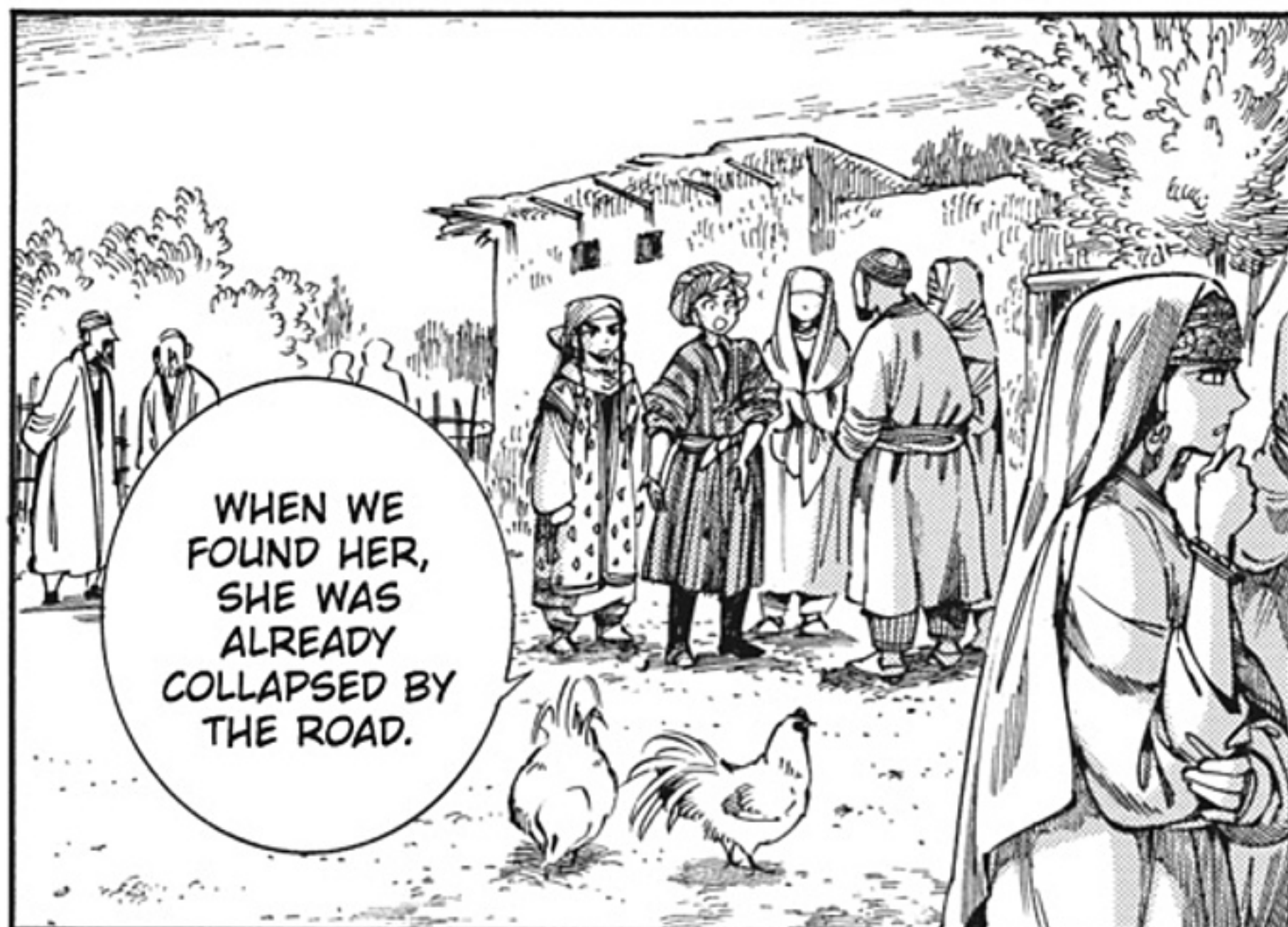












WHEN WE
FOUND HER,
SHE WAS
ALREADY
COLLAPSED BY
THE ROAD.



I THINK
WE
CAME
ALONG
RIGHT
AFTER!

RIGHT!

I DON'T
THINK SHE'D
BEEN THERE
VERY LONG
BEFORE WE
FOUND HER
THOUGH.....



I THINK
SHE'LL BE
ALL RIGHT
NOW.

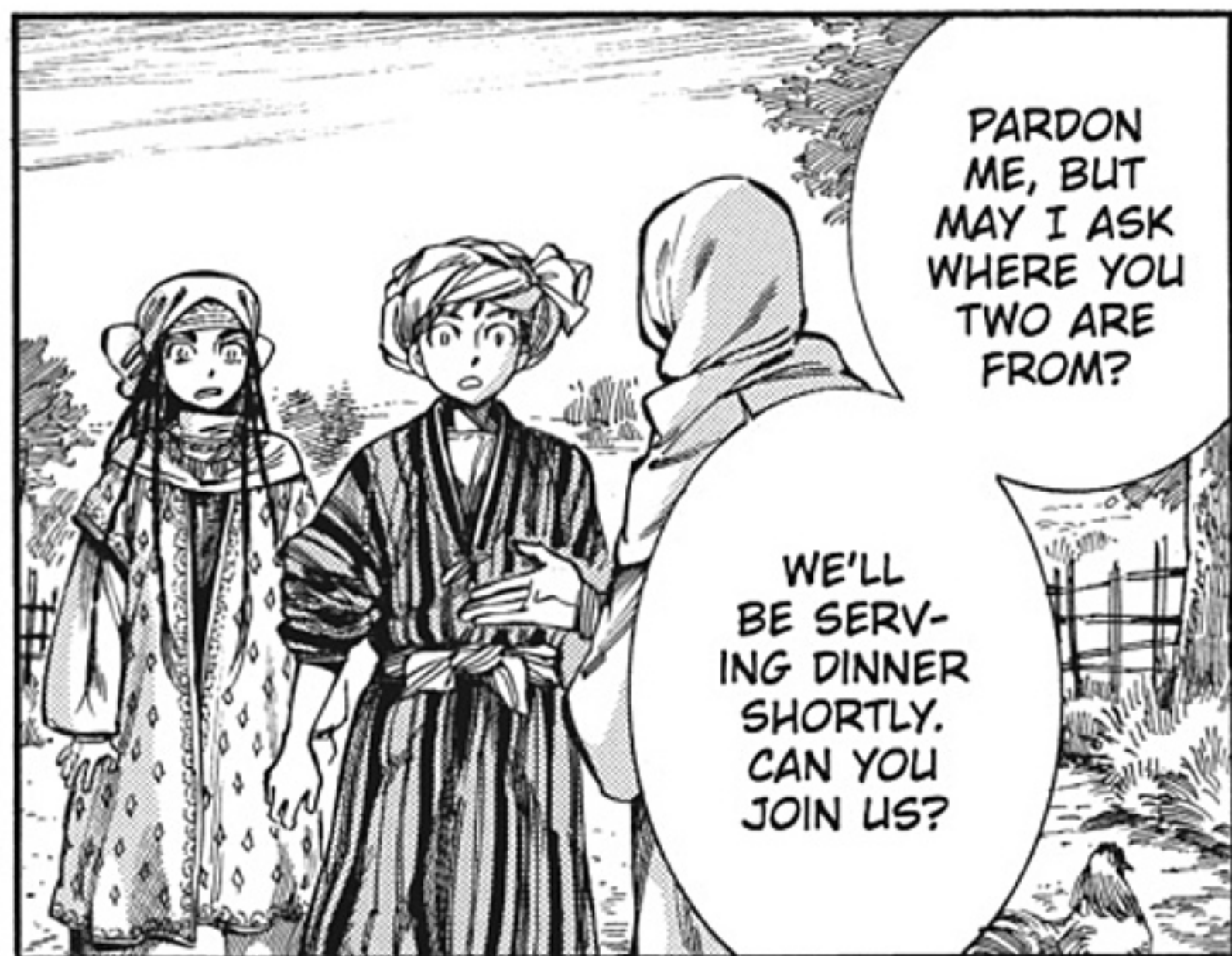
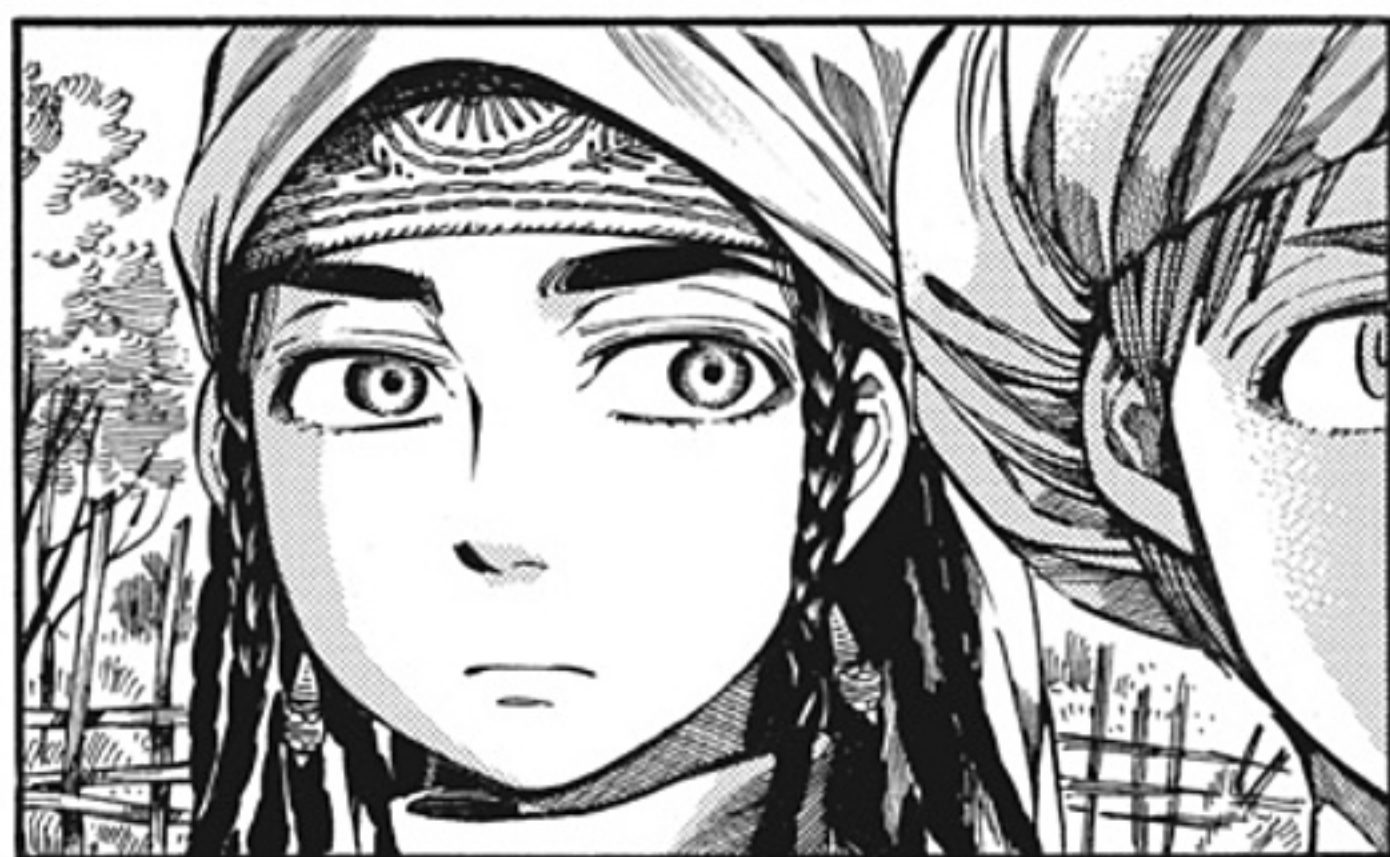
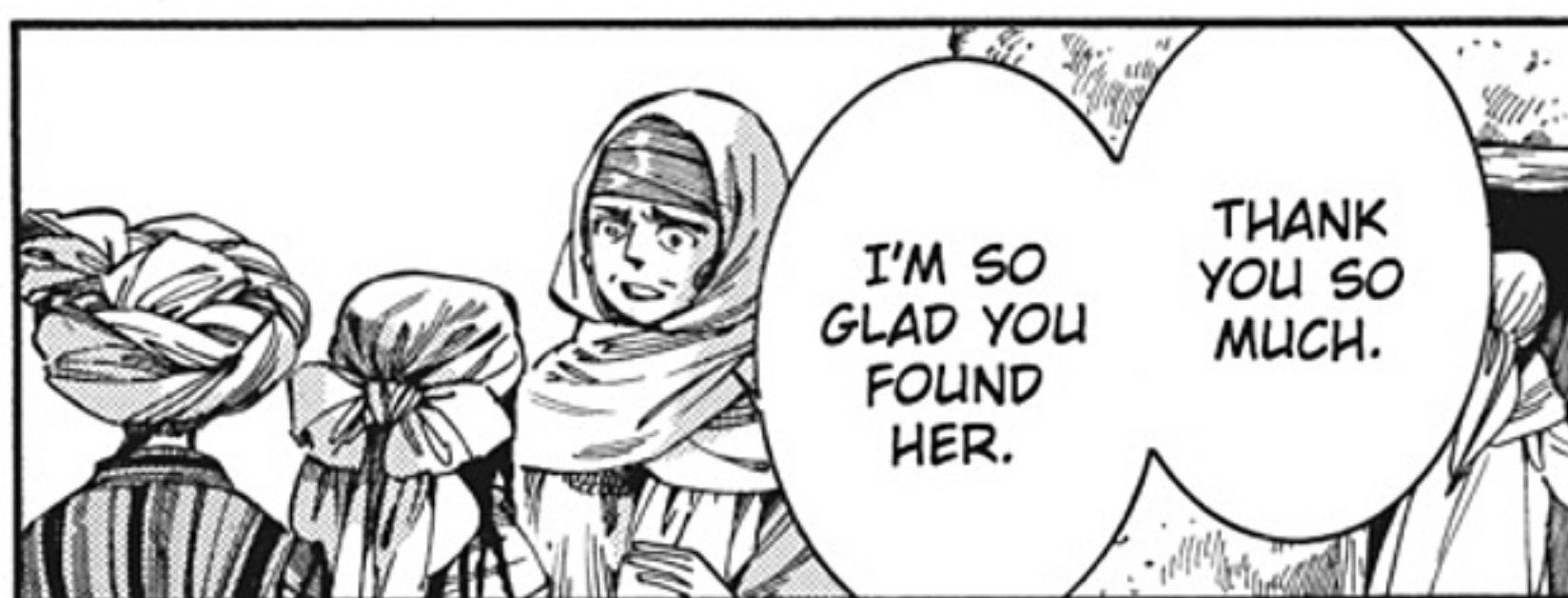
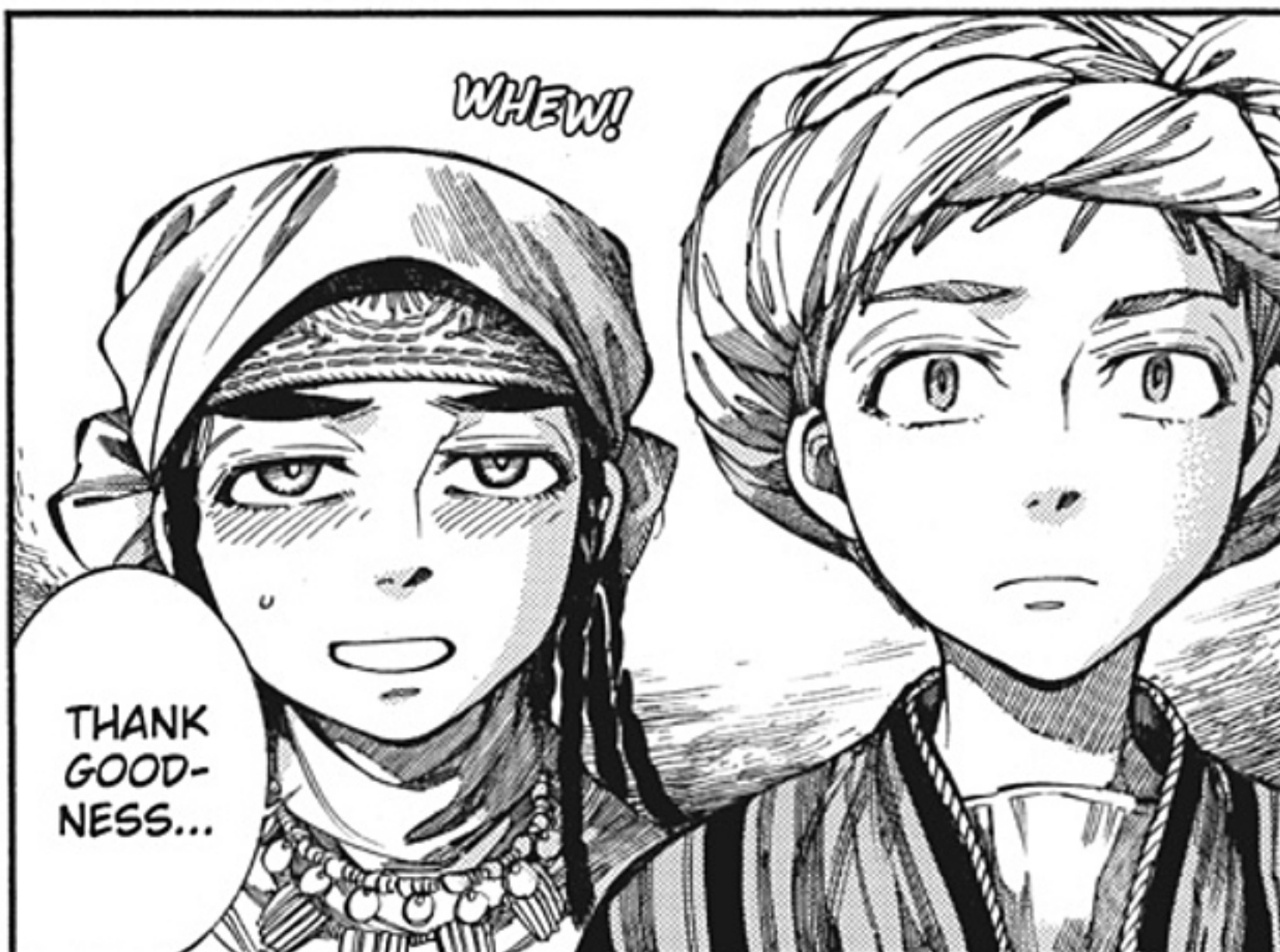
IT SEEMS
SHE'S
STABILIZED.

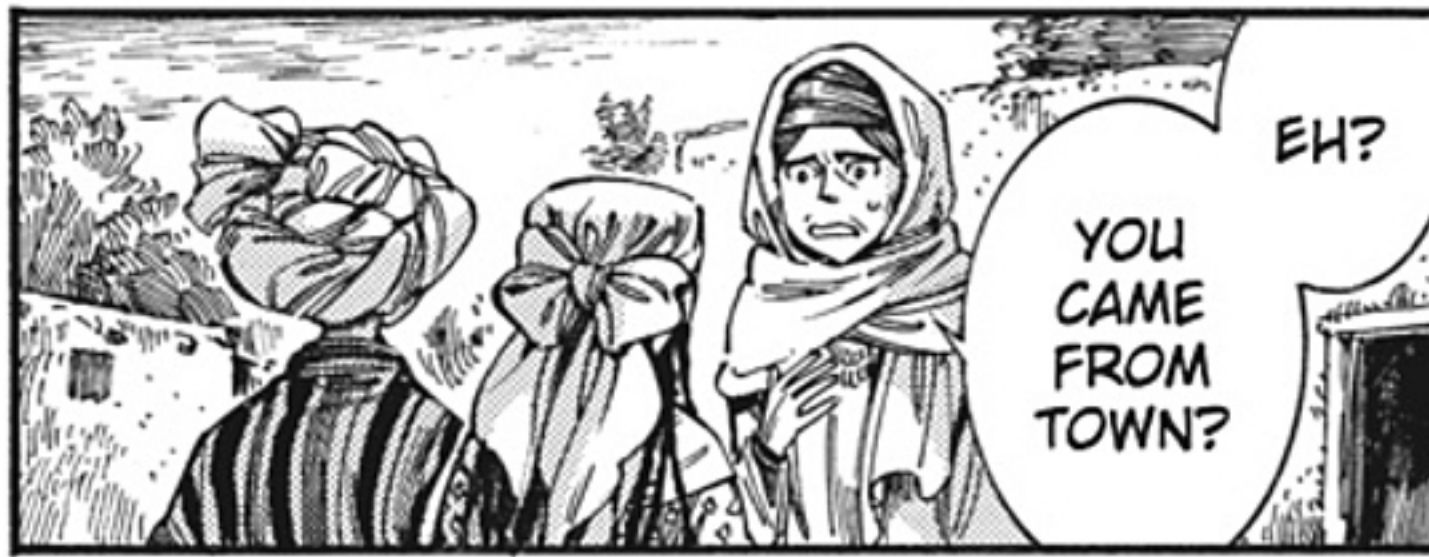


GOOD,
GOOD.

IS
THAT
SO?



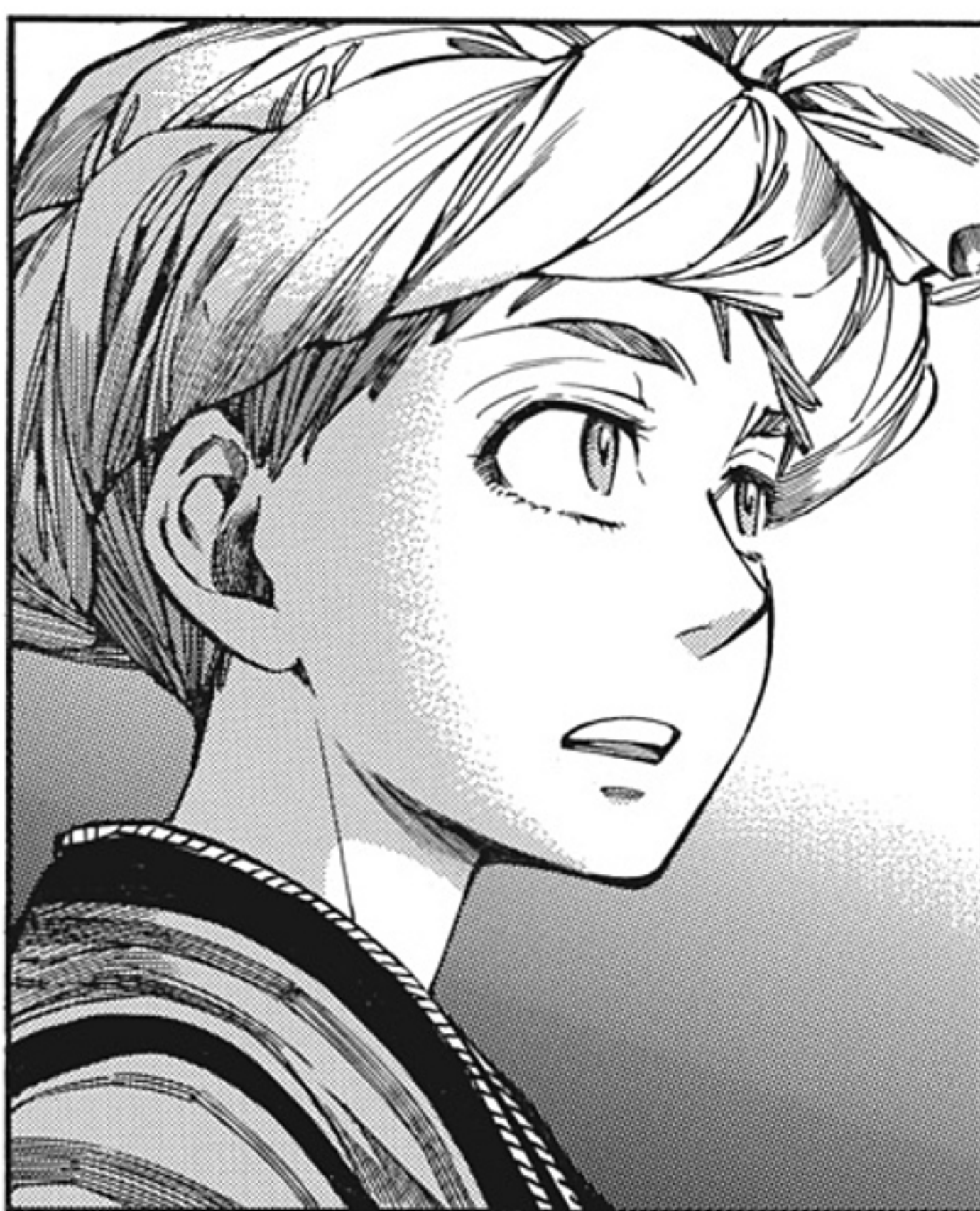
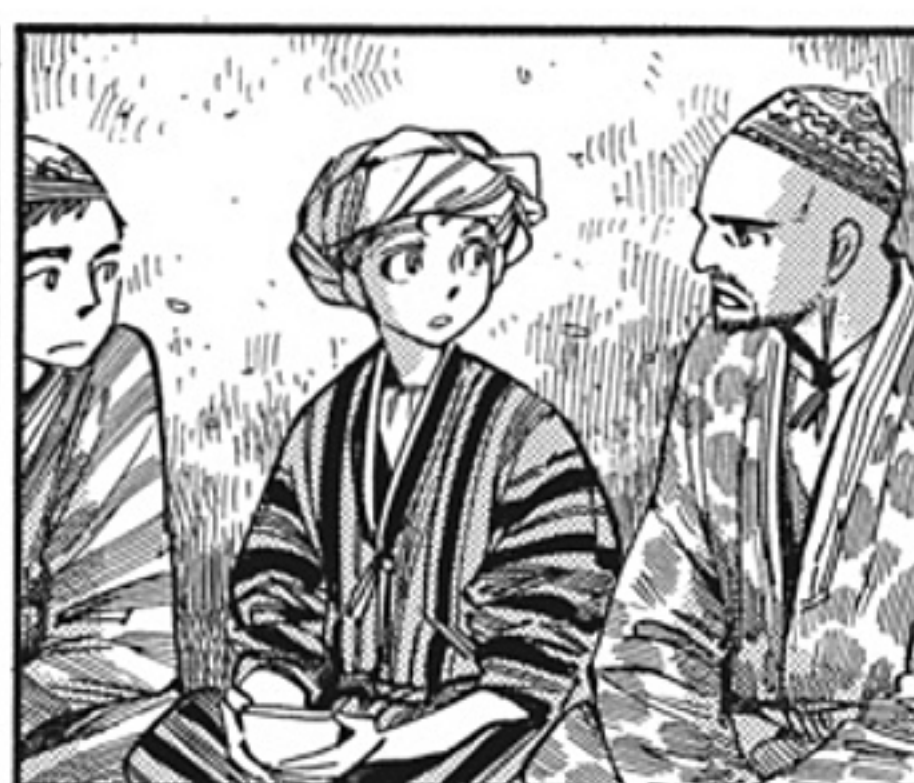
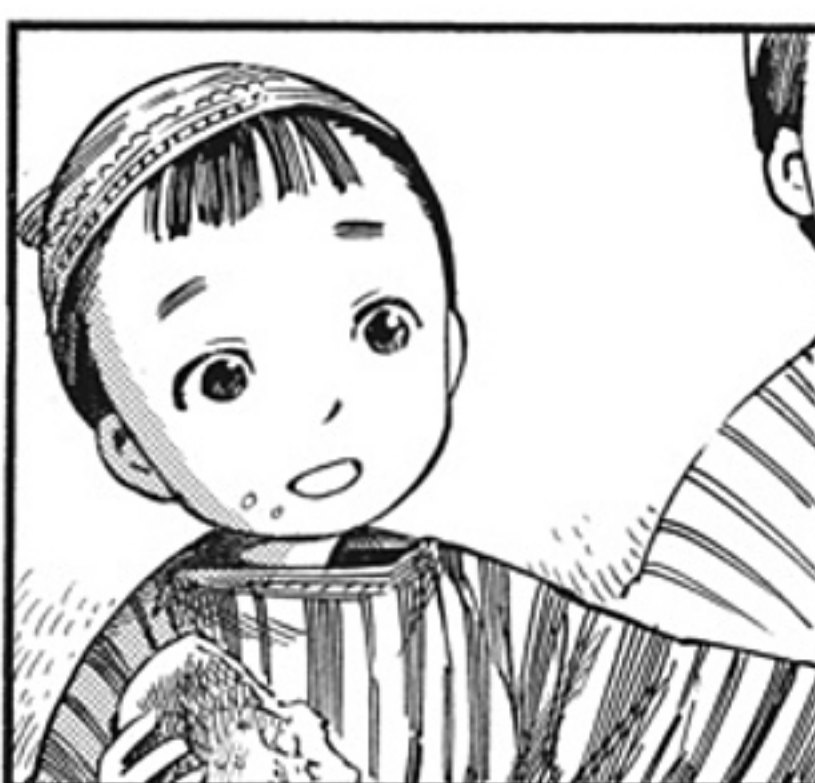
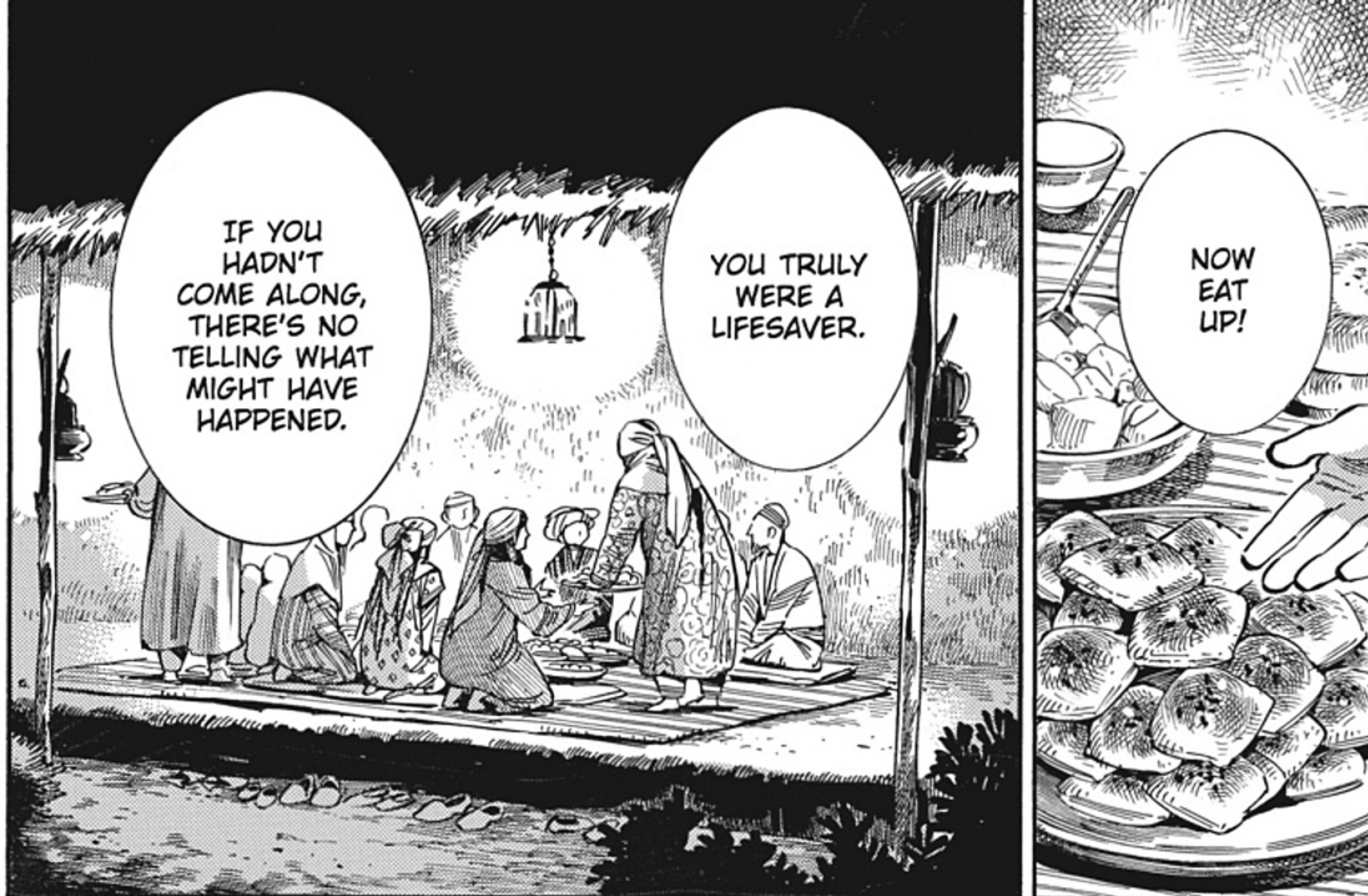


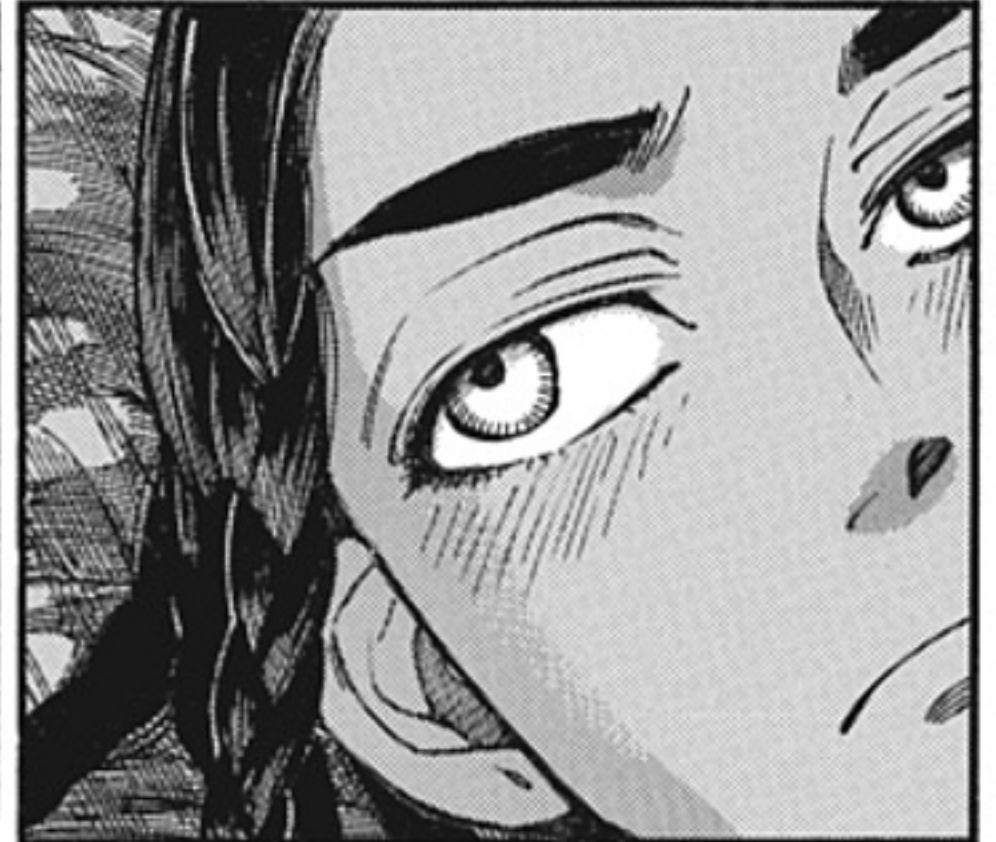
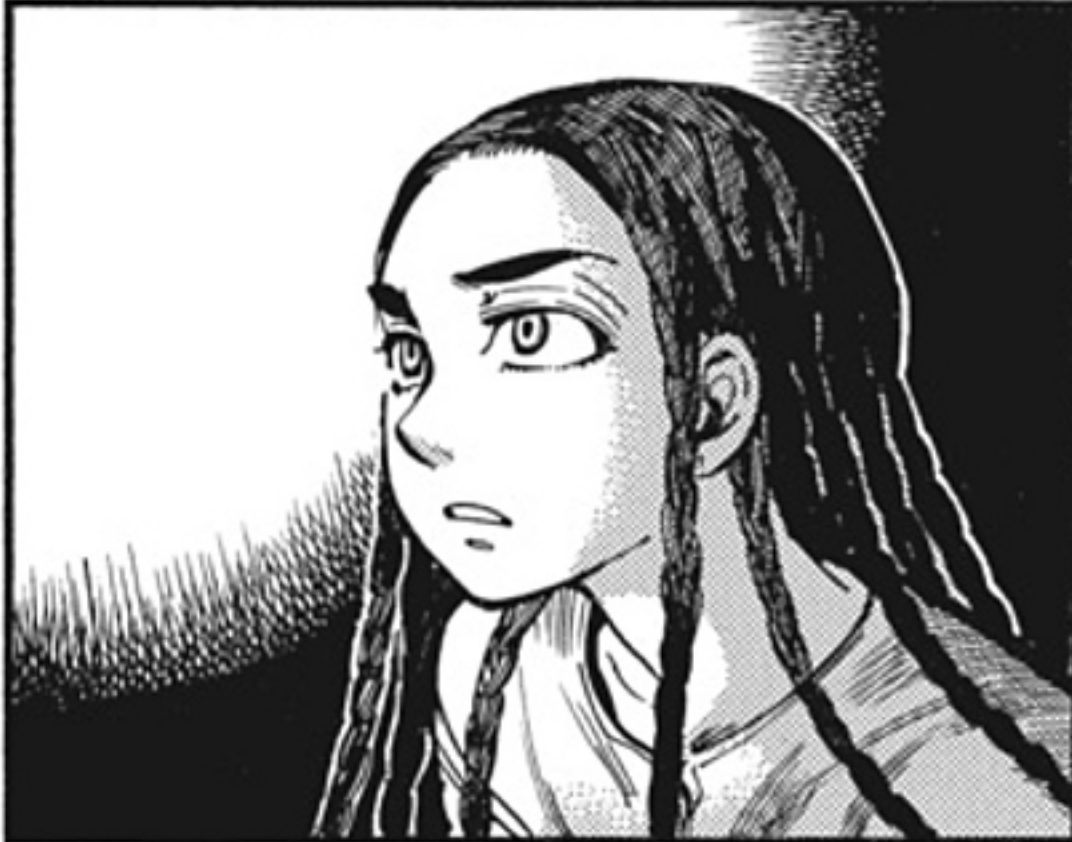
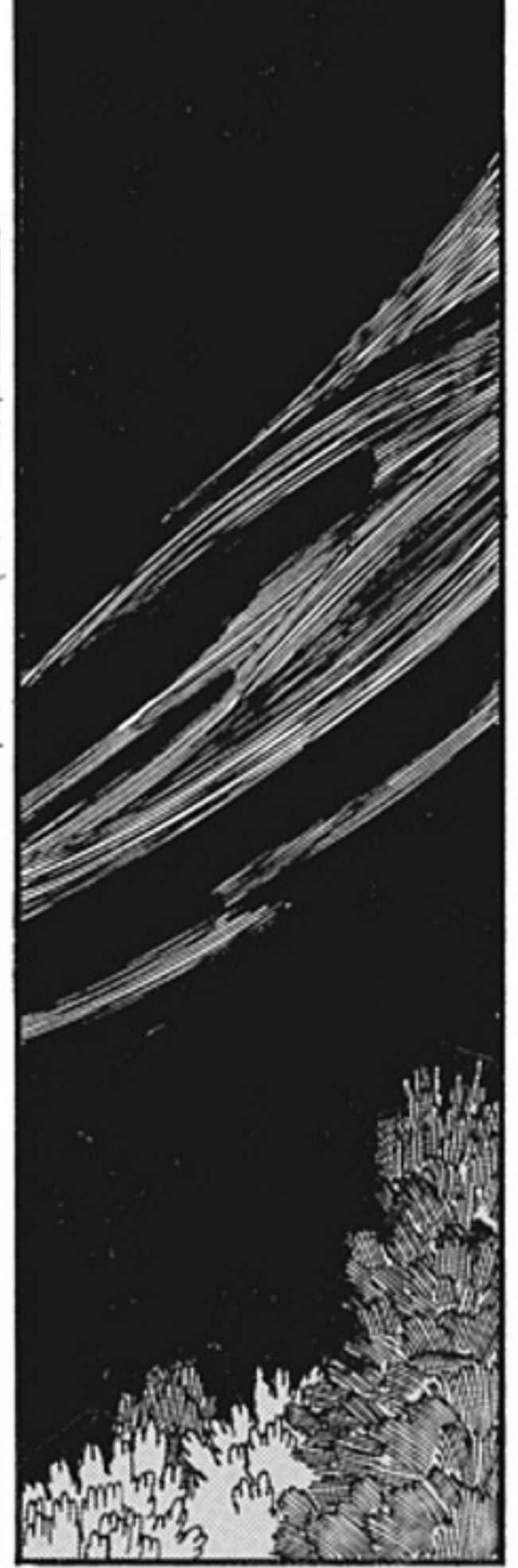


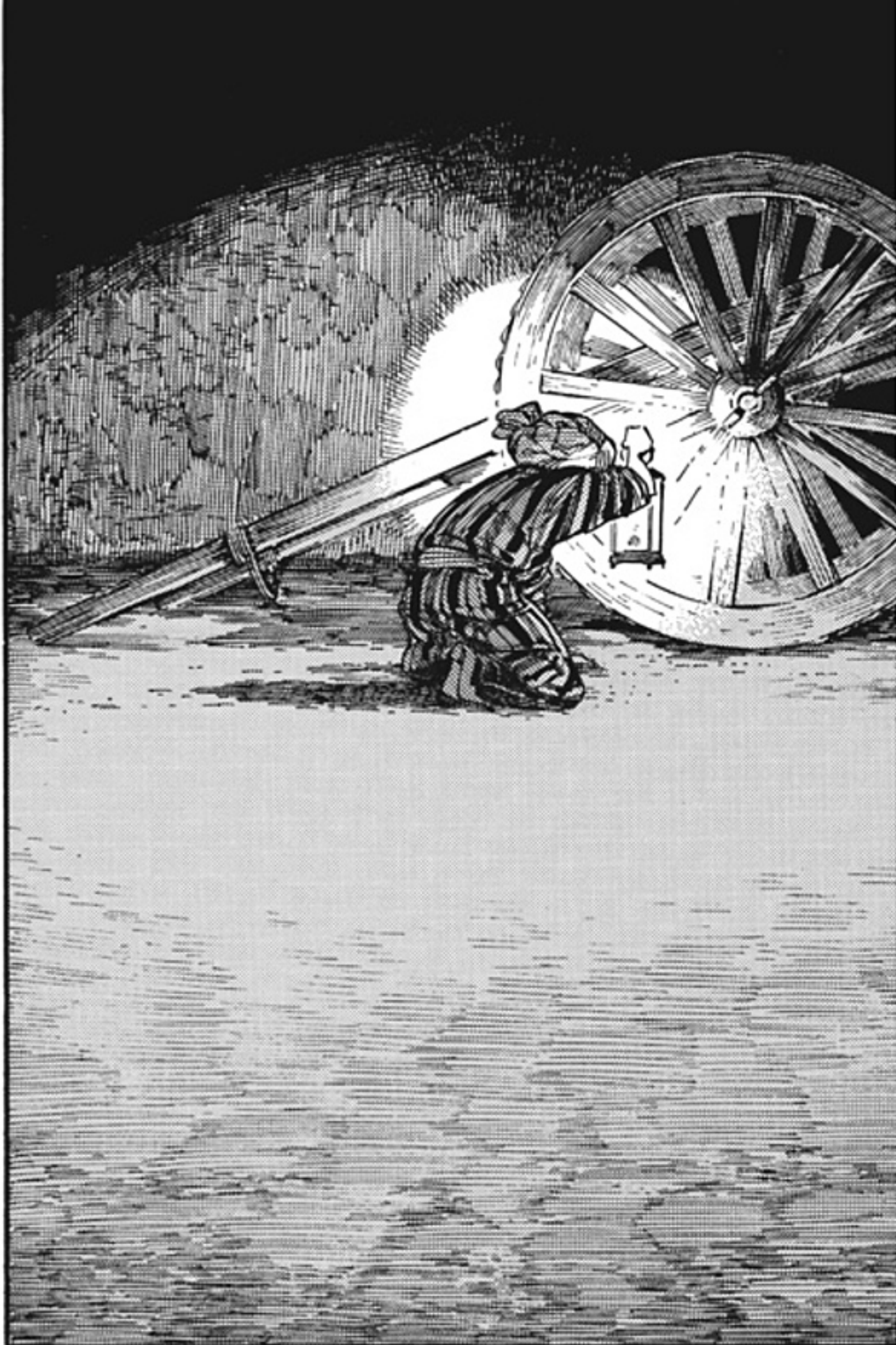


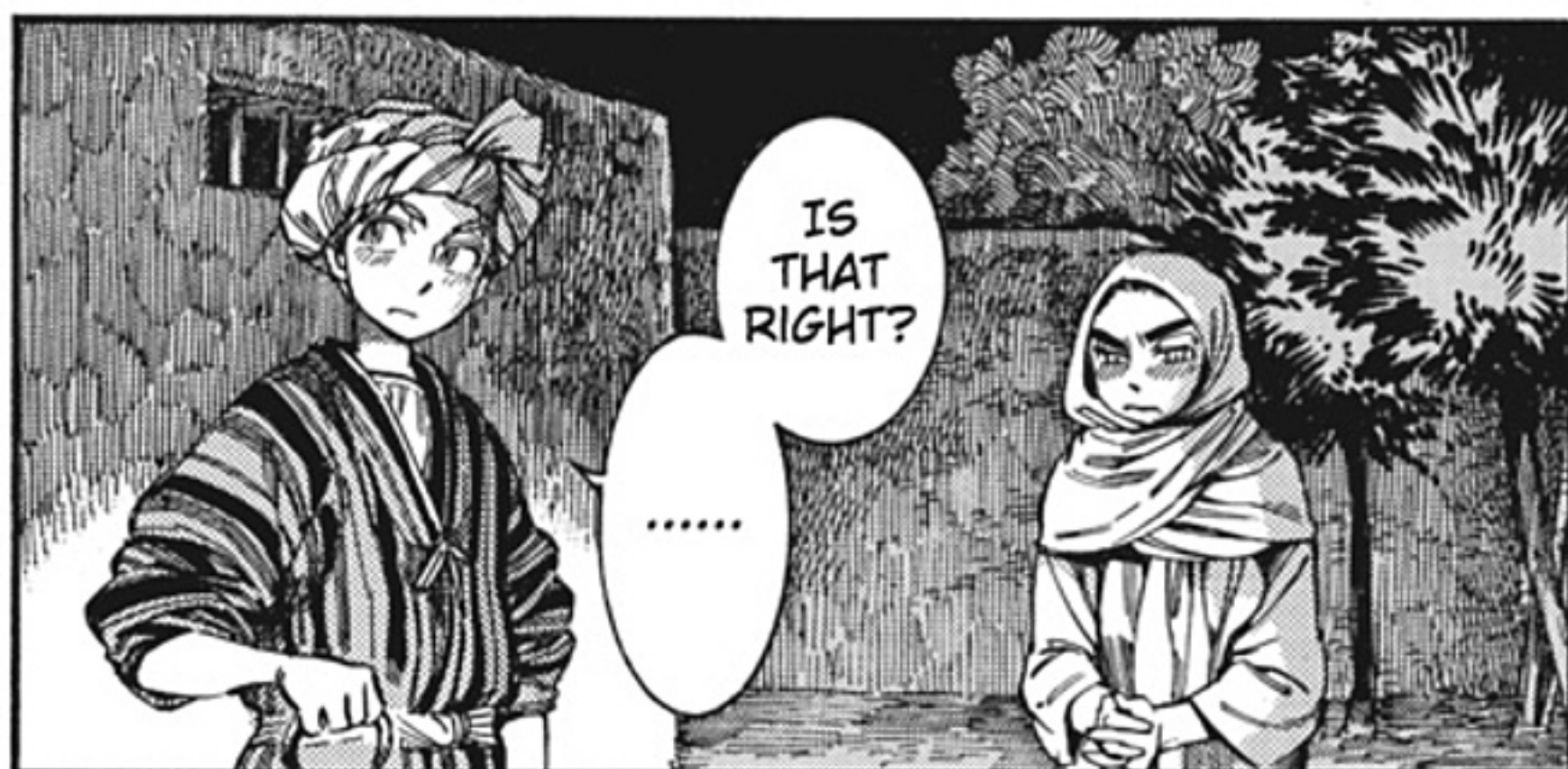
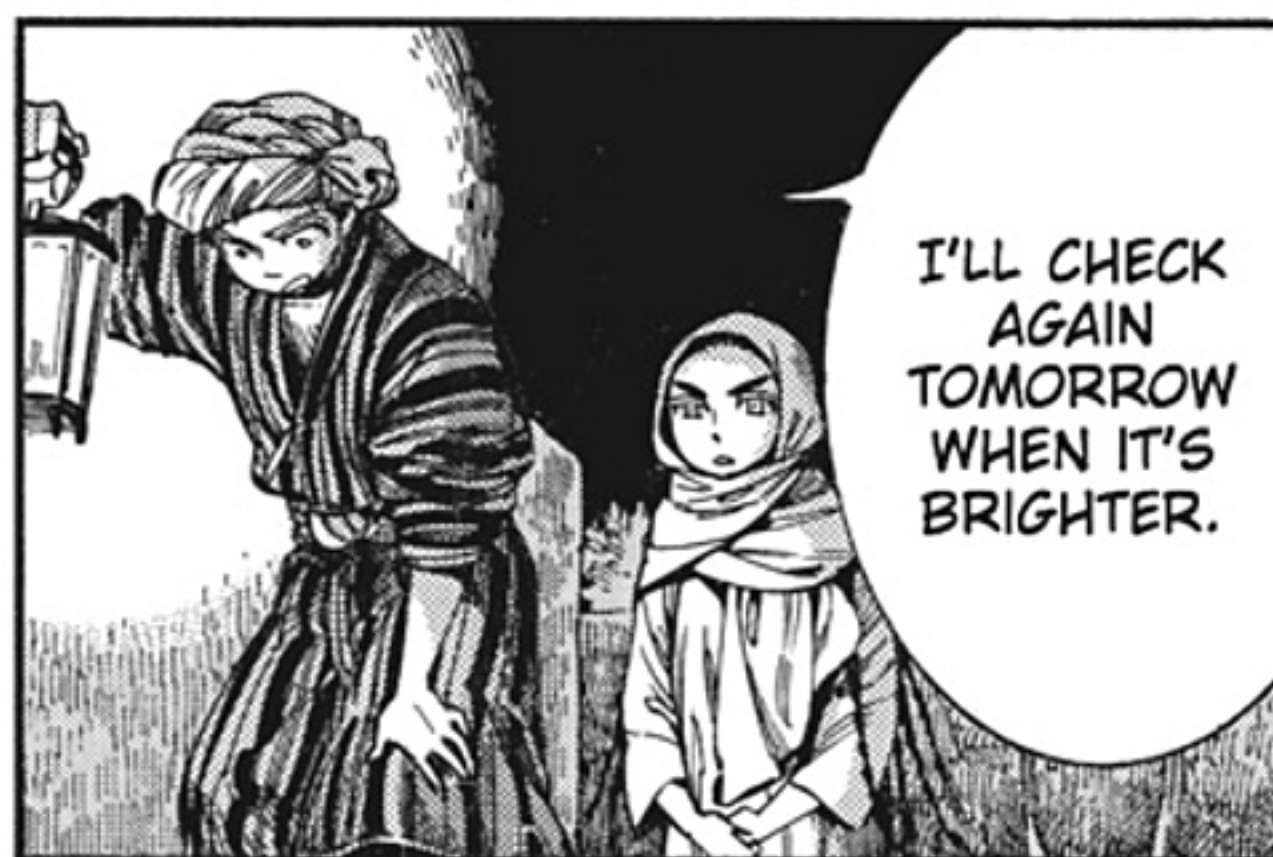
CHAPTER 57
STOPOVER

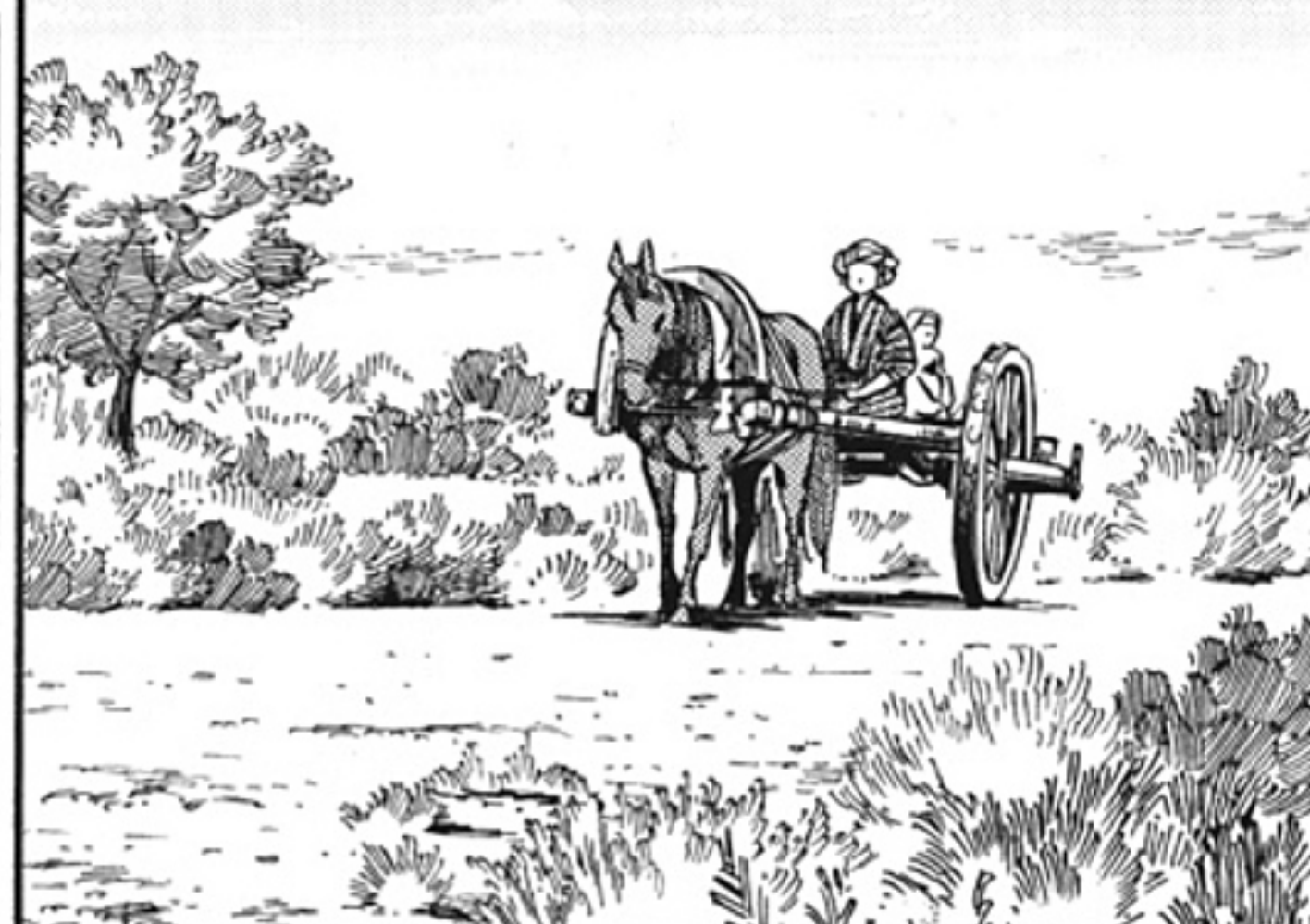
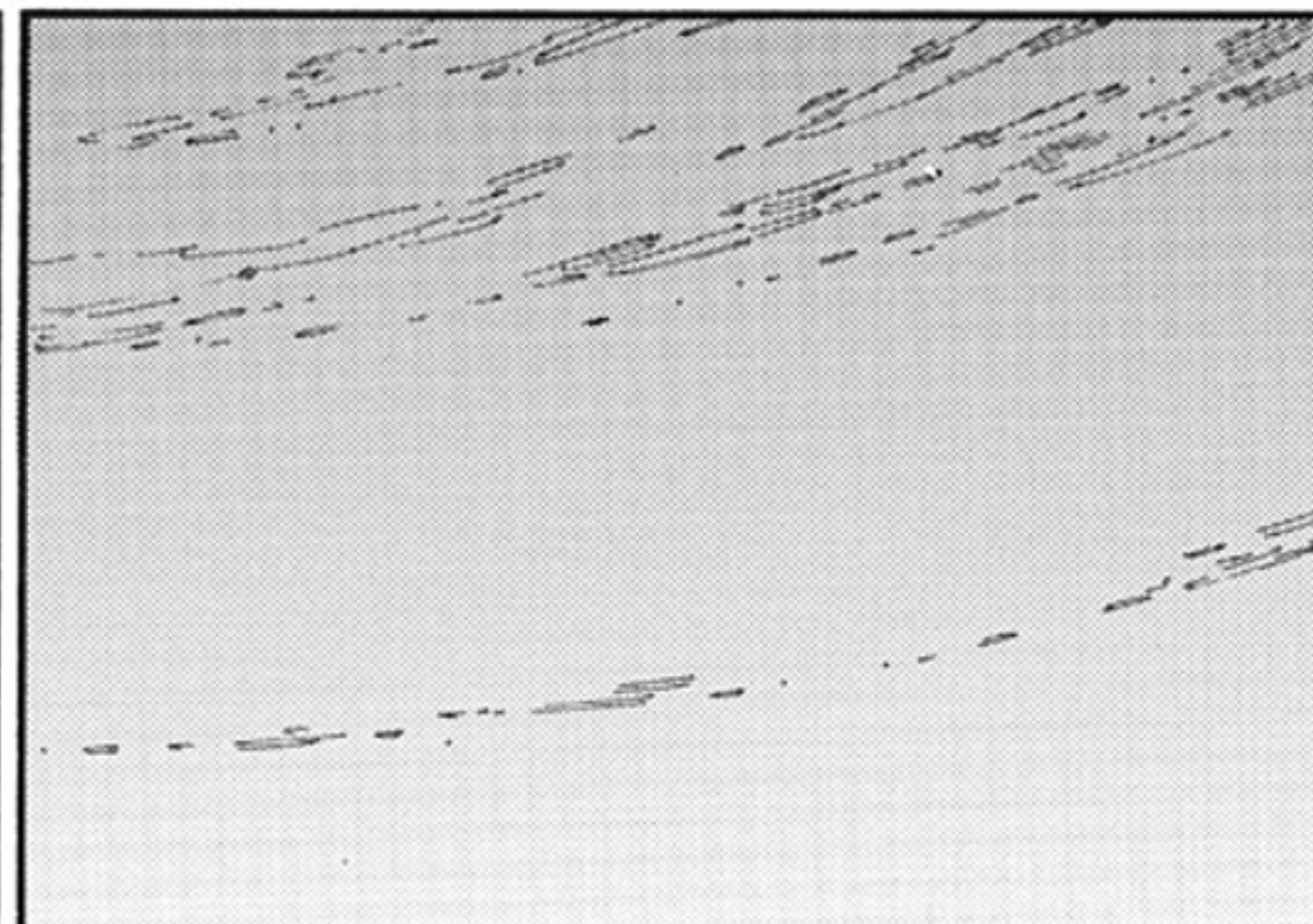
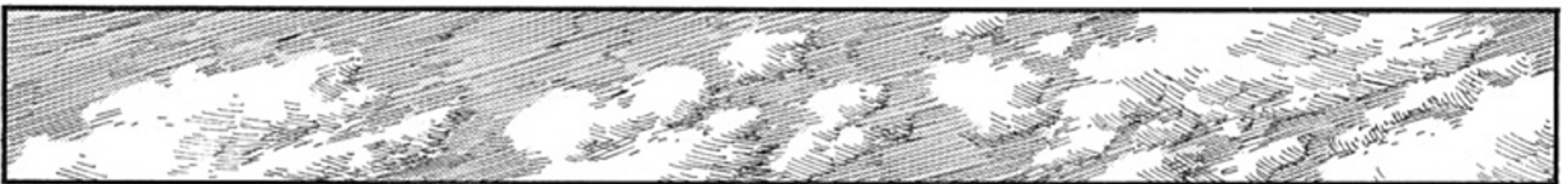
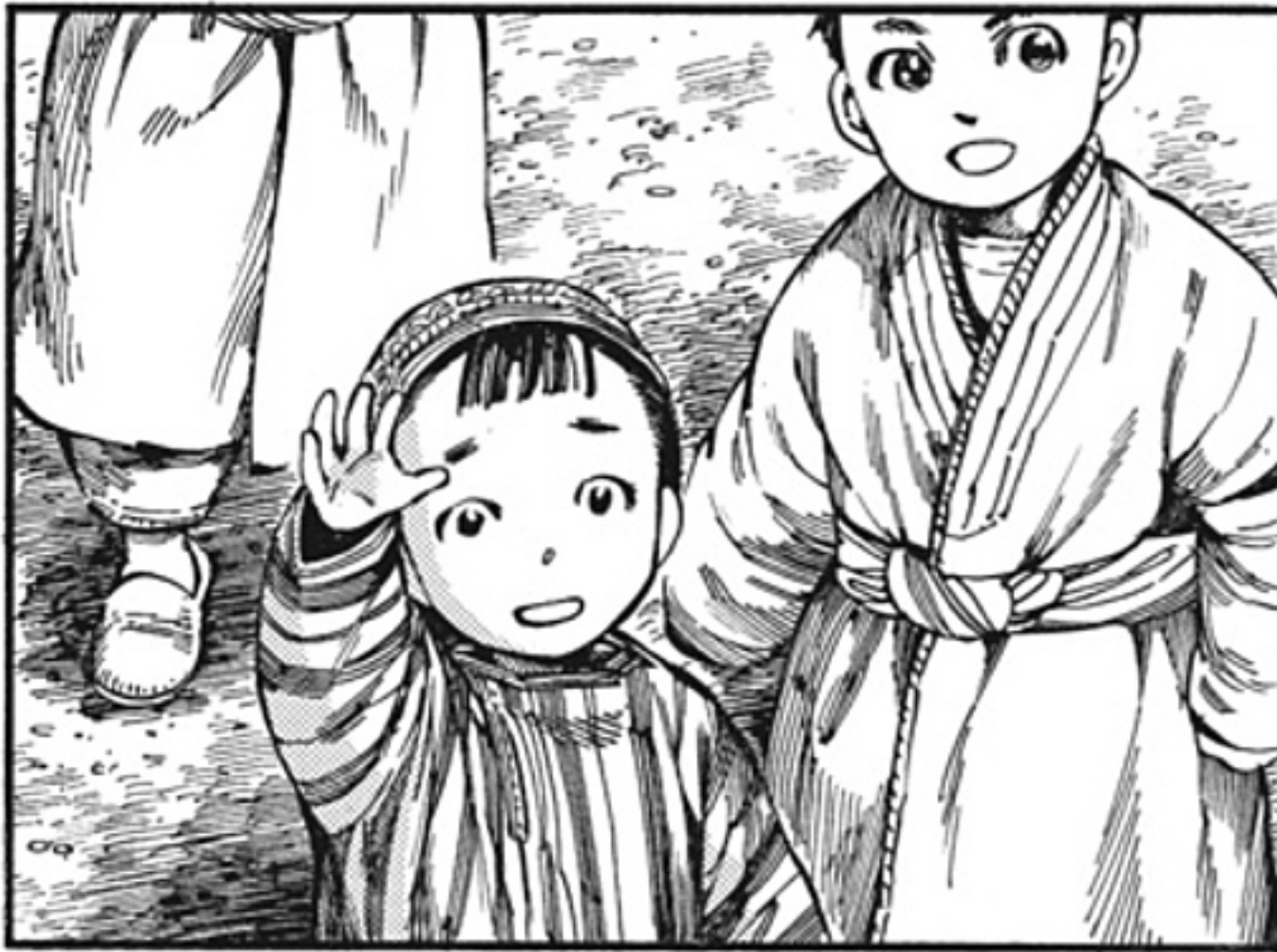


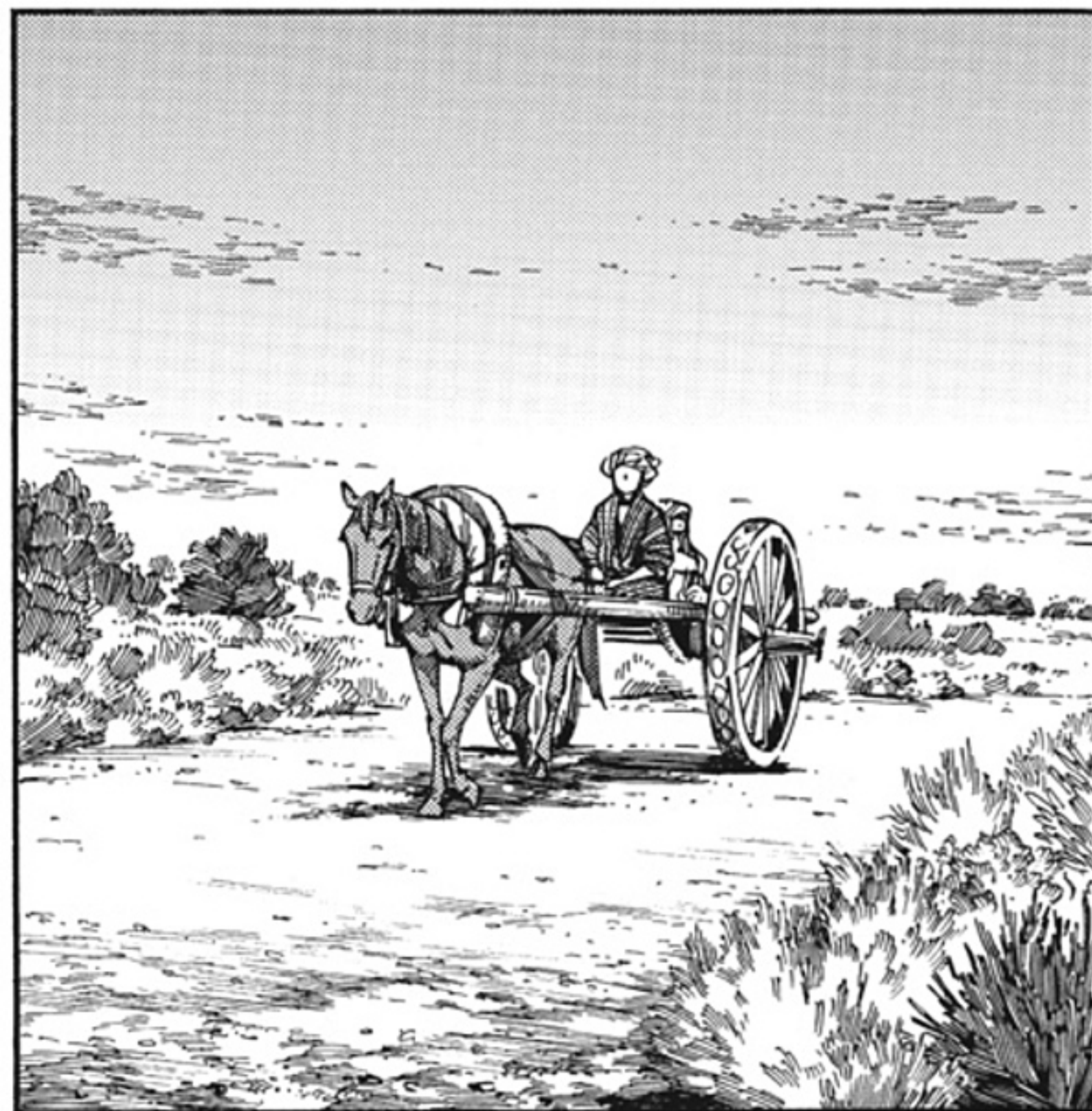




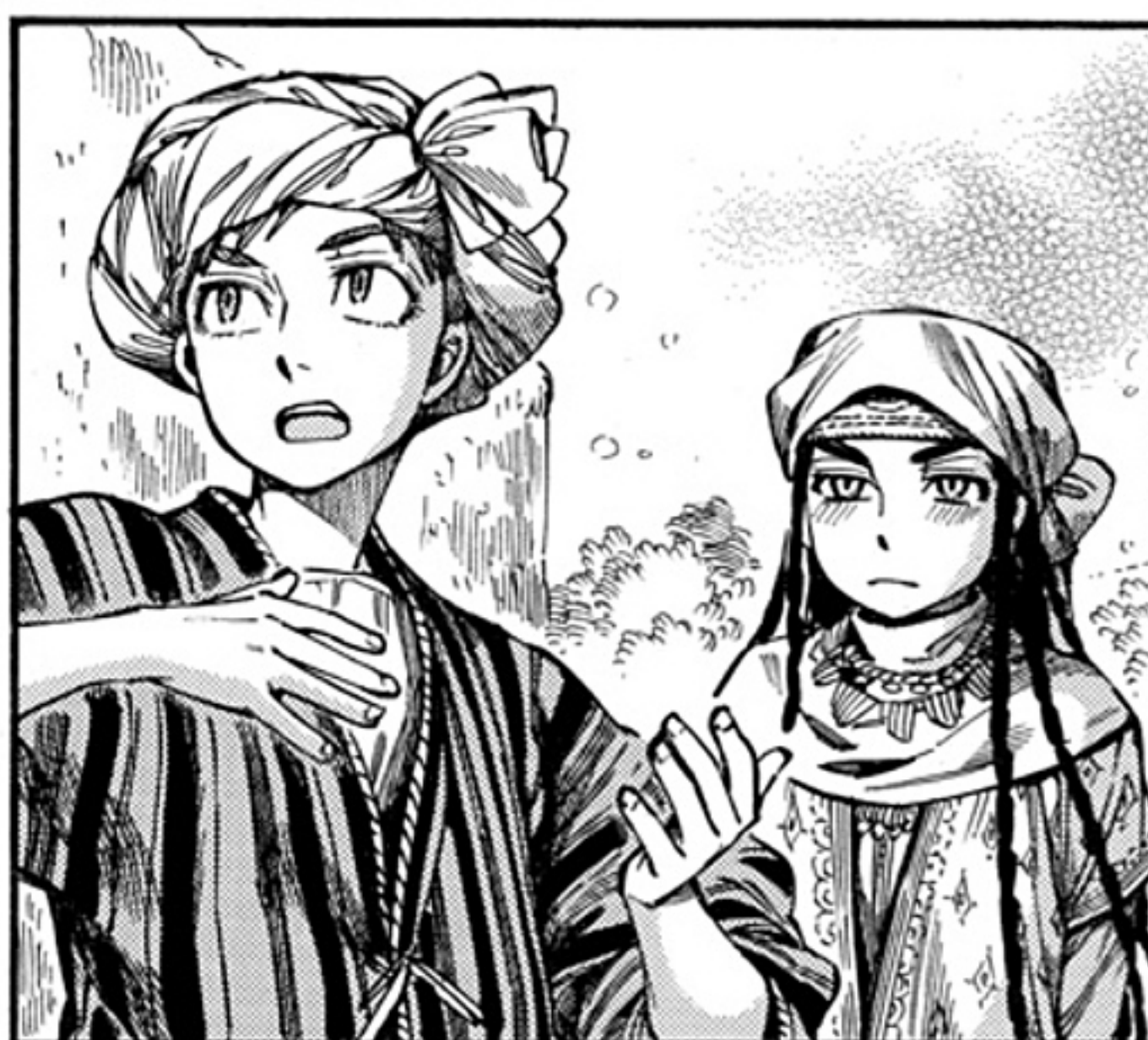
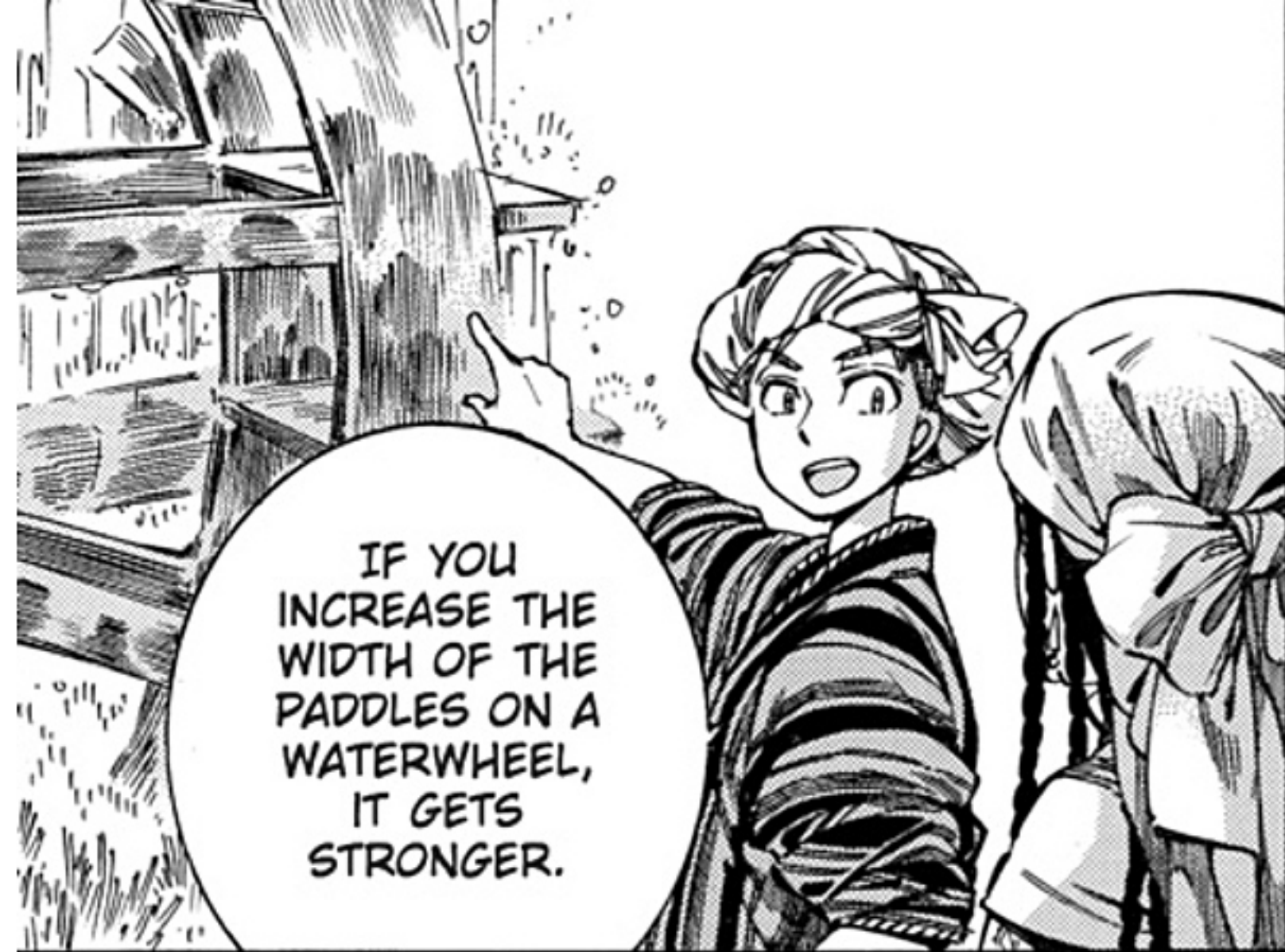
















I
MEAN...

...I
CAN'T MAKE
A HOME
UNTIL I GET
EVERYTHING
MADE
FOR IT.



...IT MAY
BE SOME
TIME
BEFORE I
CAN GET
MARRIED.

...AS YOU
WOULD
ALREADY
KNOW...



I KNOW
THAT TALKS
OF OUR
ENGAGEMENT
ARE STILL
ONGOING,
BUT...



...G...

...GET
MARRIED
TO YOU!!

I REALLY
WANT TO...



BUT
EVEN
SO...!

EVEN
SO, I...!

EVEN
SO, I...



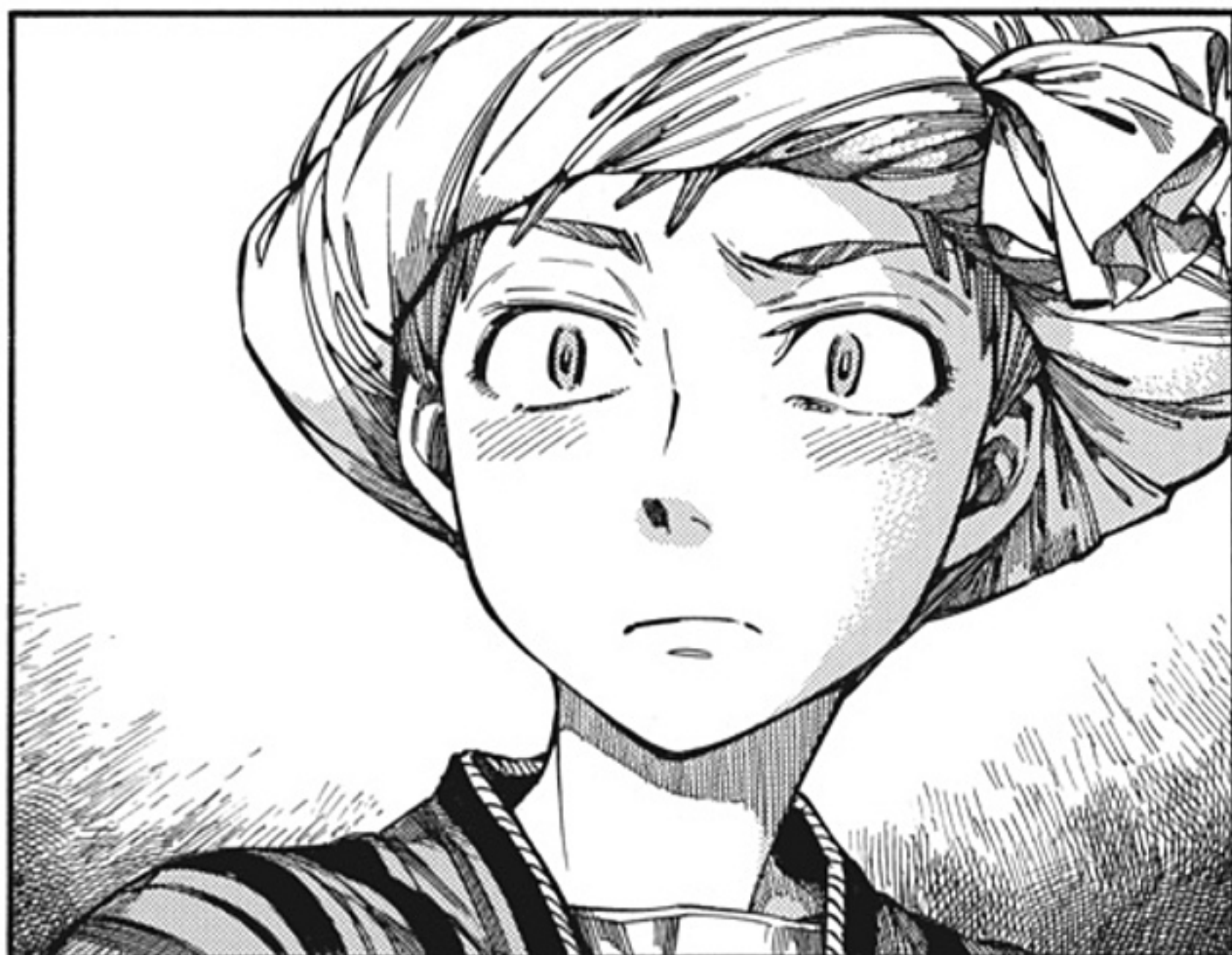
...COULD
YOU
PLEASE
WAIT FOR
ME!?

...UNTIL
I'VE EM-
BROIDERED
ALL THE
CLOTH...

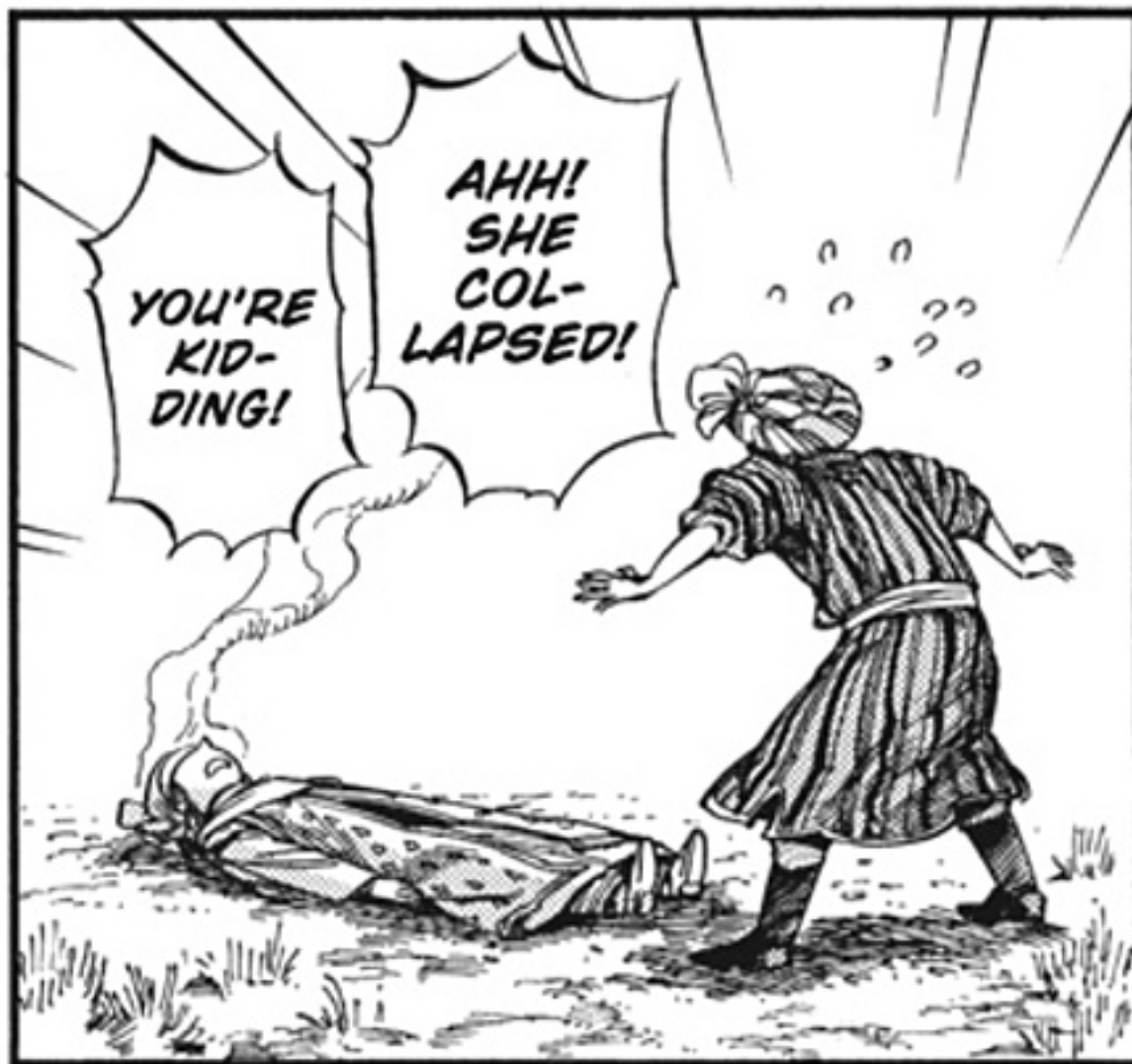
WHAT
I'M
SAYING
IS...







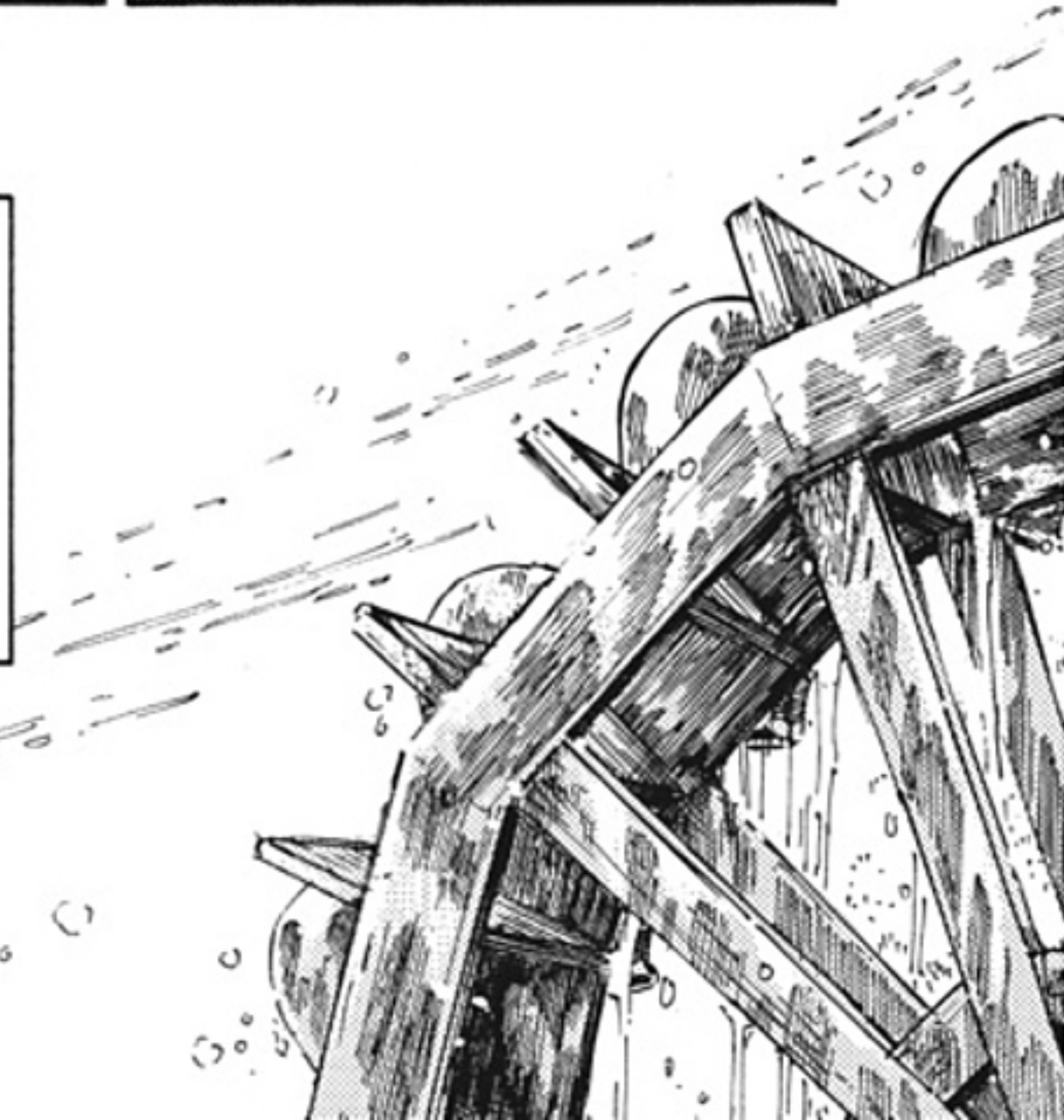


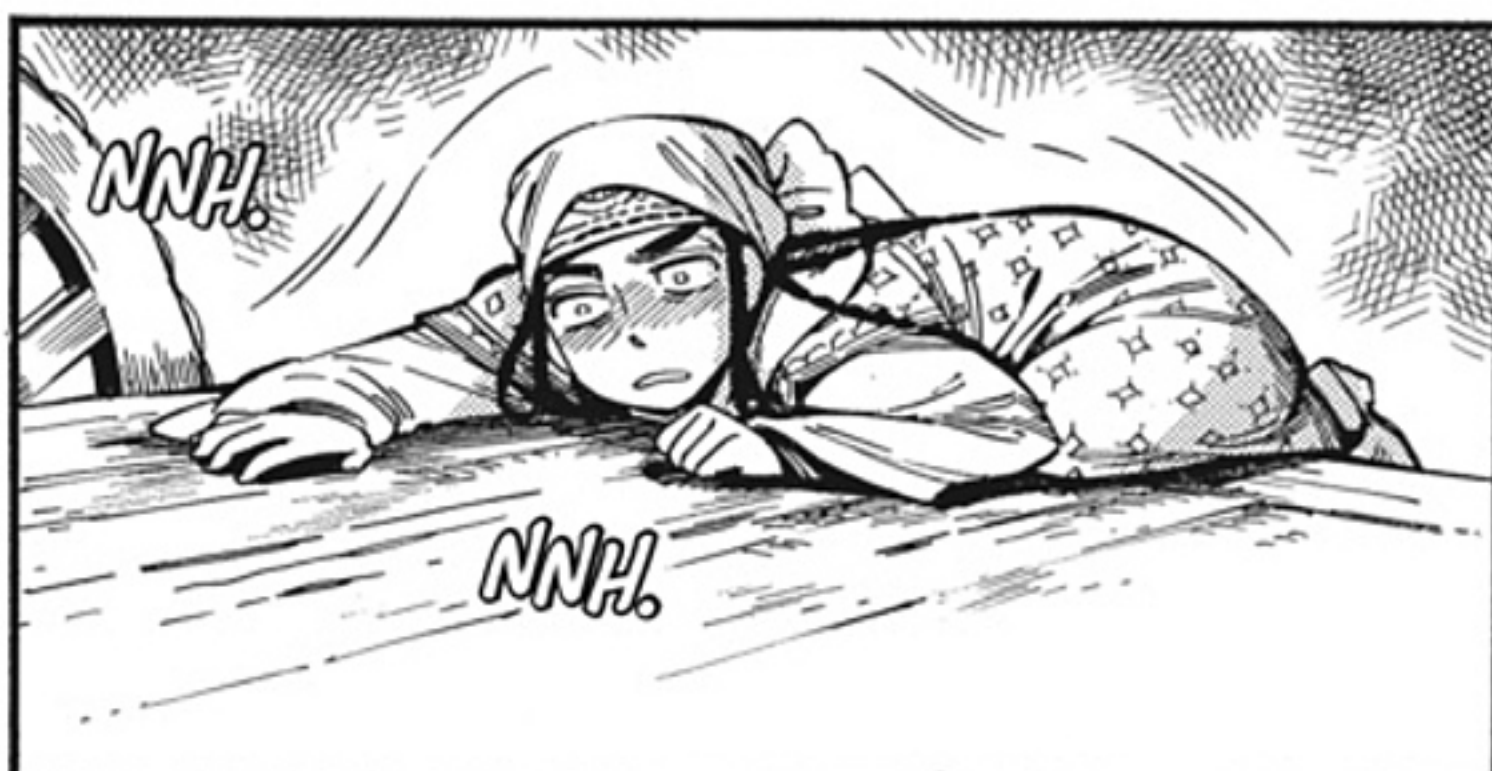
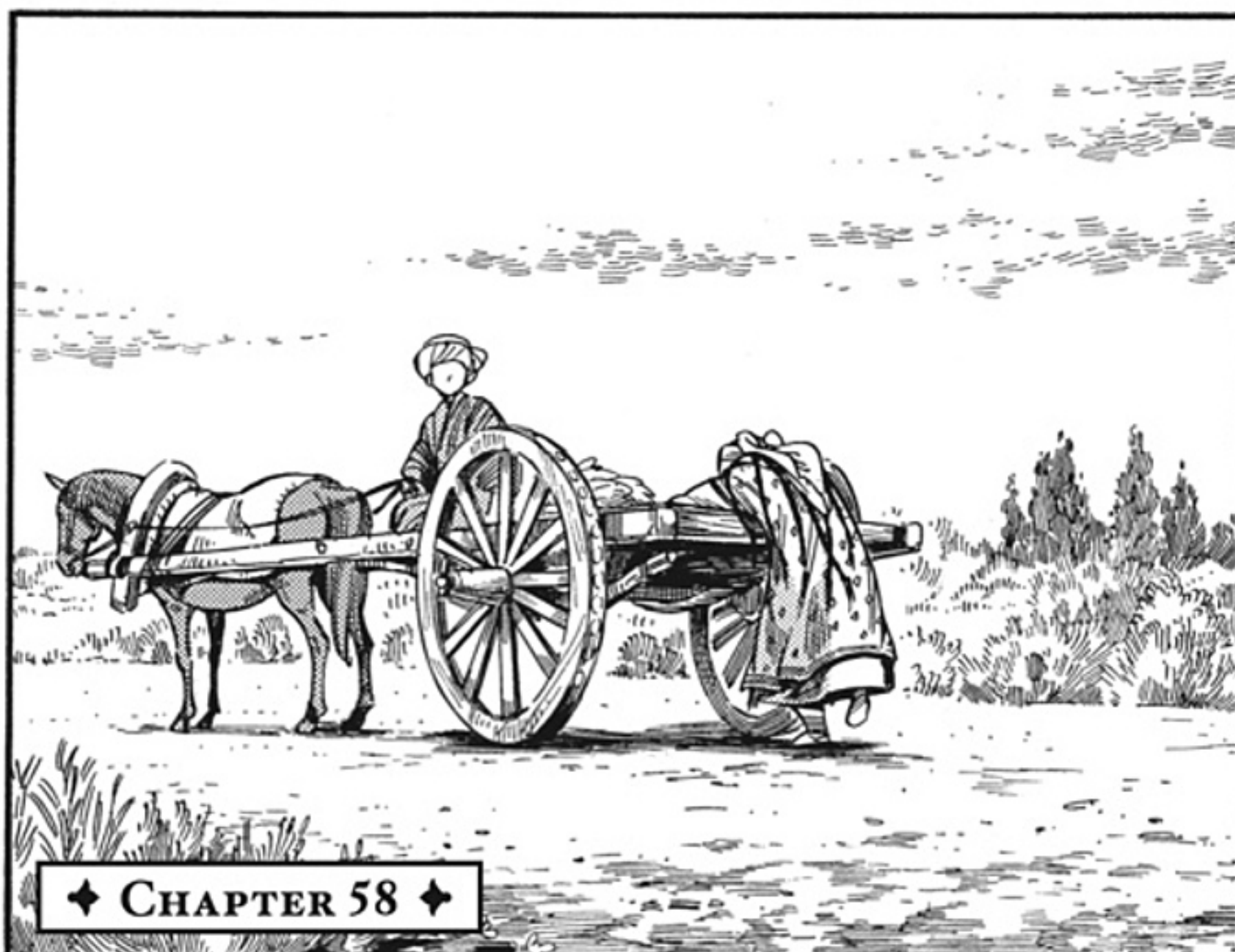


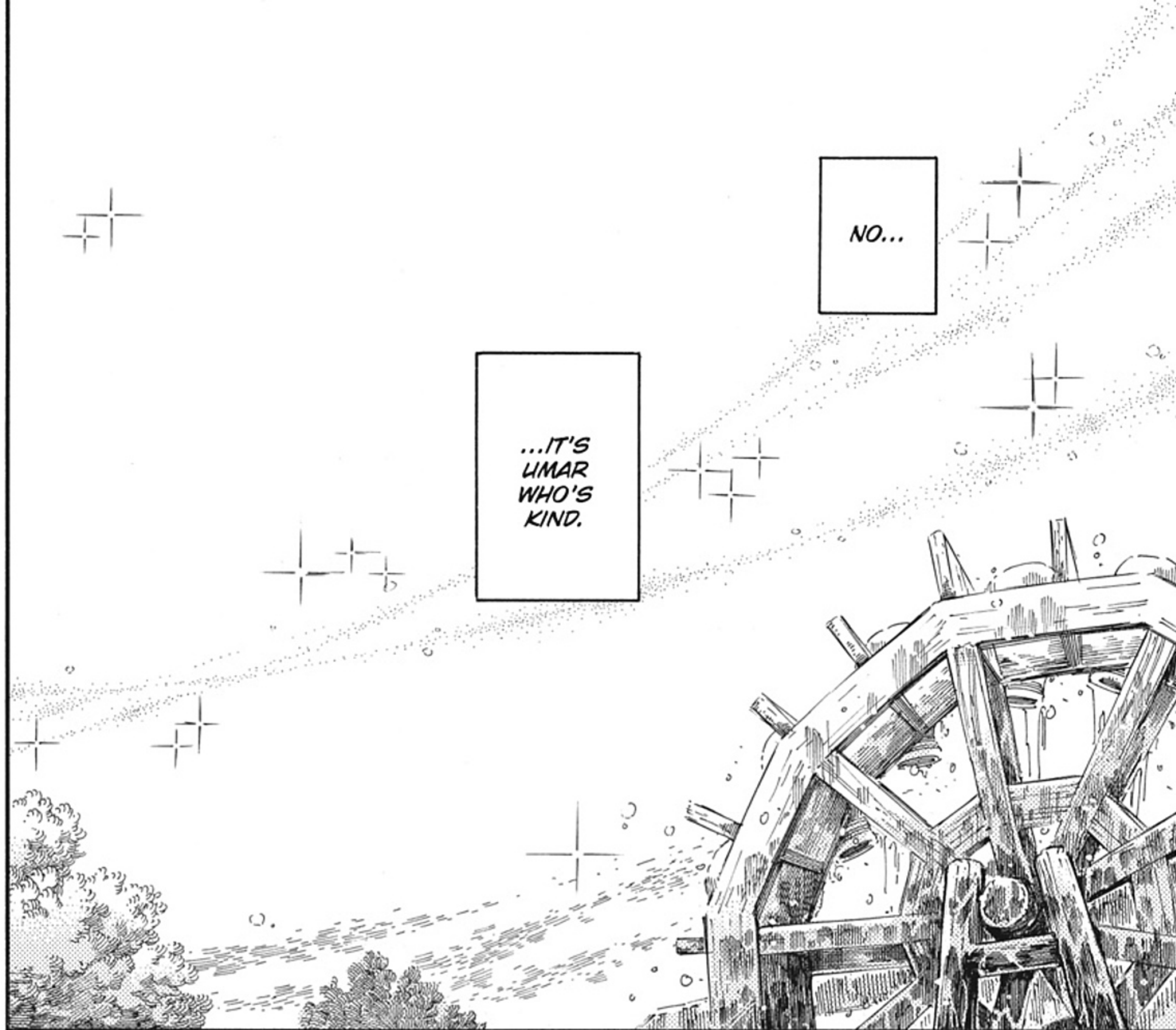
...SO
KIND.

THIS
WORLD
IS...

HEAVEN
ABOVE.







NO...

...IT'S
UMAR
WHO'S
KIND.



PLEASE!

COME
ON, GET
UP!



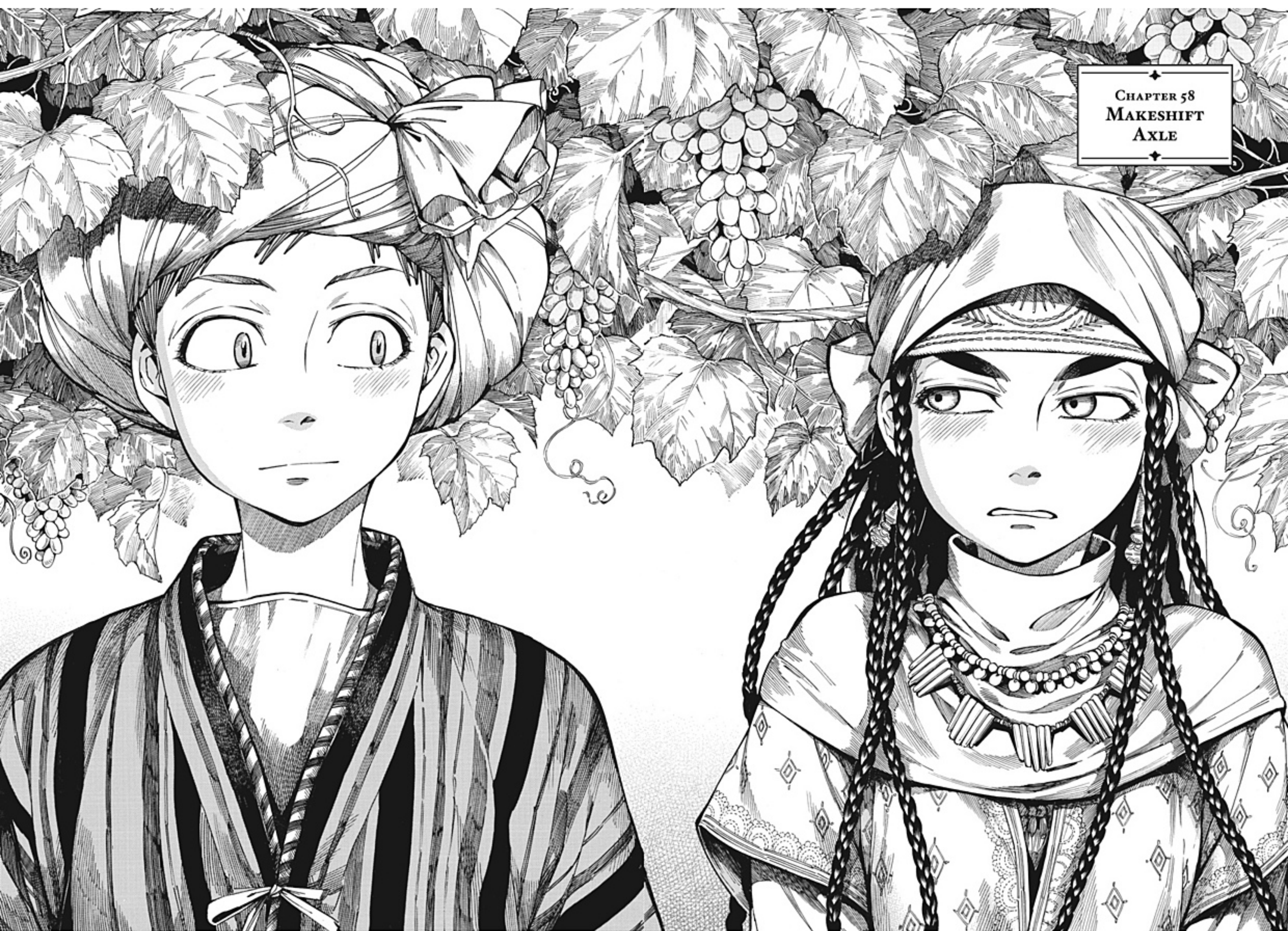
I'M
JUST SO
LUCKY...

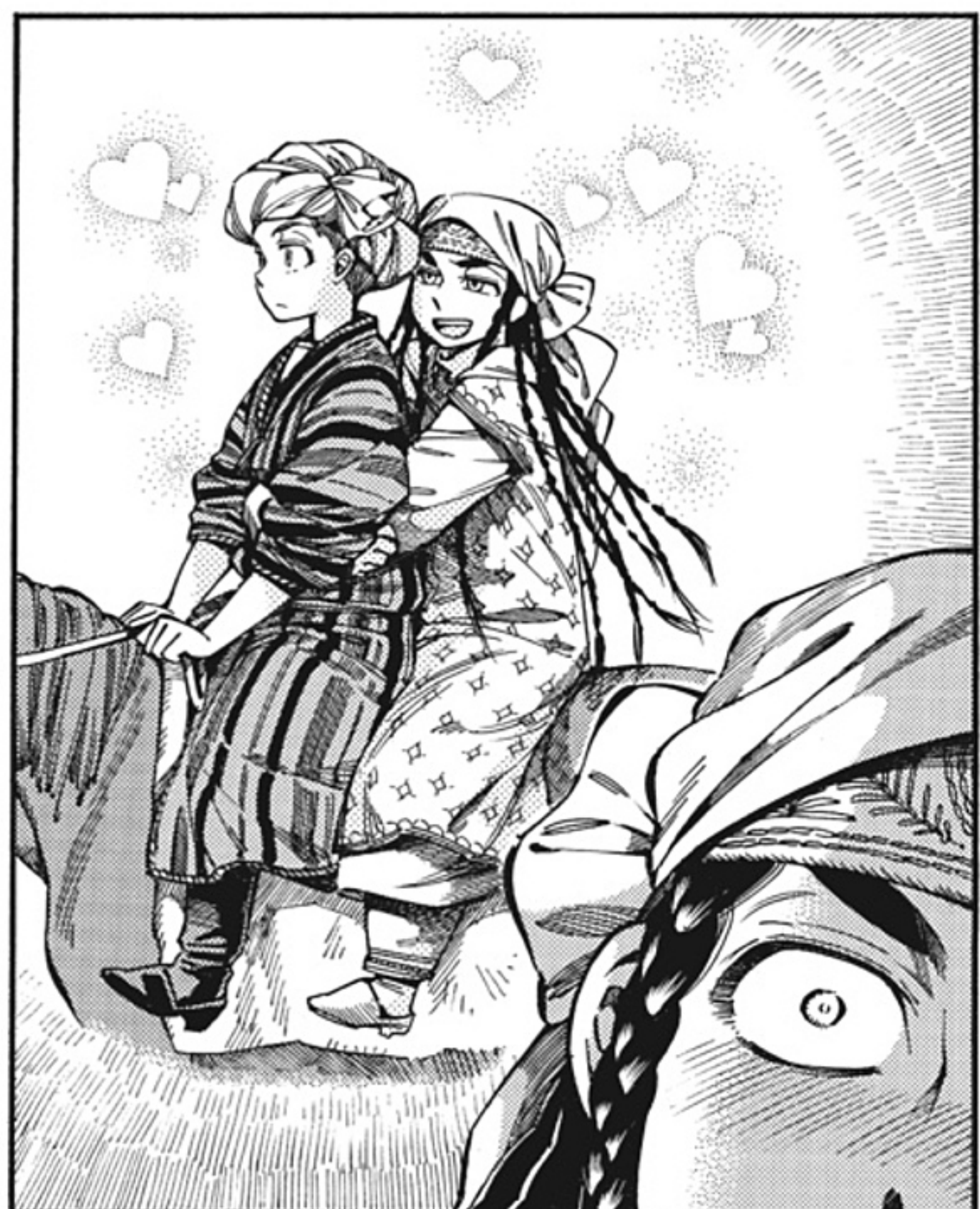
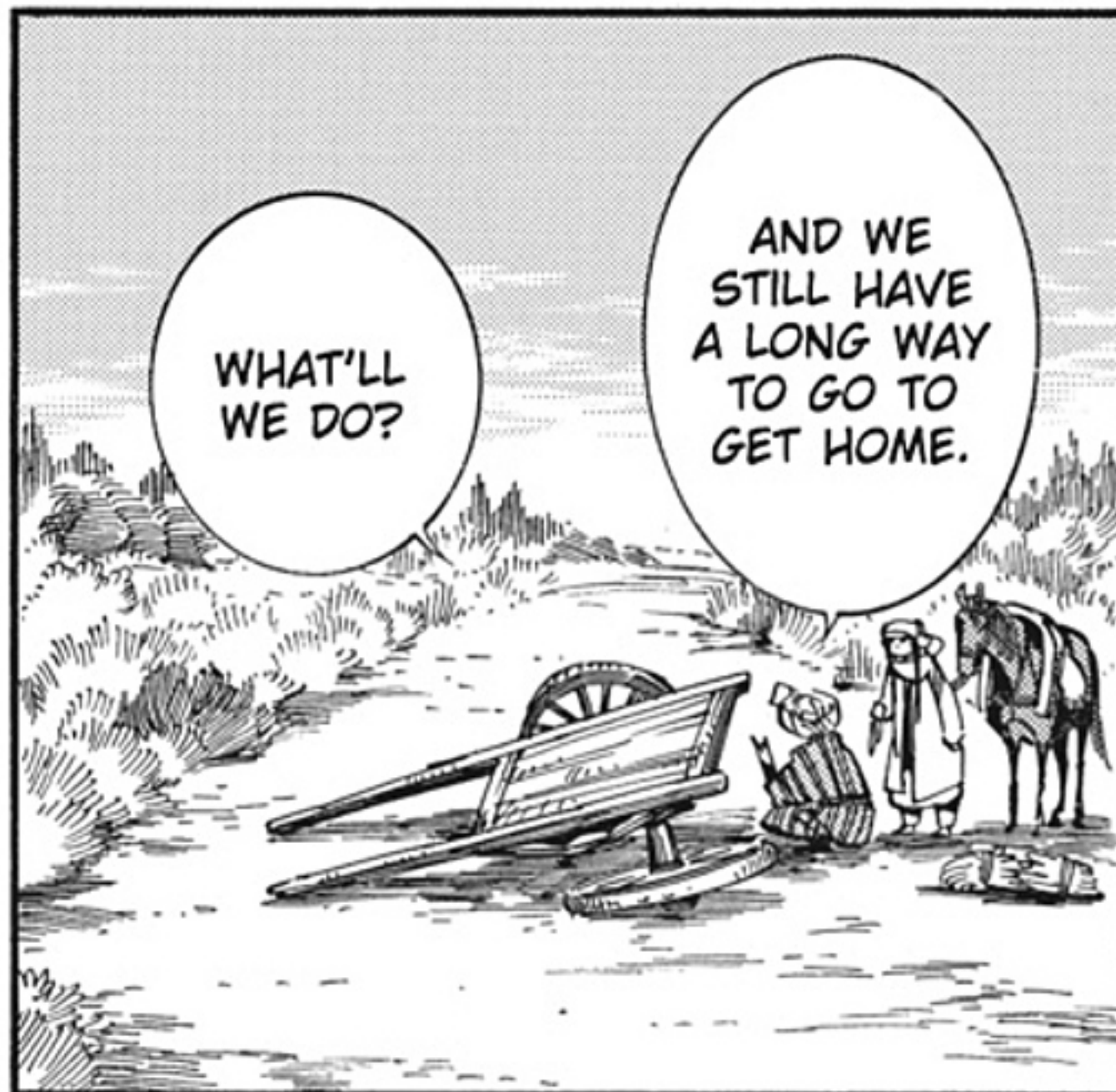




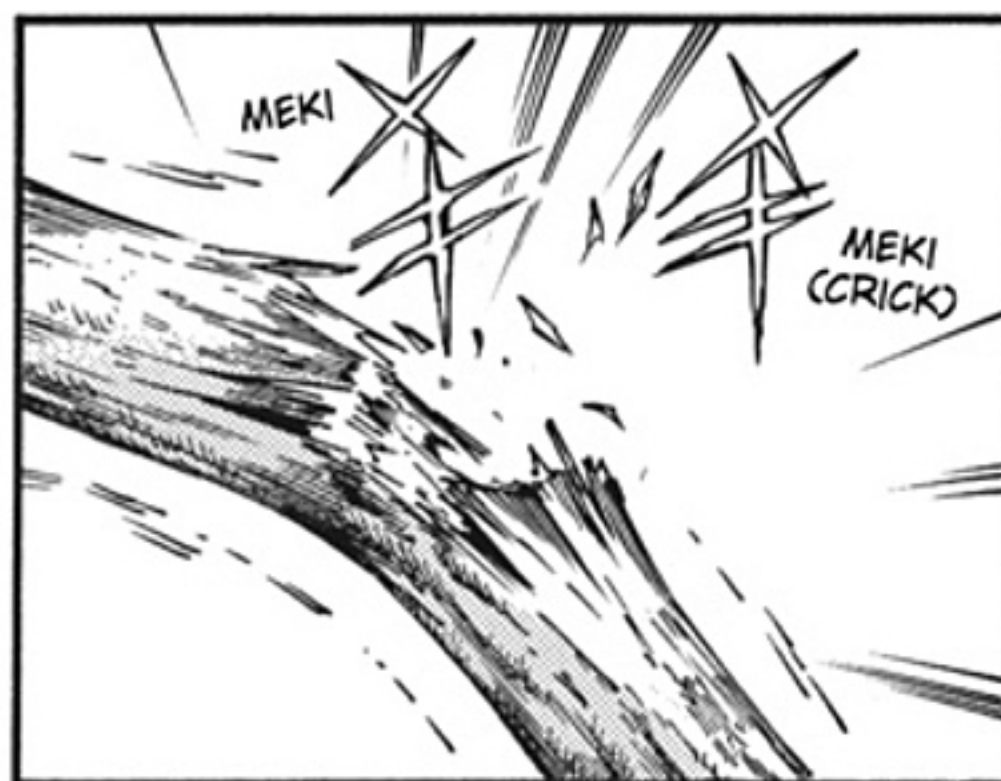
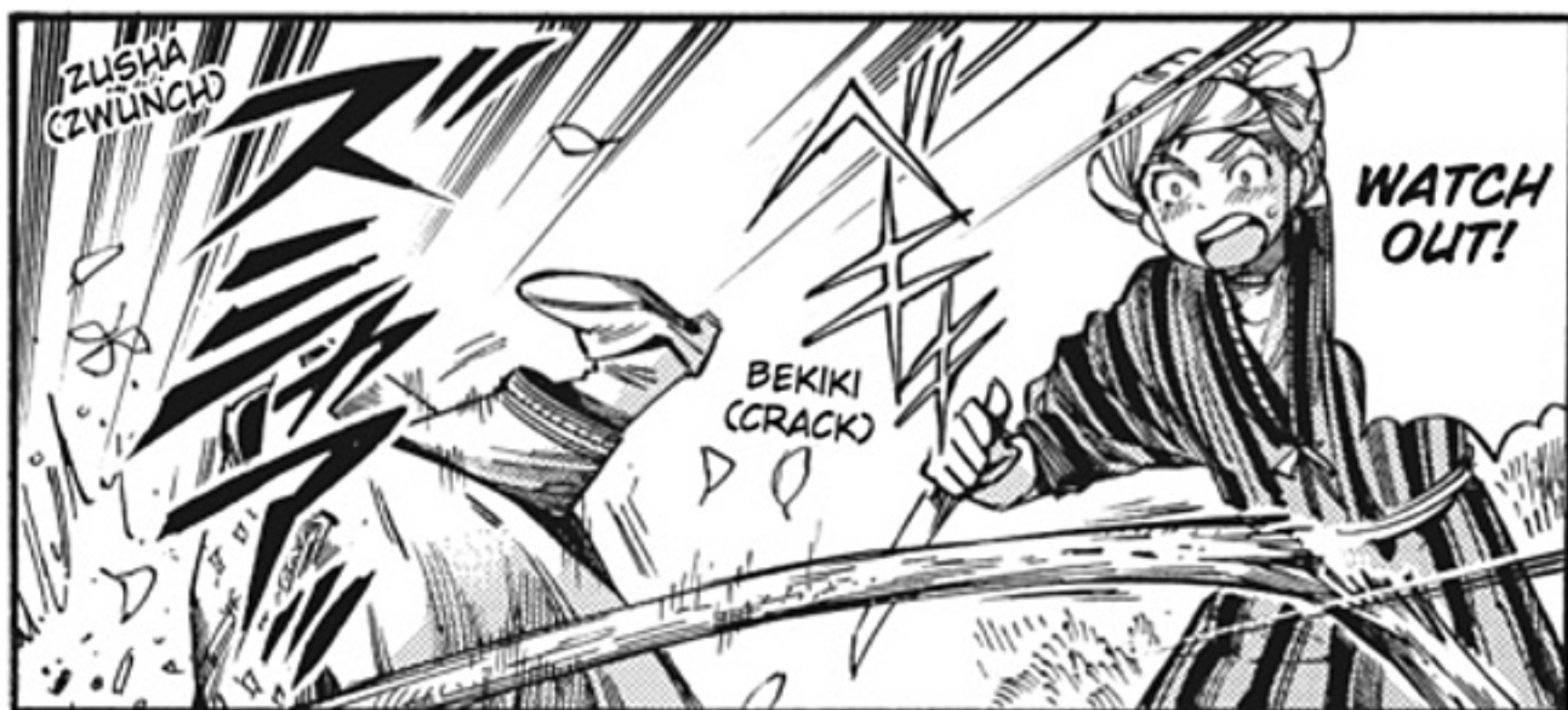
SFX: GORORORORORORO (ROLL)

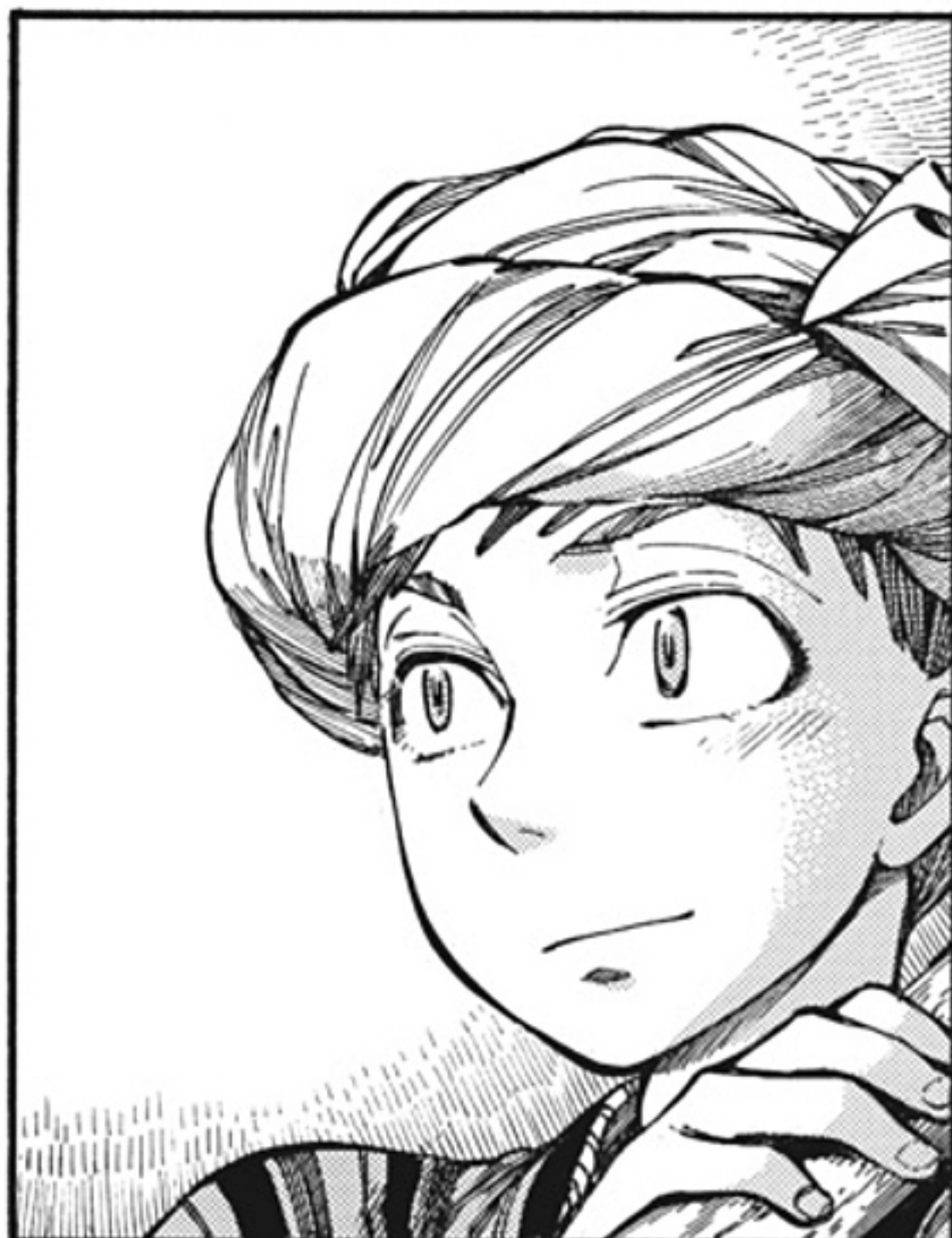
CHAPTER 58
MAKESHIFT
AXLE

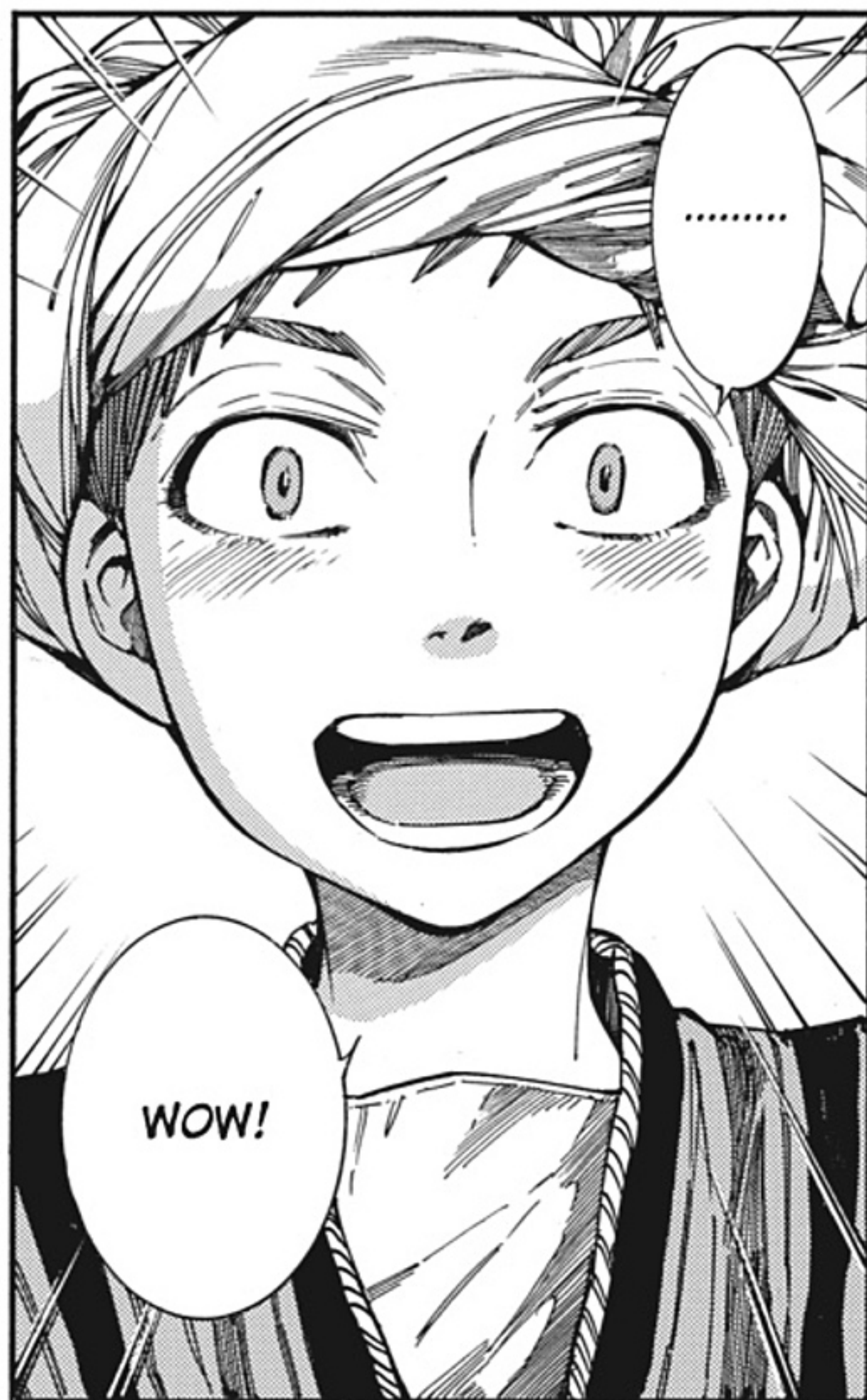


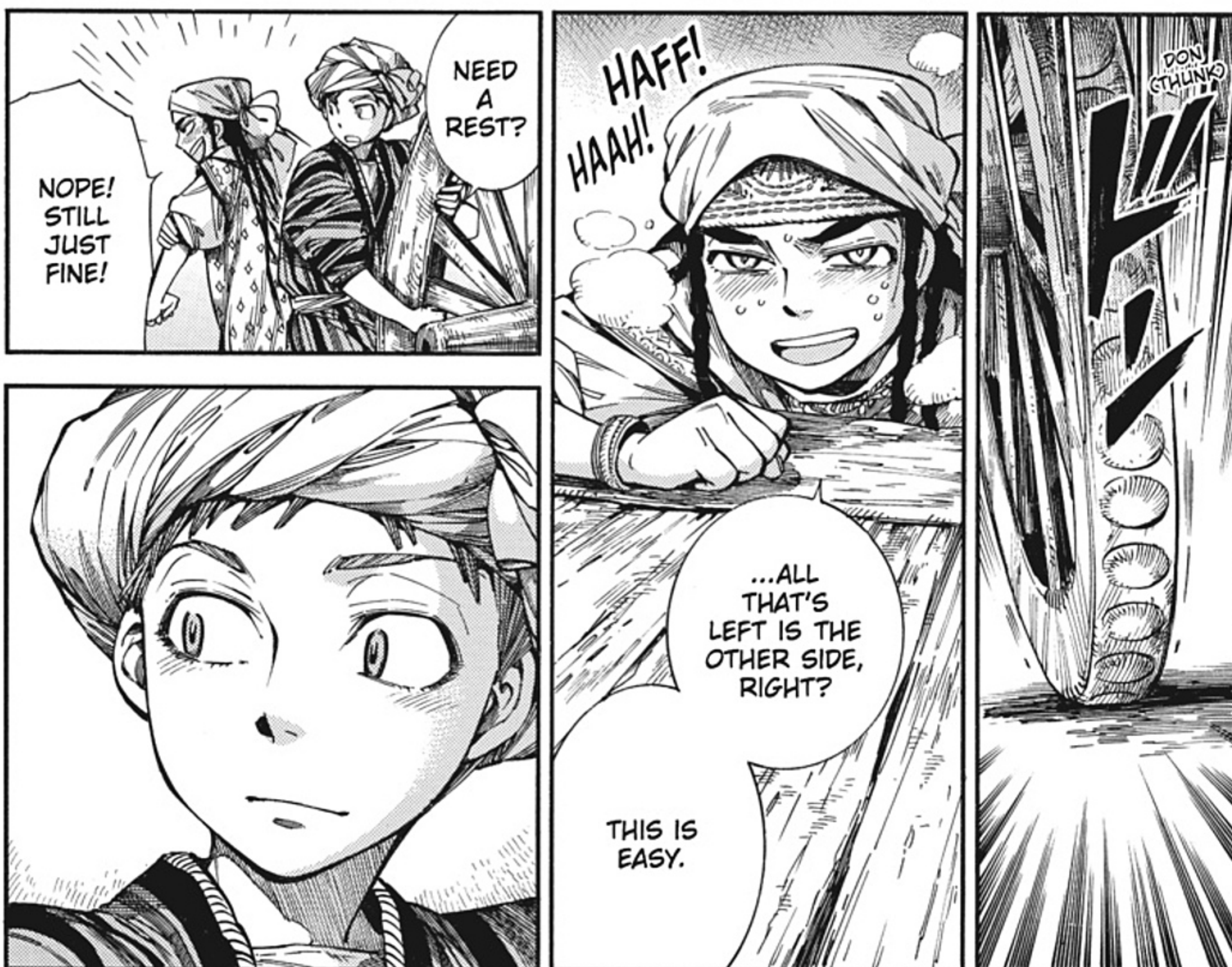


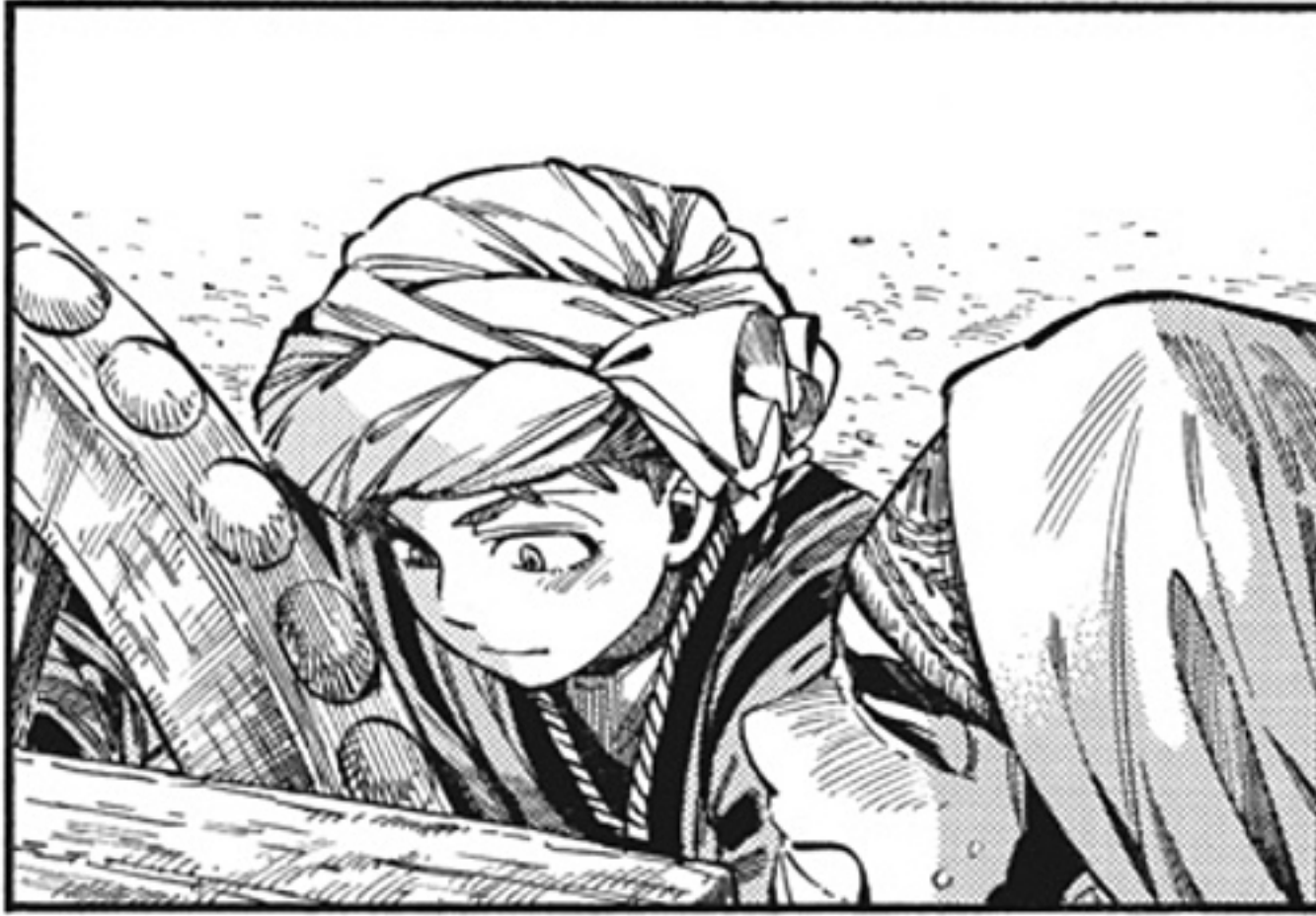


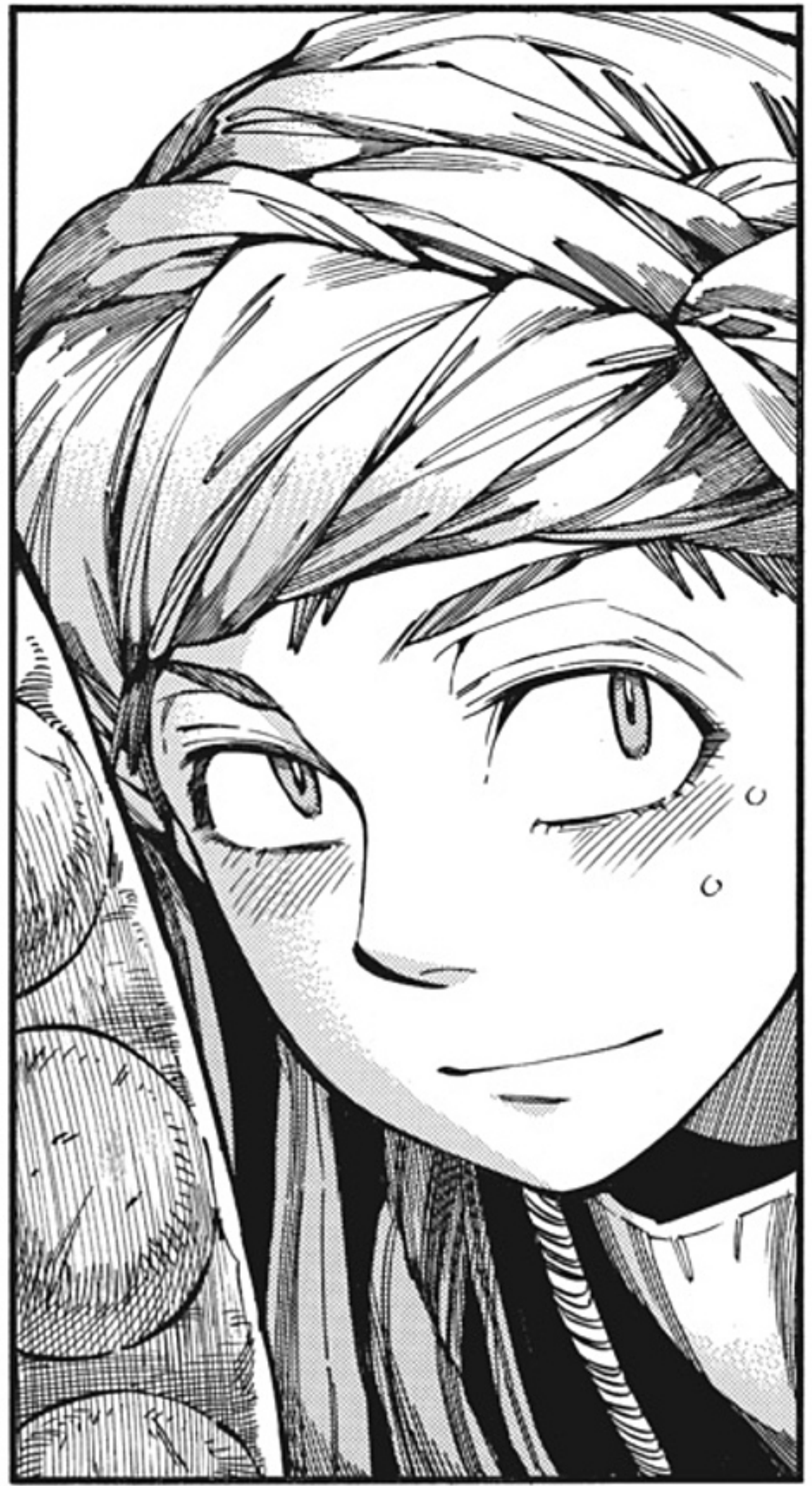














IT
WAS THE
PERFECT
LENGTH
TOO!



IT'S...

IT'S ALL
FIXED!



...SO I
PICKED
OUT
A TREE
AHEAD
OF TIME.

WELL, I
FIGURED
SOME-
THING
LIKE THIS
MIGHT
HAPPEN
ONE DAY...

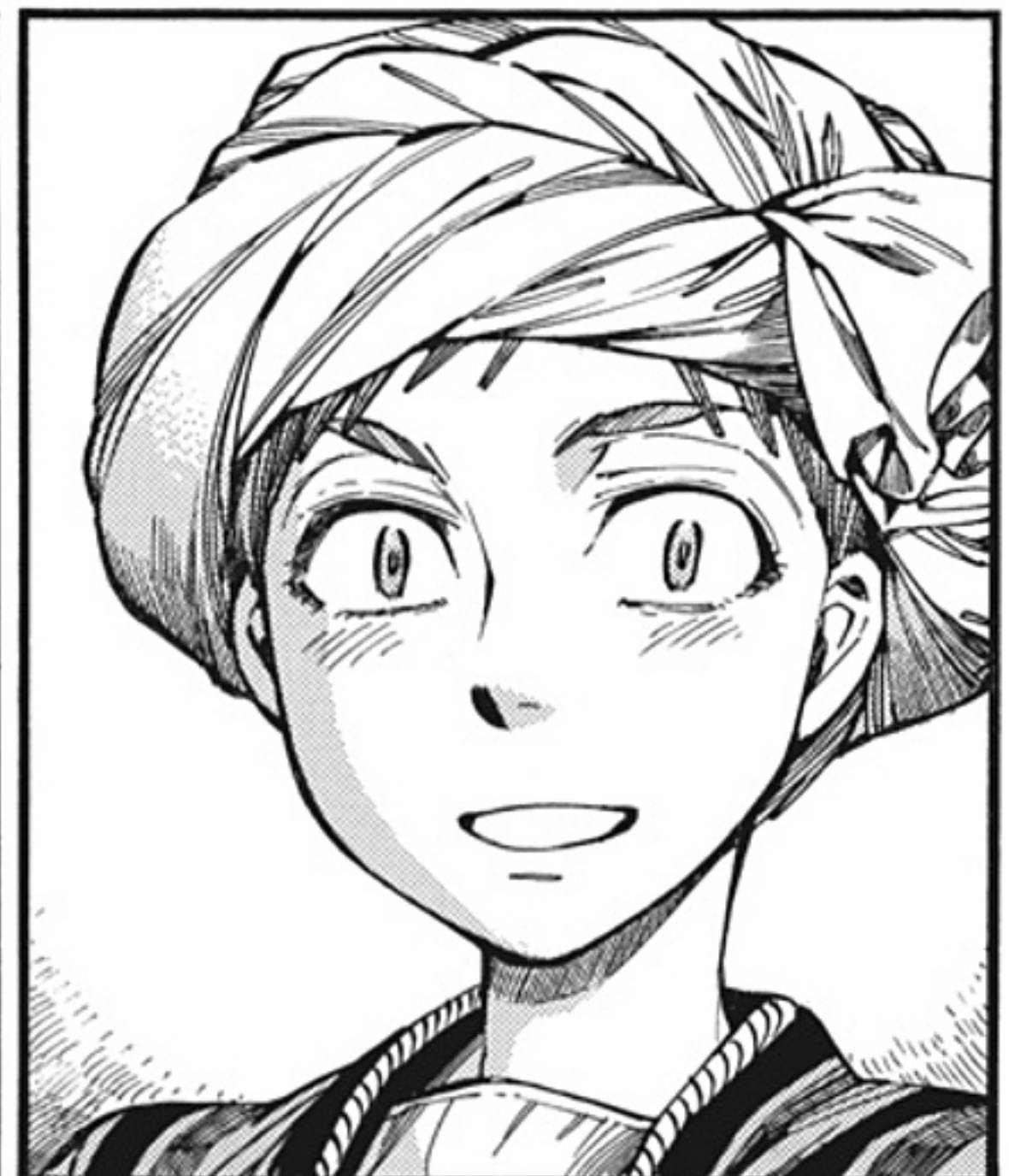


I'M SO
GLAD YOU
FOUND
A GOOD
TREE.

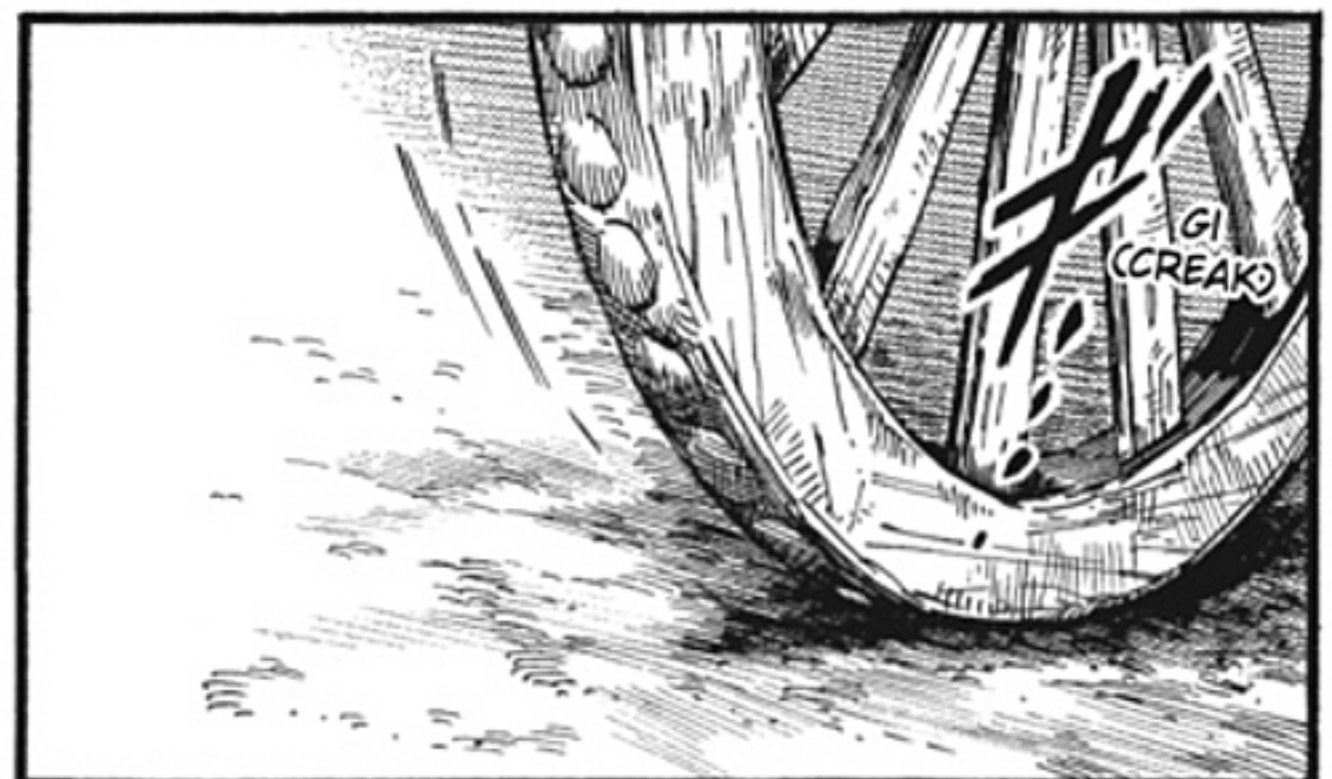
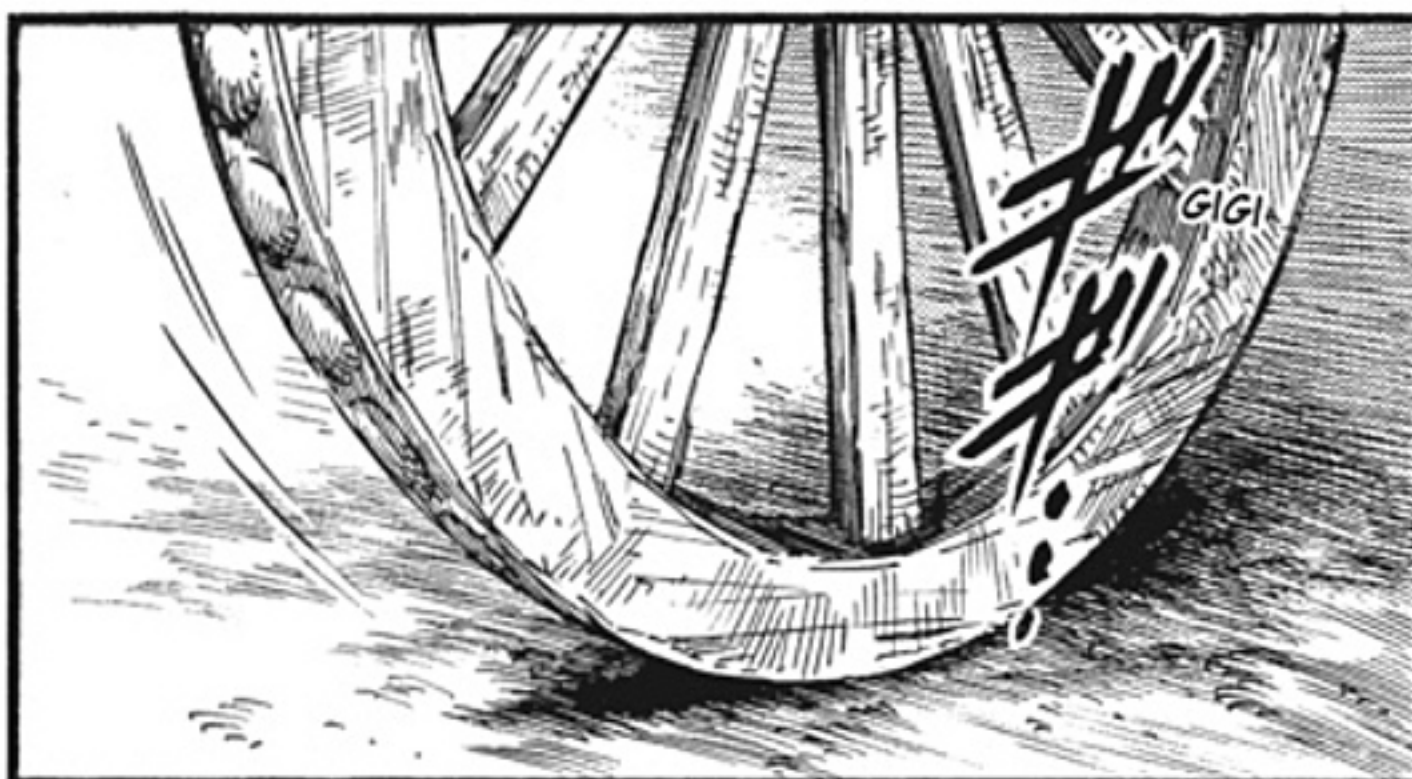
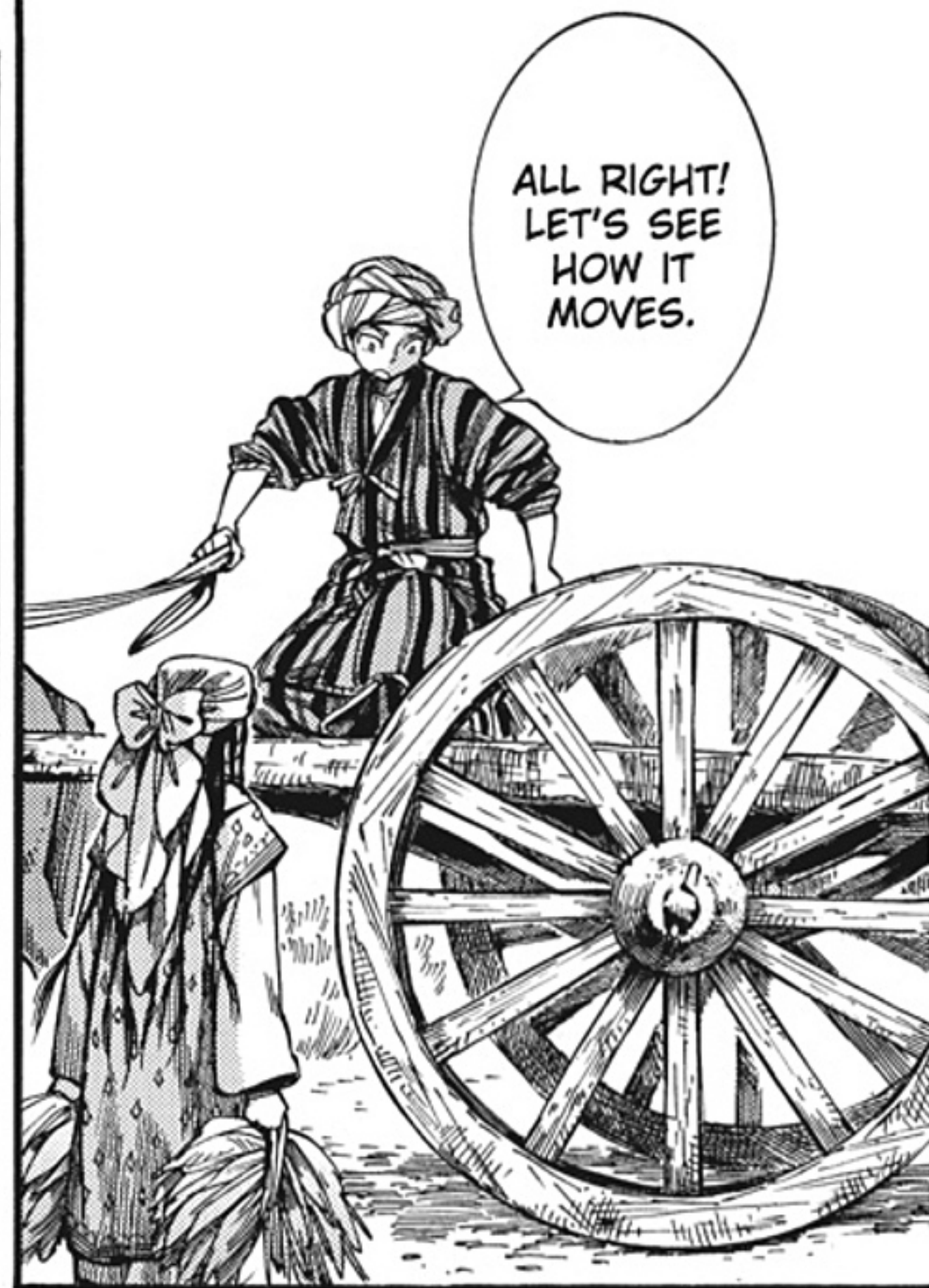
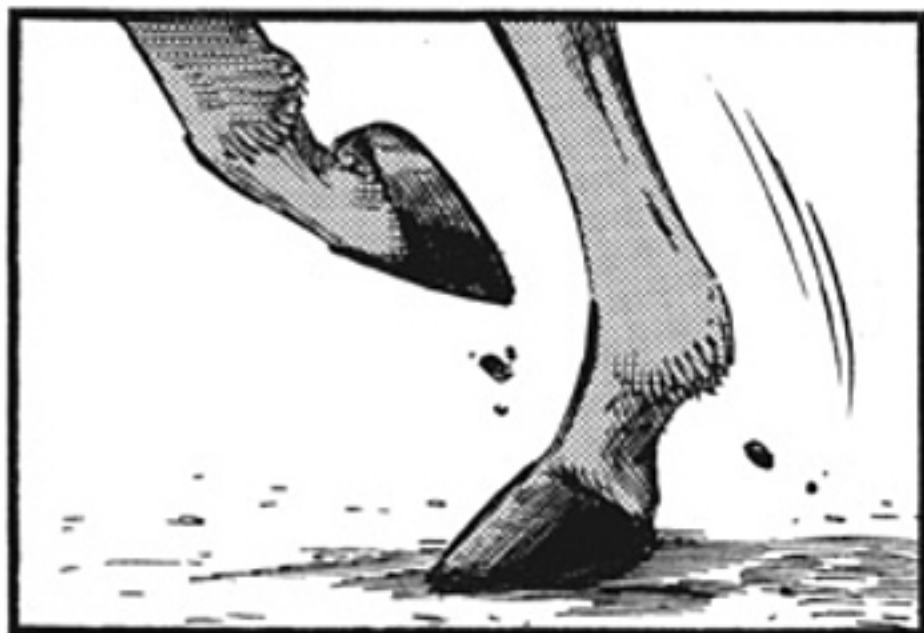


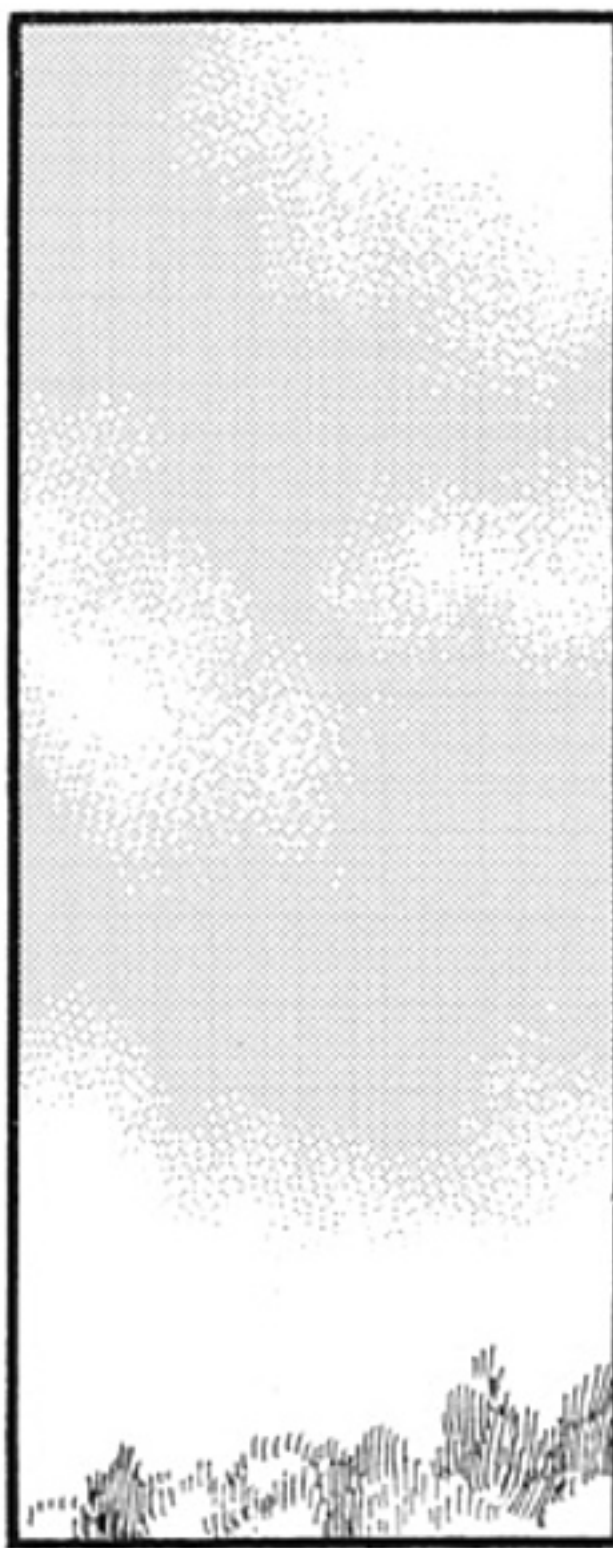
HA
HA
HA!

HA!



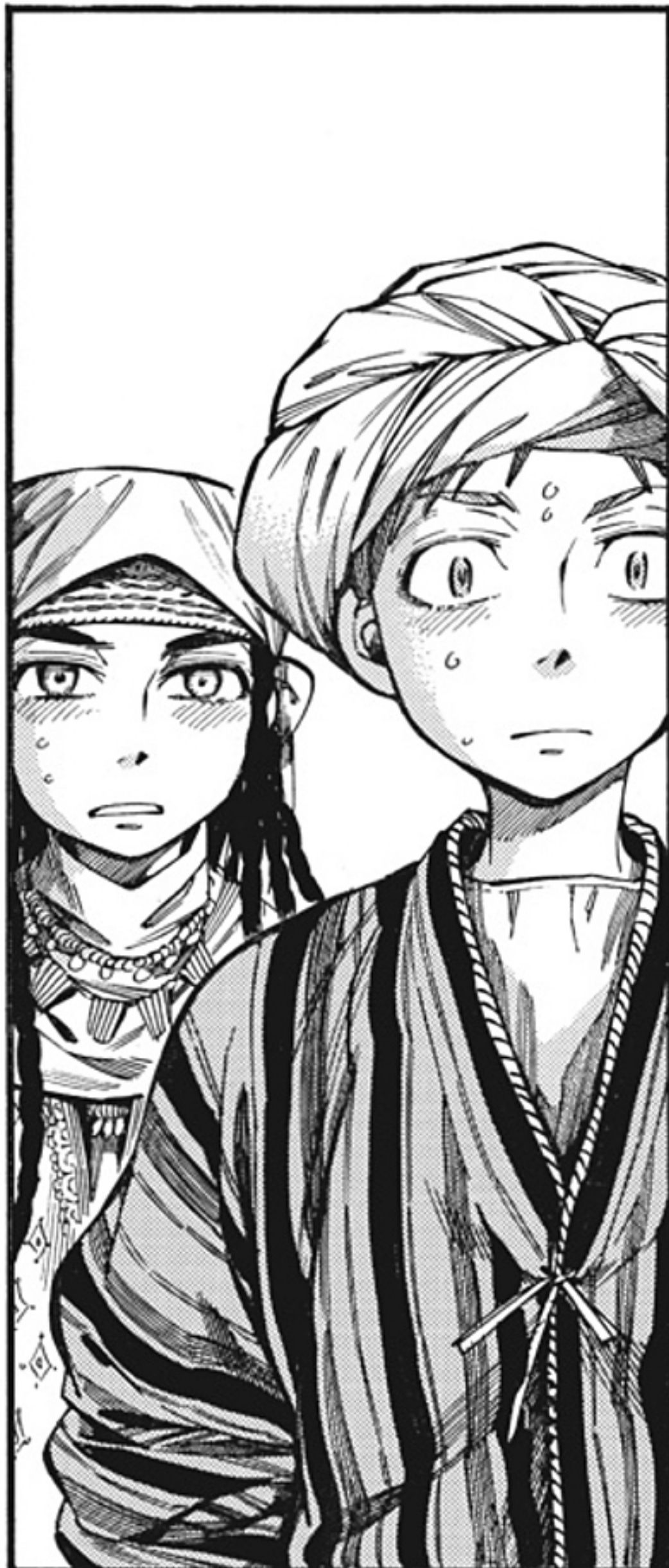
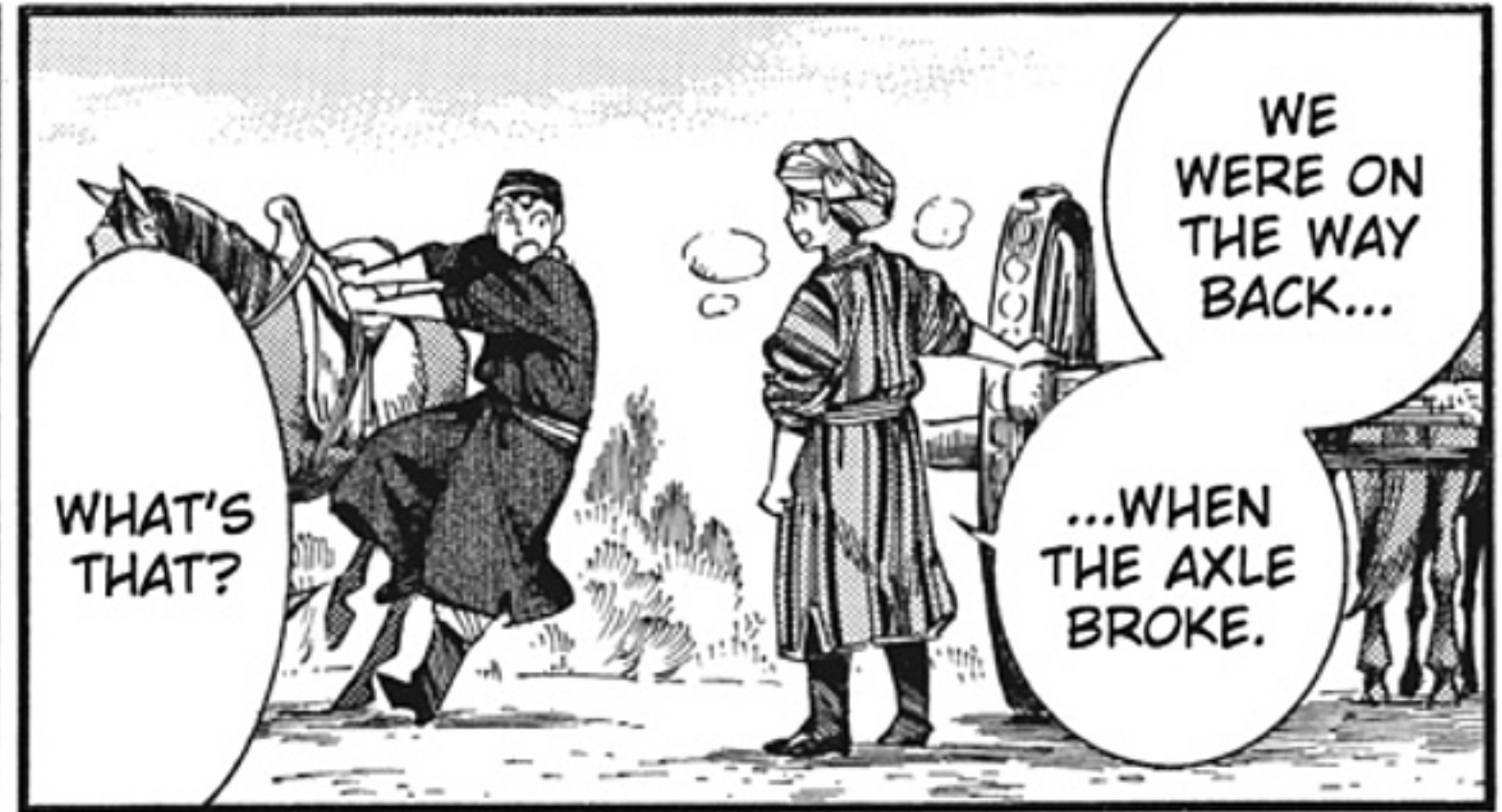


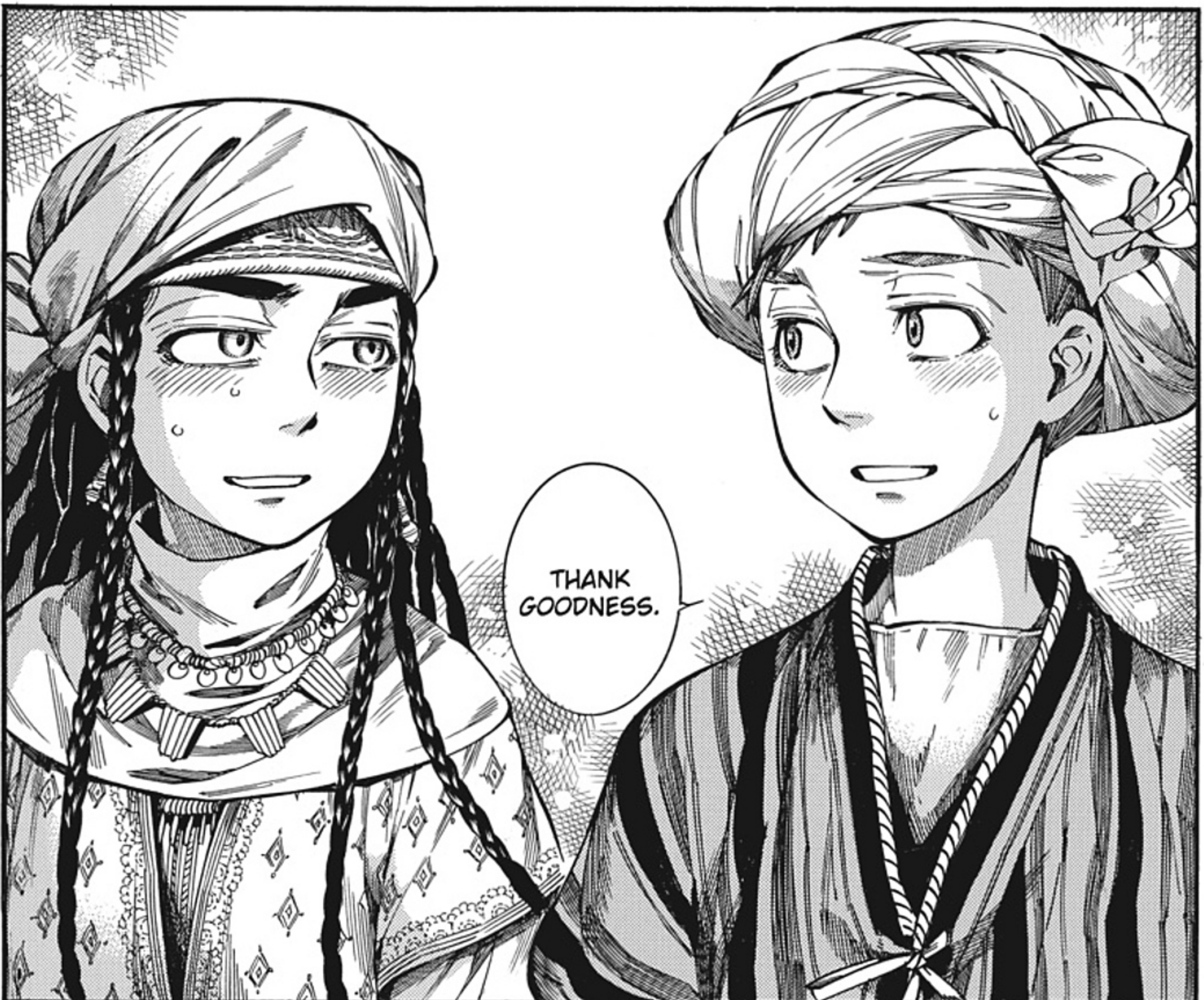


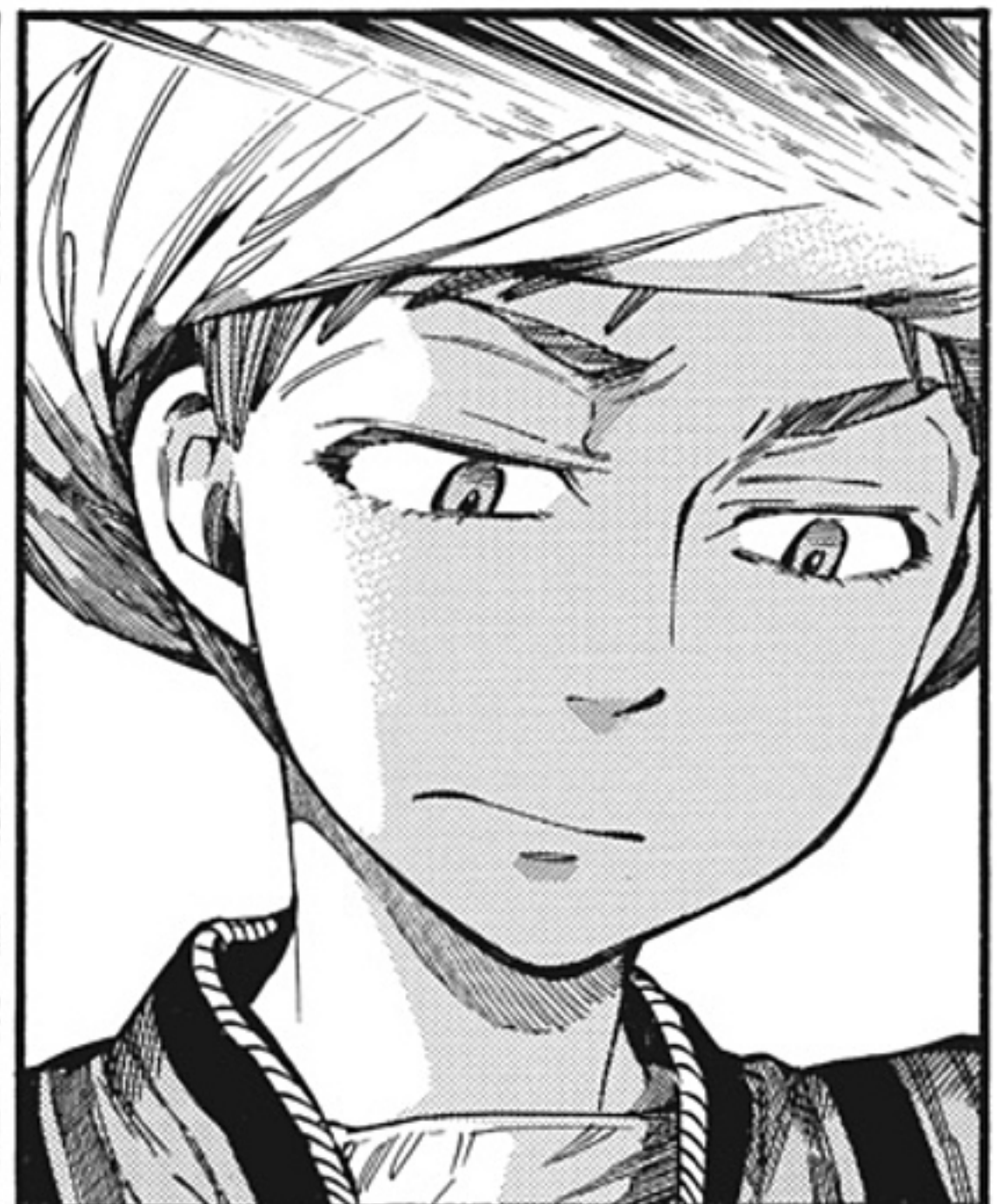
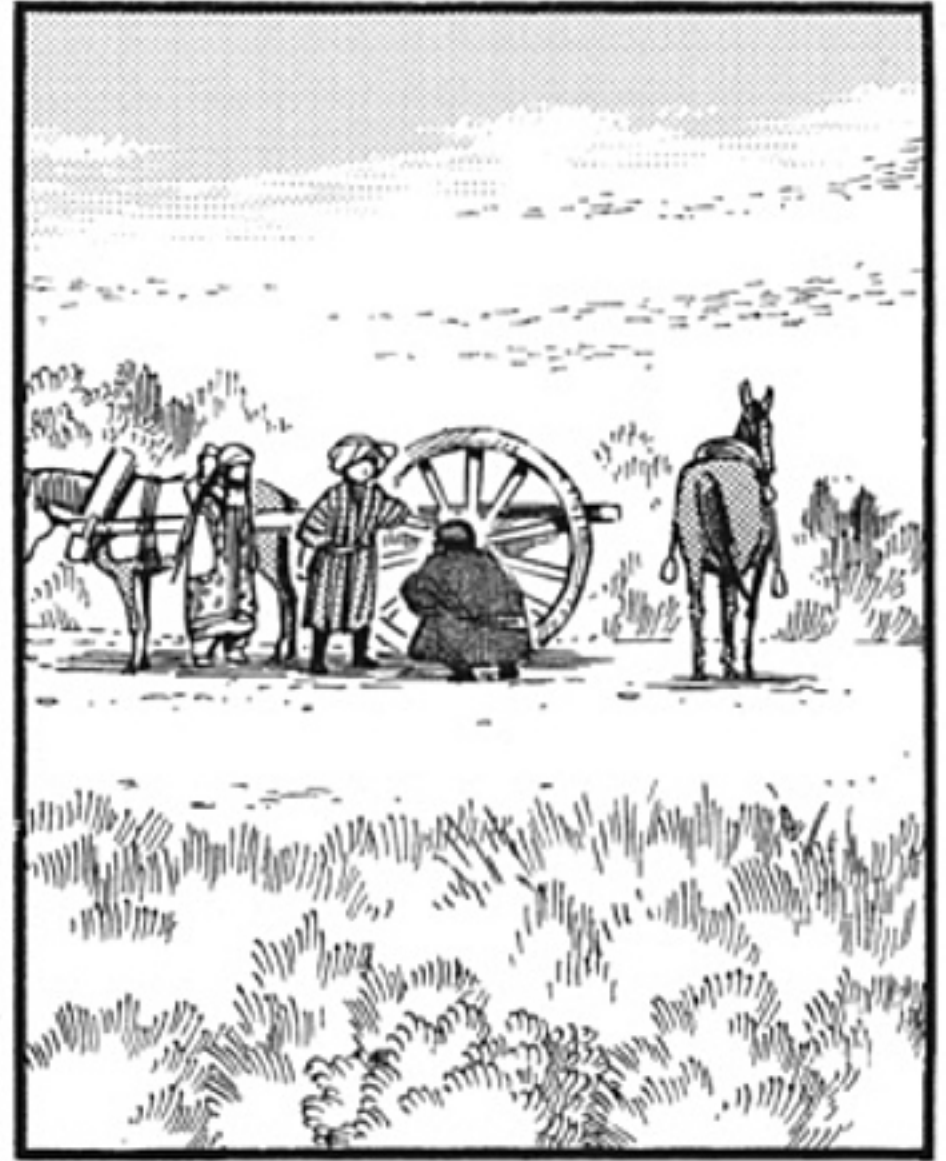
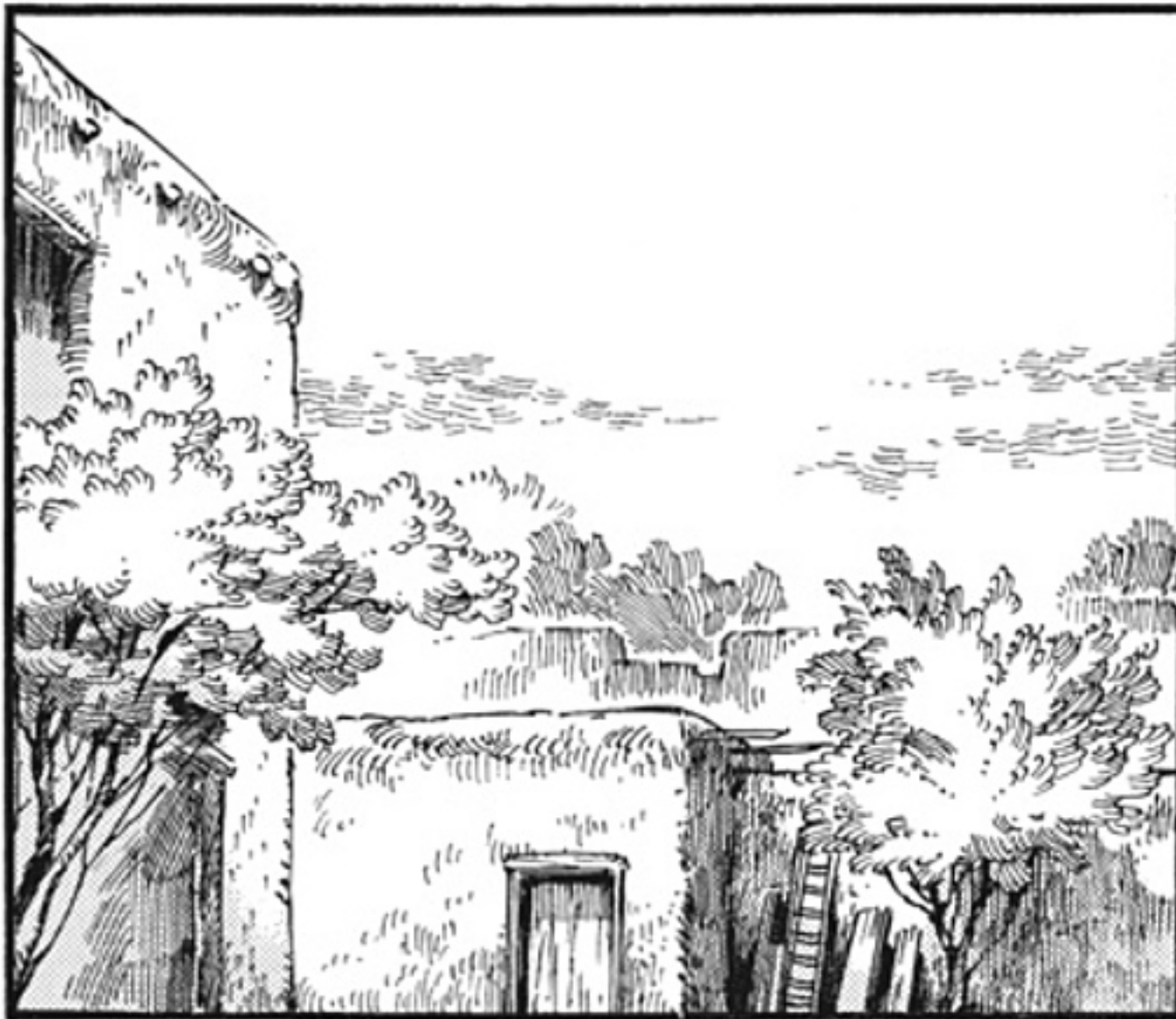


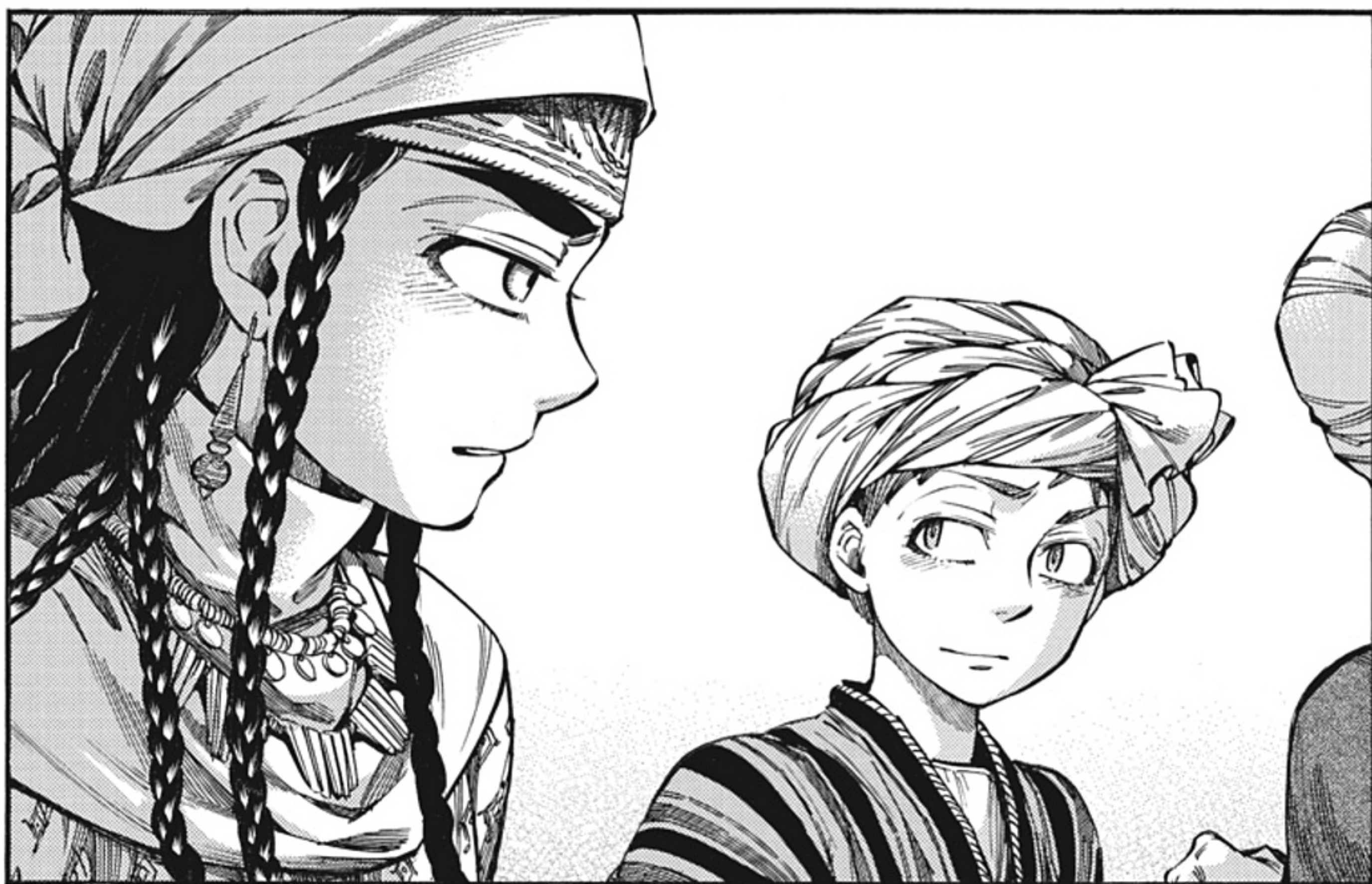
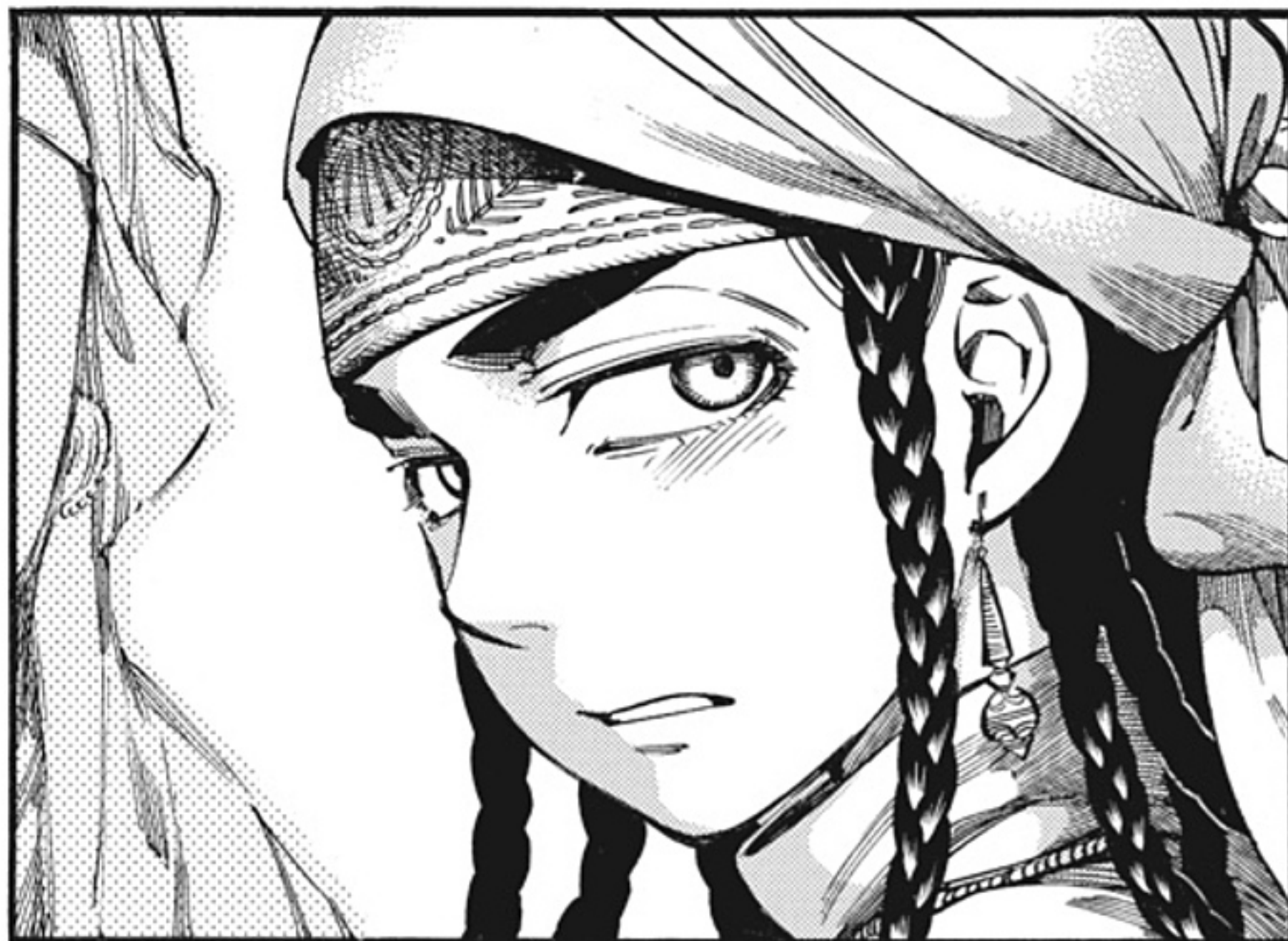


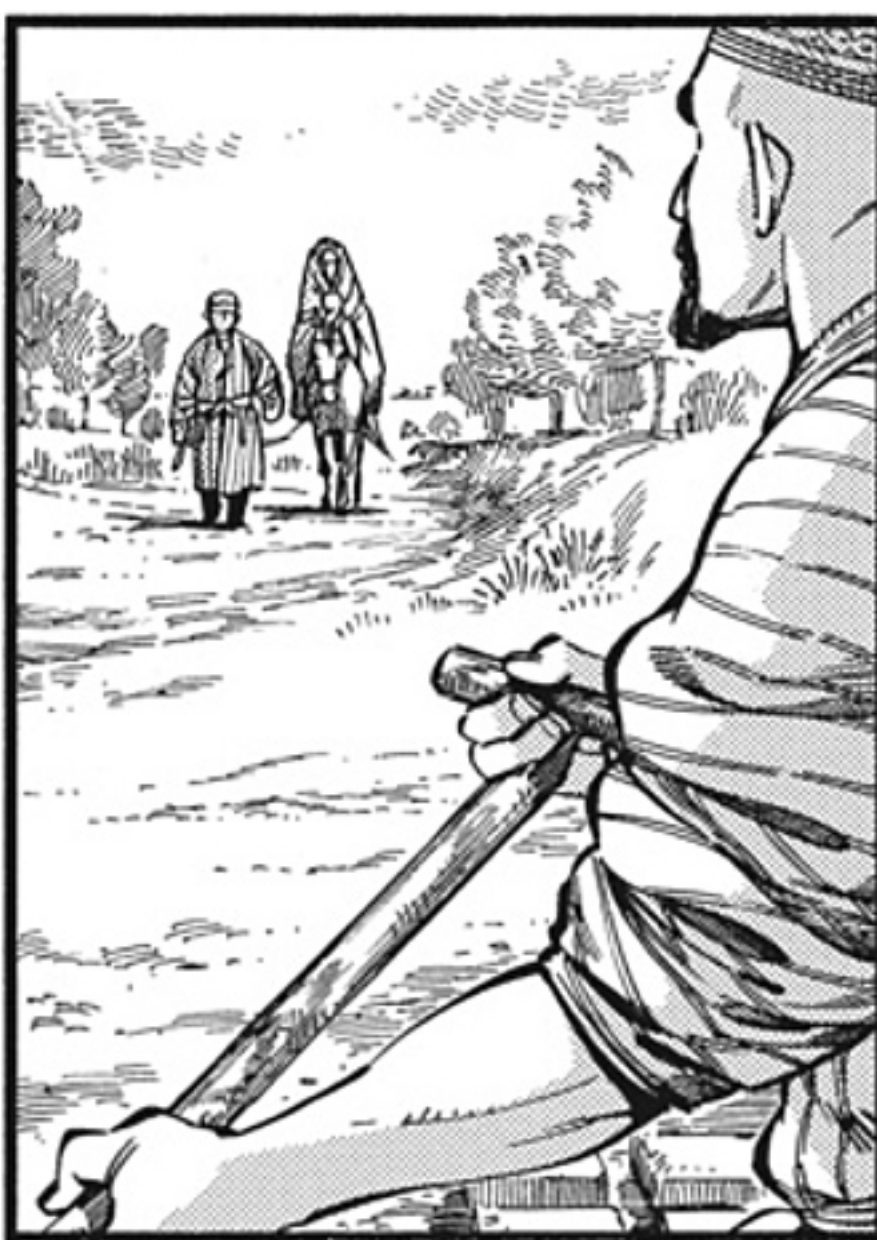
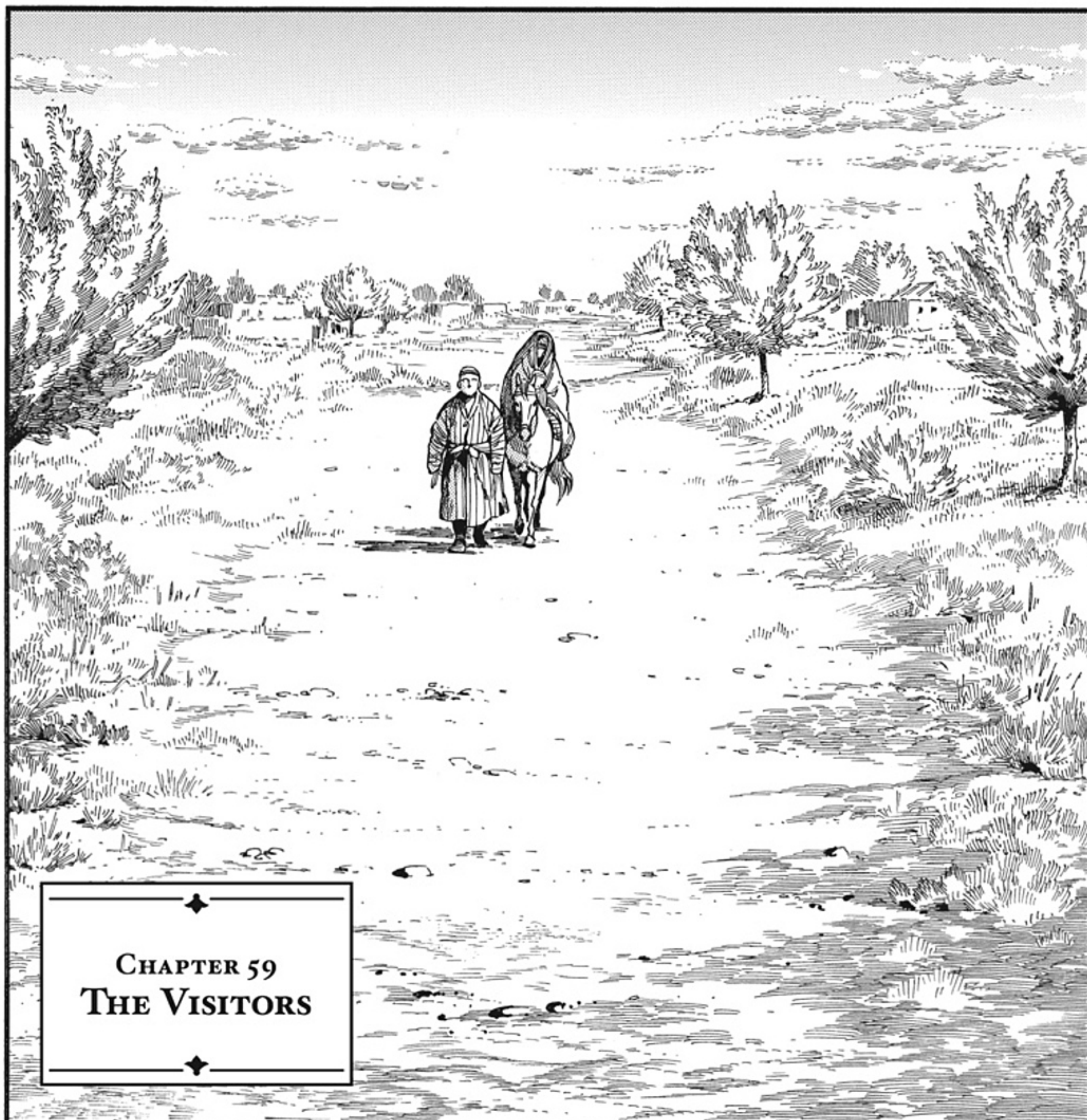


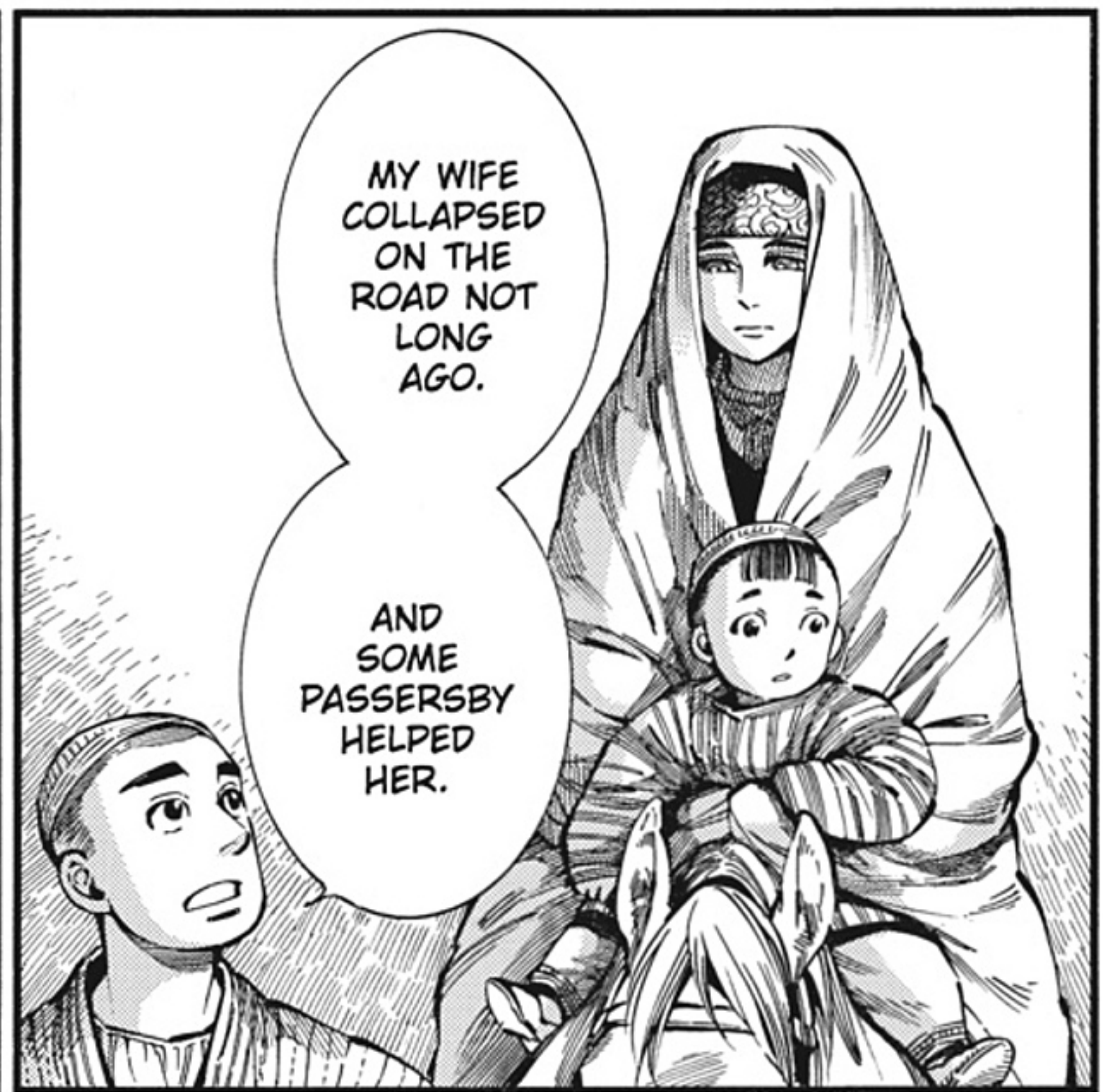
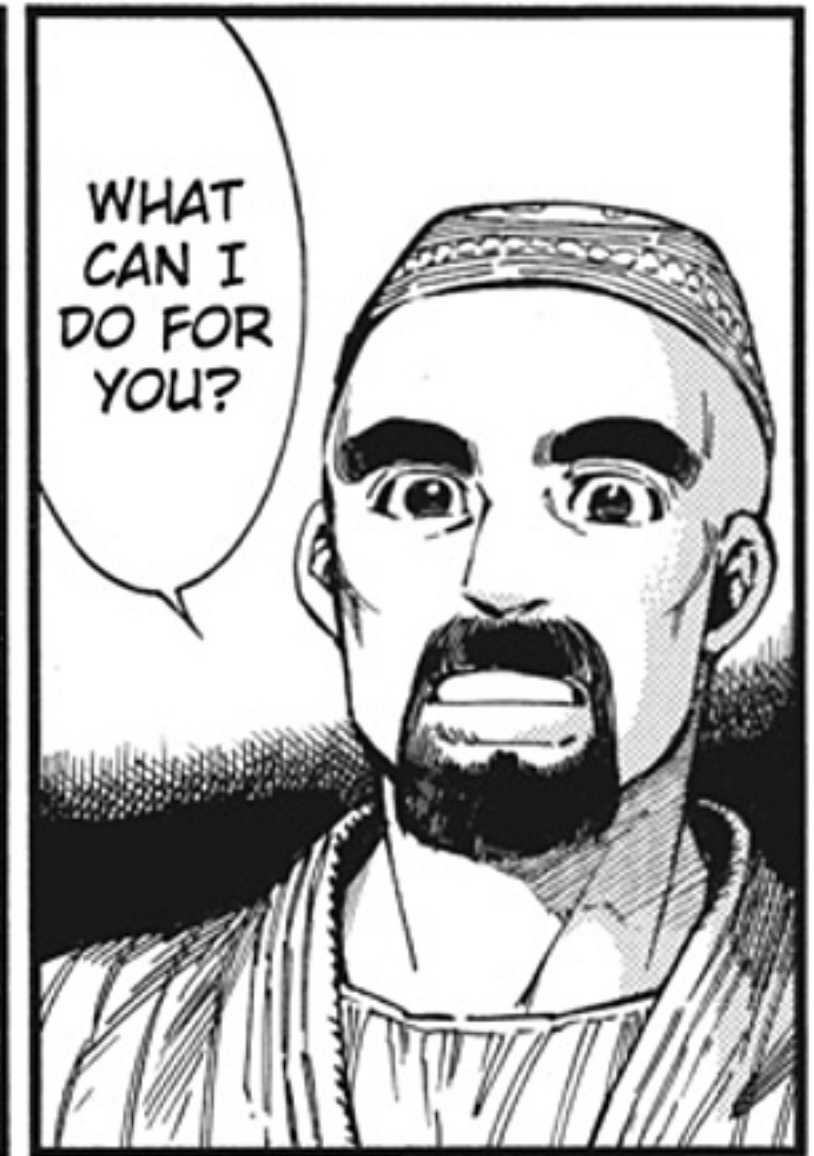
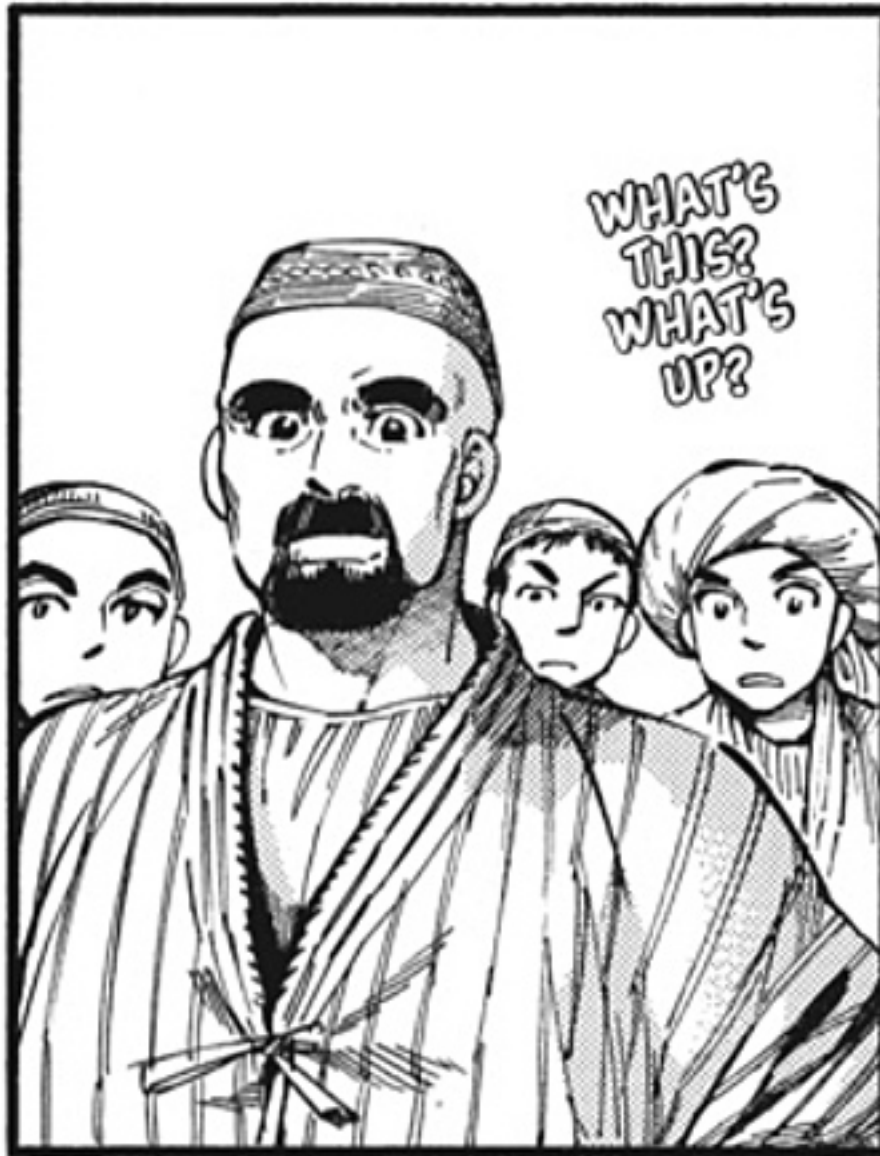




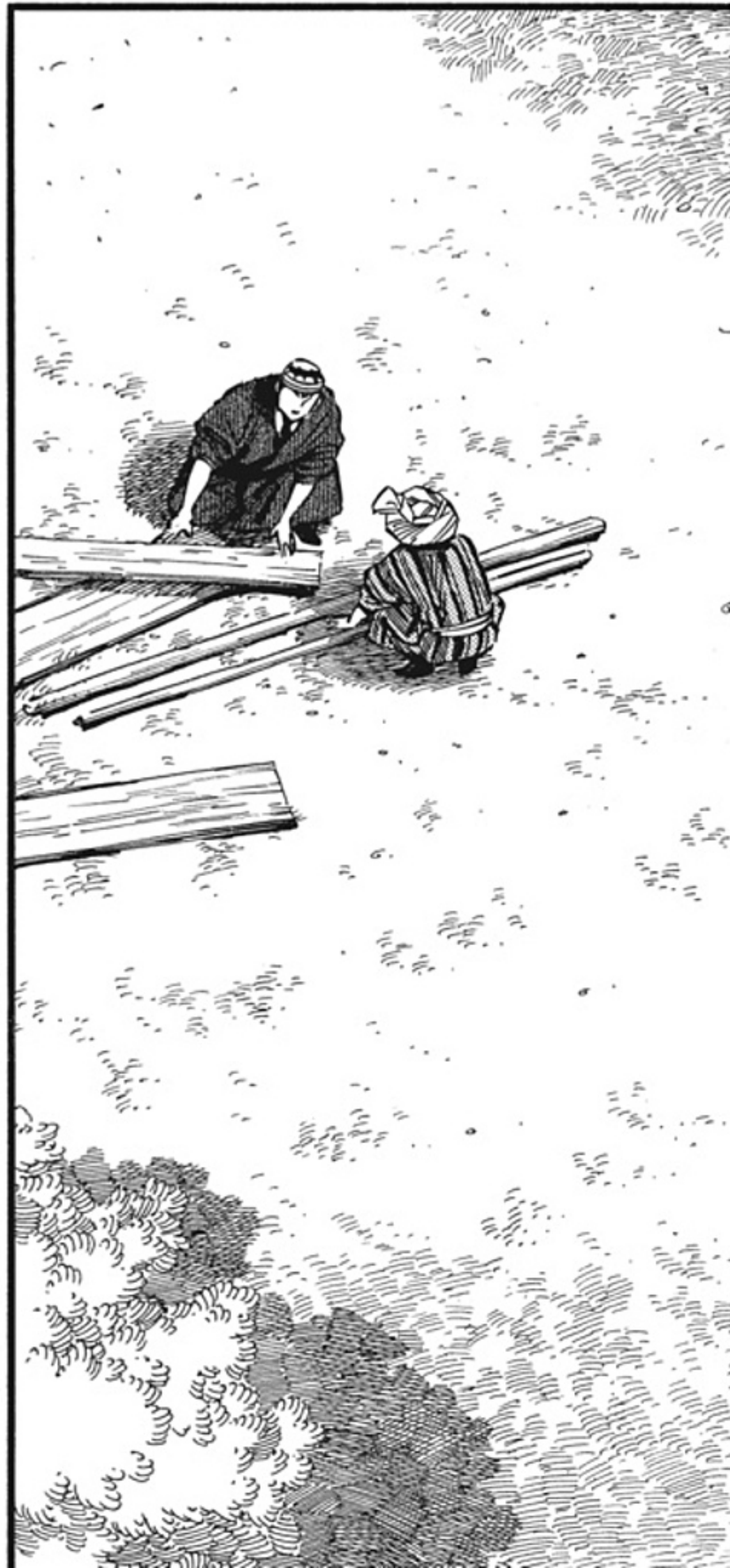
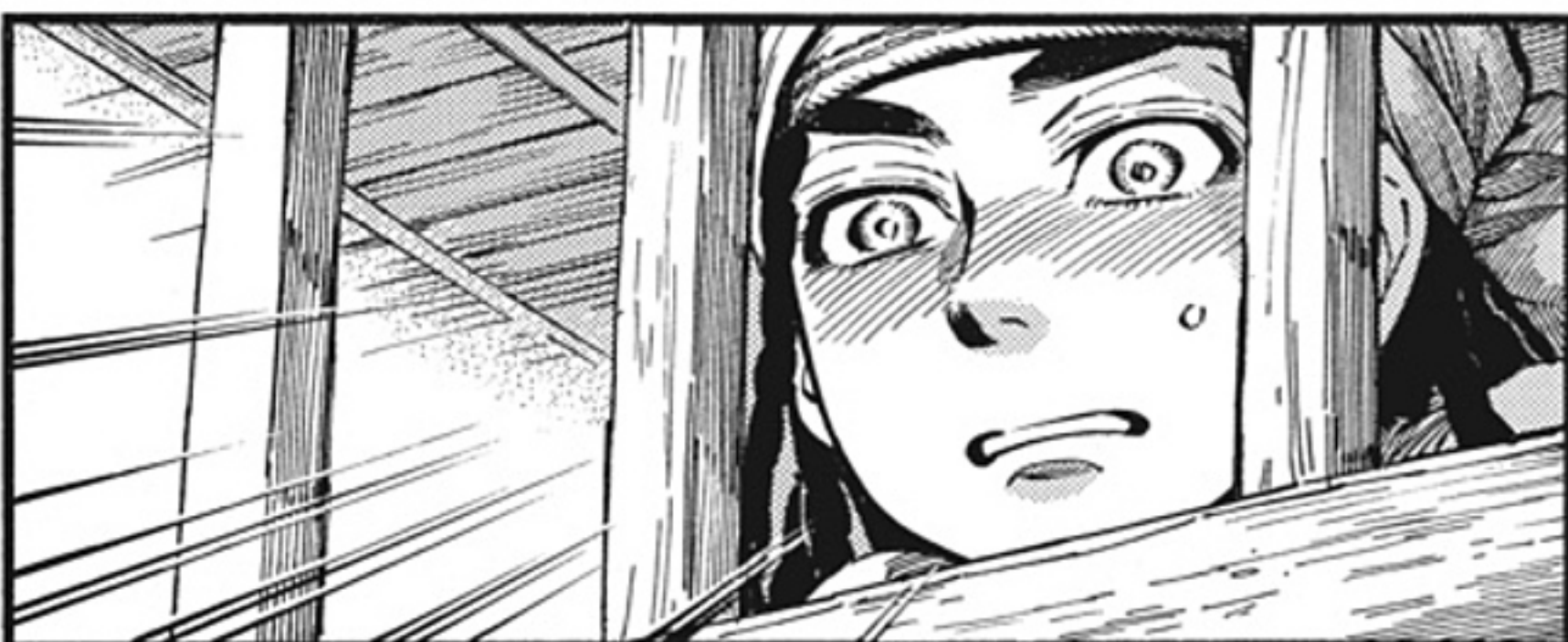
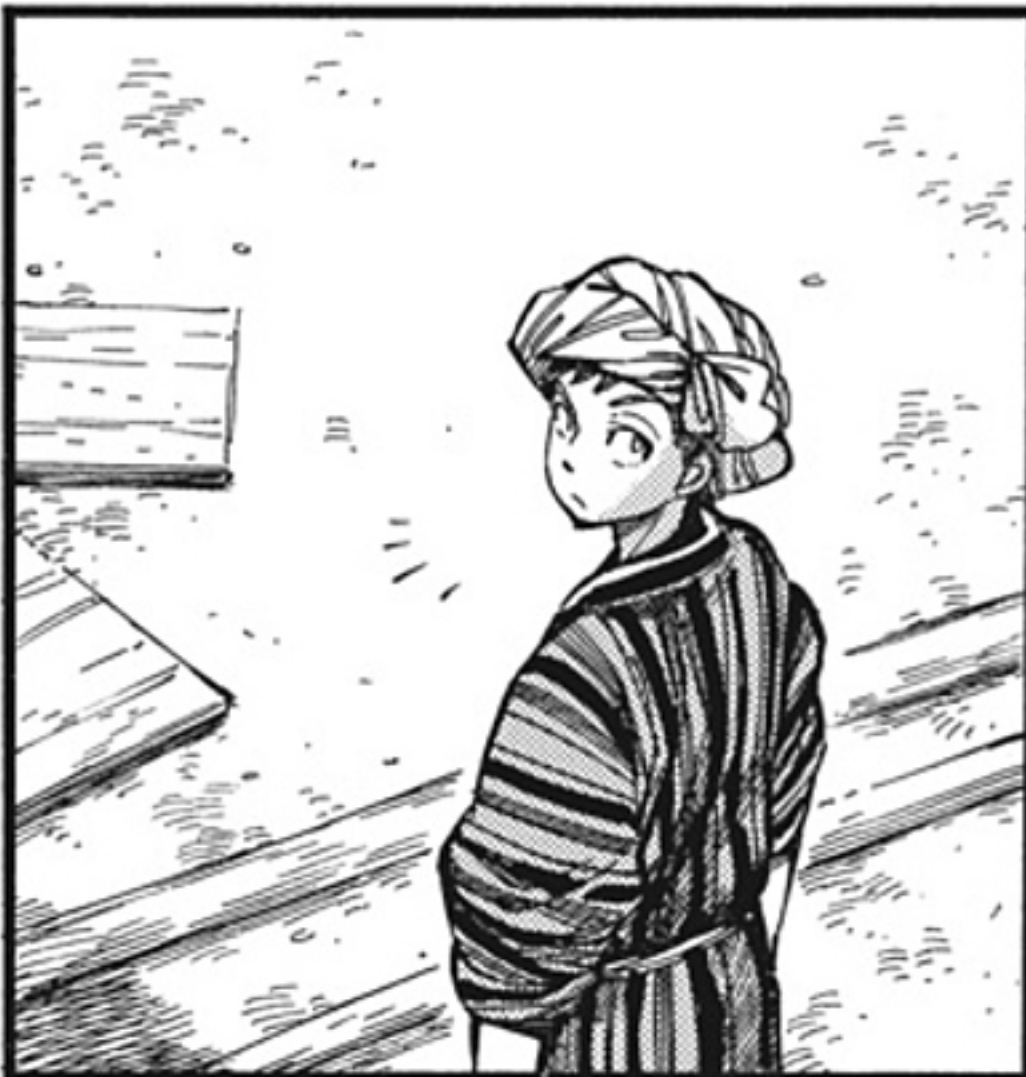
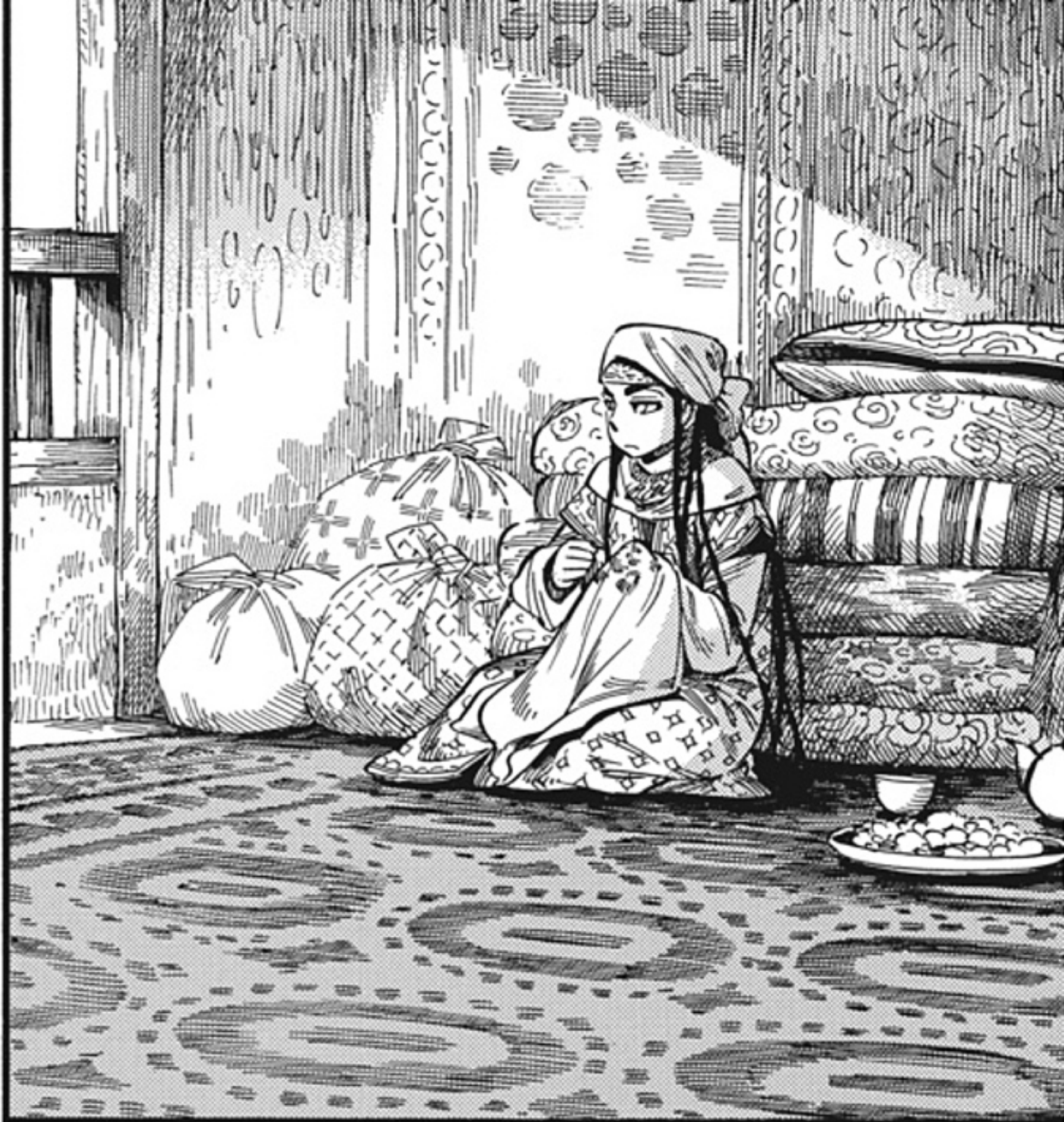




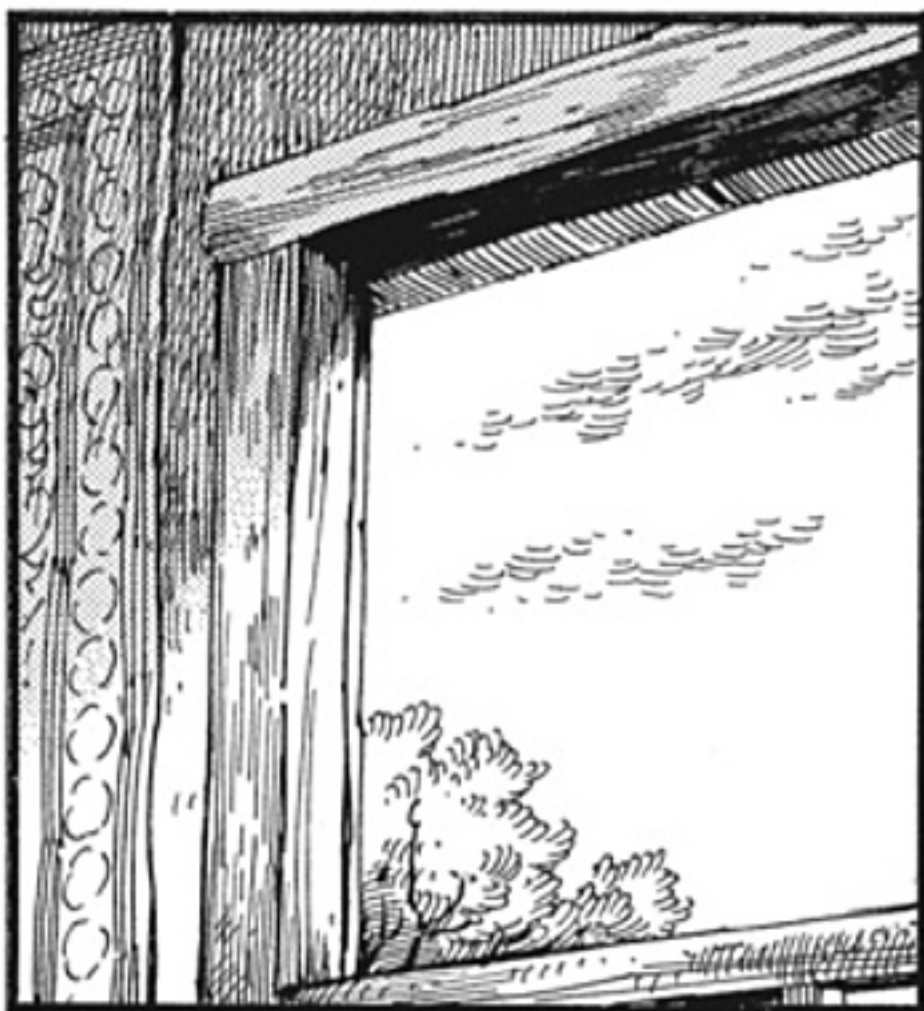
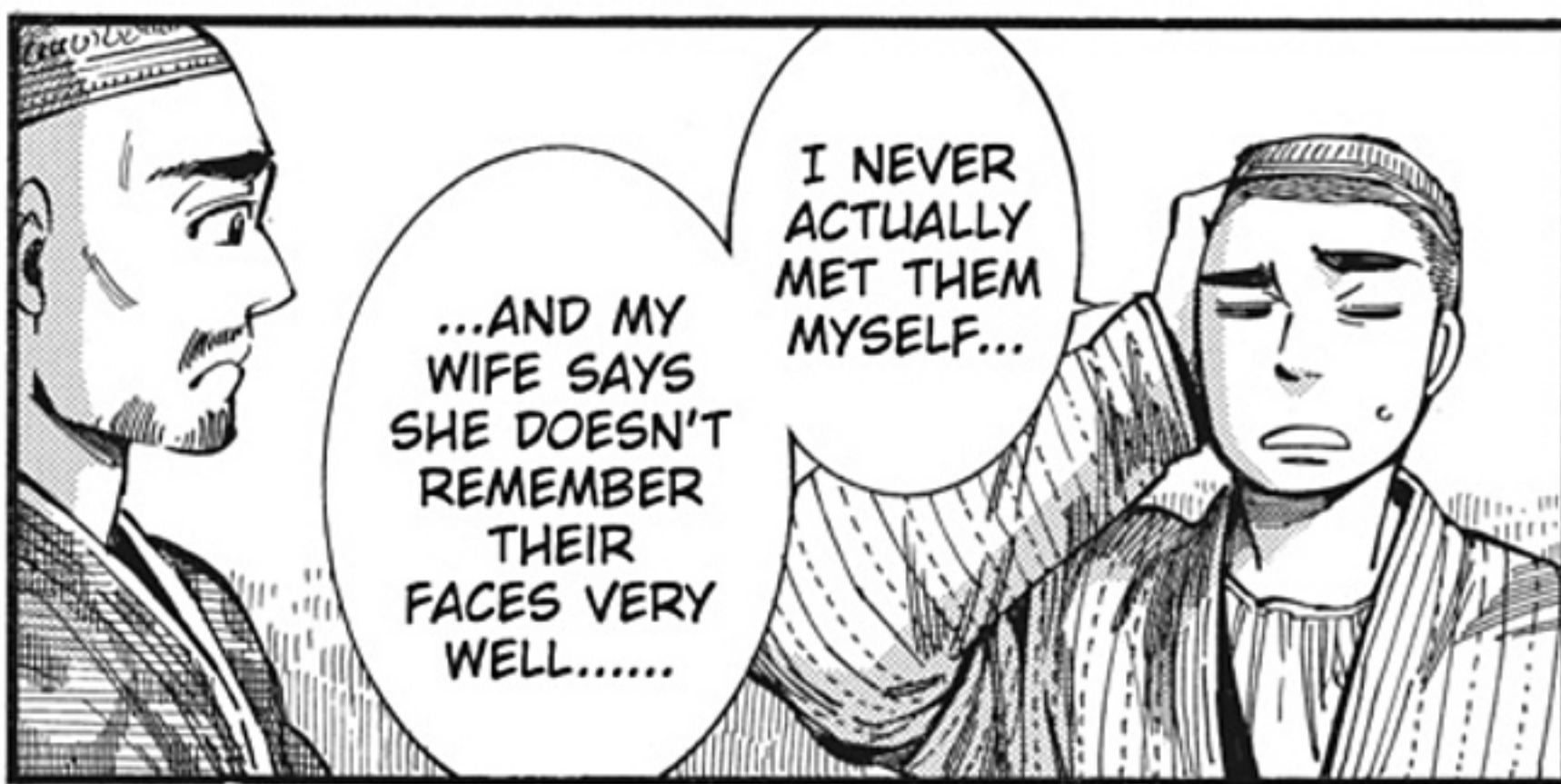


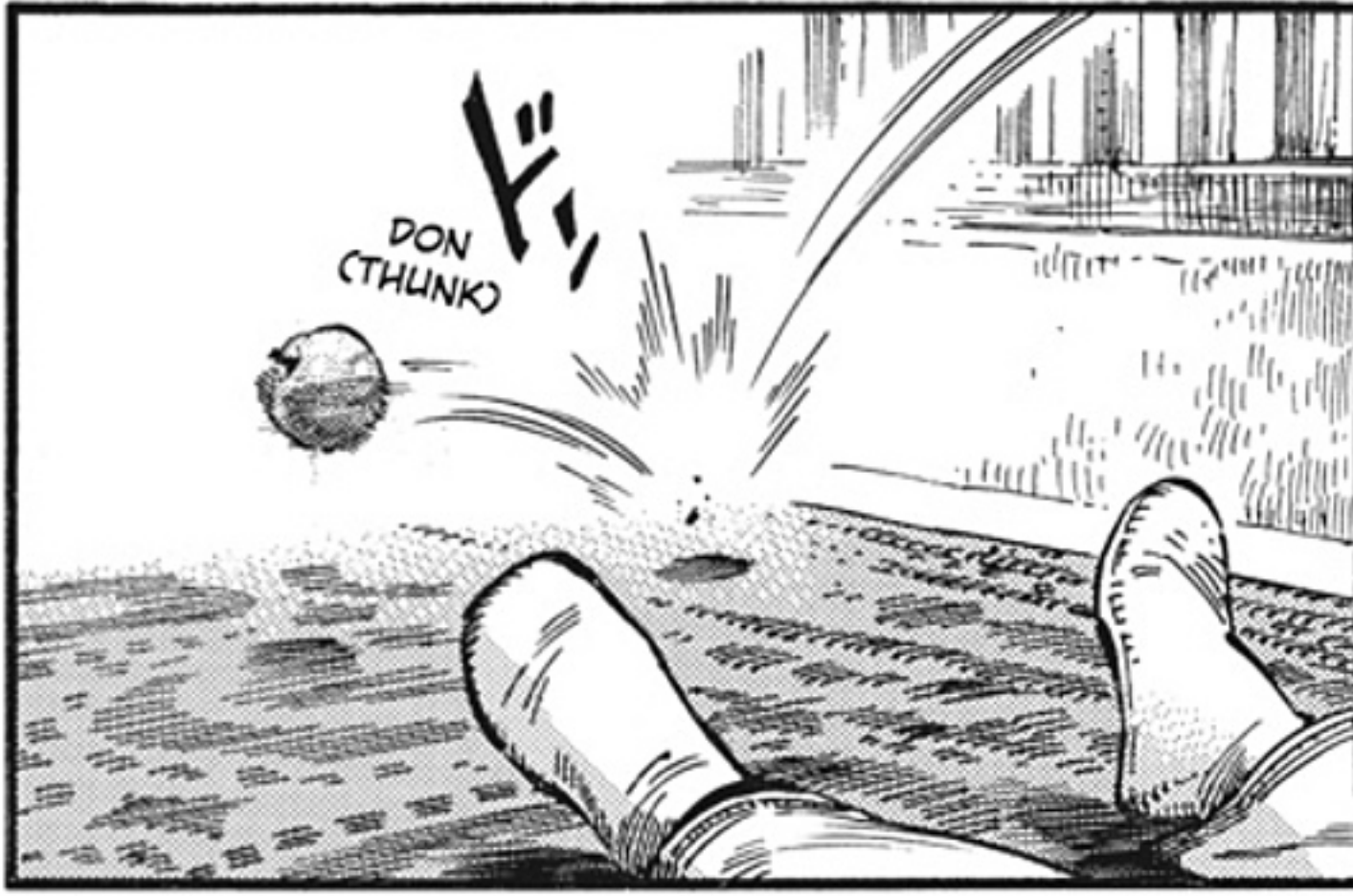


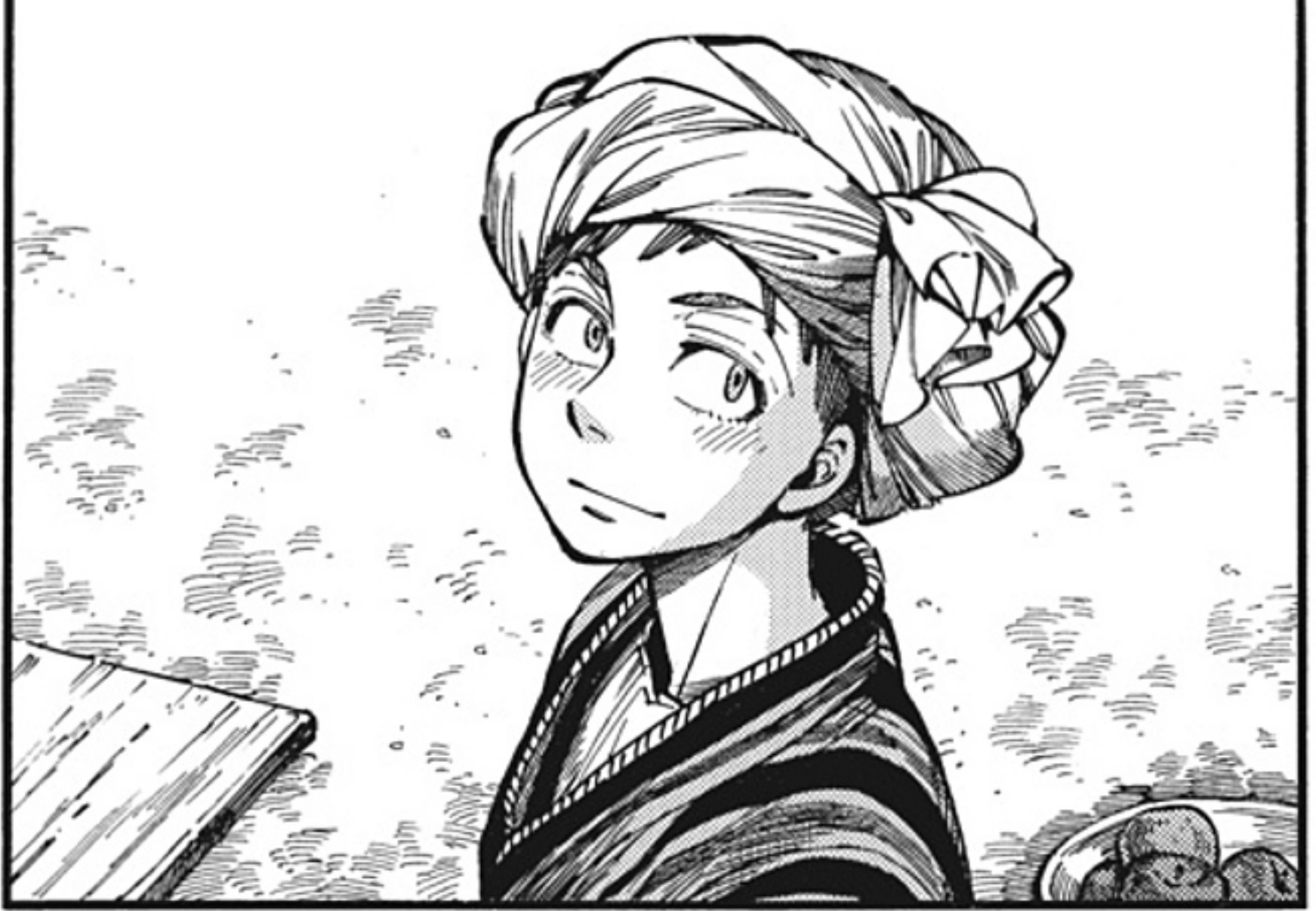


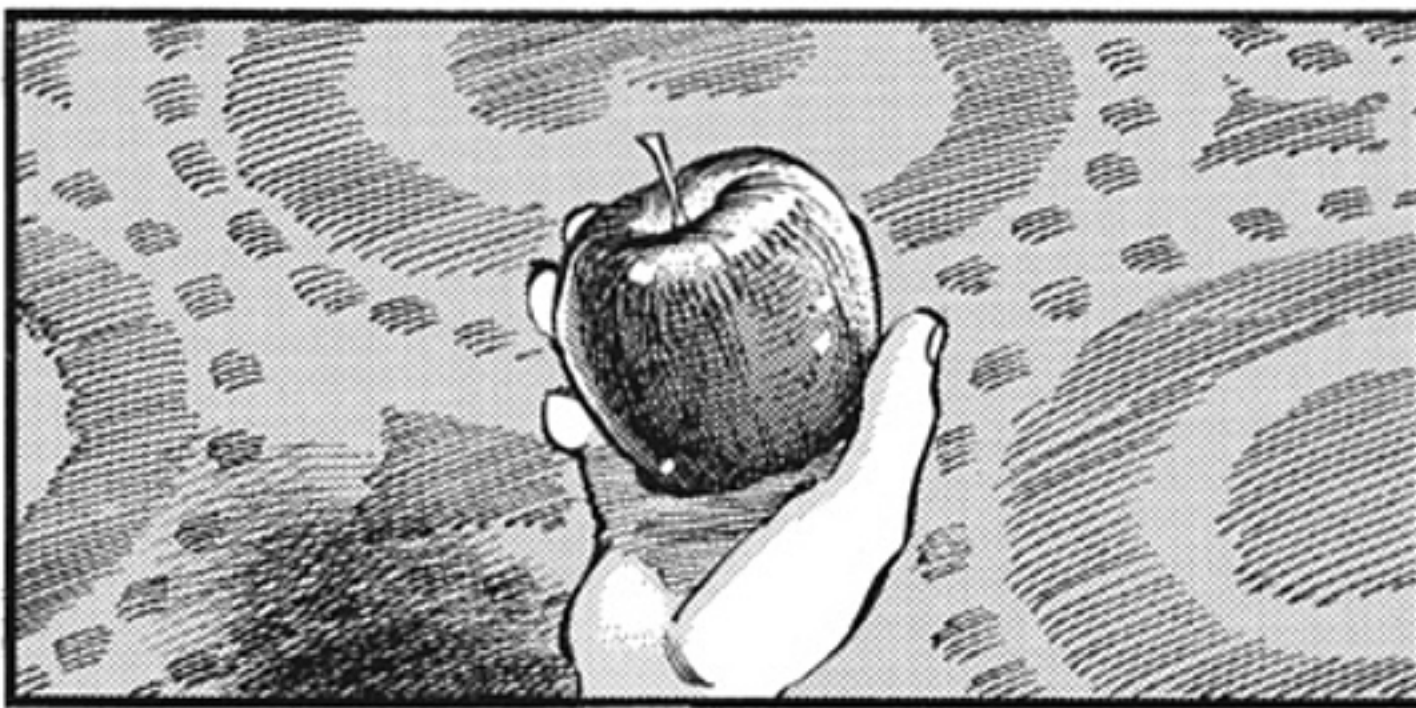


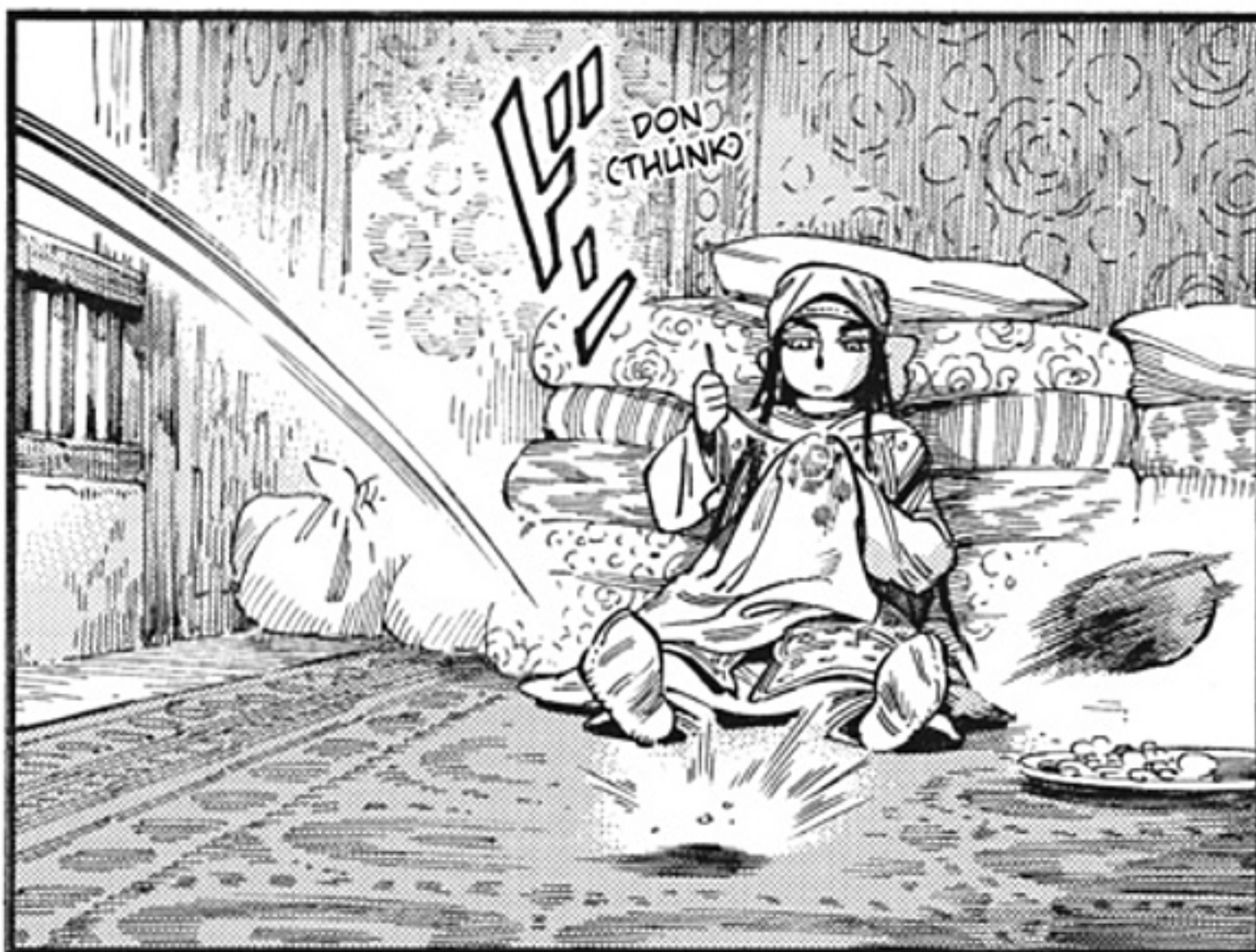




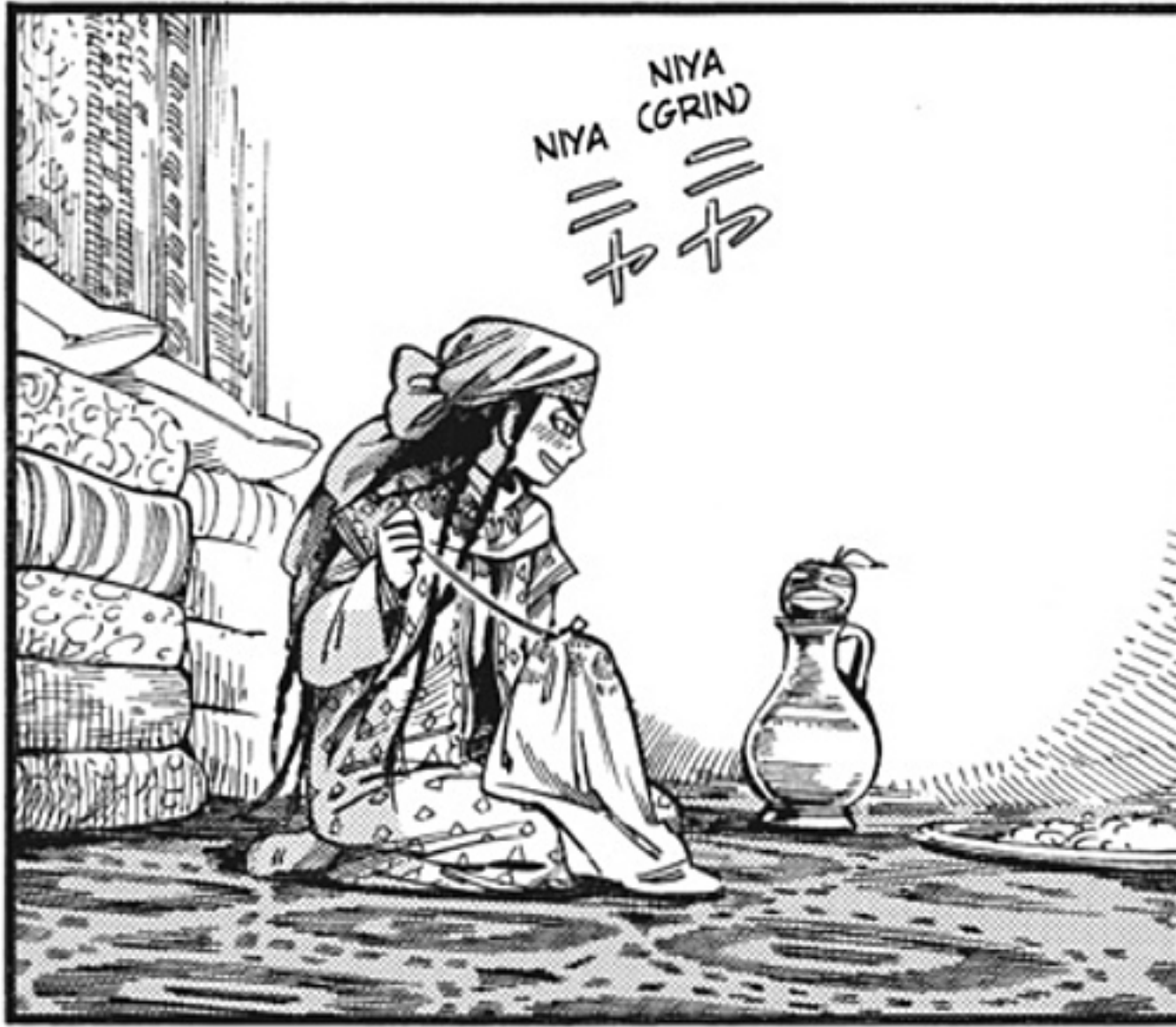


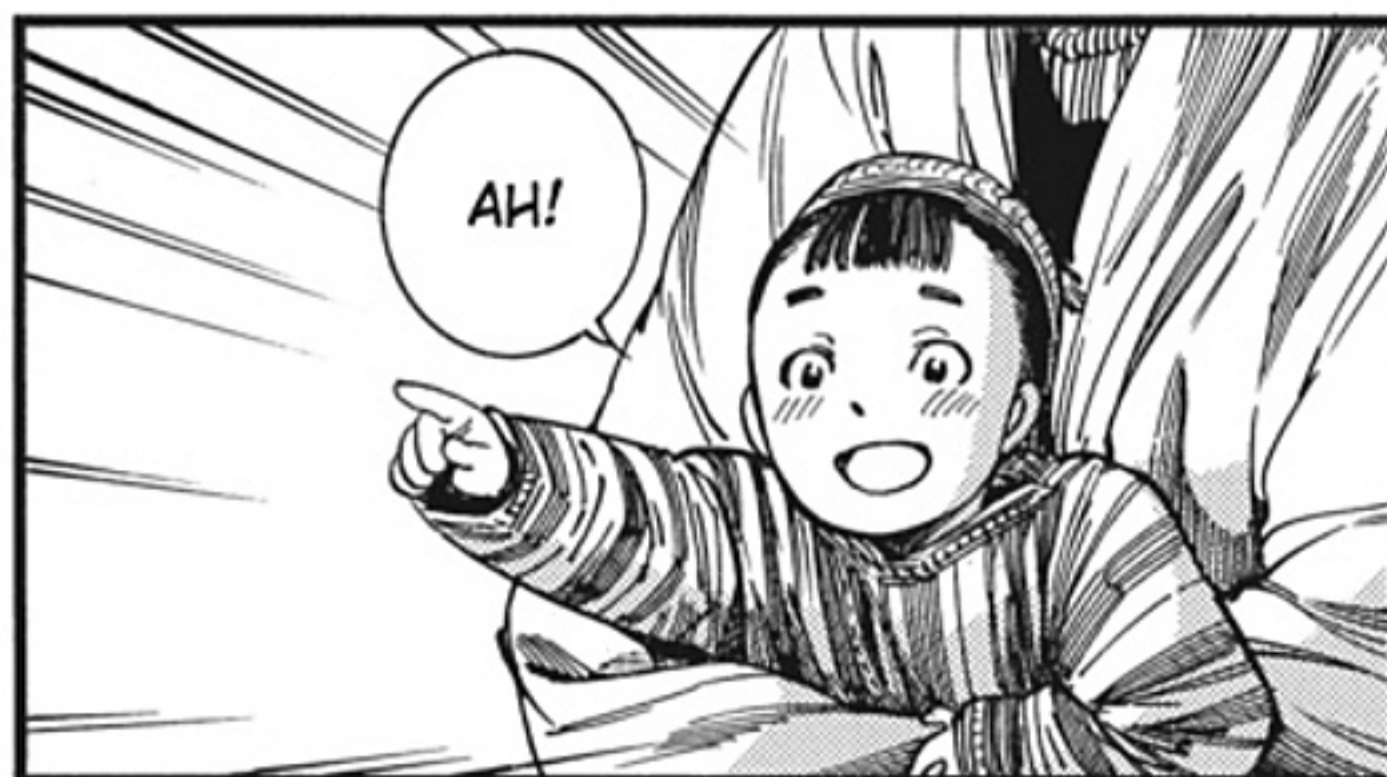


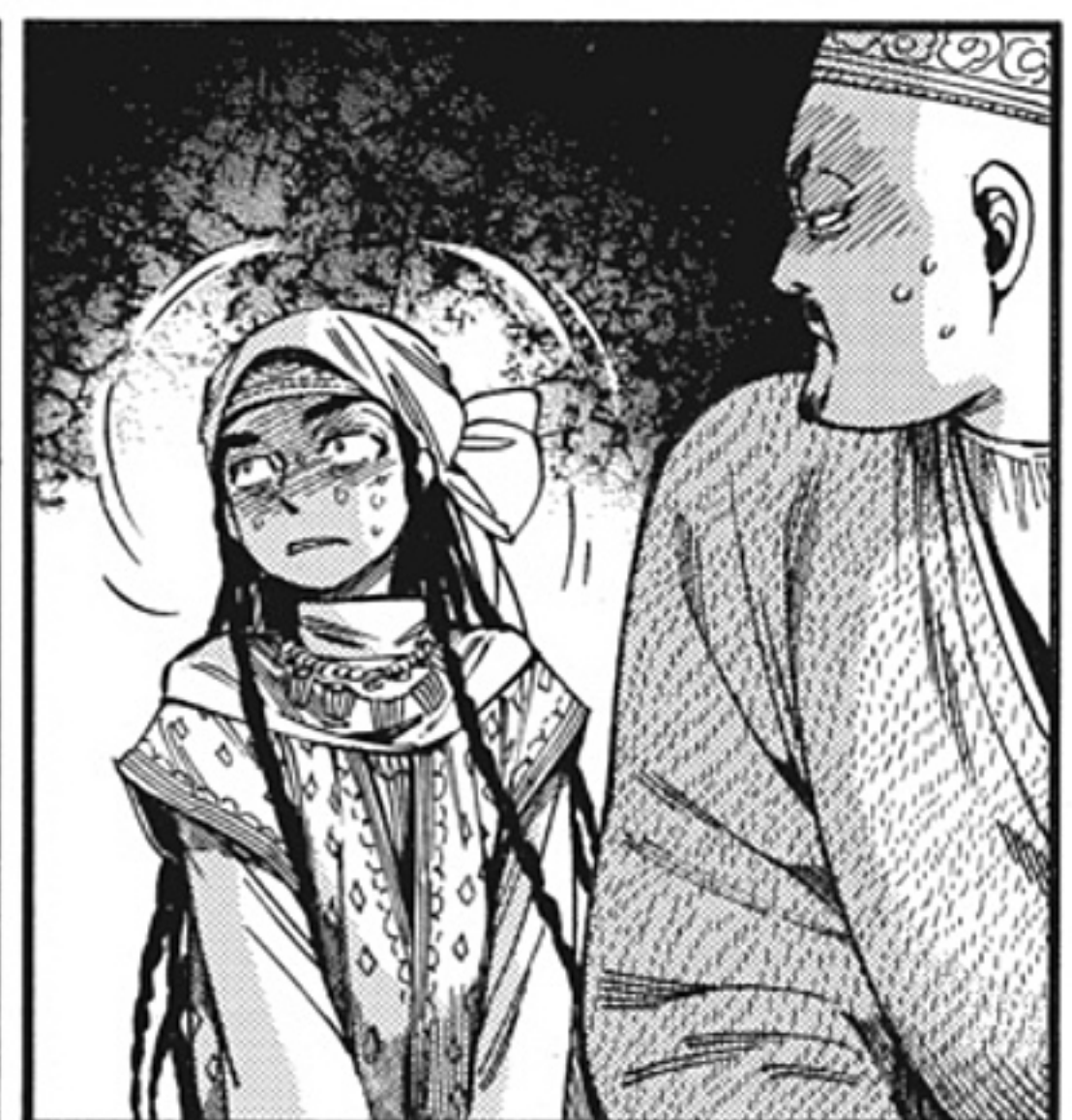
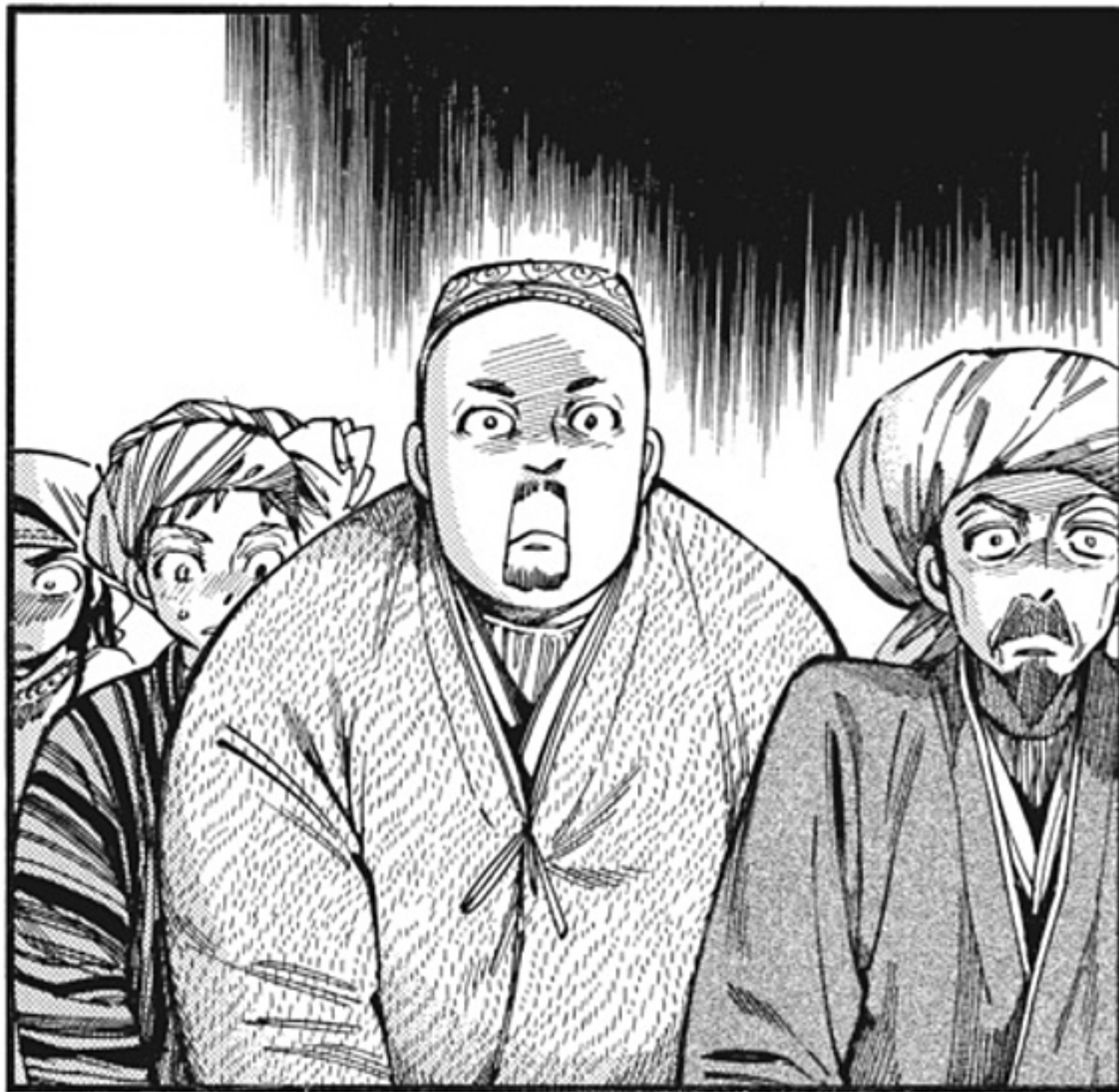


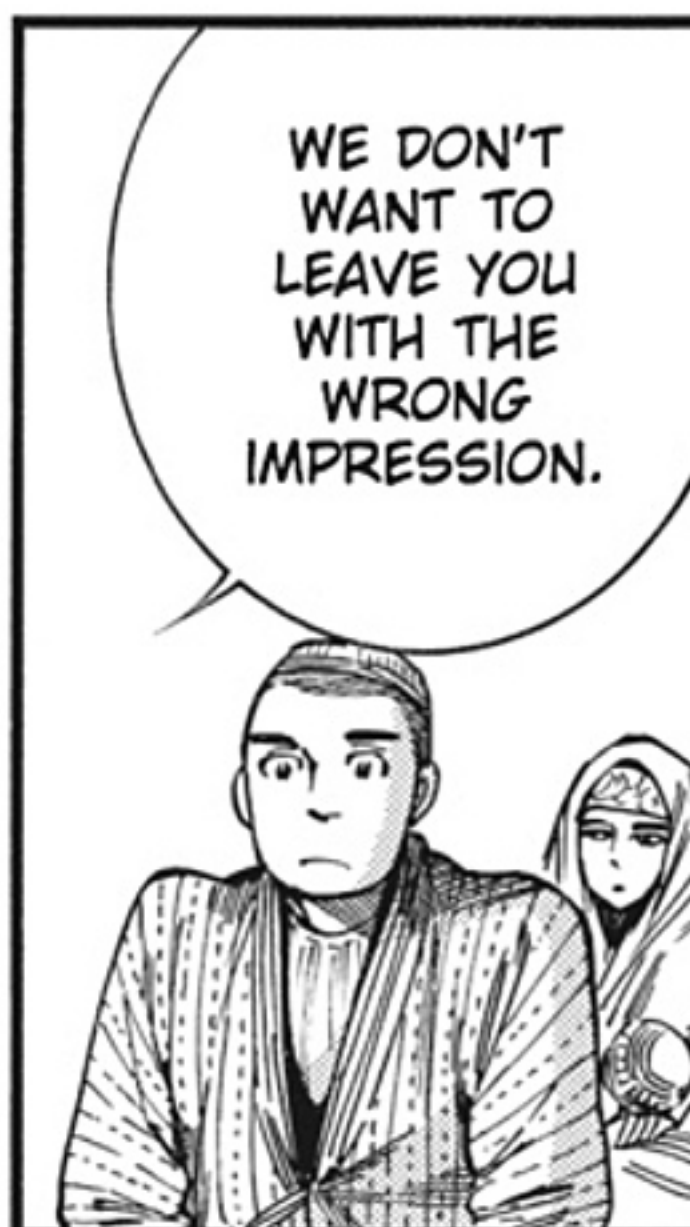
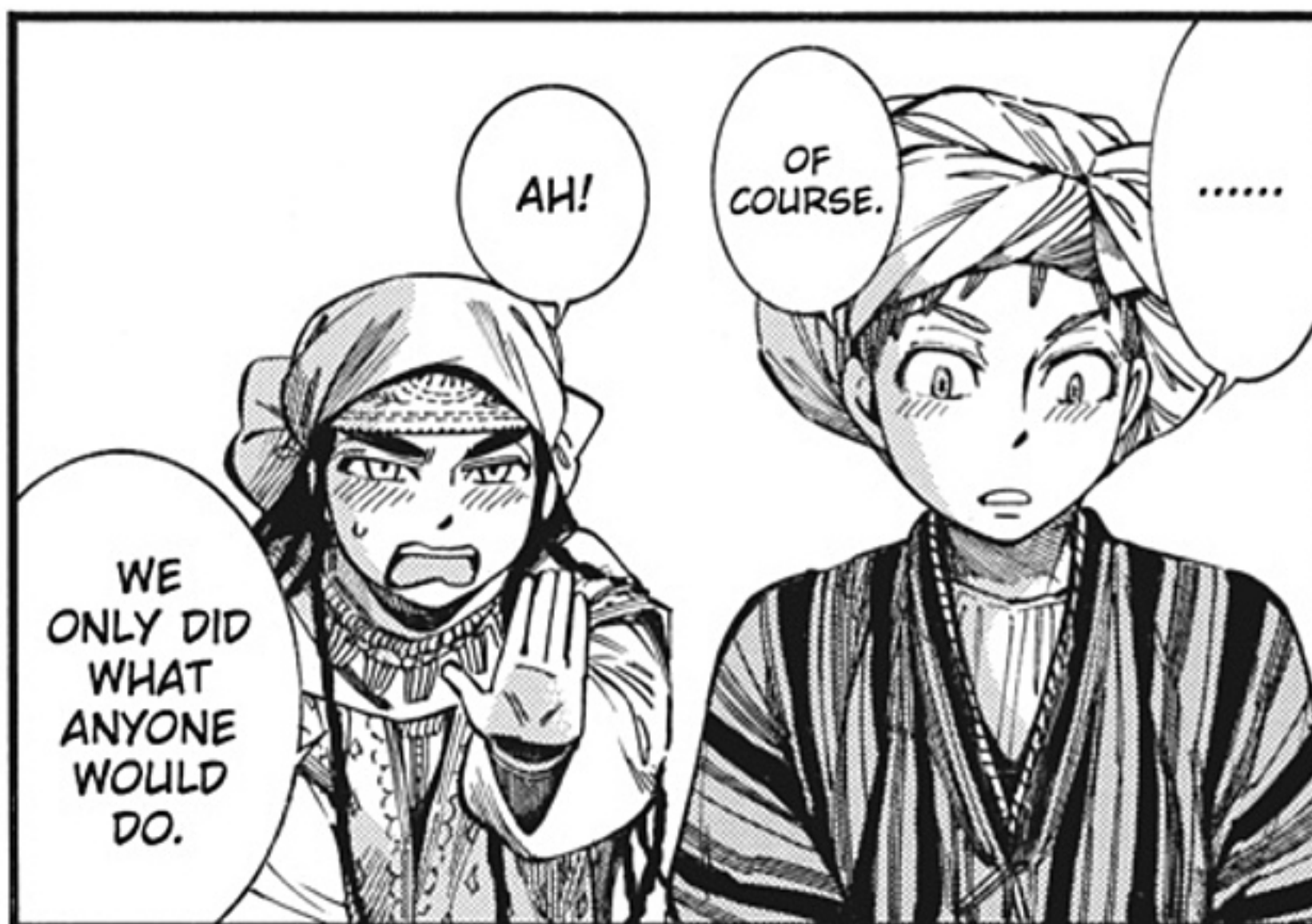
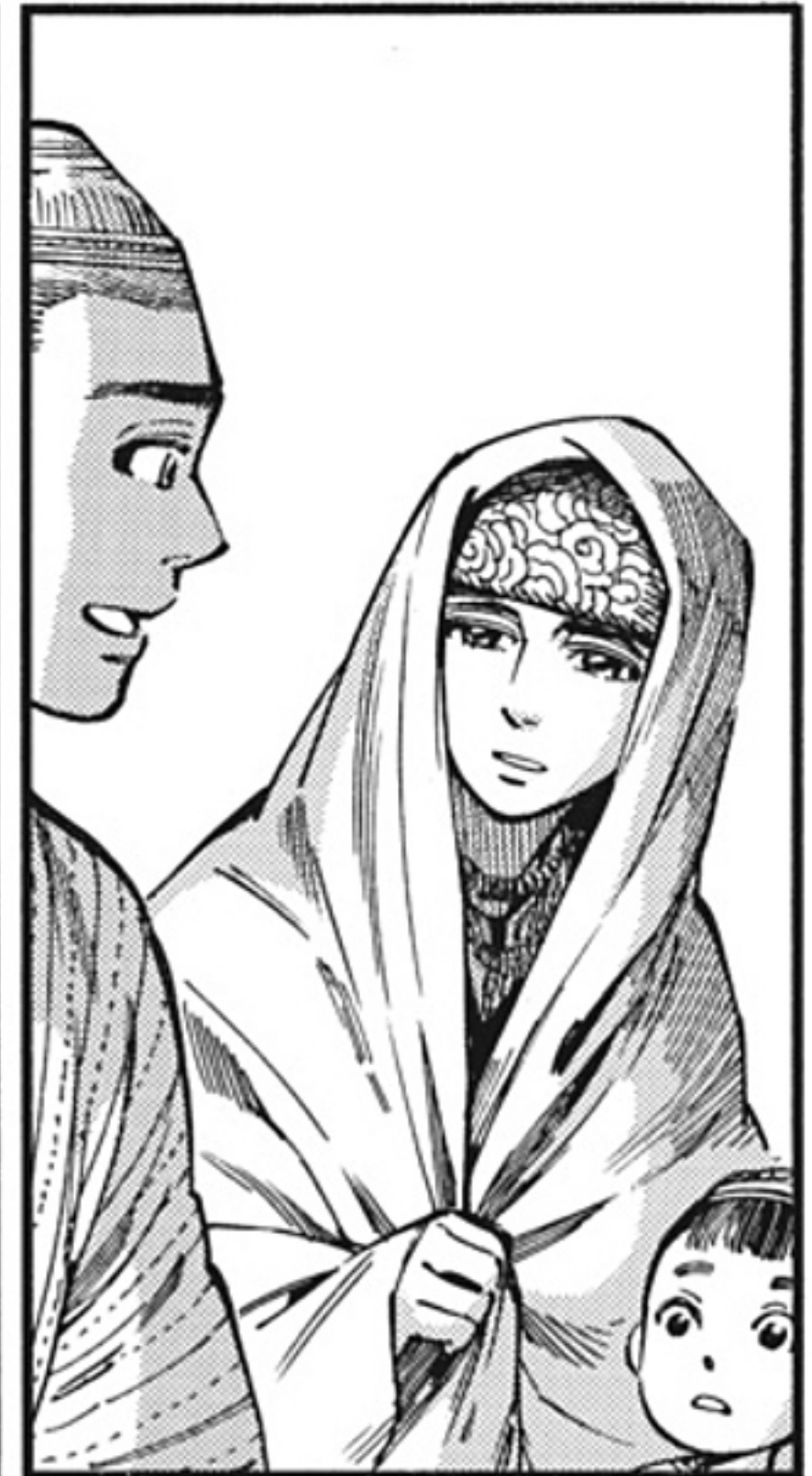
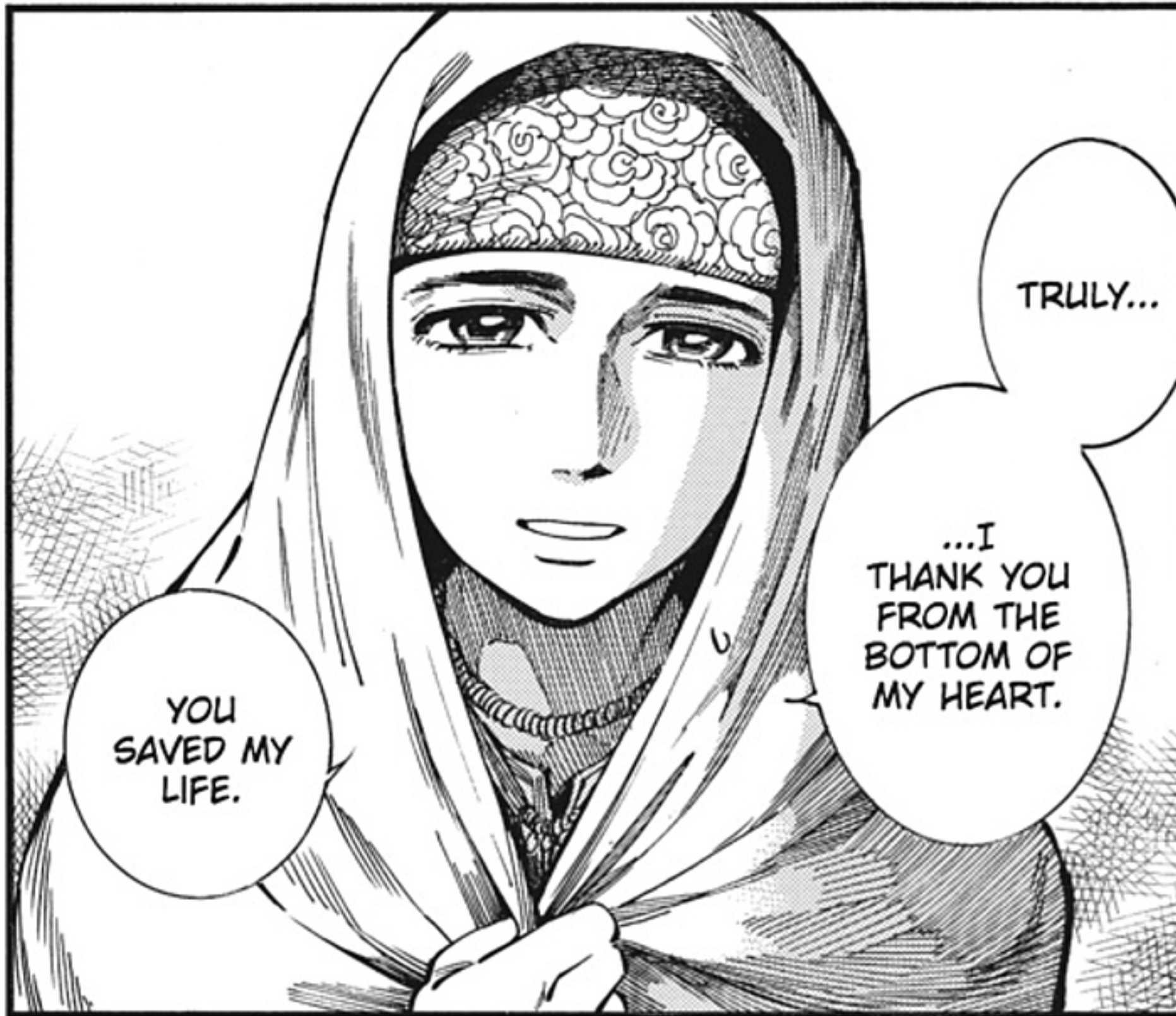


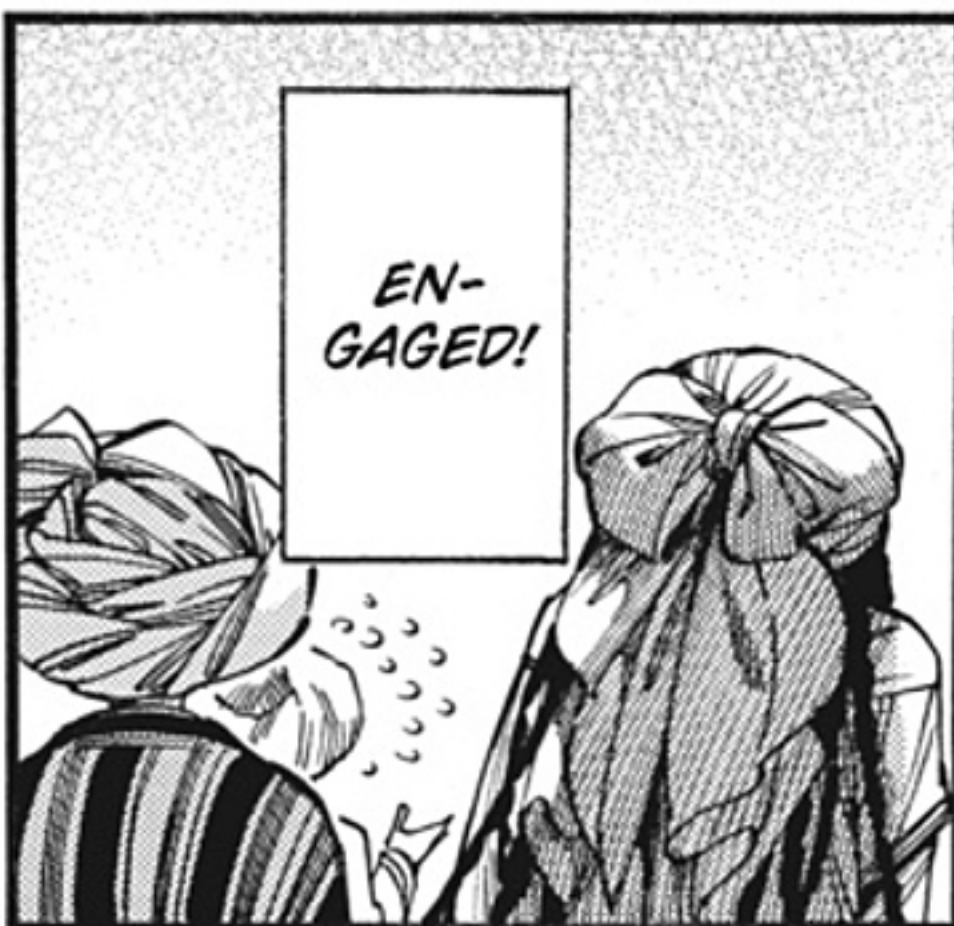
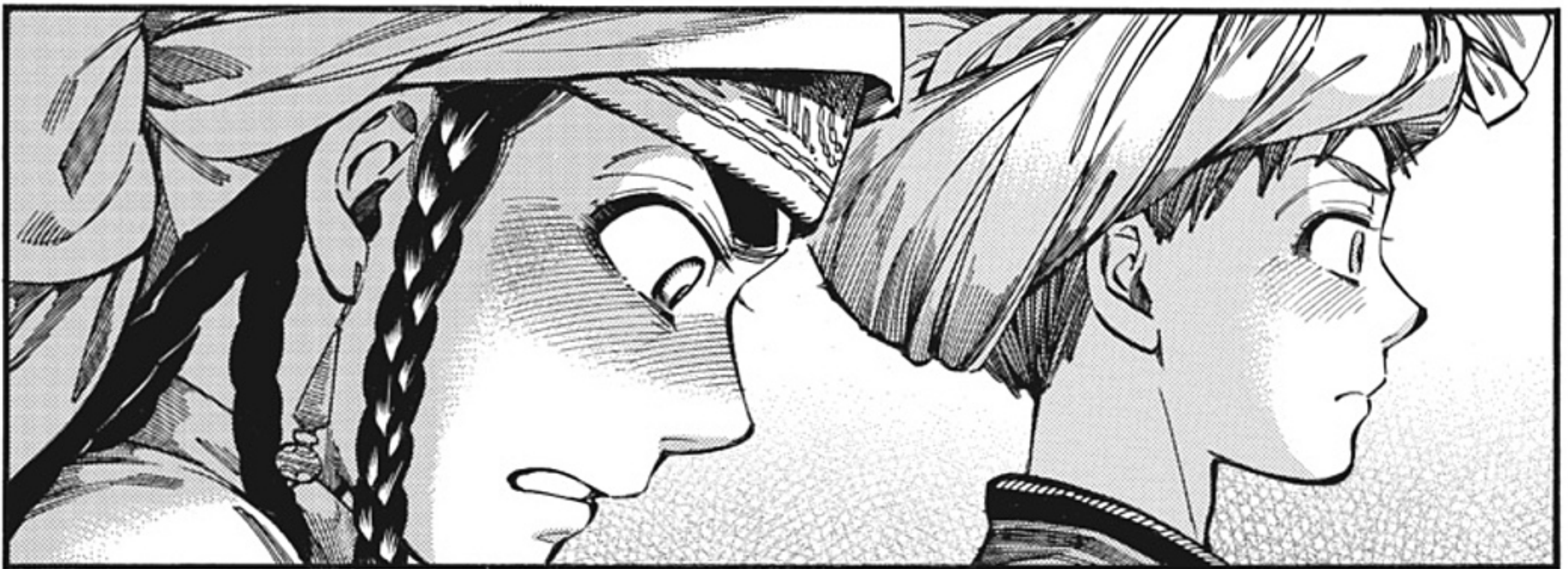
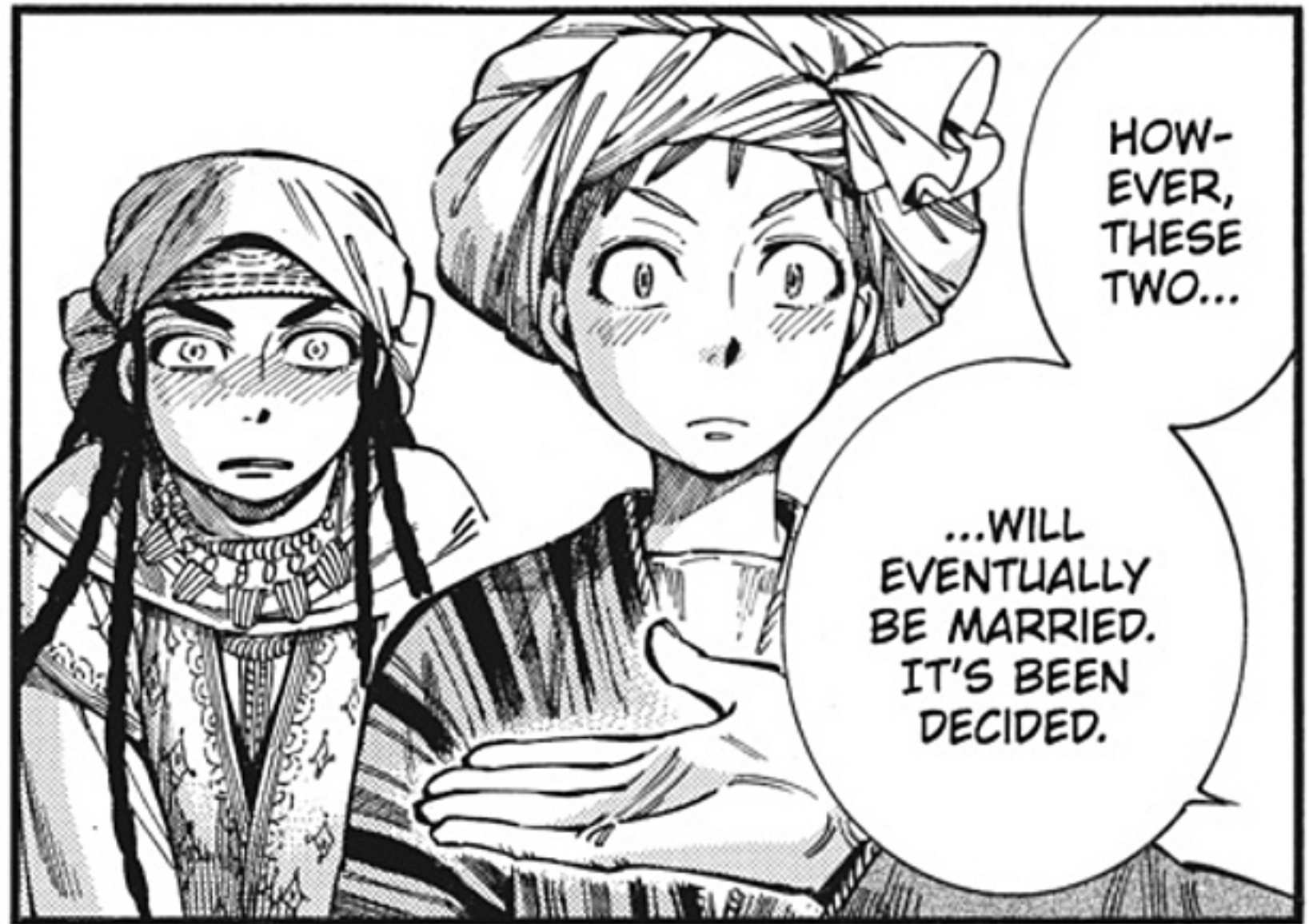


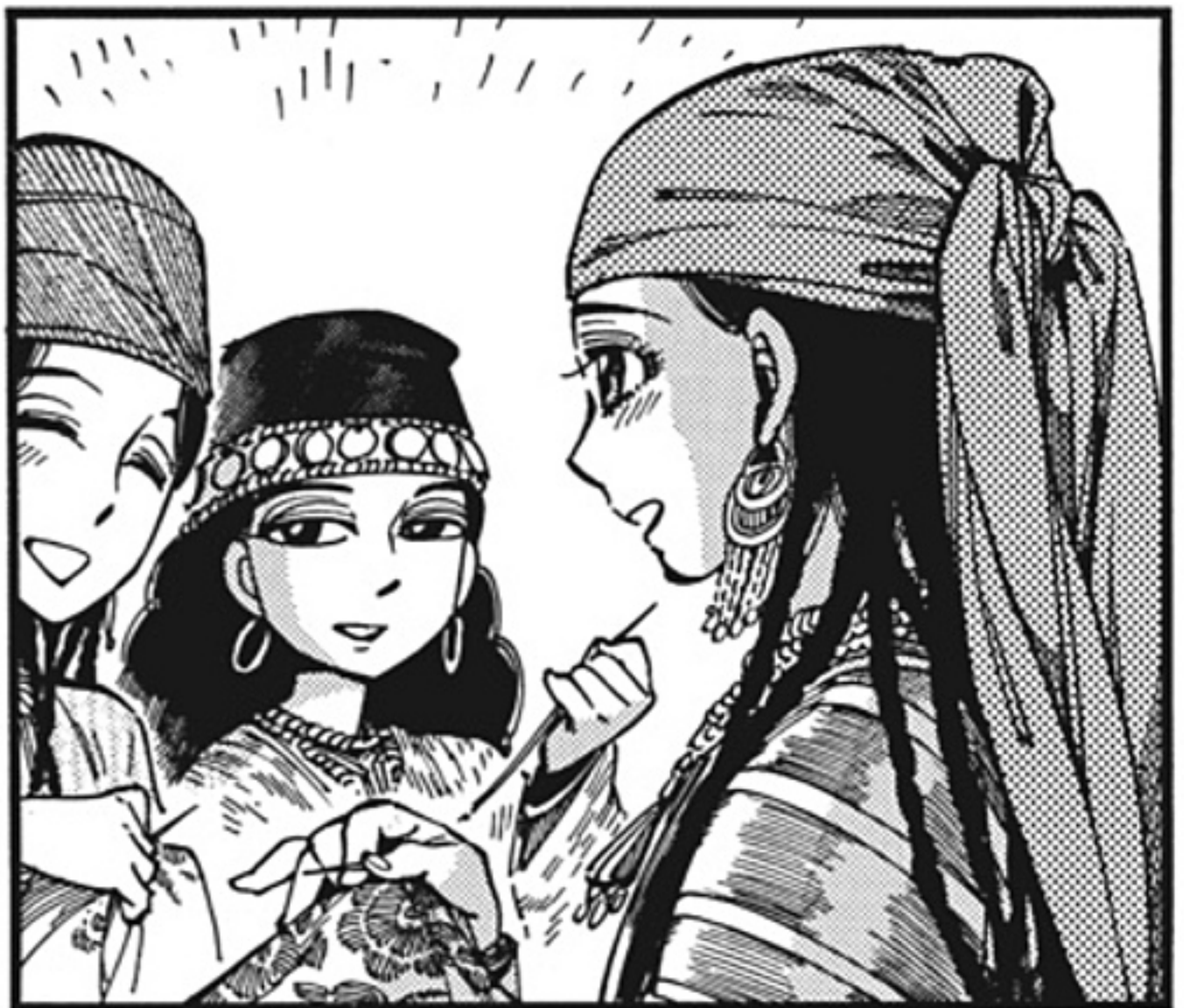
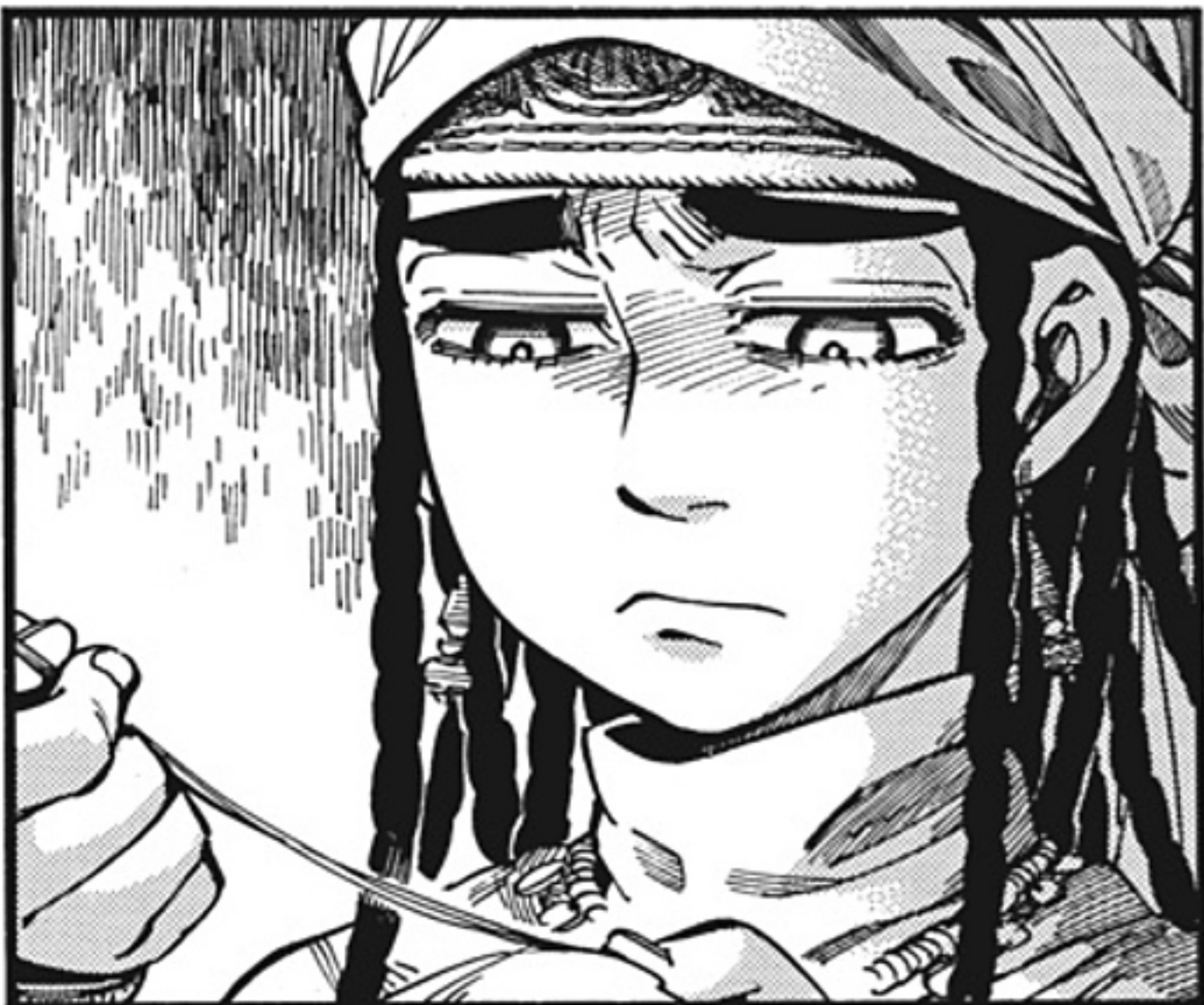
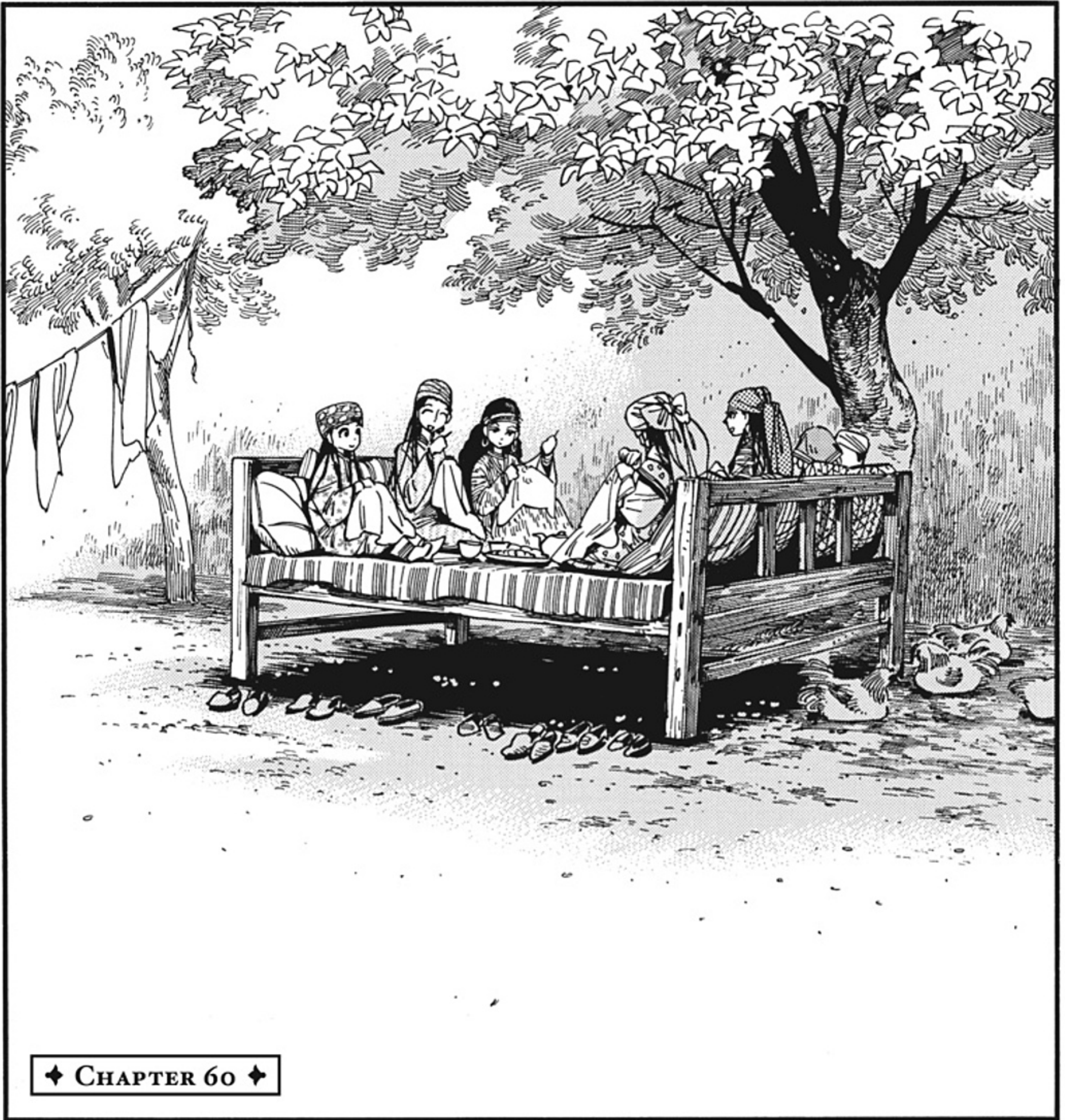






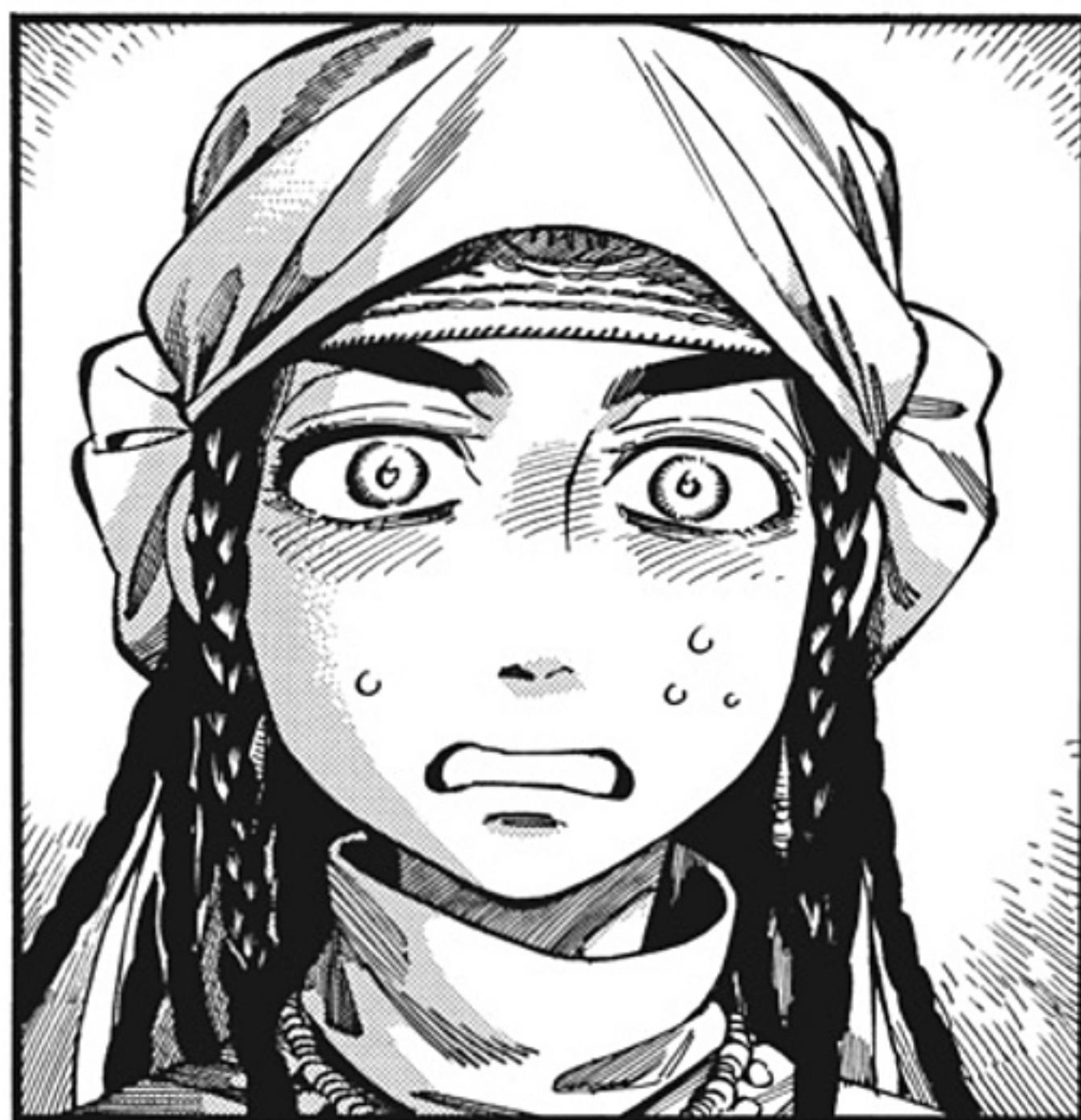
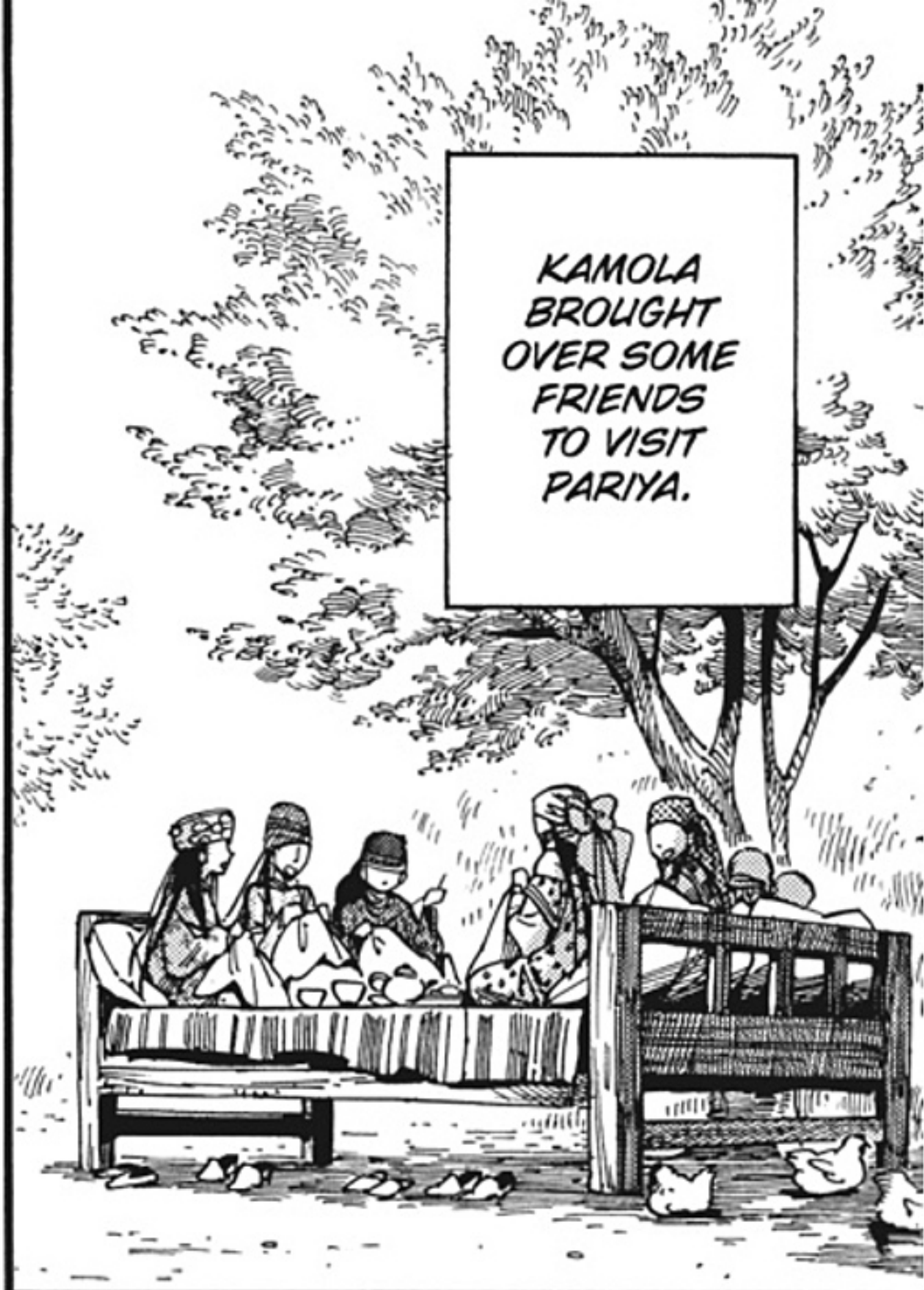


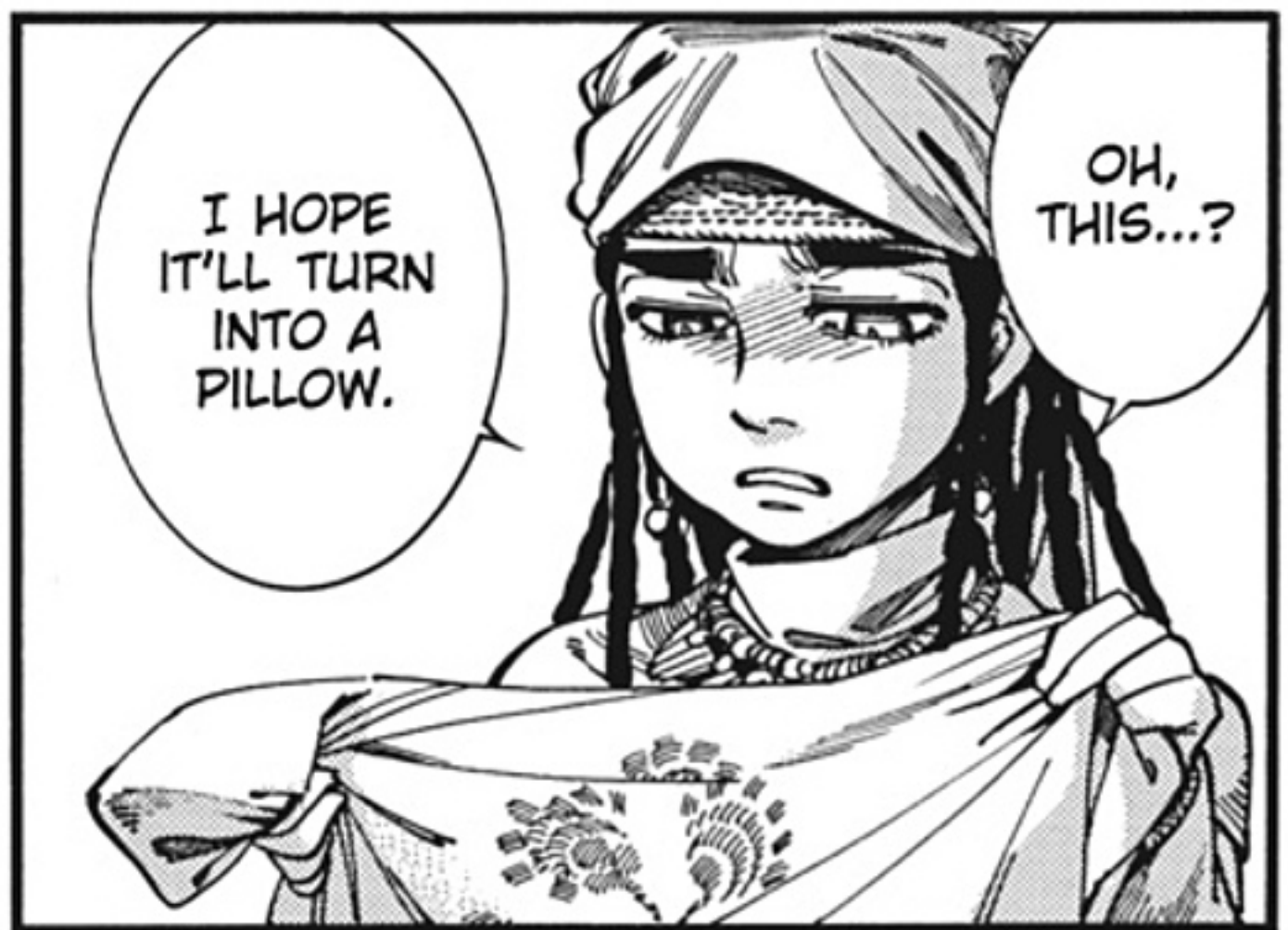
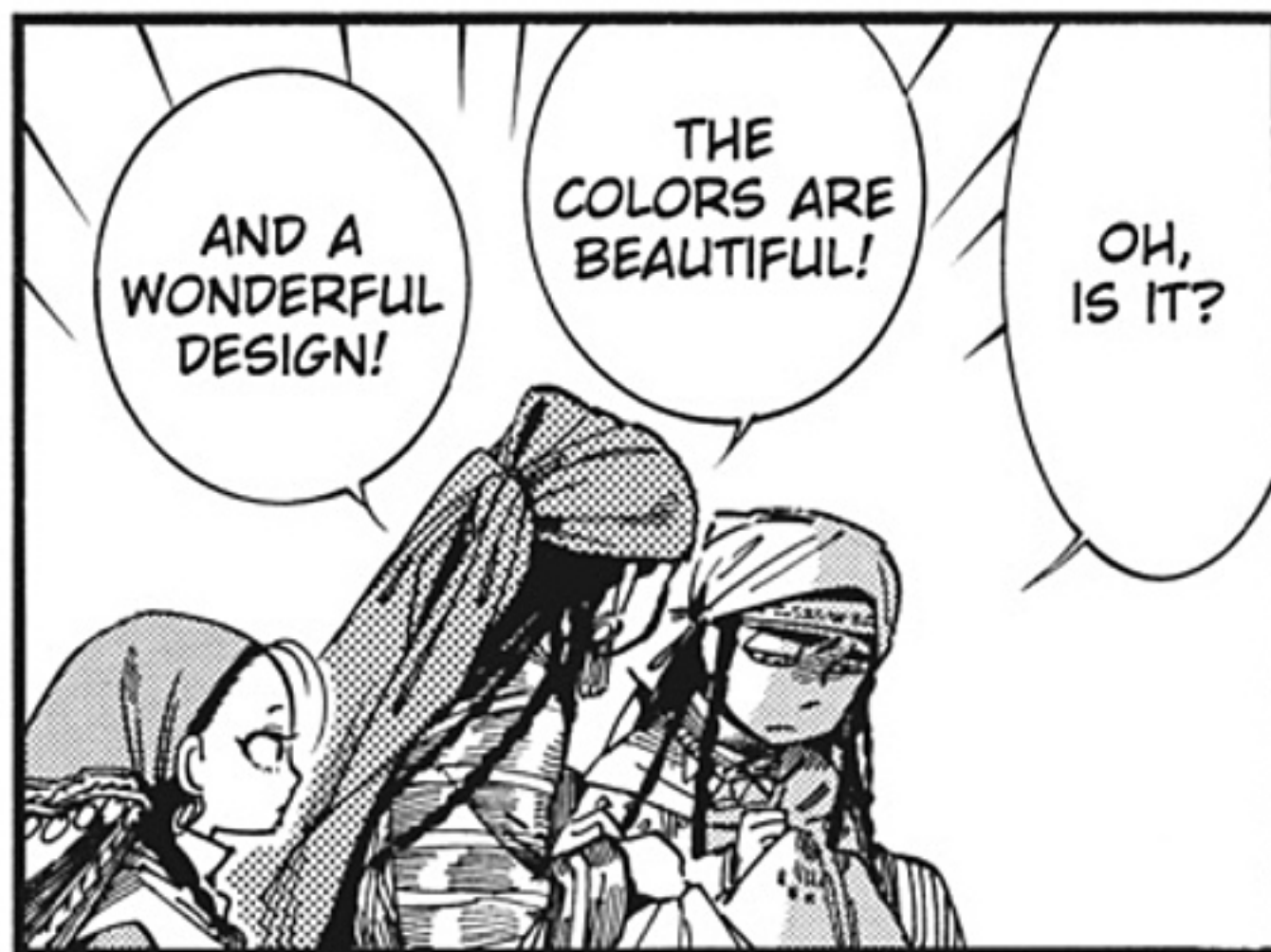
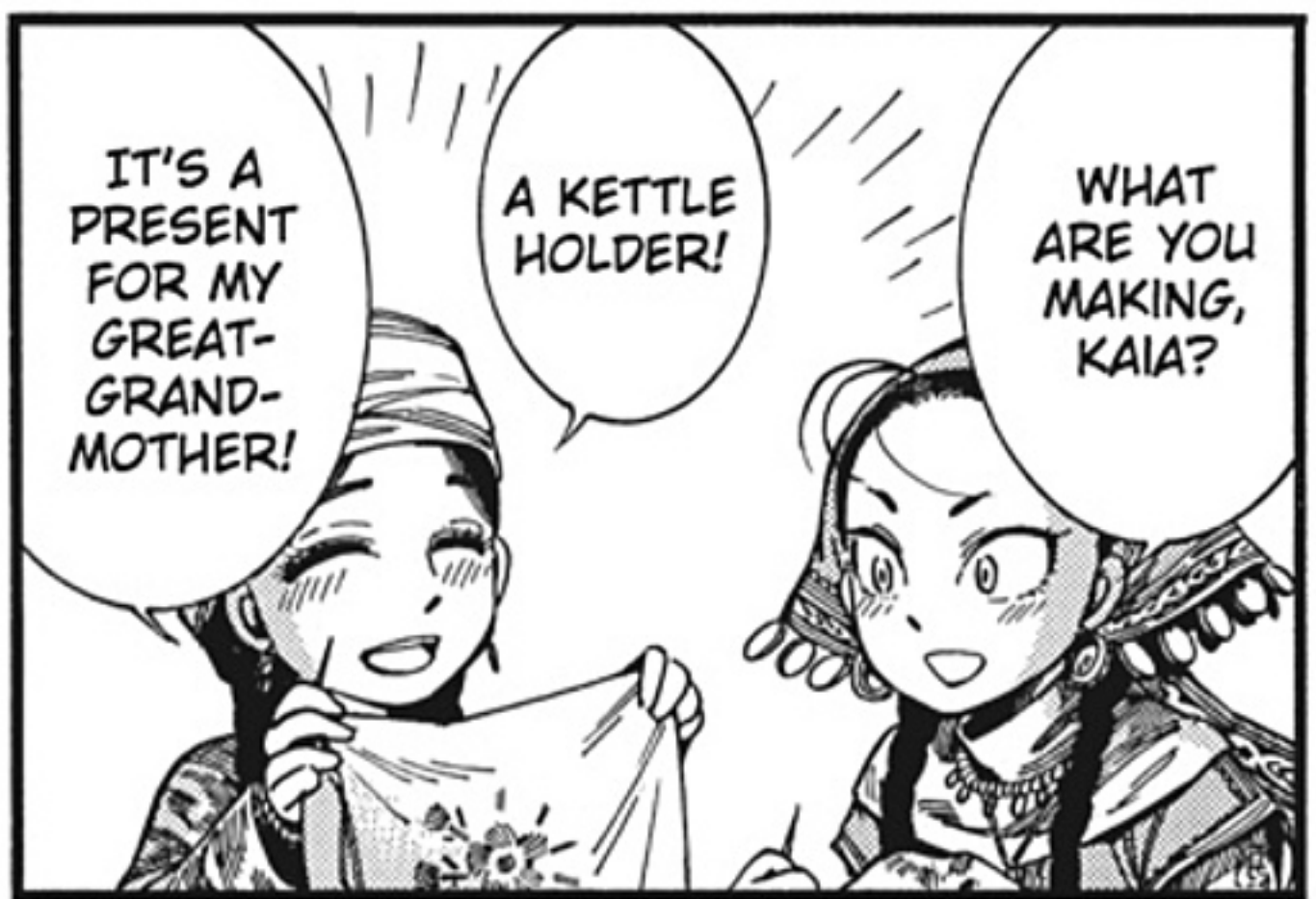




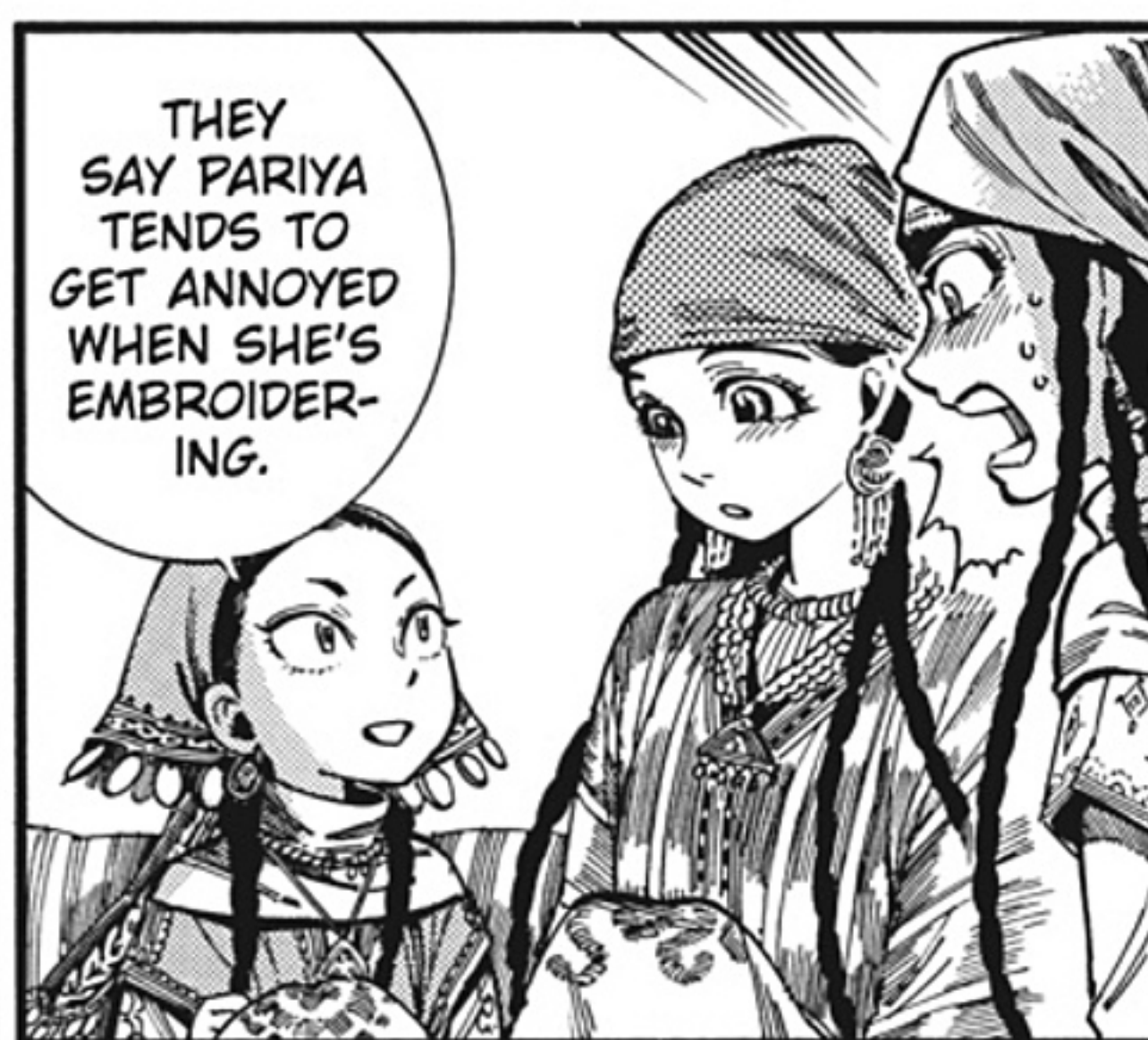


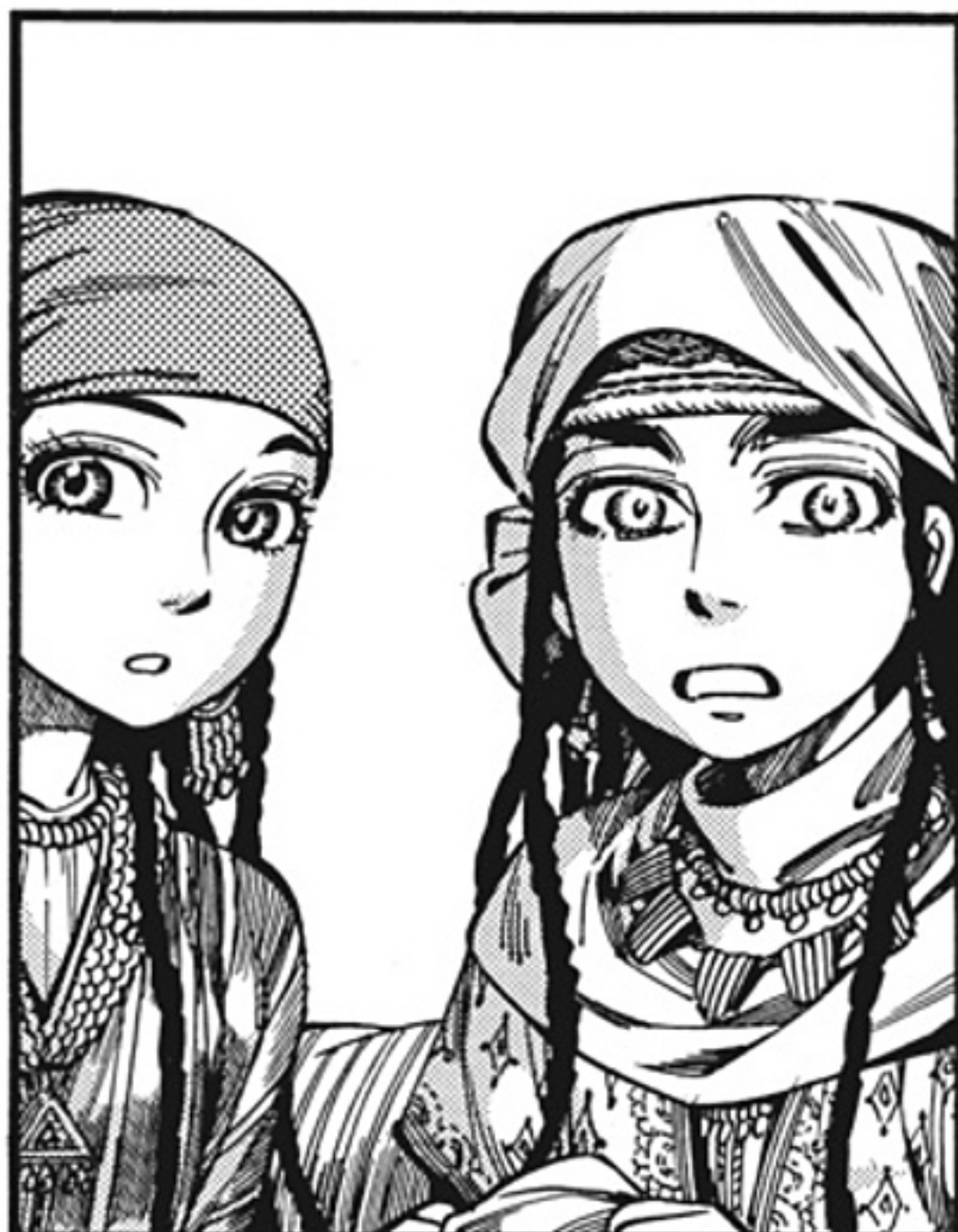
KAMOLA BROUGHT OVER SOME FRIENDS TO VISIT PARIYA.

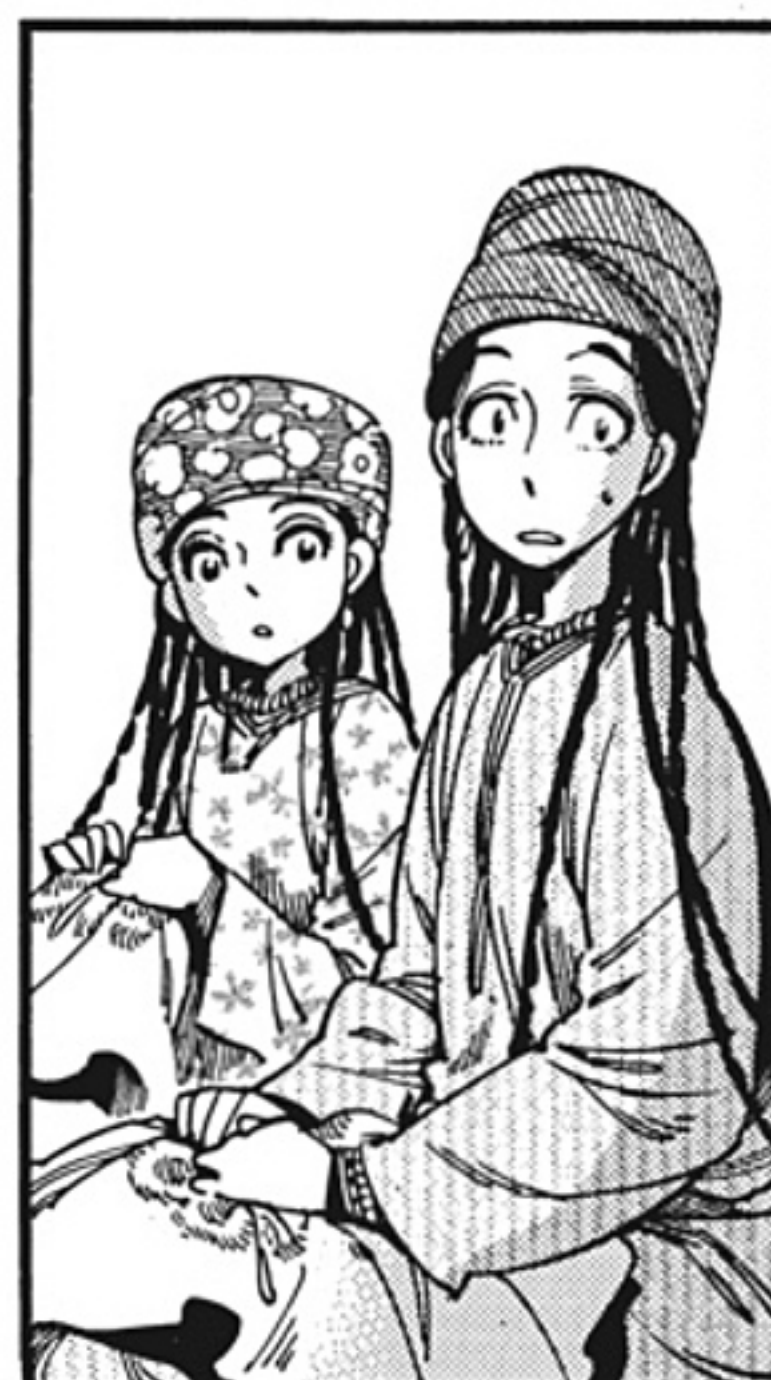






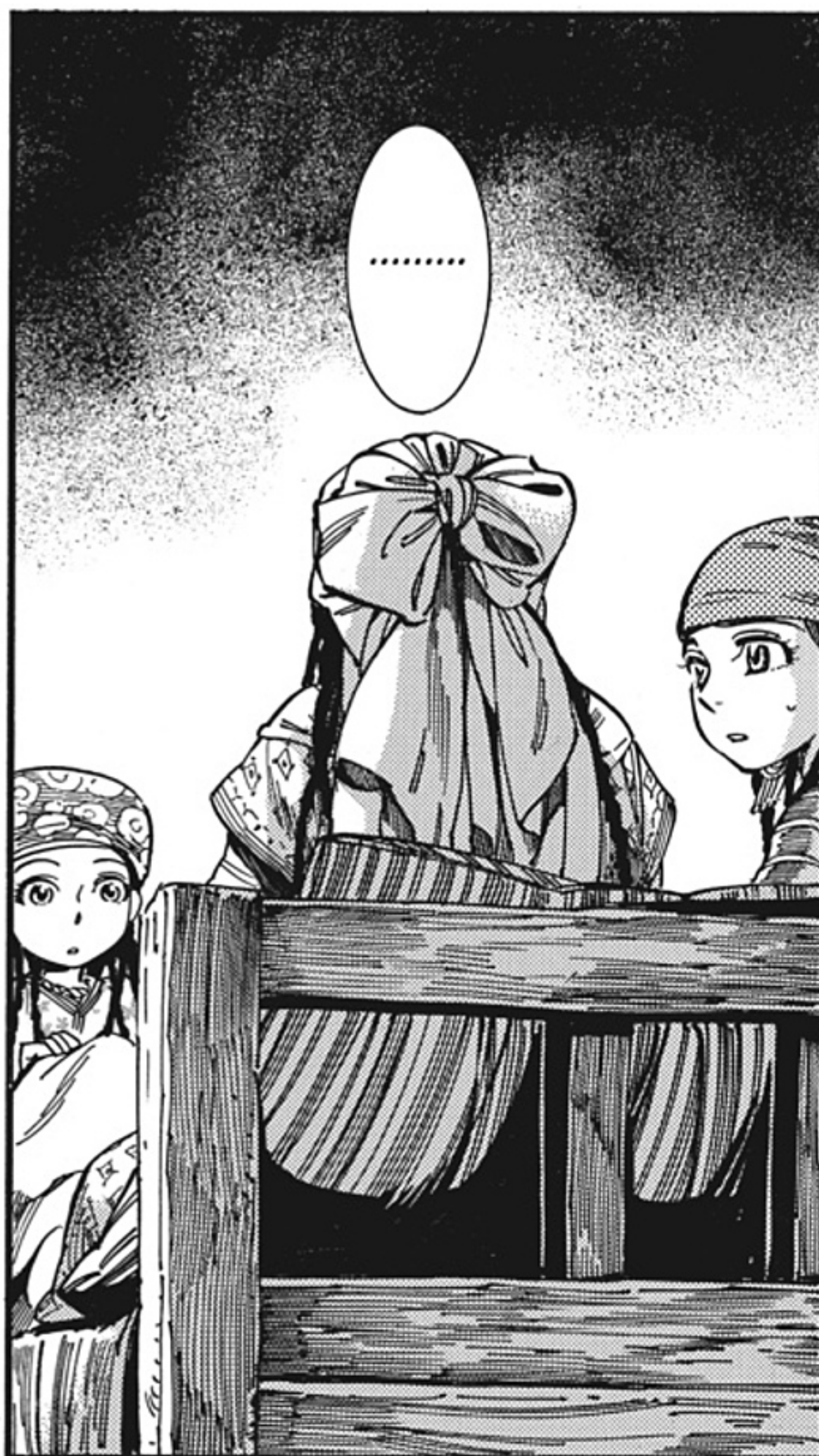
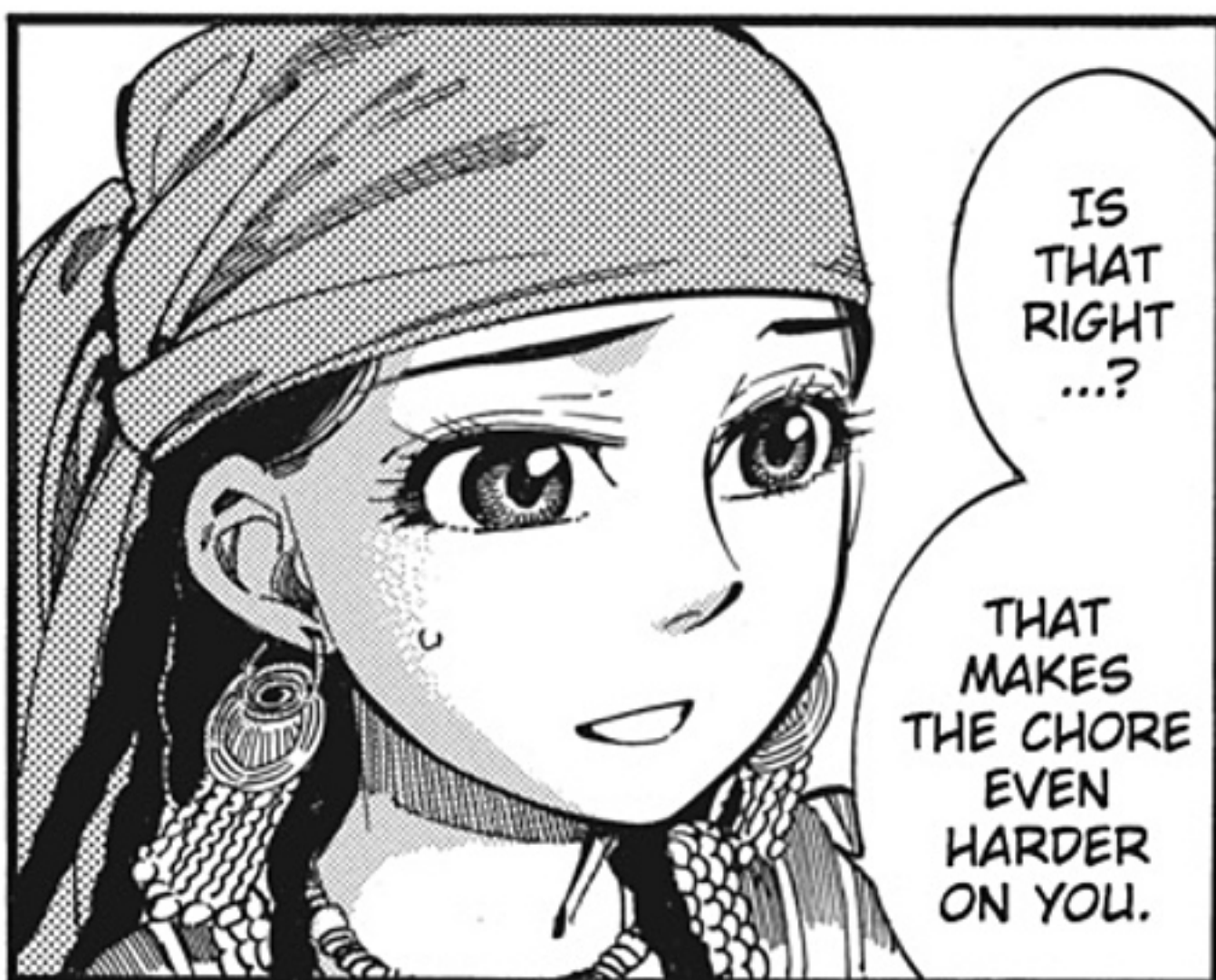






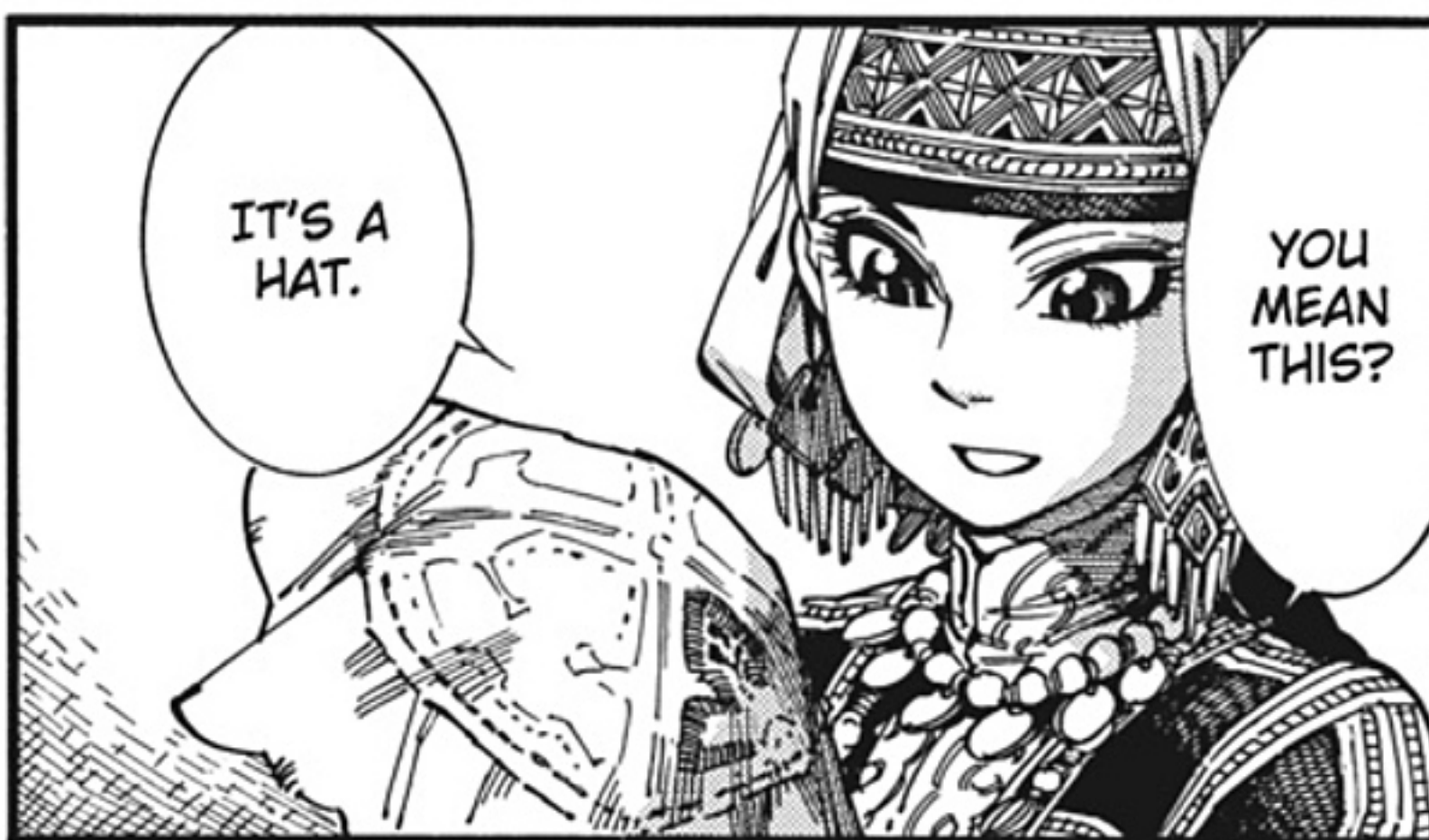
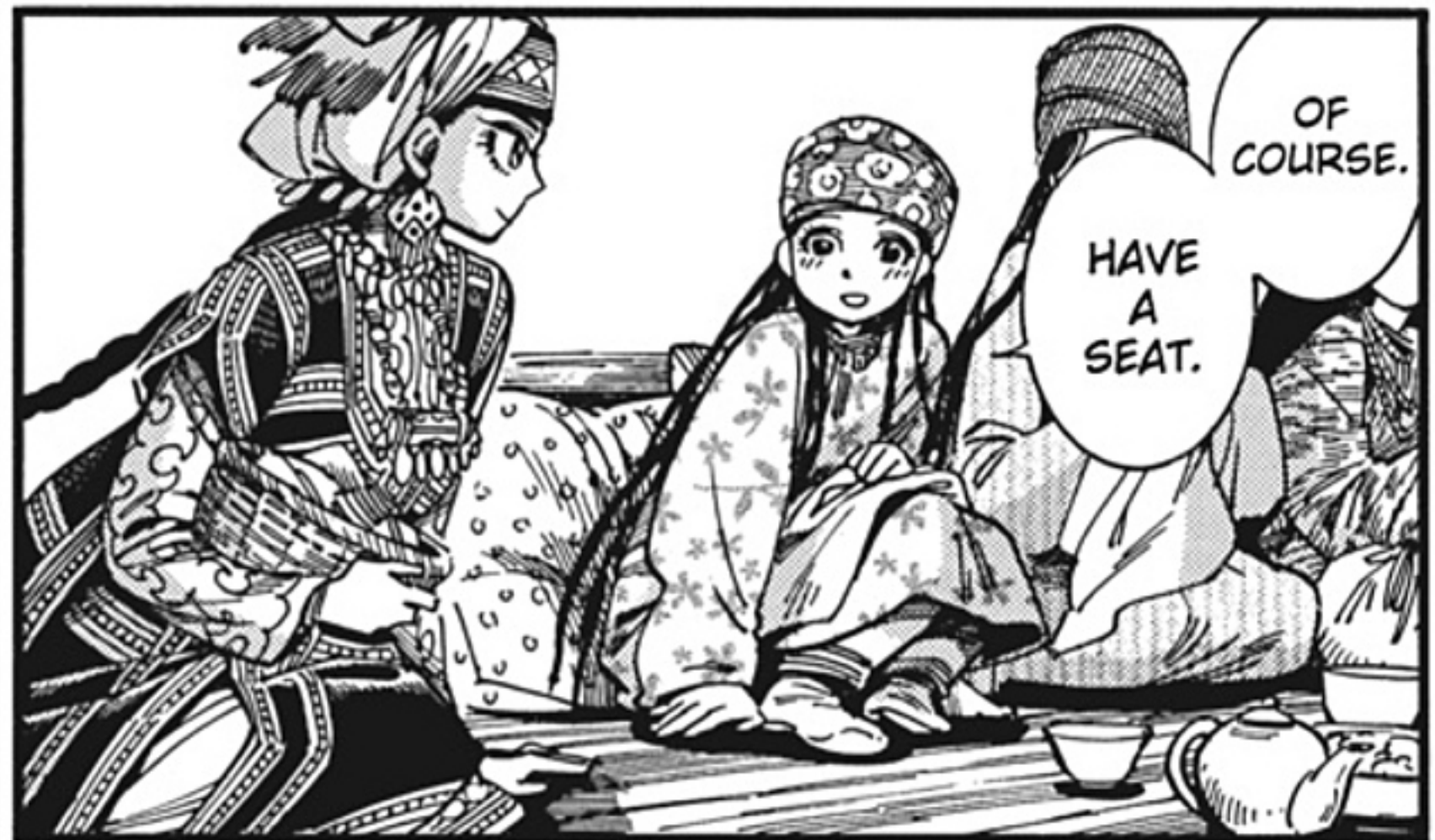
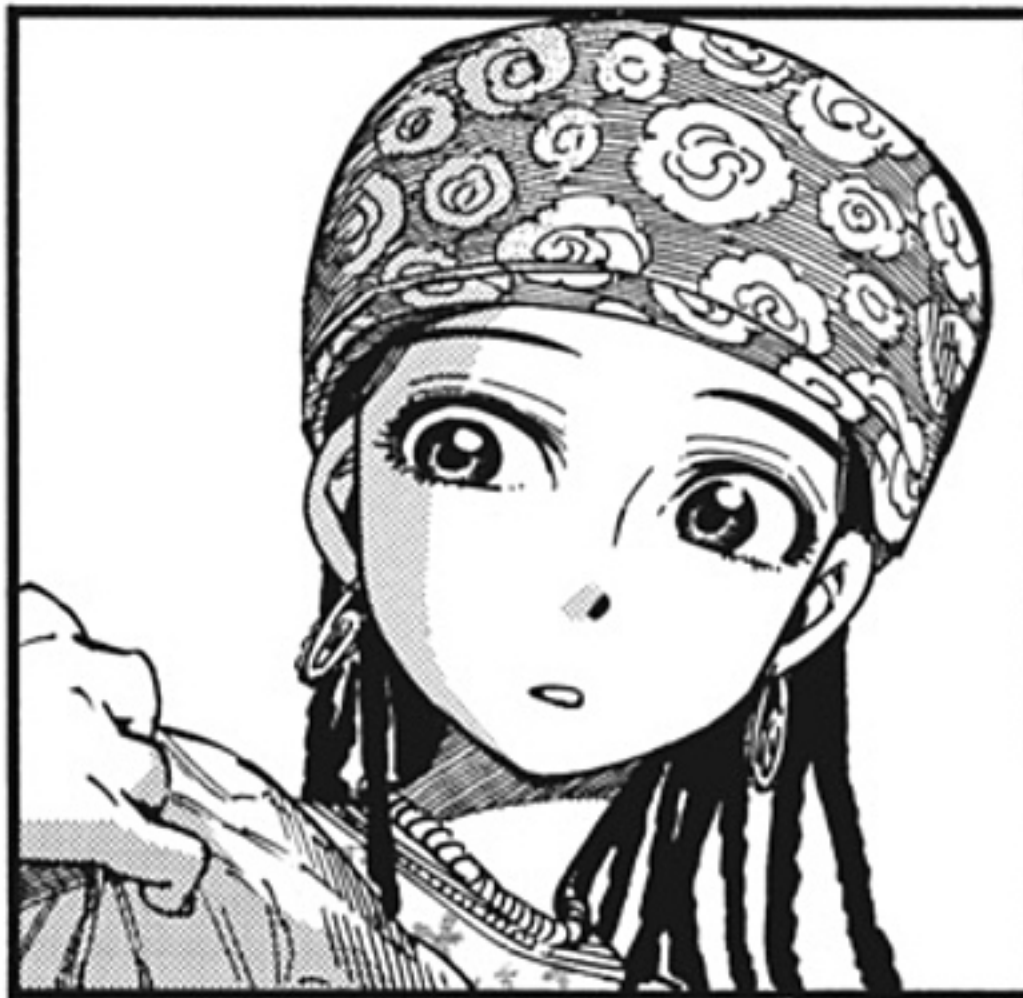


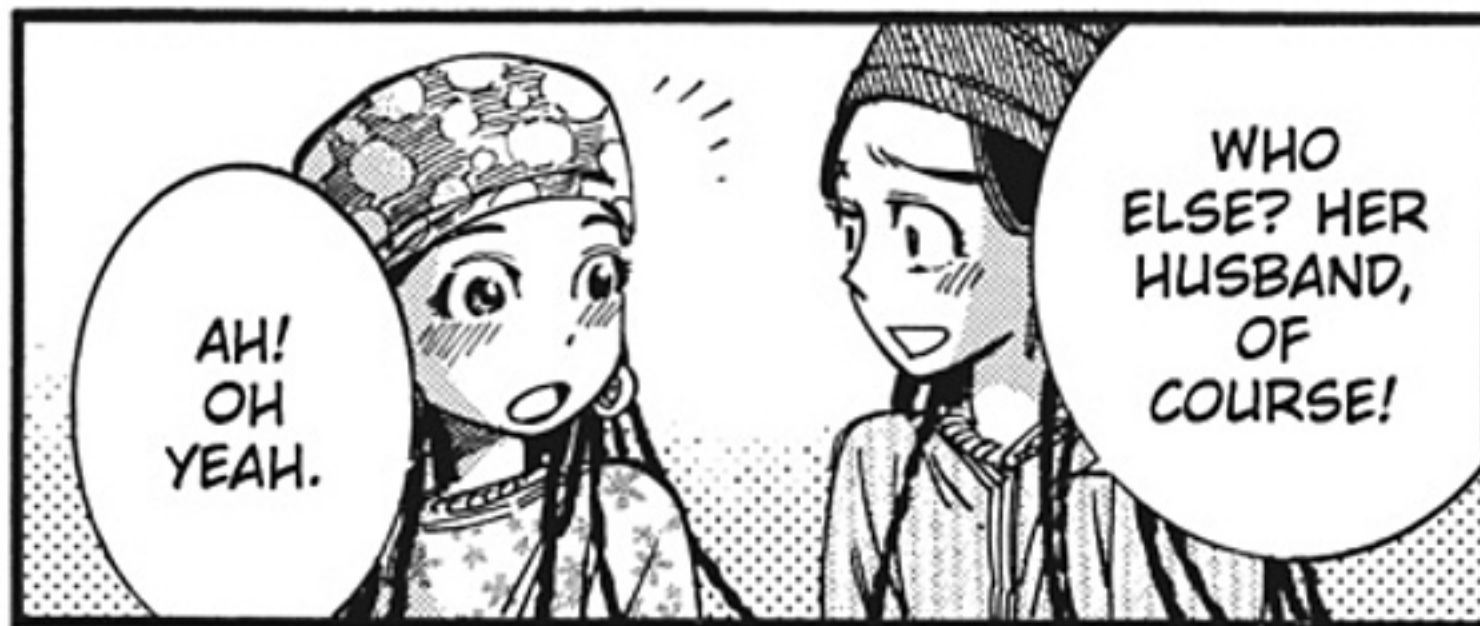
★
CHAPTER 60
FRIENDS
★



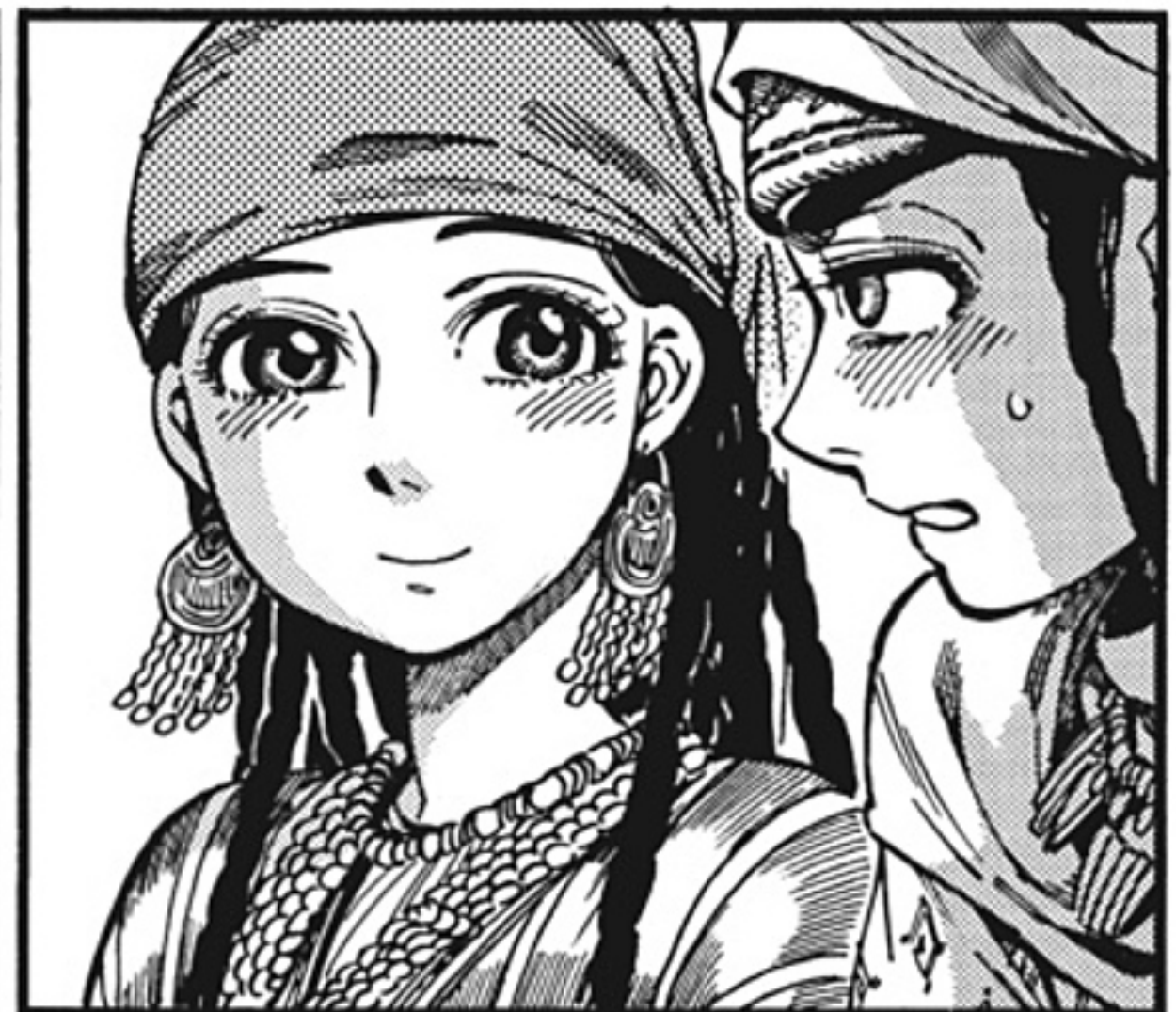
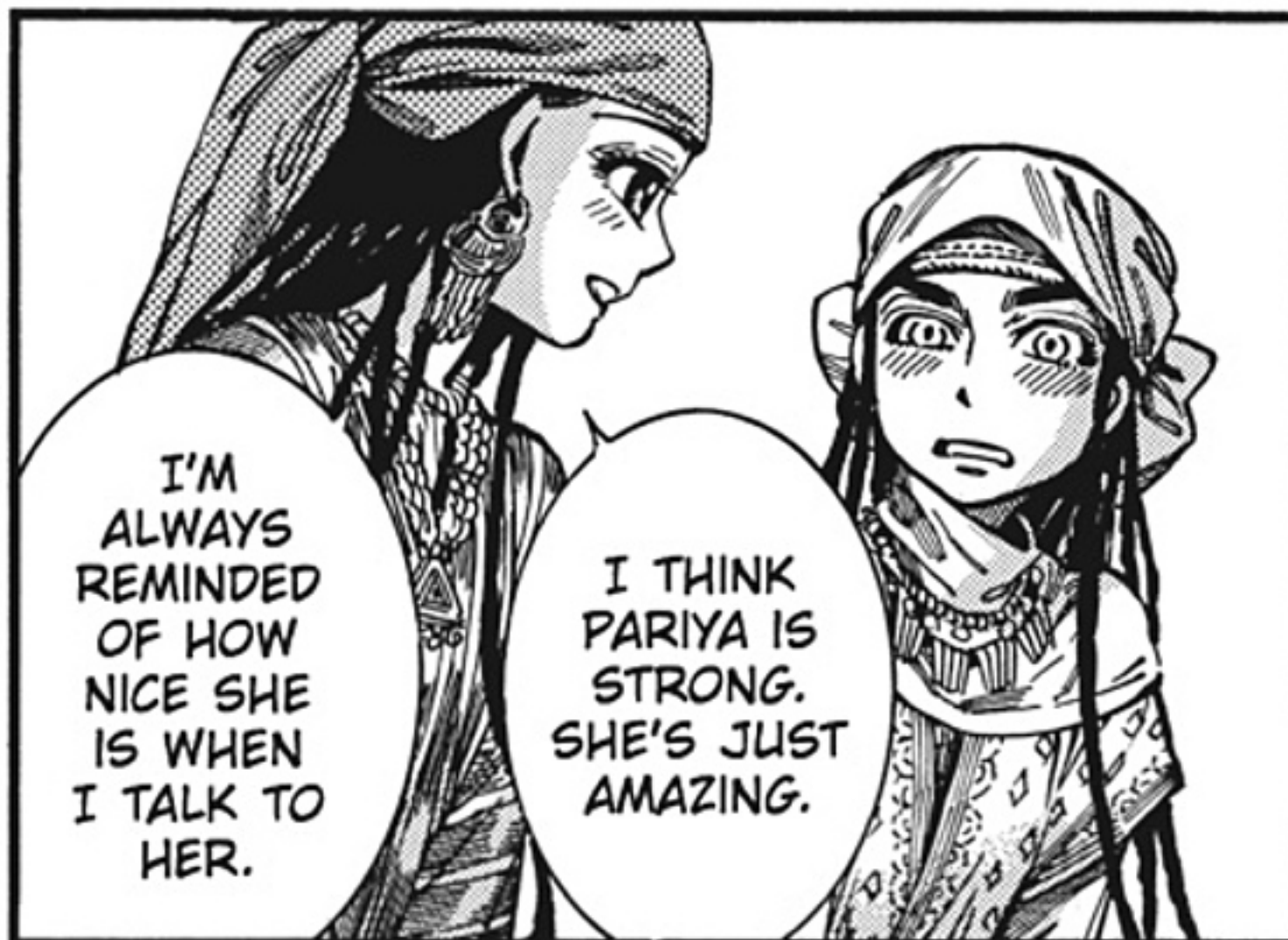


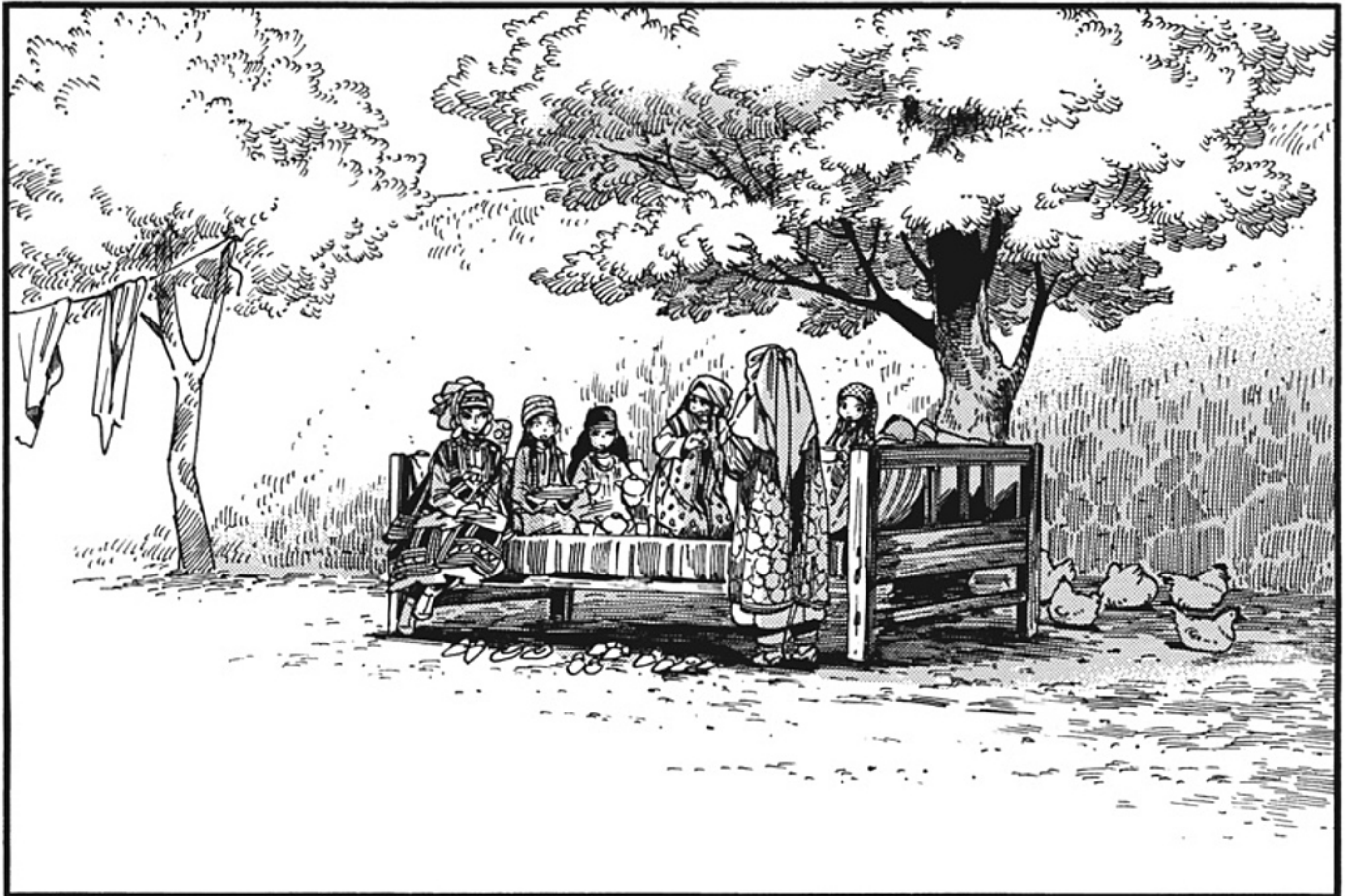


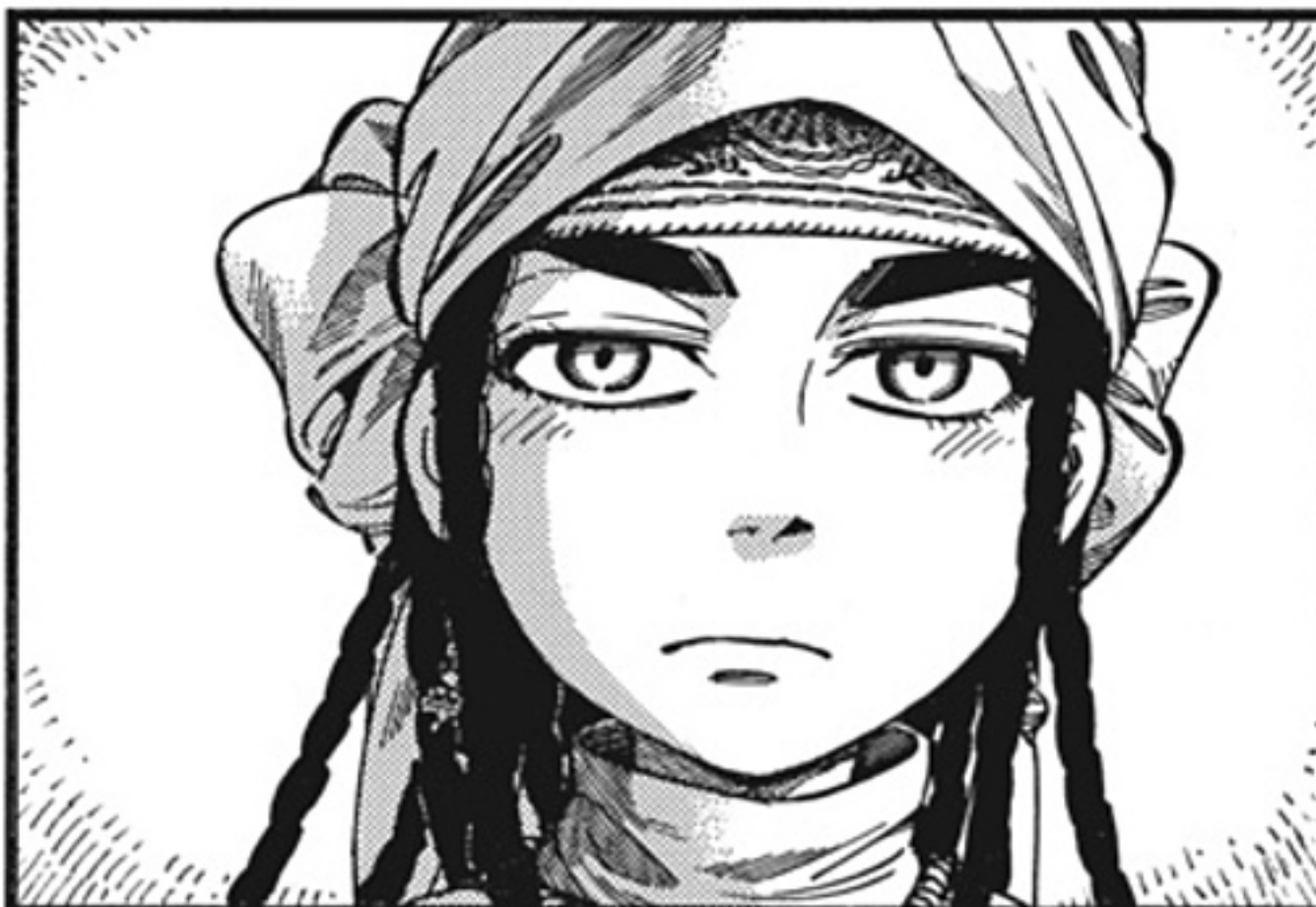
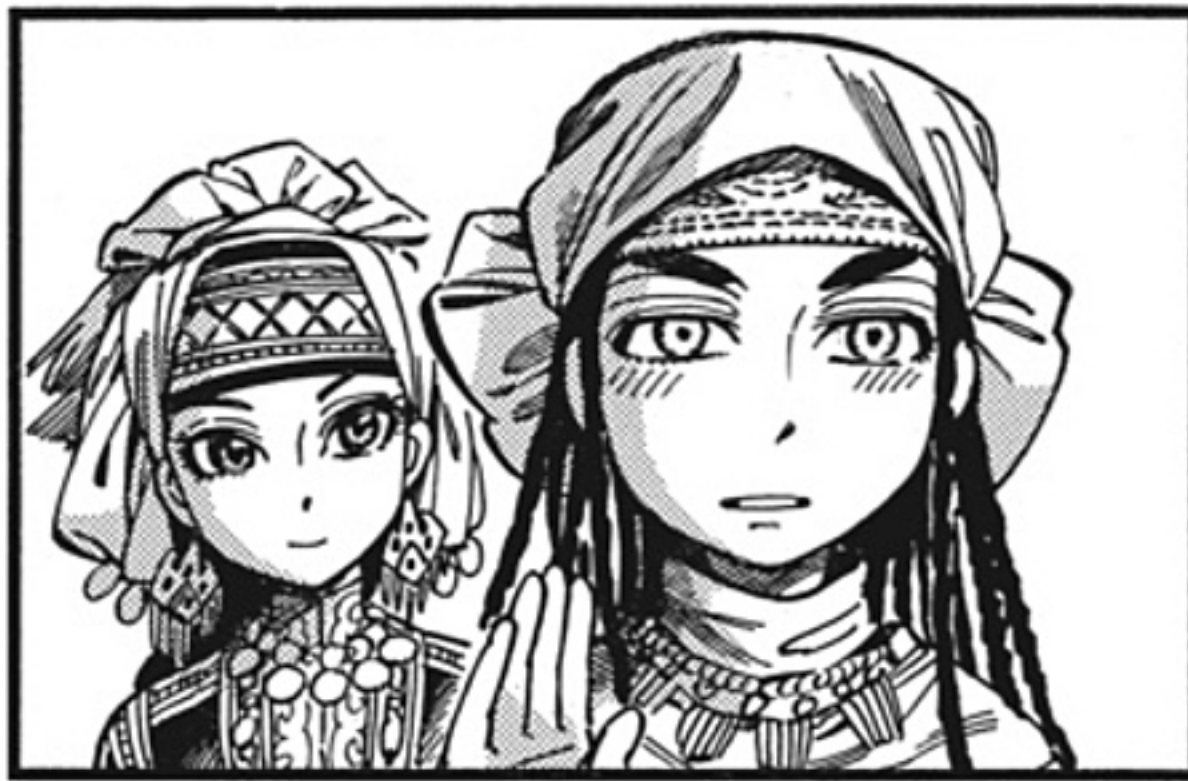


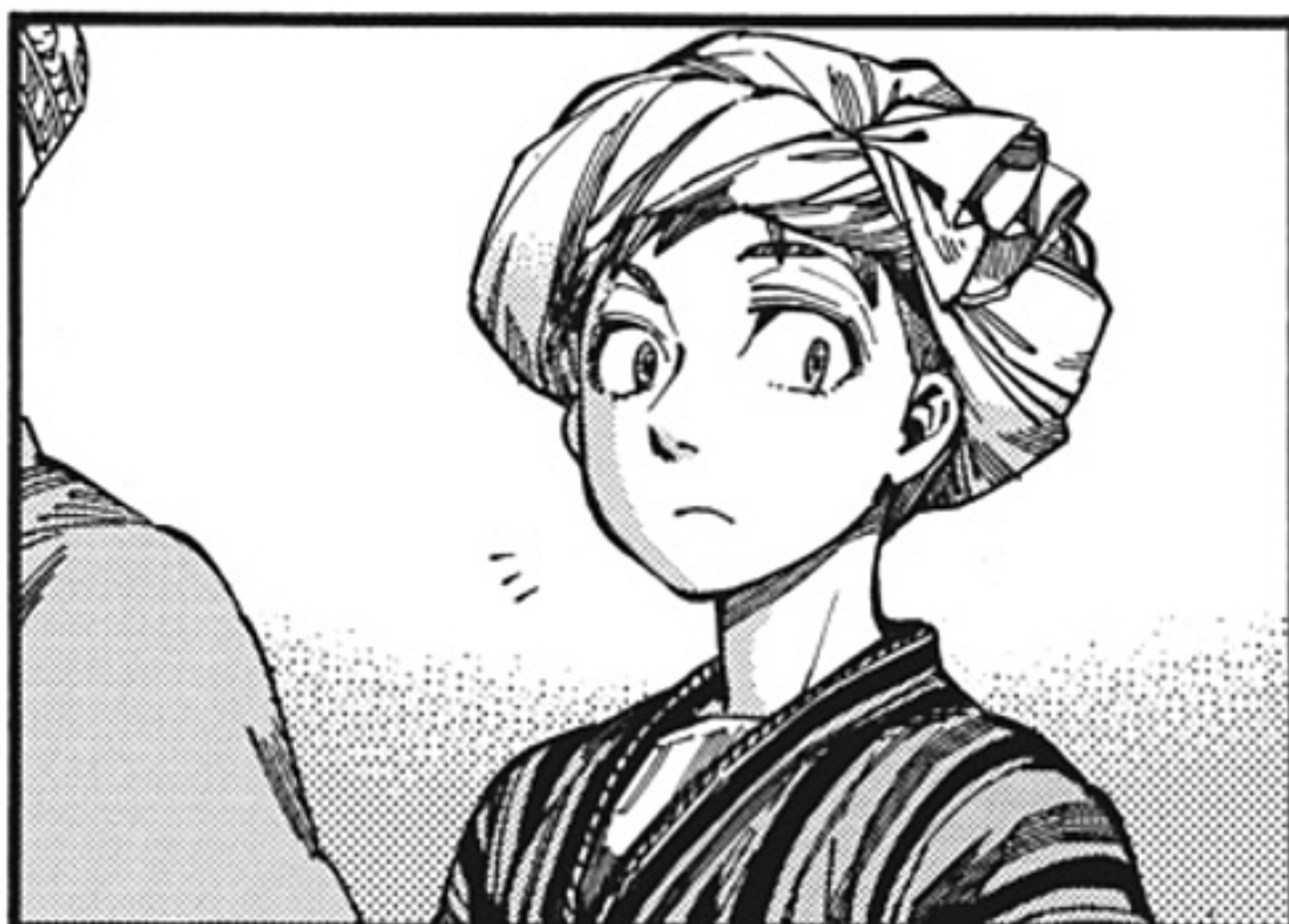








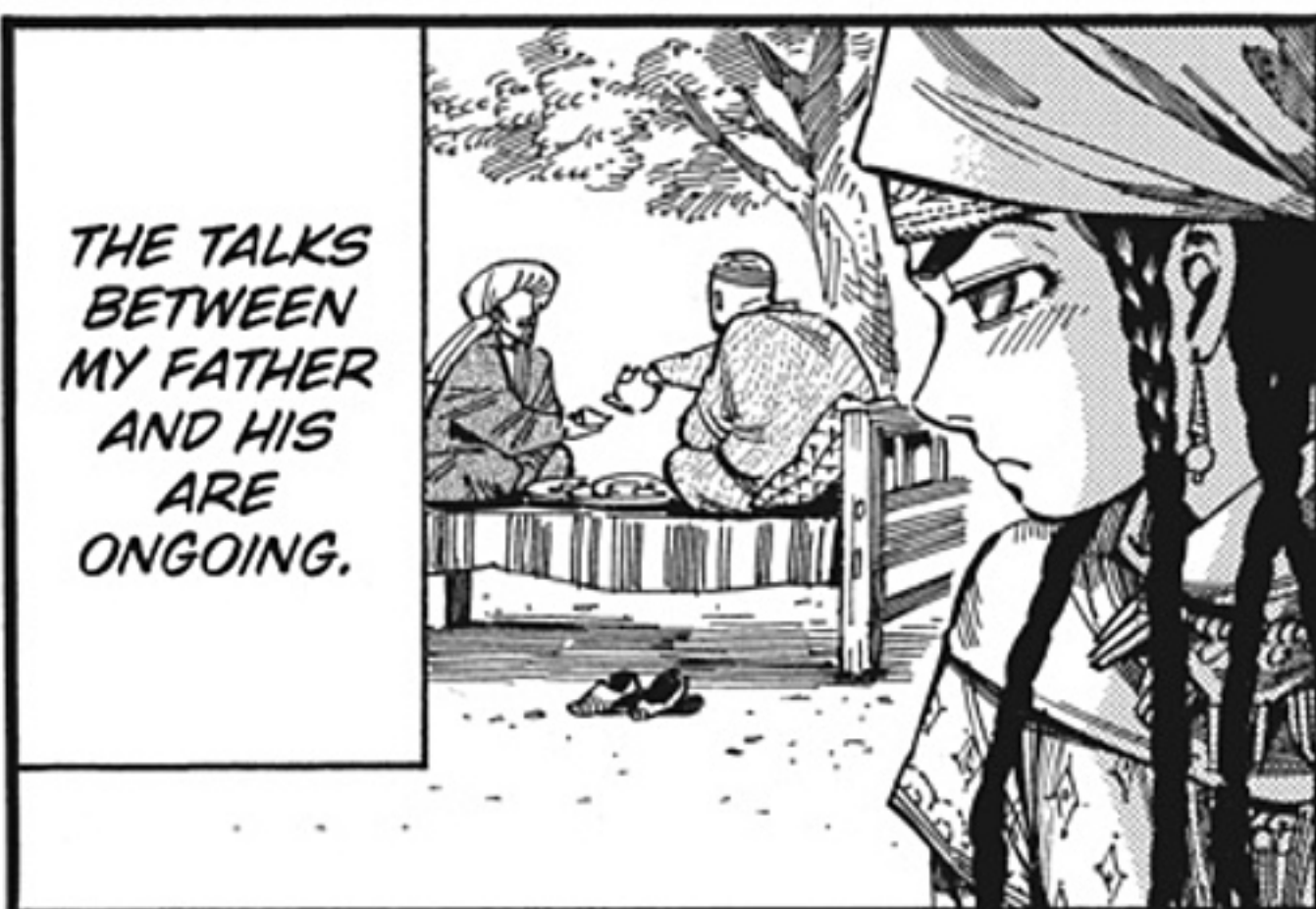
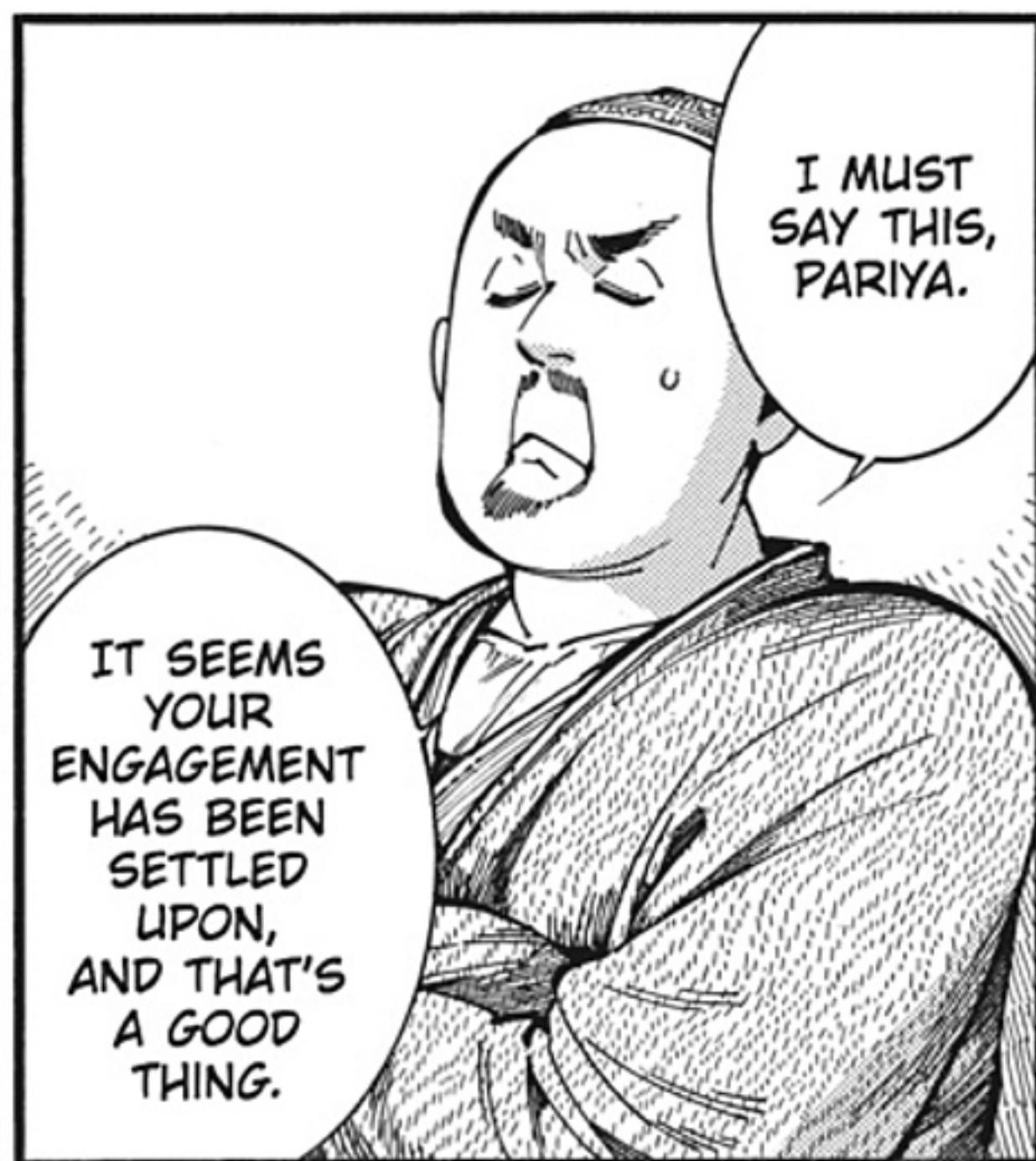
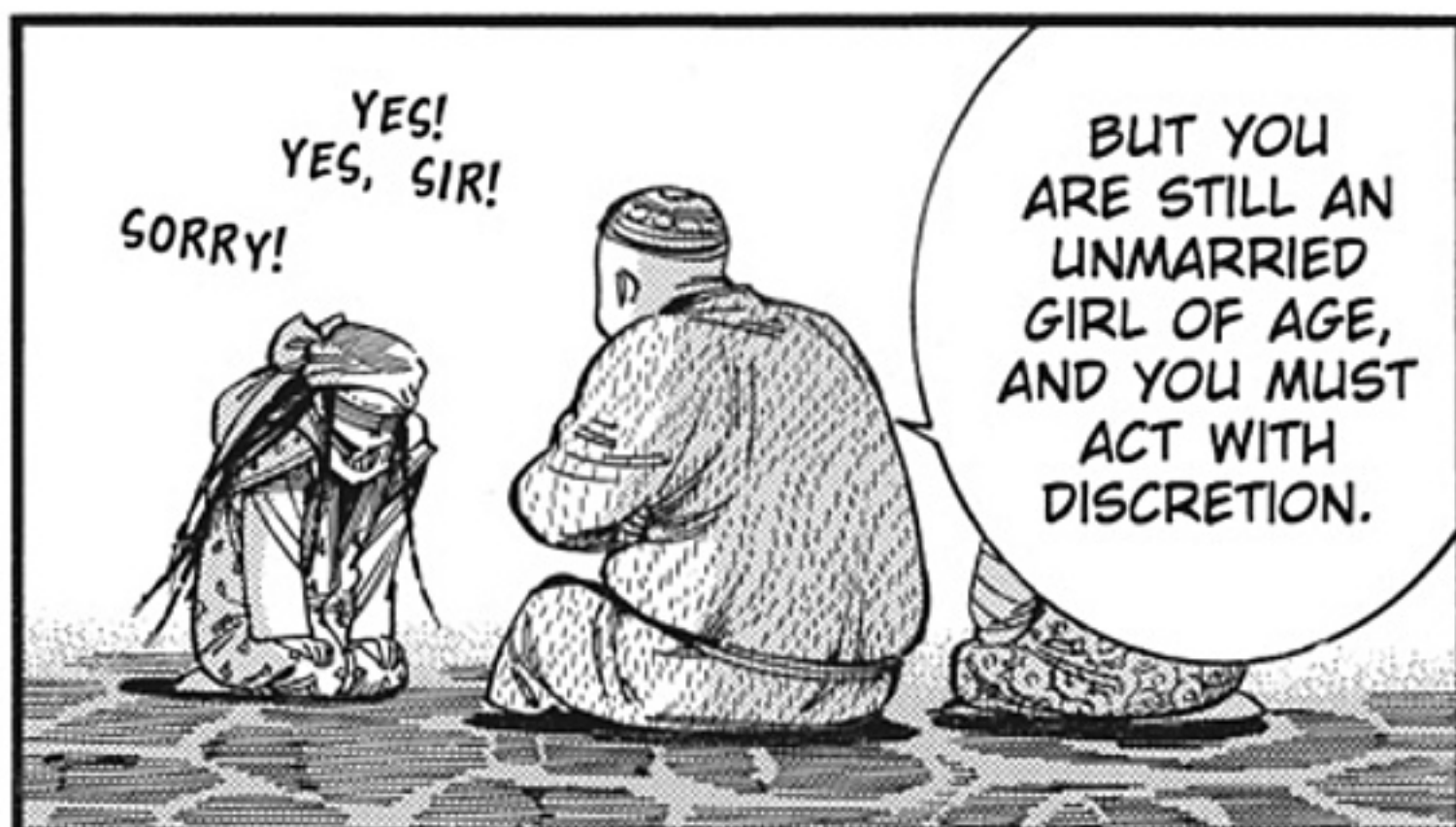


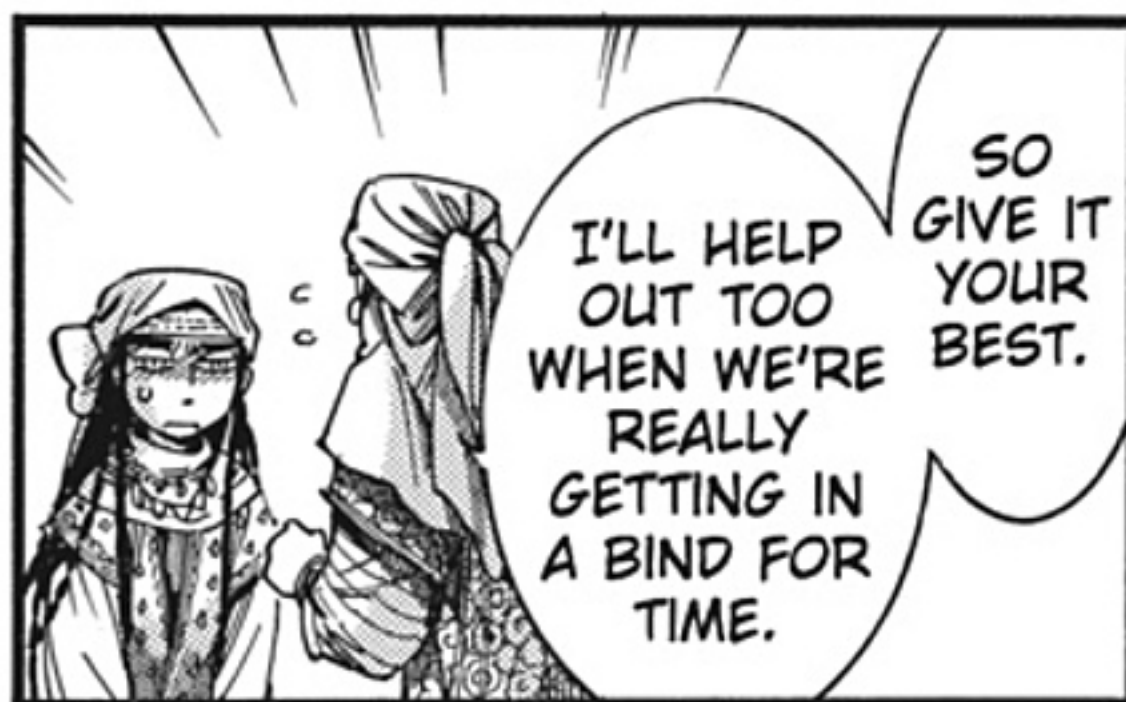
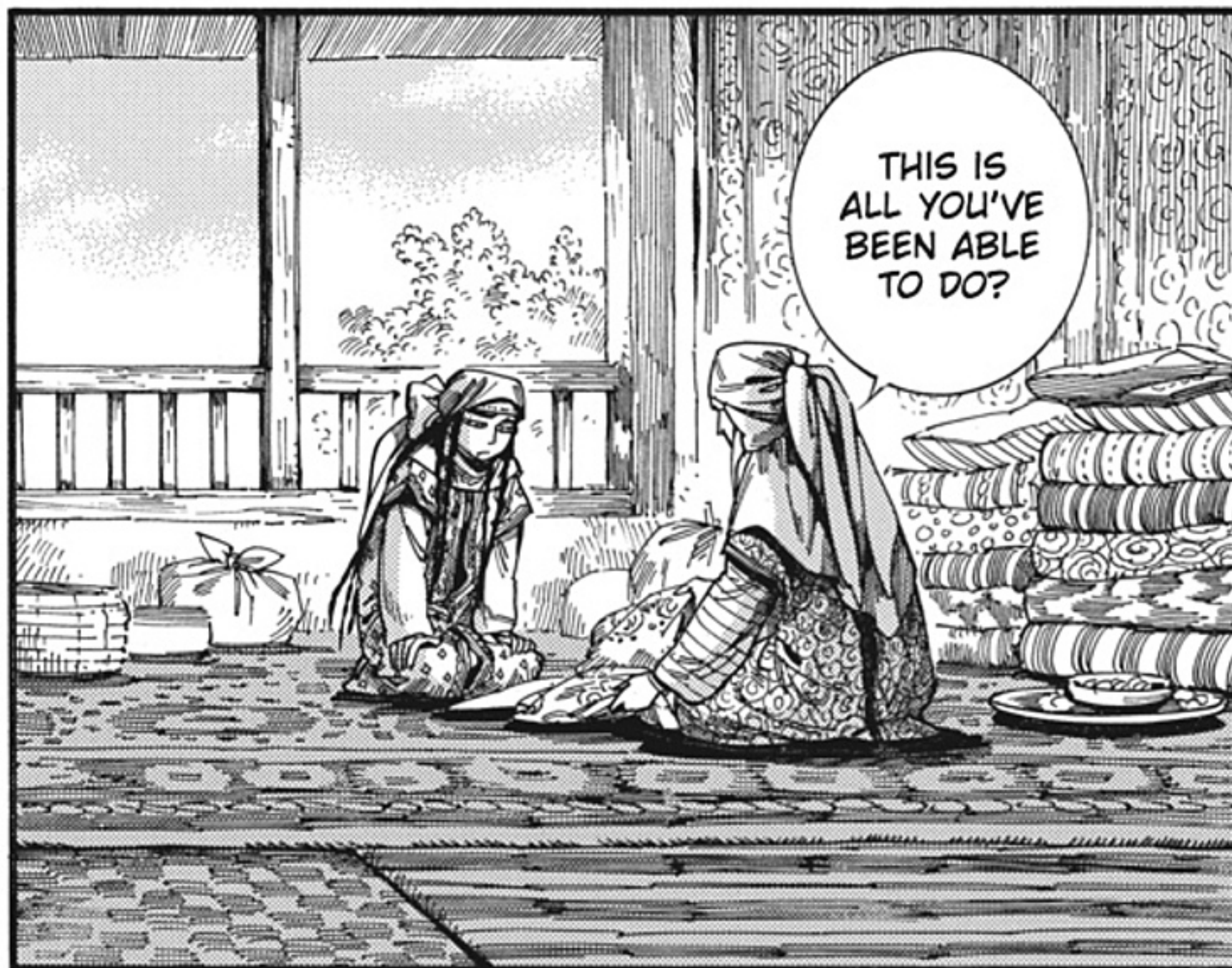


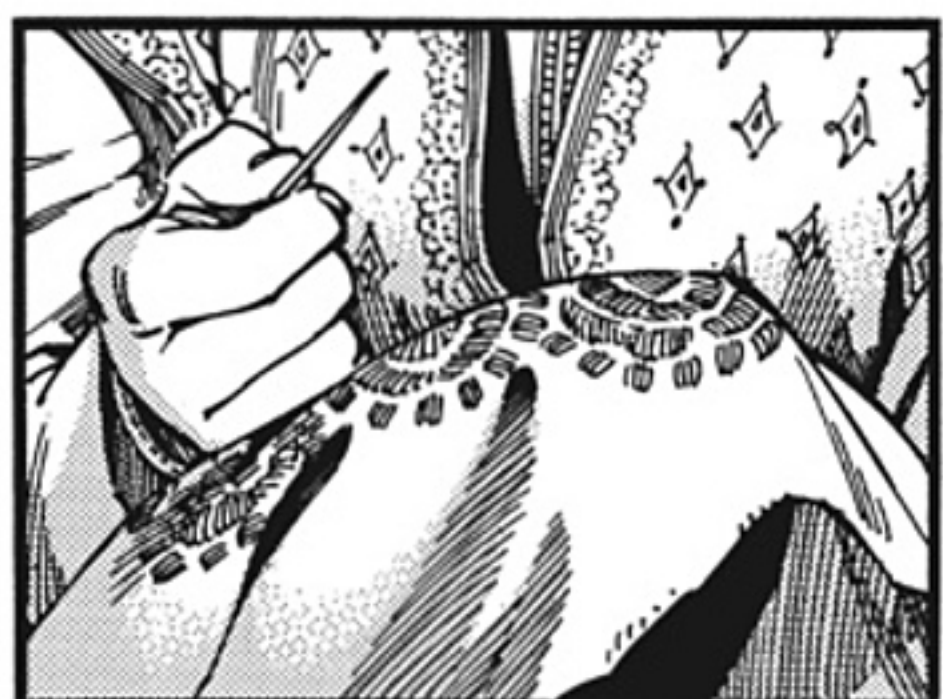
EVEN
SO, I'M
VERY
HAPPY.

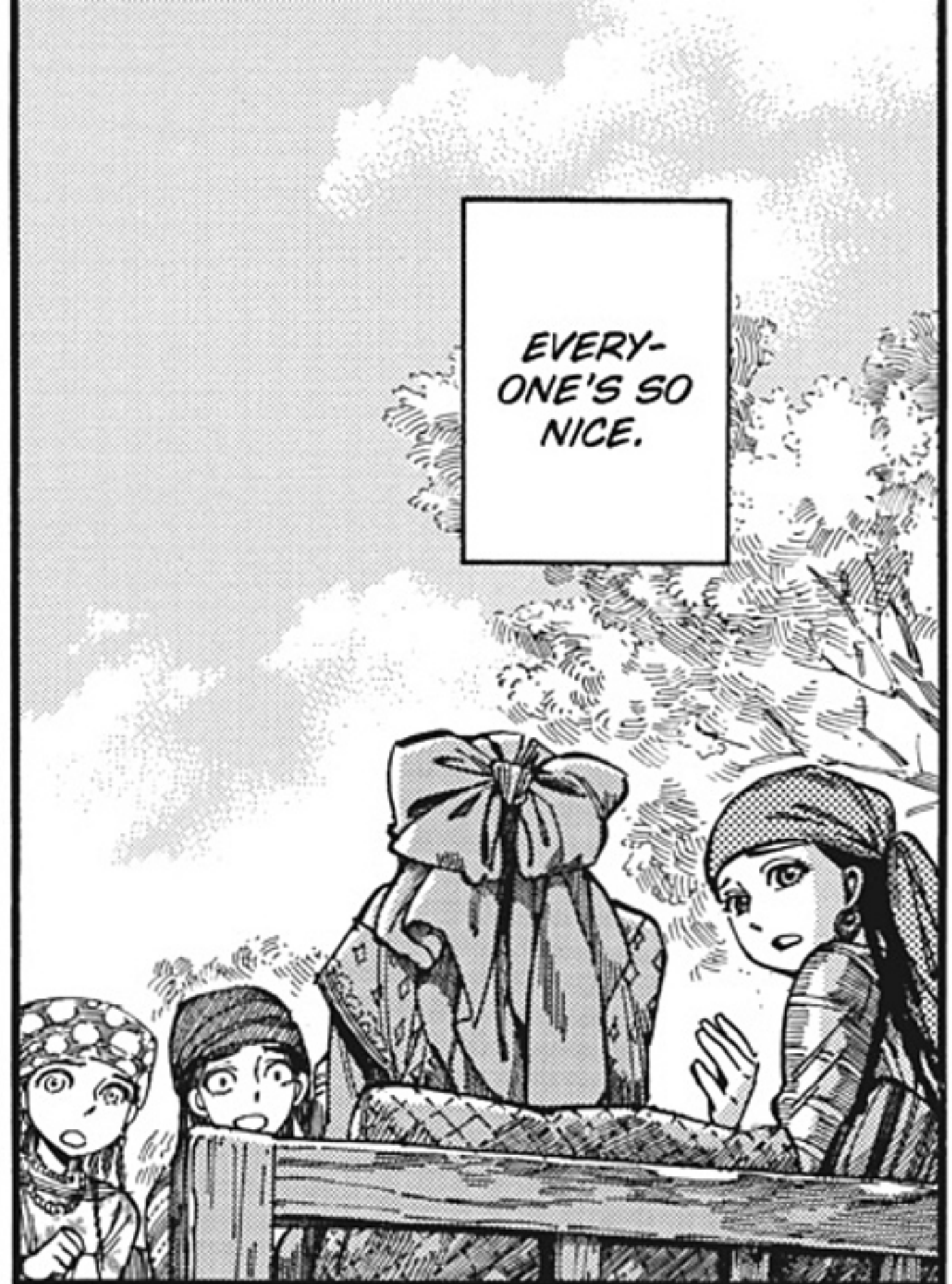


I ONLY HAVE
A CHANCE TO
GREET UMAR
EVERY NOW
AND AGAIN.







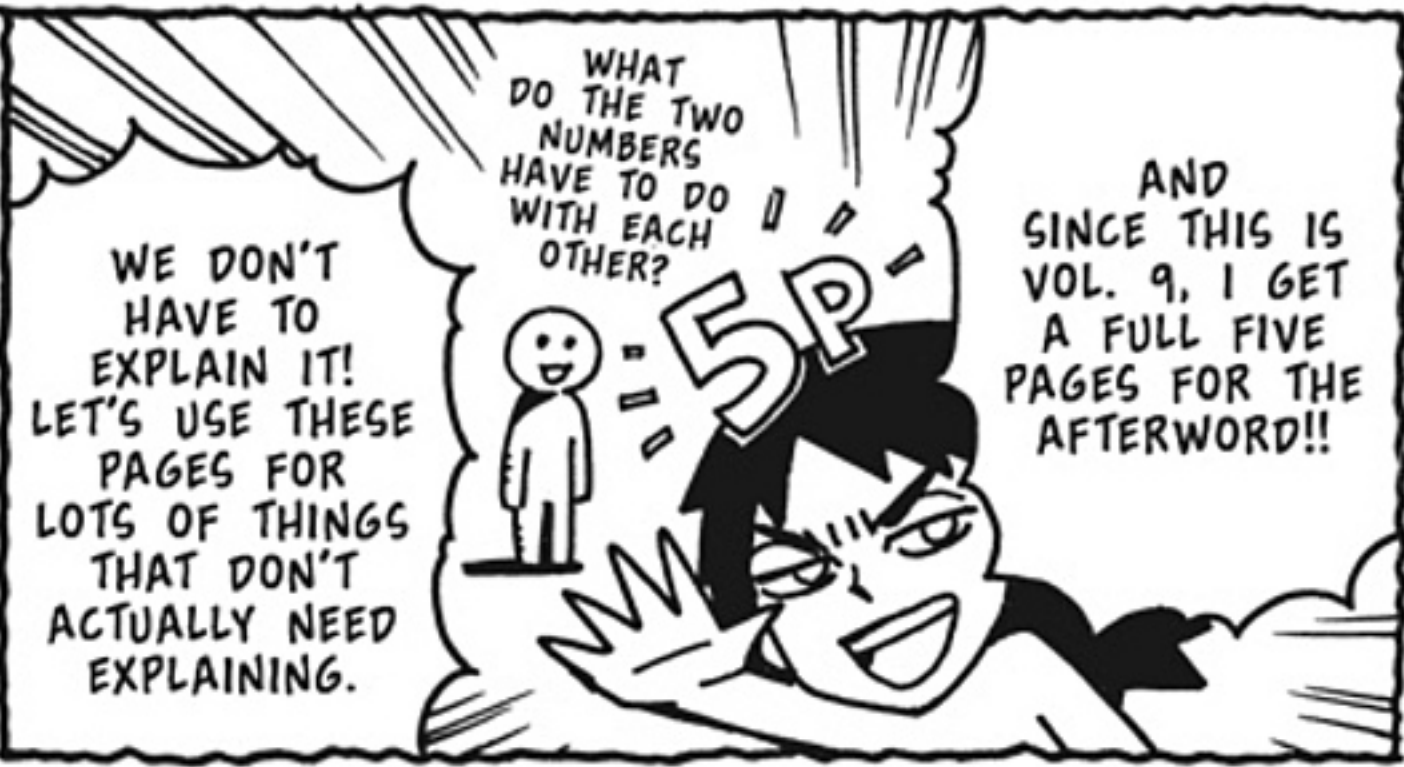
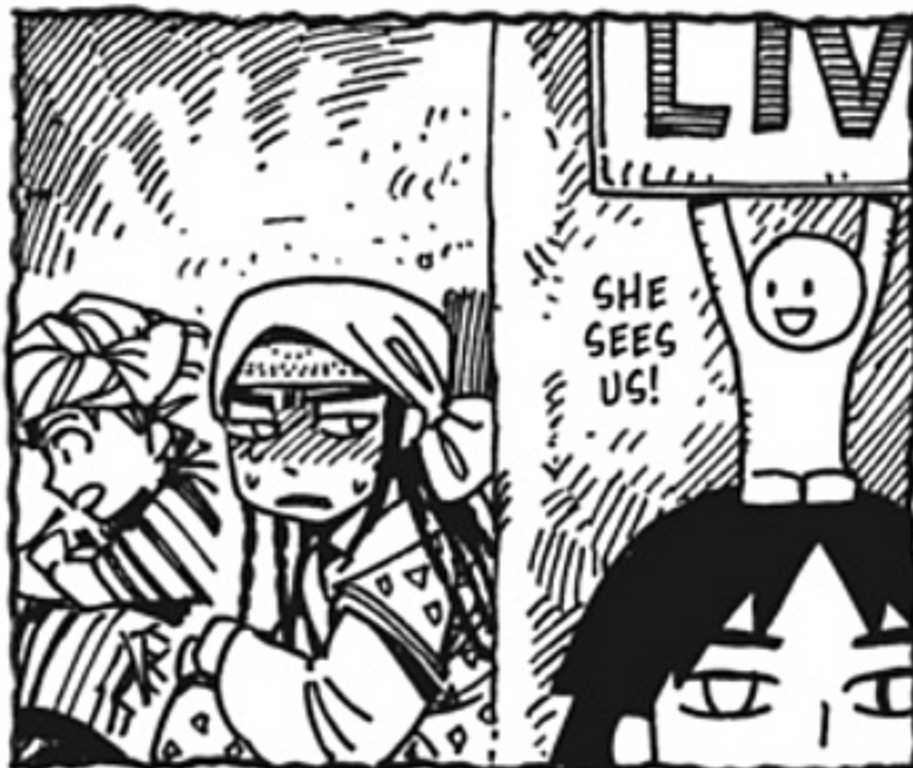


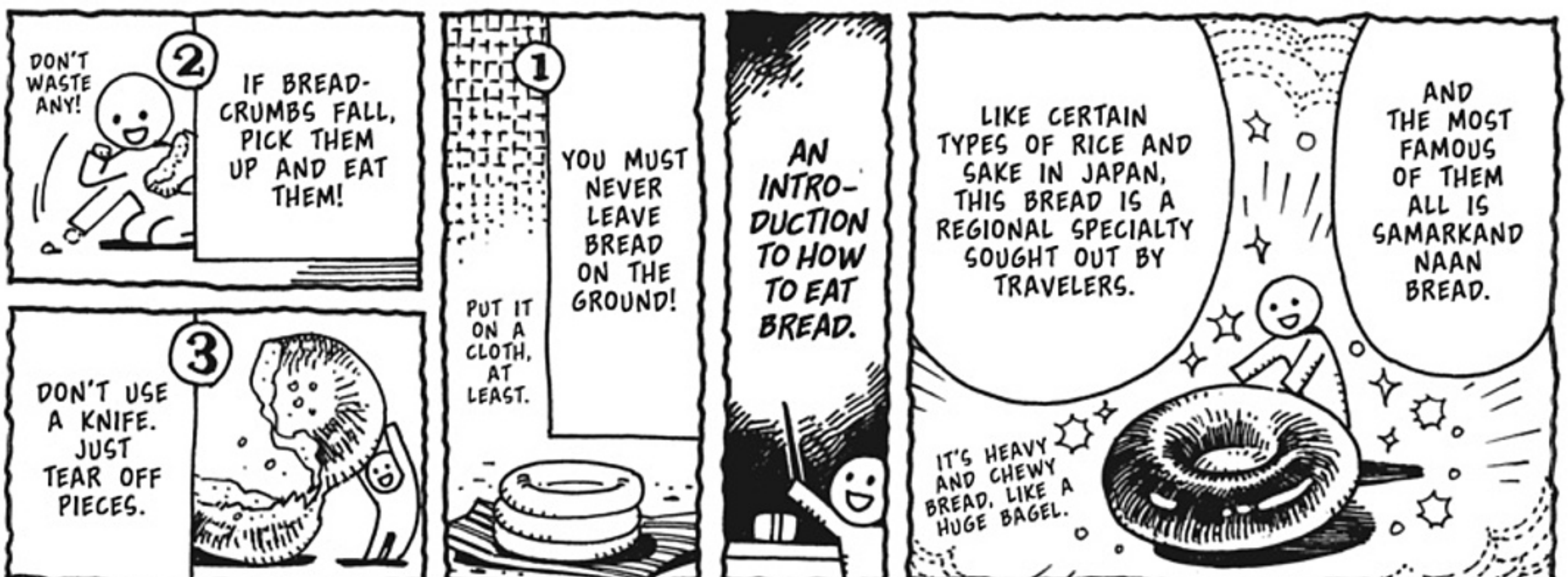
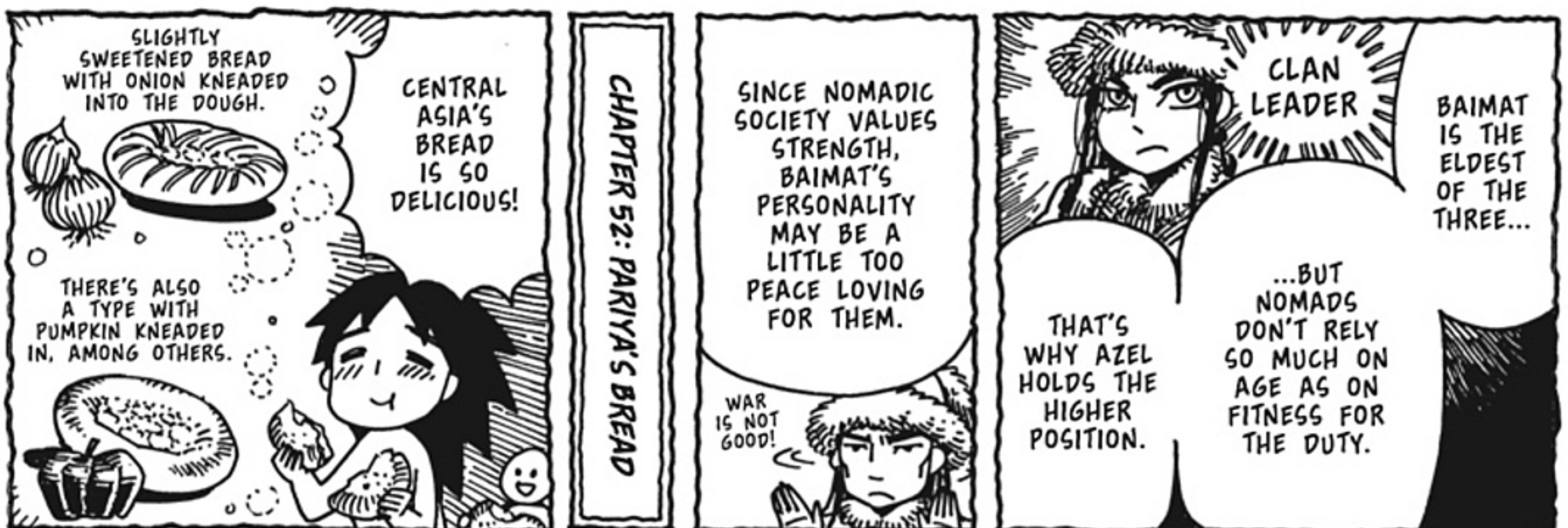
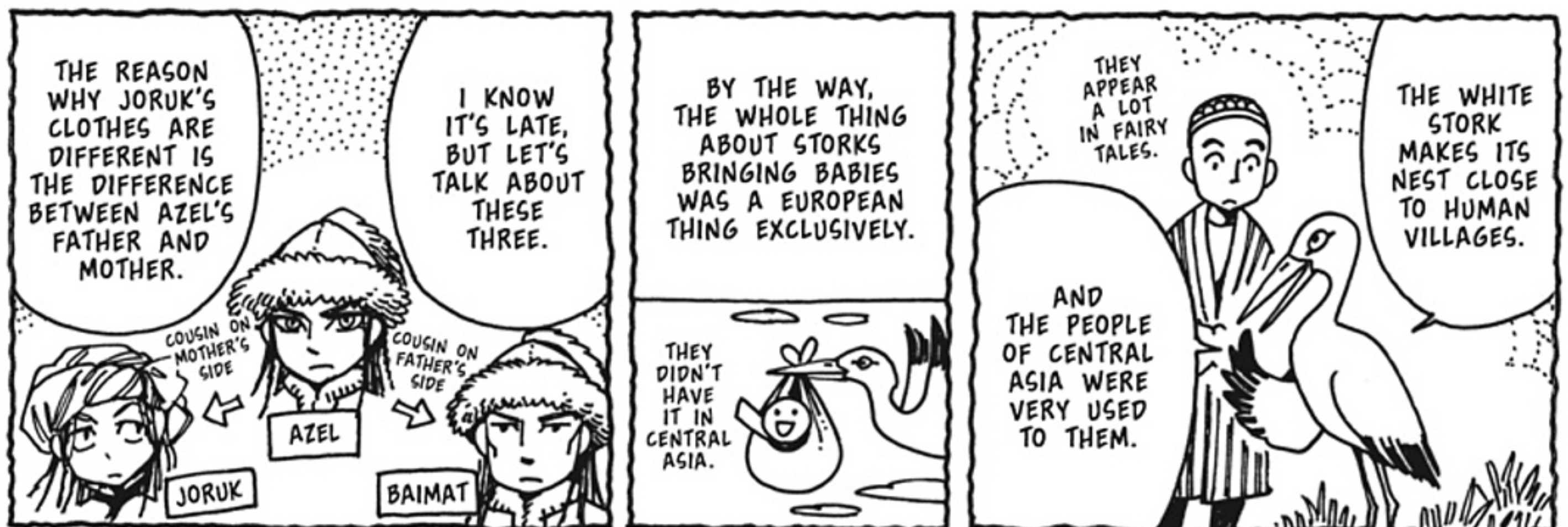


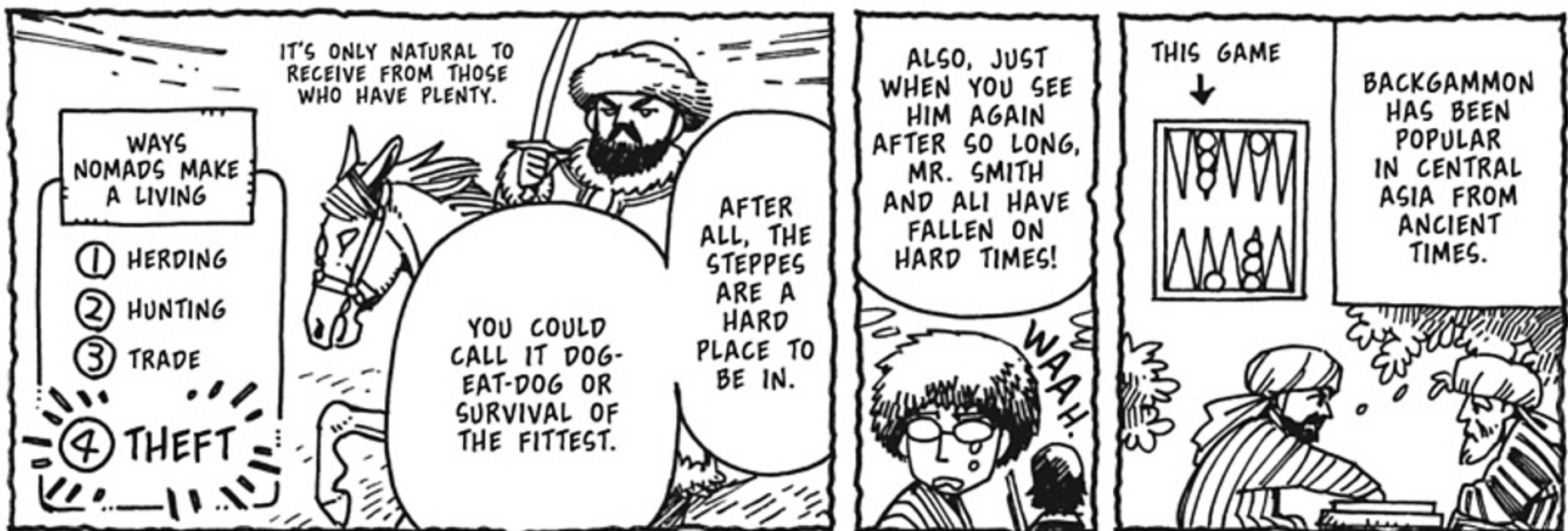
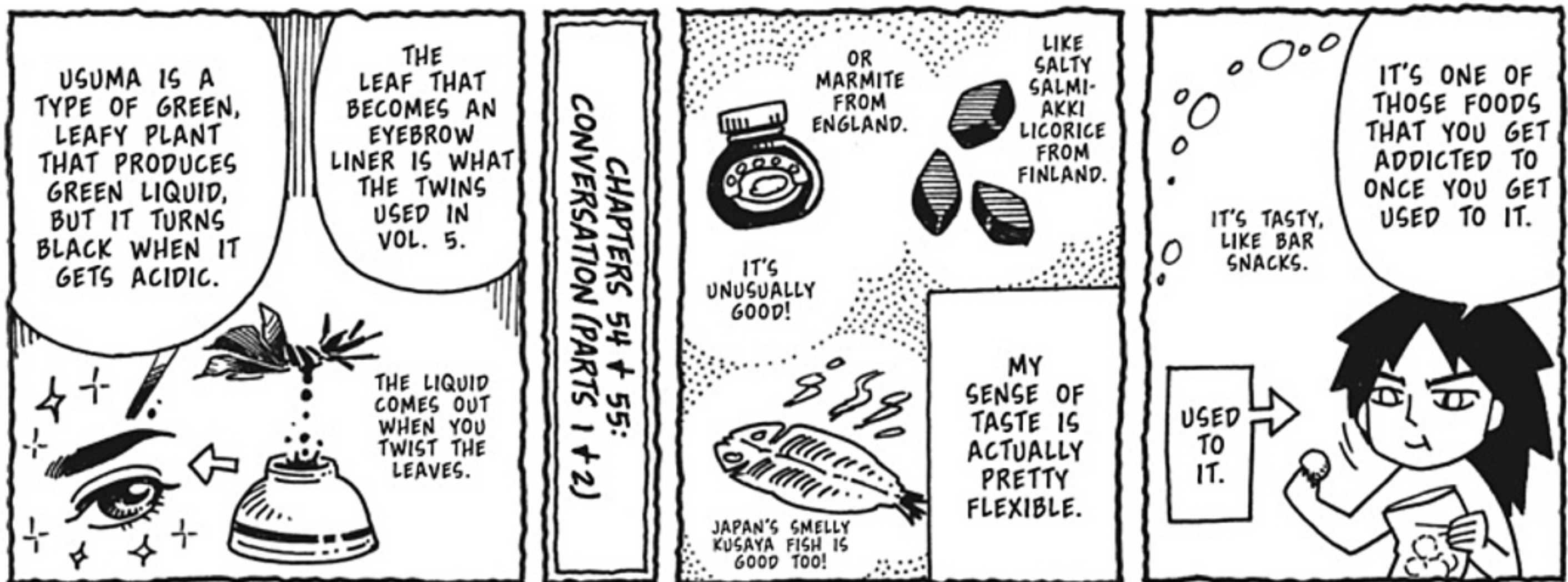
AFTERWORD YAHOO! MANGA!!

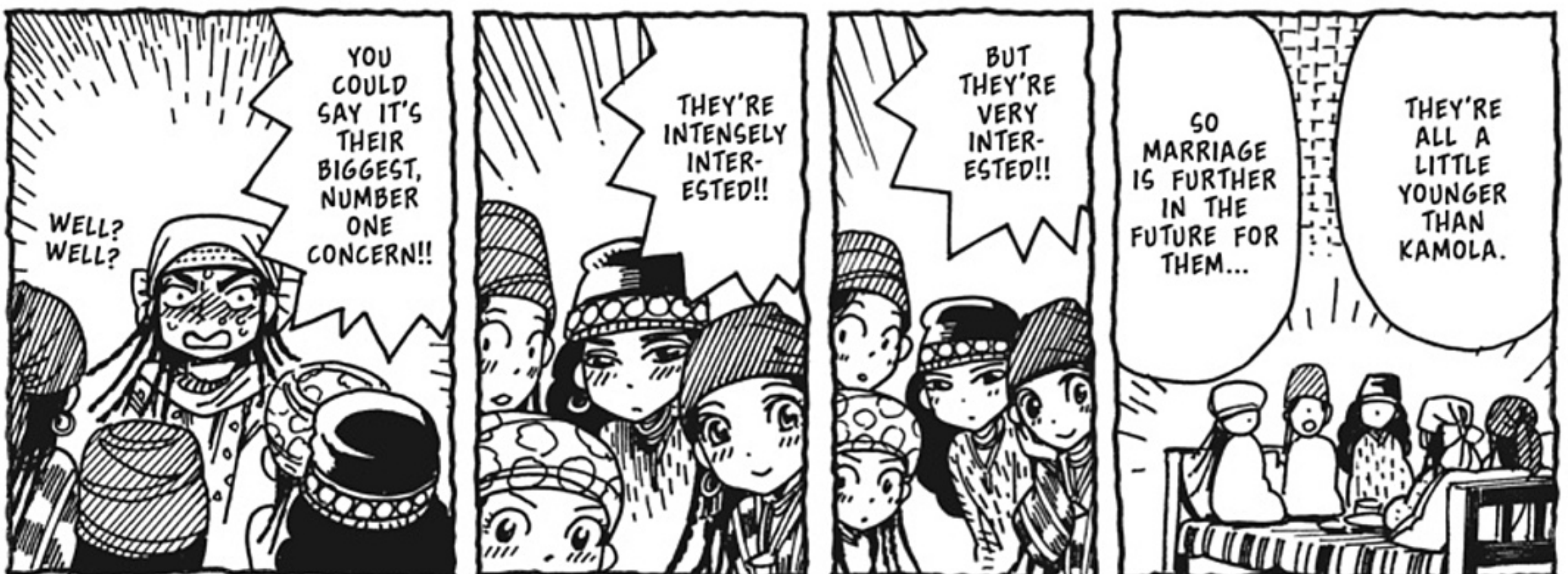
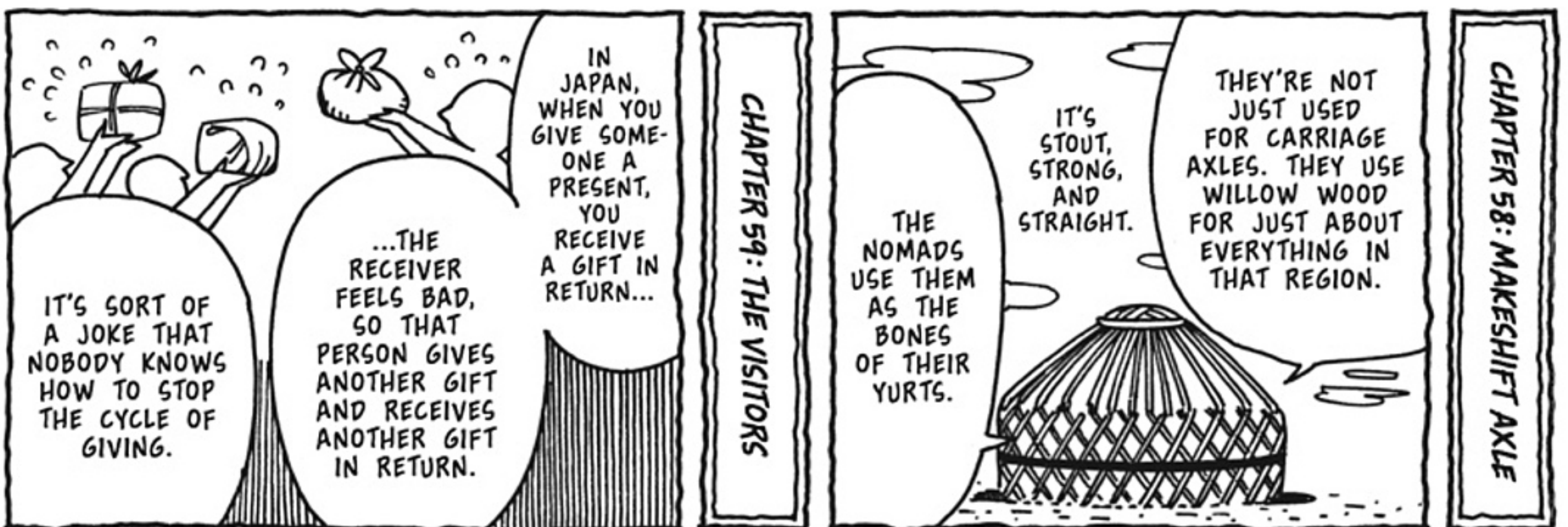
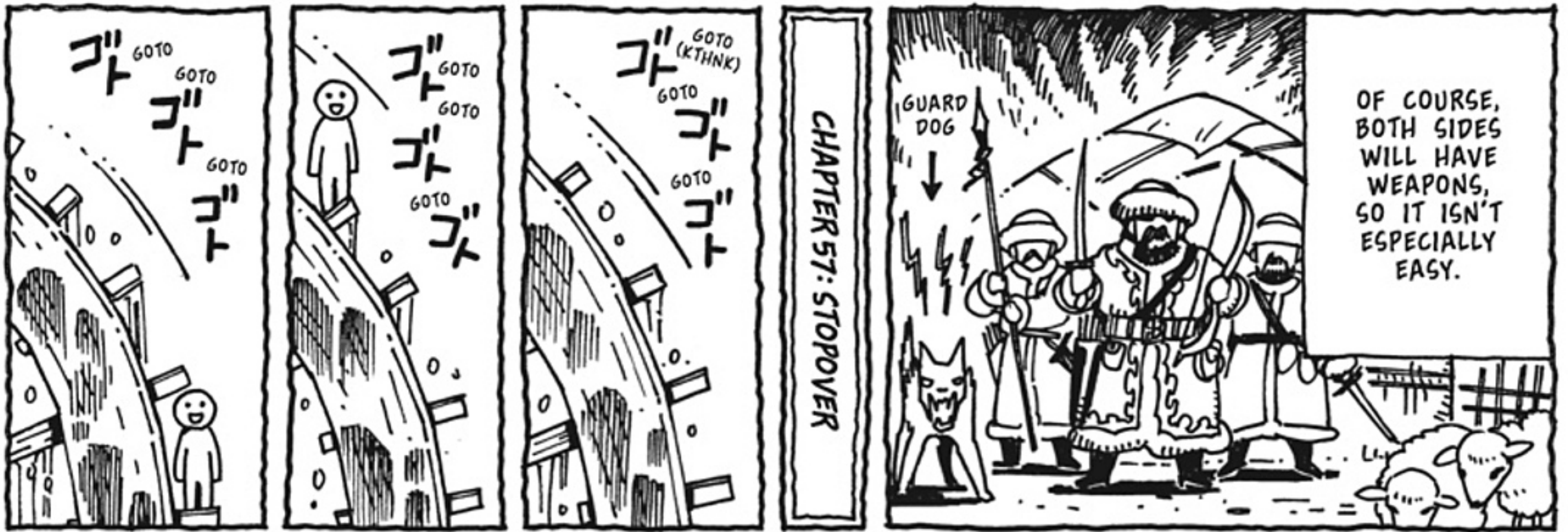
SPRING IS HERE!

THANK YOU!
THANK YOU!









BUT THE DESIGN'S BEEN SIMPLIFIED OVER CENTURIES, SO WHO KNOWS WHAT IT STARTED OUT LIKE?

THE DESIGN ON THE HAT PARIYA MADE IS THE DESIGN OF TWO RAM HORNS.

WHAT AMIR MADE WAS THE BIRD'S WINGS AND TALONS DESIGN.

BUT FIRST, HER EMBROIDERY ISN'T DONE YET!

...BUT SHE JUST WENT AND PROMISED TO SELL BREAD. WILL IT BE OKAY?

I THINK PARIYA IS ABOUT AS UNFIT TO BE A RETAIL CLERK AS ANYONE COULD BE...

CHAPTER 61: ABOUT THE FUTURE

TO. (GHIWER)

I HAVE NO NAME YET.

I AM A CAT.

I ASSUME PARIYA WILL NAME ME EVENTUALLY.

NOTE: PARAPHRASED FROM I AM A CAT BY NATSUME SOSEKI.

...AND MAYBE MR. SMITH TOO...

ALSO AMIR AND KARLUK...

...AND FOLLOWING AZEL'S GROUP FOR A LITTLE WHILE.

...I'M THINKING OF LEAVING TOWN...

SO, NEXT VOLUME...

I HOPE WE CAN MEET A—

OW! OW! OW!

GABUU (CHOMP)

THE END!

I'D BE VERY HAPPY IF YOU'RE LOOKING FORWARD TO THE NEXT VOLUME!

SO, UNTIL NEXT TIME!!

ALSO, I MIGHT GET INTO THE NITTY-GRITTY OF RAISING LIVESTOCK, WHICH I'M SURPRISED TO FIND I HAVEN'T REALLY COVERED.

I'D LIKE TO DRAW IT.

A BRIDE'S STORY ⑨



KAORU MORI

TRANSLATION: WILLIAM FLANAGAN

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

A BRIDE'S STORY Volume 9 © 2016 Kaoru Mori All rights reserved.
First published in Japan in 2016 by KADOKAWA CORPORATION
ENTERBRAIN. English translation rights arranged with
KADOKAWA CORPORATION ENTERBRAIN through Tuttle-
Mori Agency, Inc., Tokyo.

English translation © 2017 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press eBook Edition: October 2018
Originally published as a hardcover in September 2017
by Yen Press.

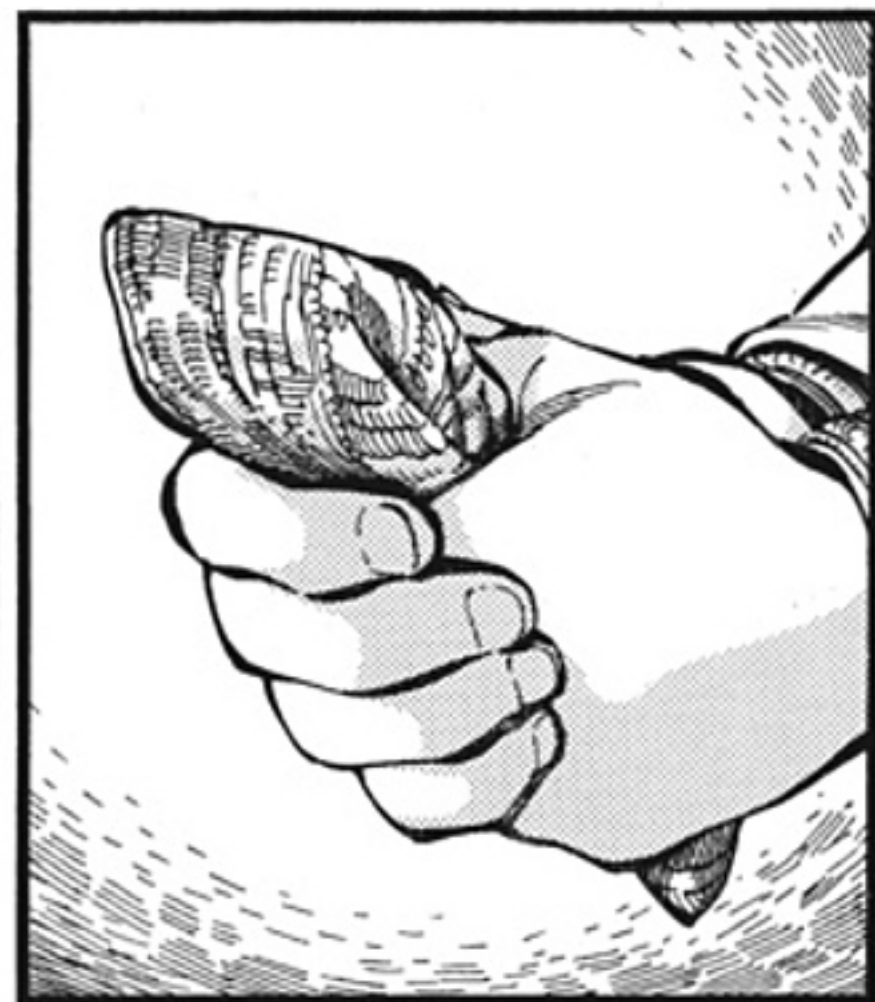
Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks
of Yen Press, LLC.

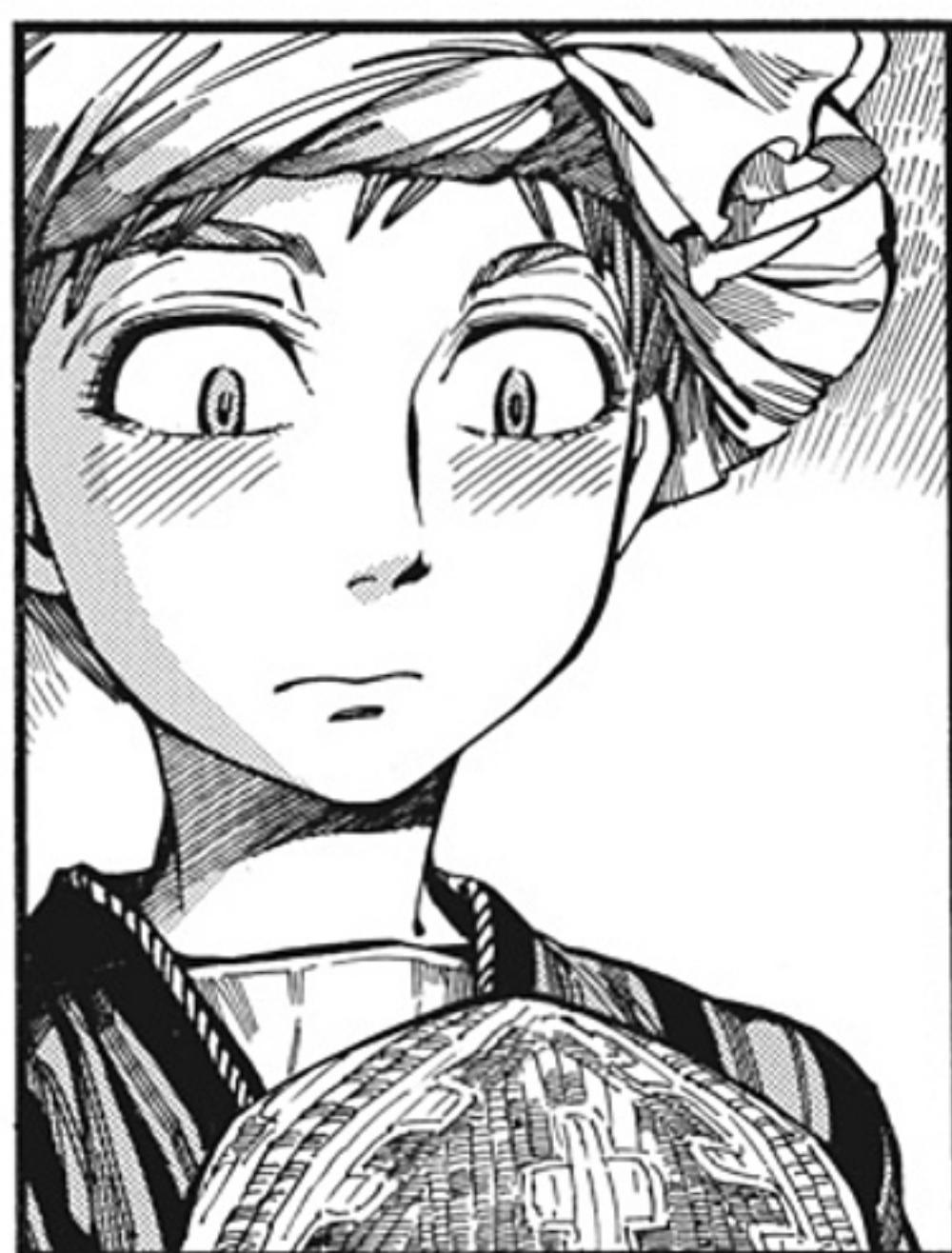
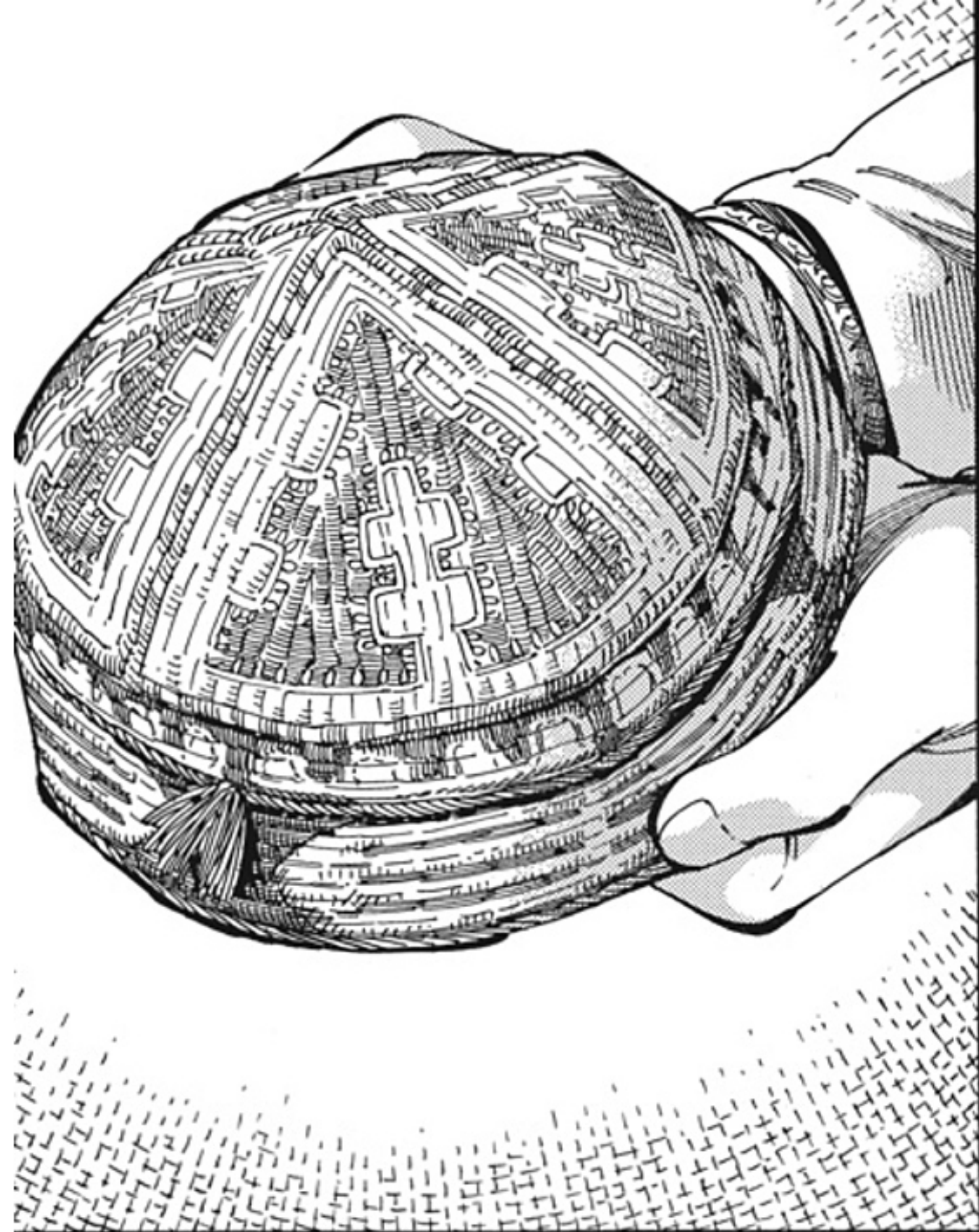
The publisher is not responsible for
websites (or their content) that are not
owned by the publisher.

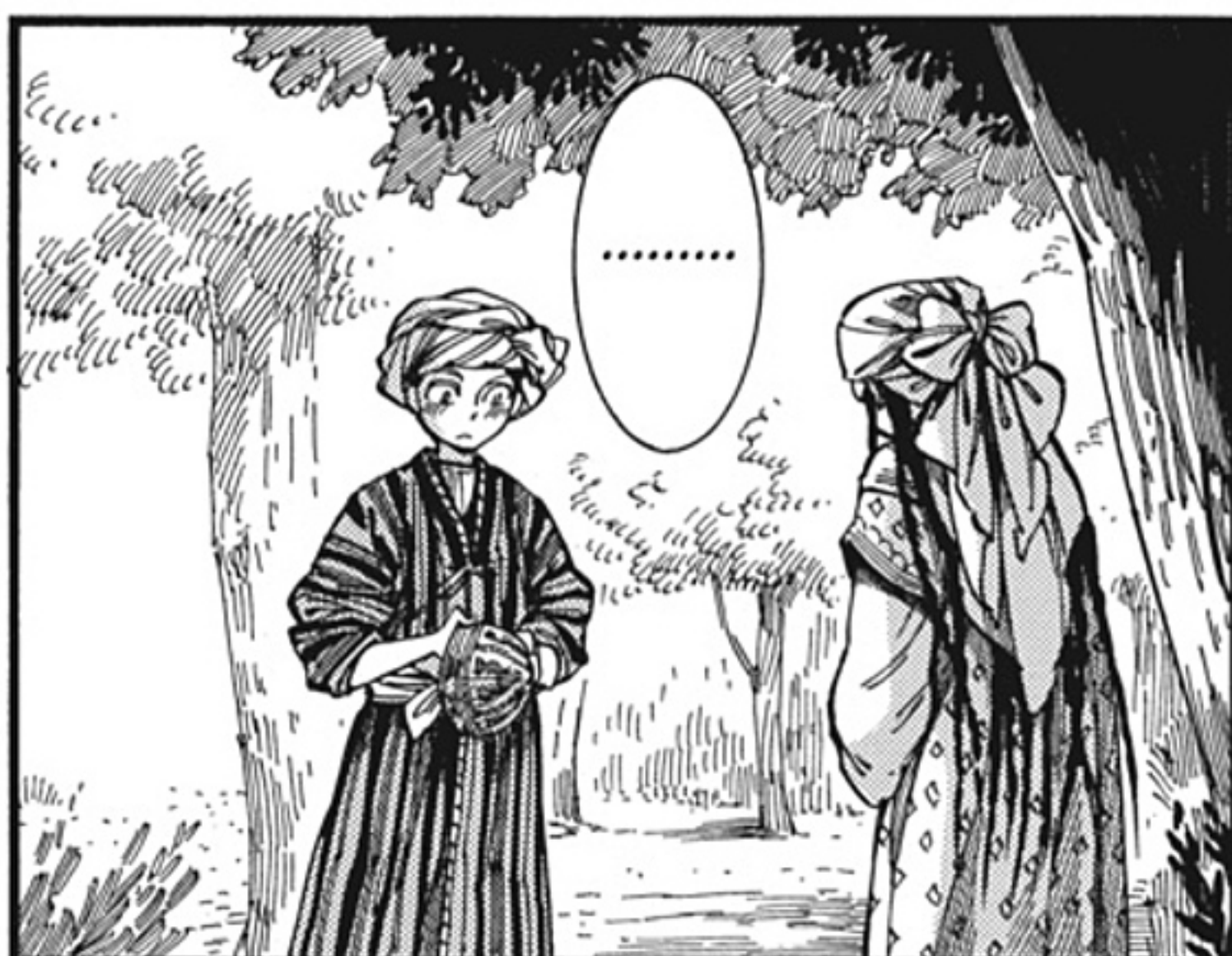
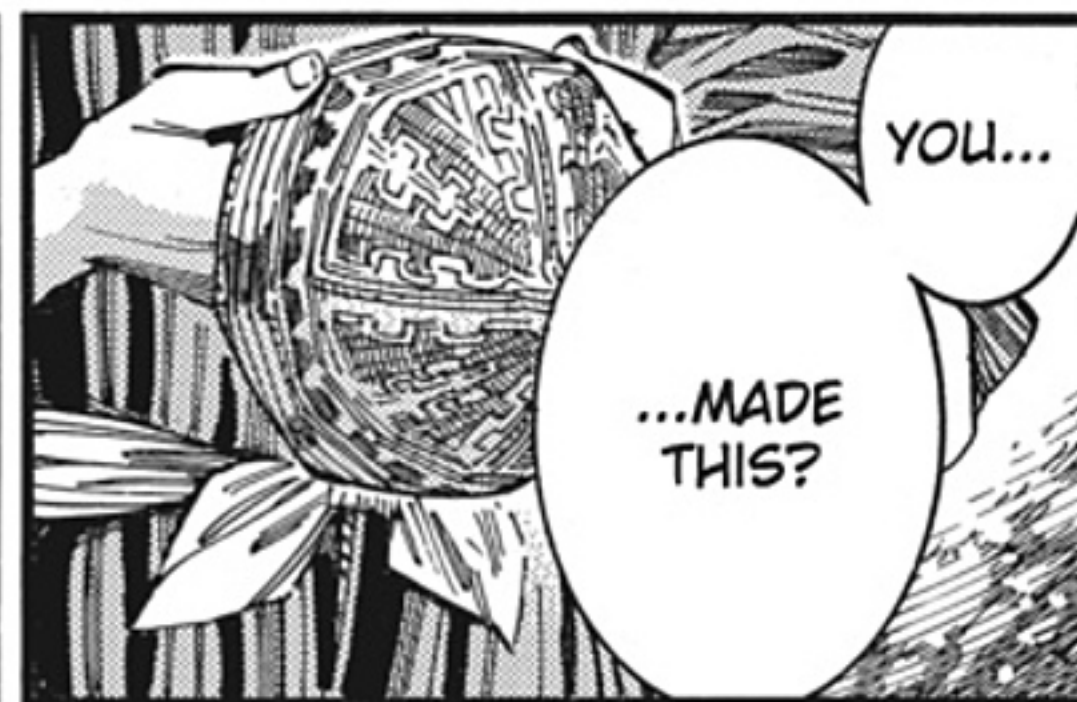
ISBN: 978-1-9753-5650-7

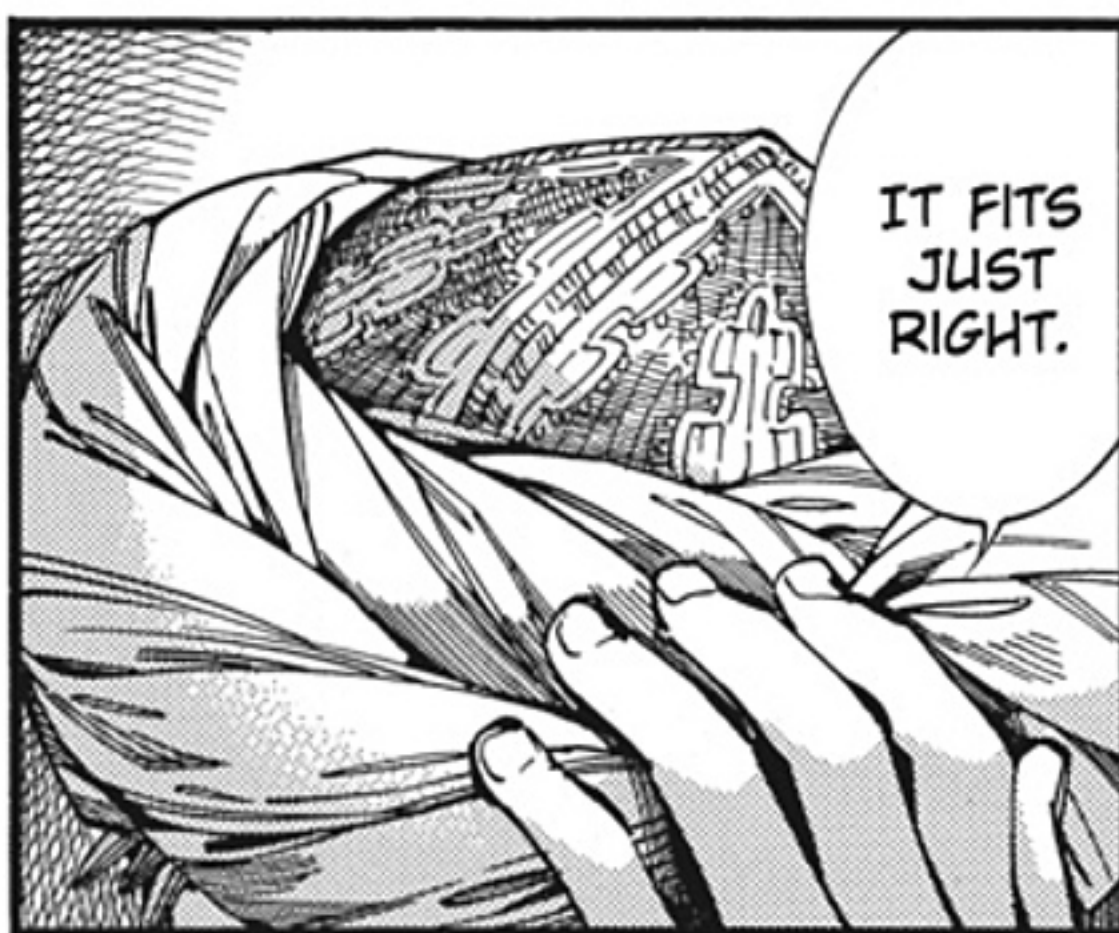
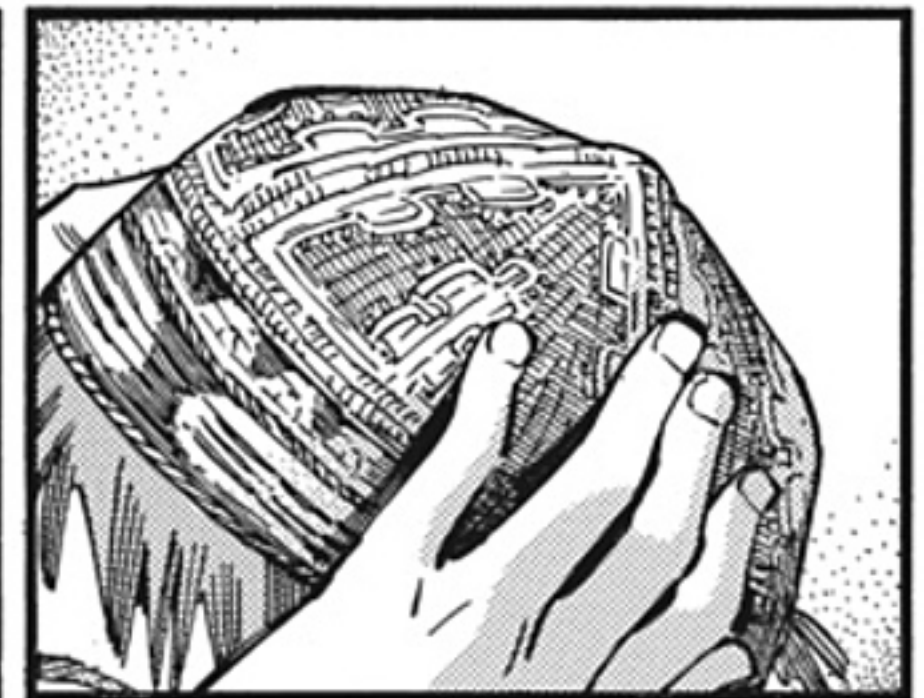


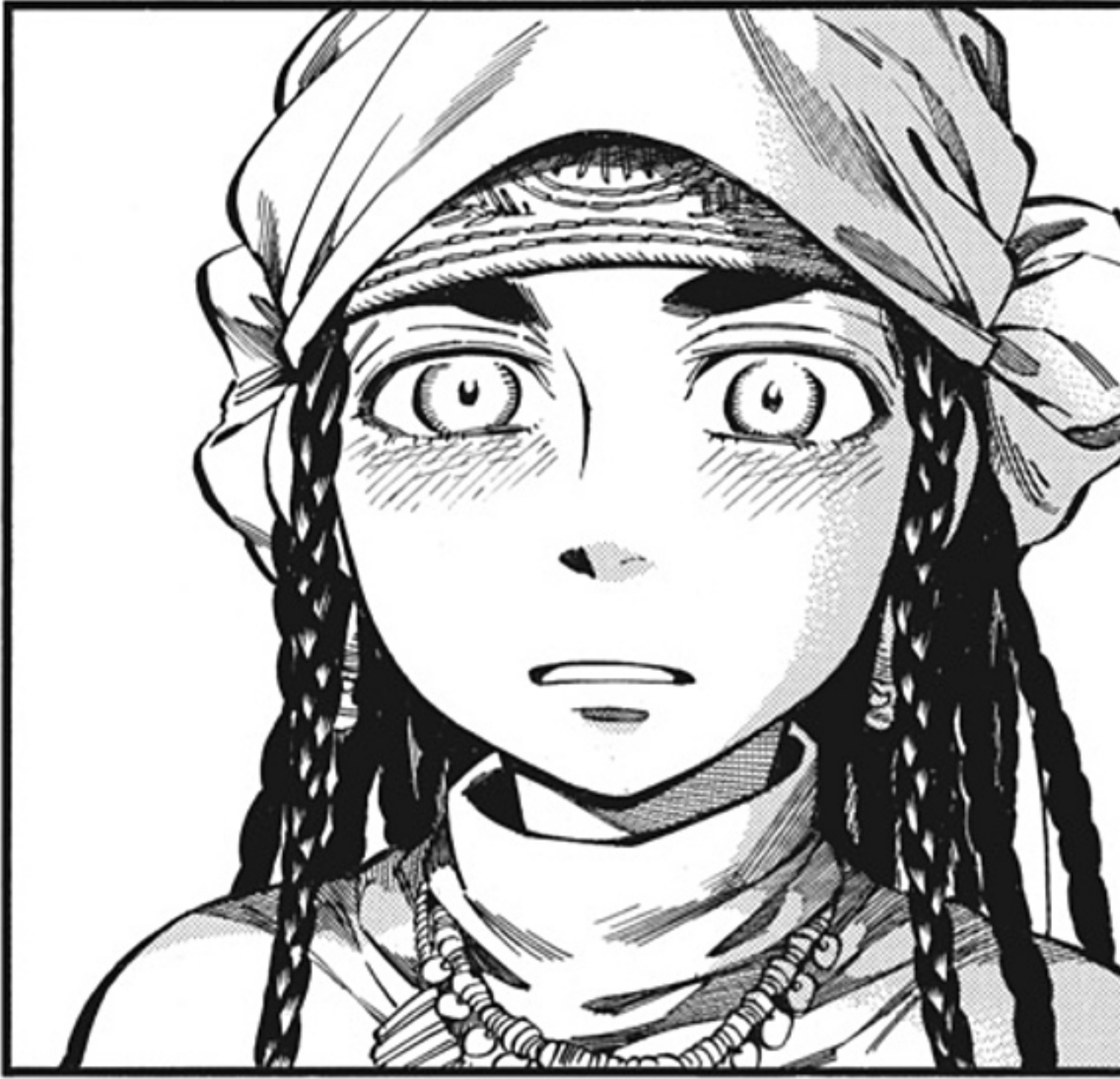




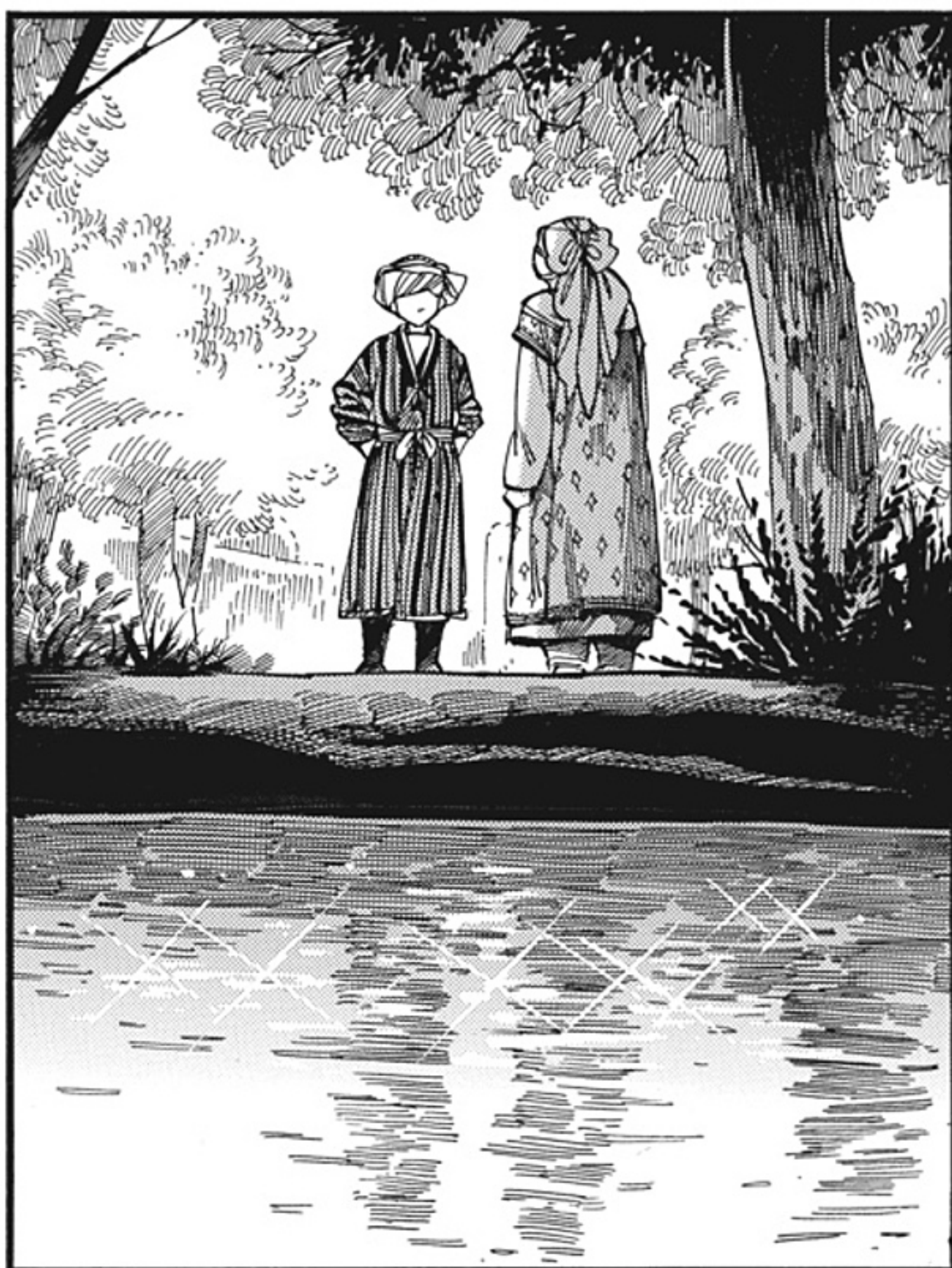
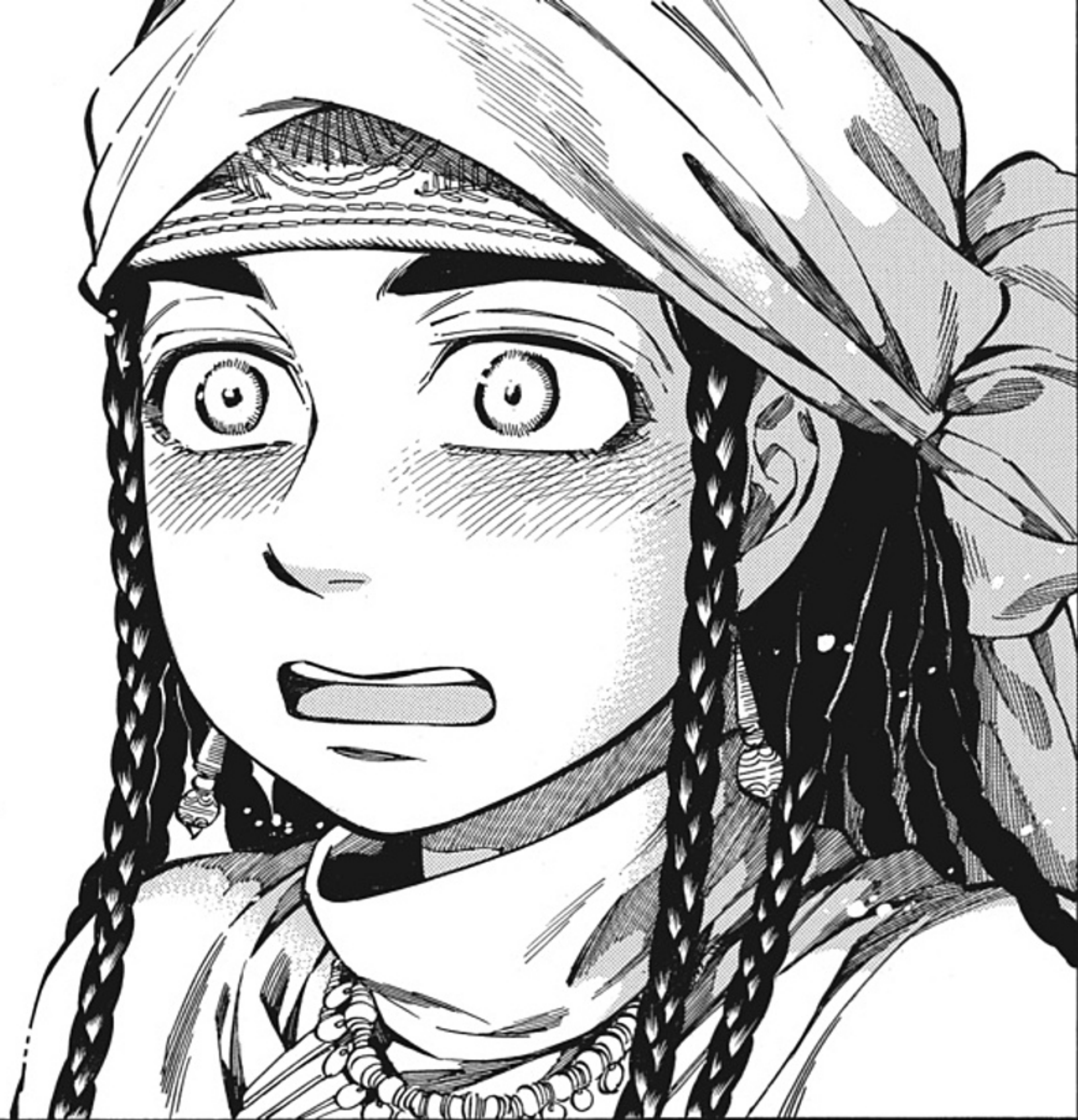






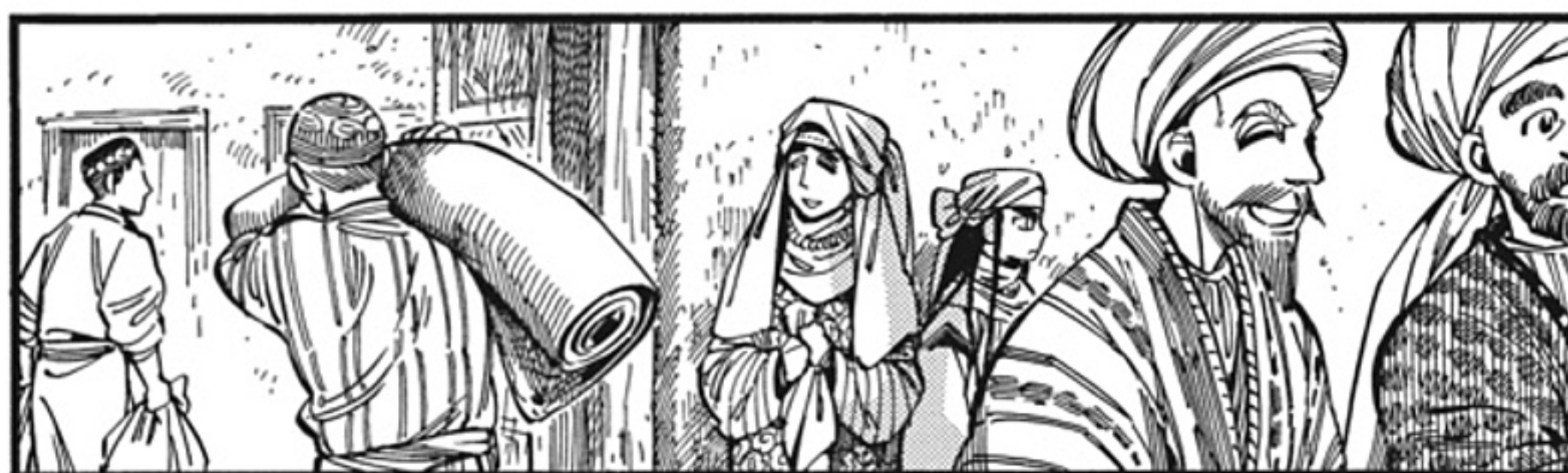


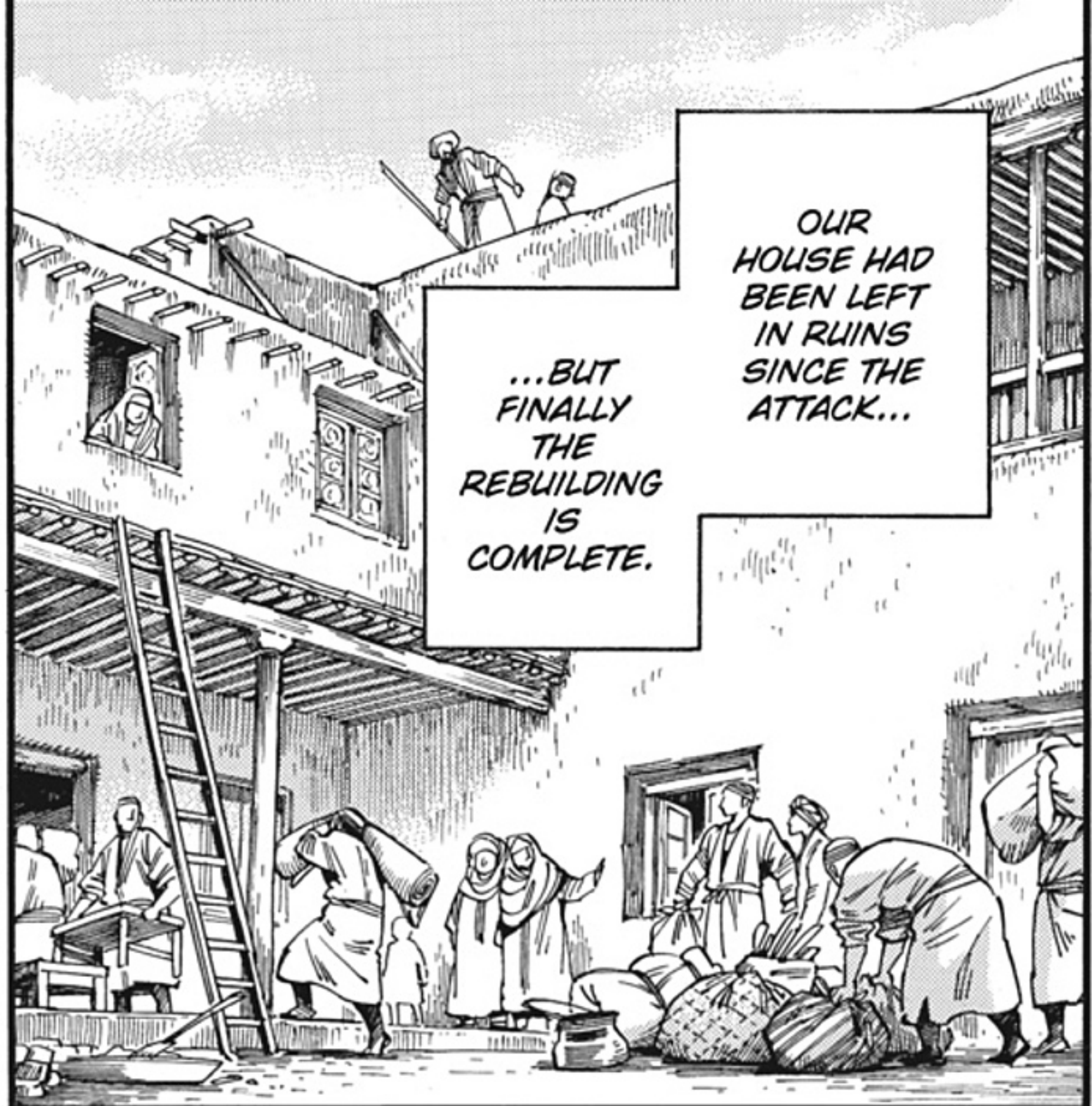
.....SURE.





◆
CHAPTER 61
ABOUT THE
FUTURE
◆





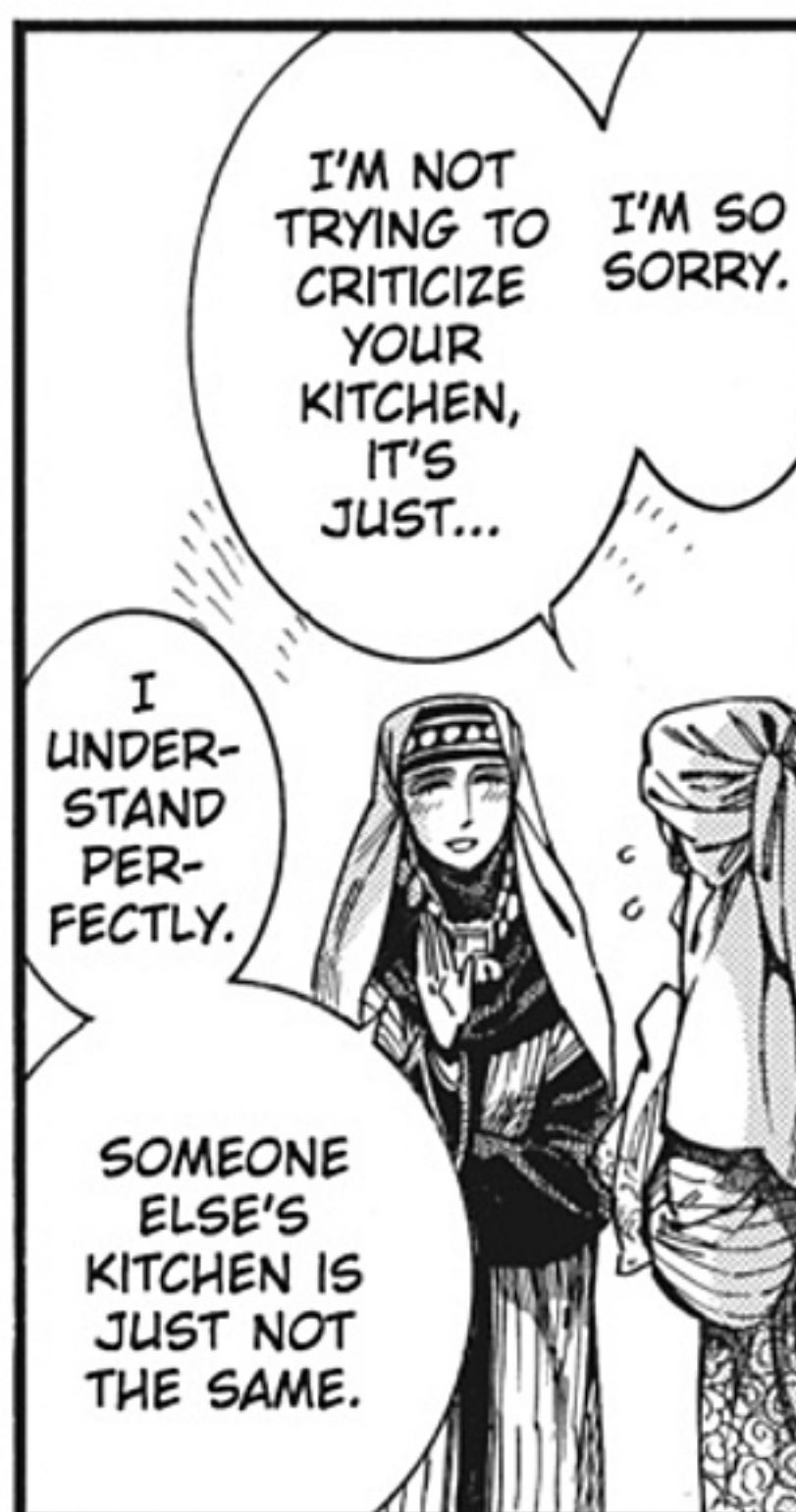
...BUT
FINALLY
THE
REBUILDING
IS
COMPLETE.

OUR
HOUSE HAD
BEEN LEFT
IN RUINS
SINCE THE
ATTACK...

SFX: DOTA (TROMP) DOTA



HEY!
HELP OUT
AROUND
HERE!



I'M NOT
TRYING TO
CRITICIZE
YOUR
KITCHEN,
IT'S
JUST...

I'M SO
SORRY.

I
UNDER-
STAND
PER-
FECTLY.

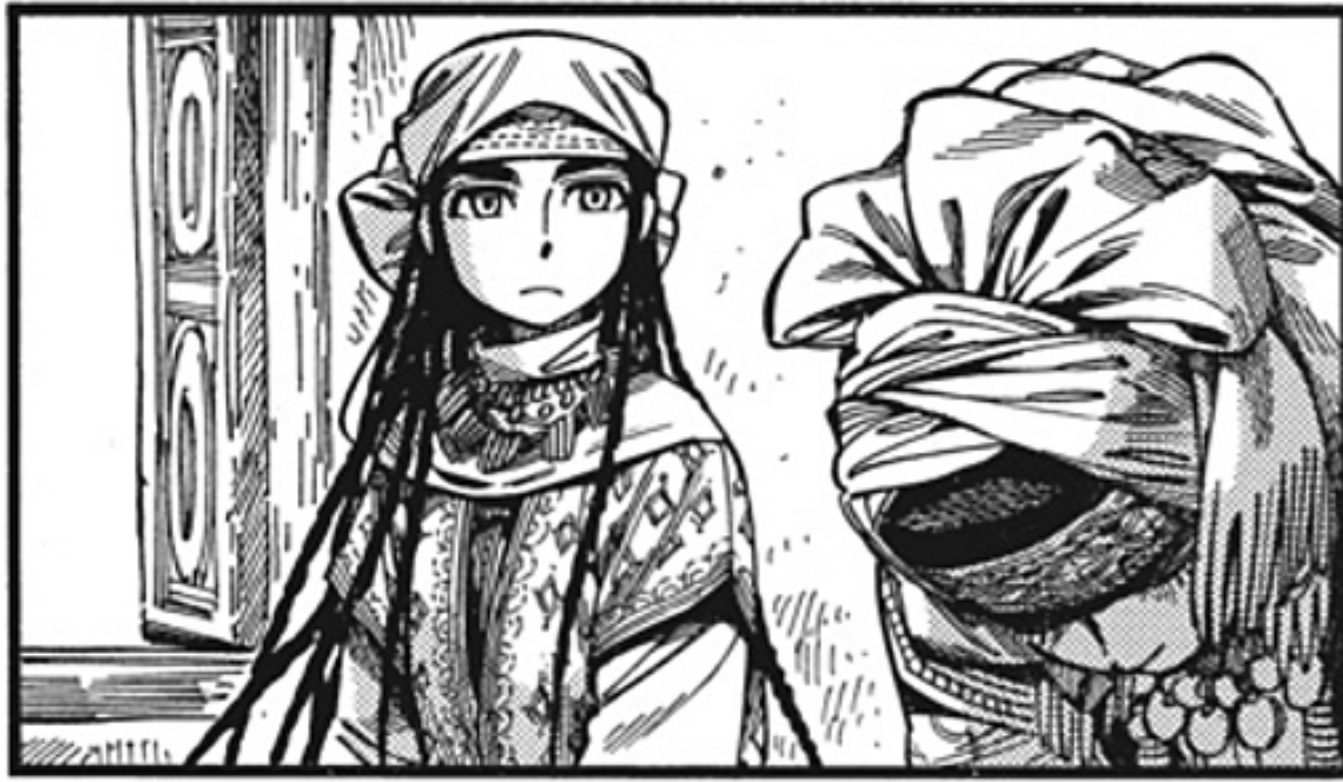
SOMEONE
ELSE'S
KITCHEN IS
JUST NOT
THE SAME.

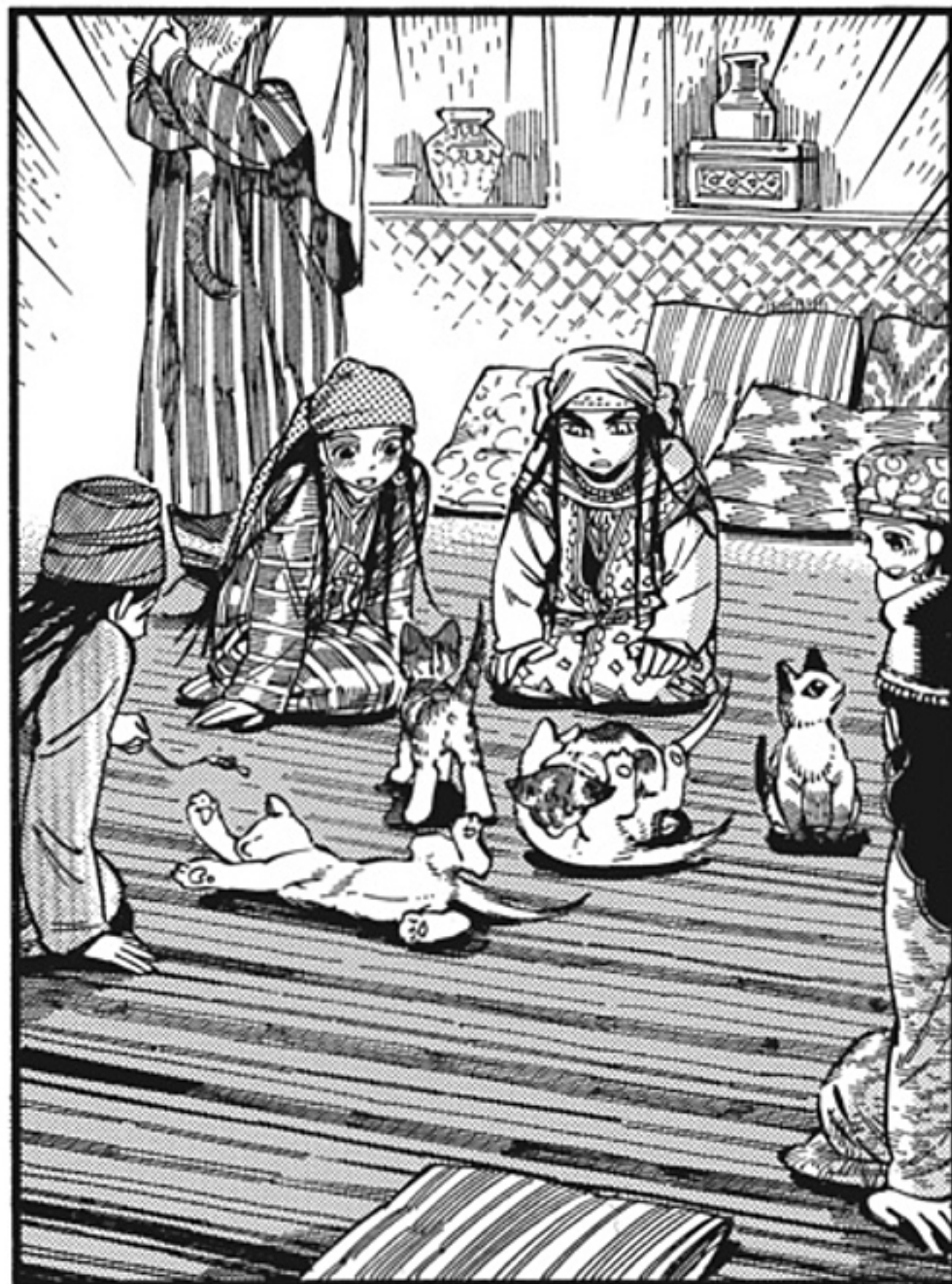
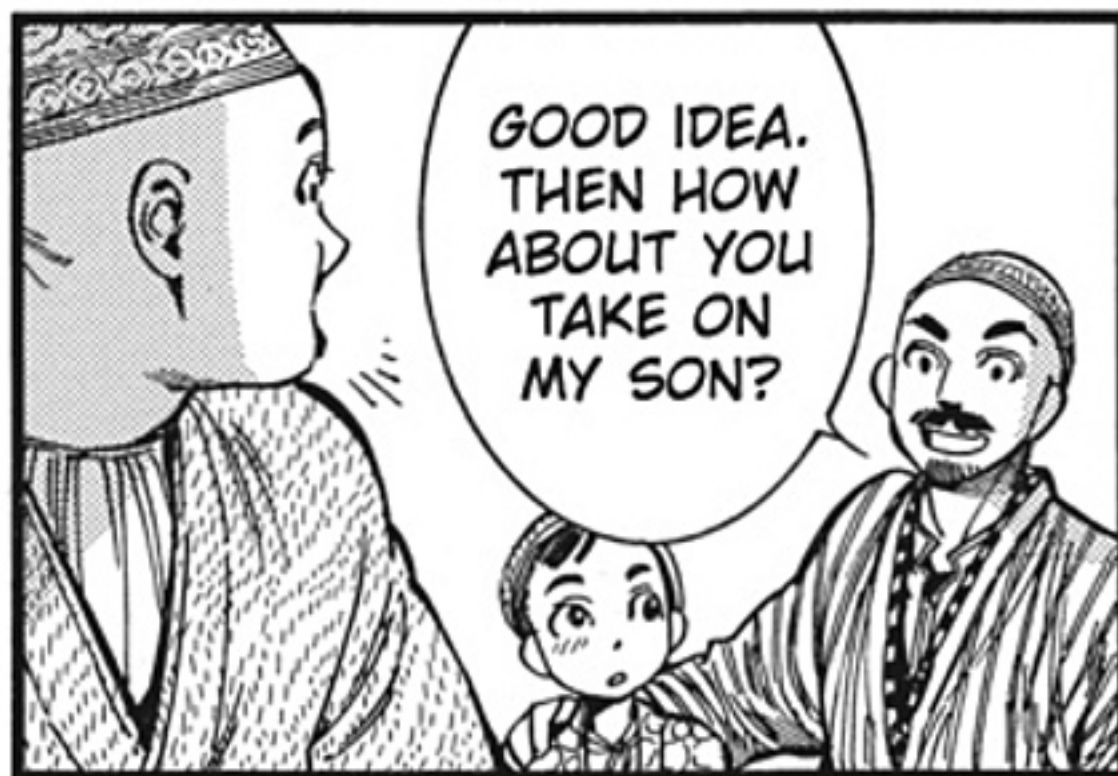


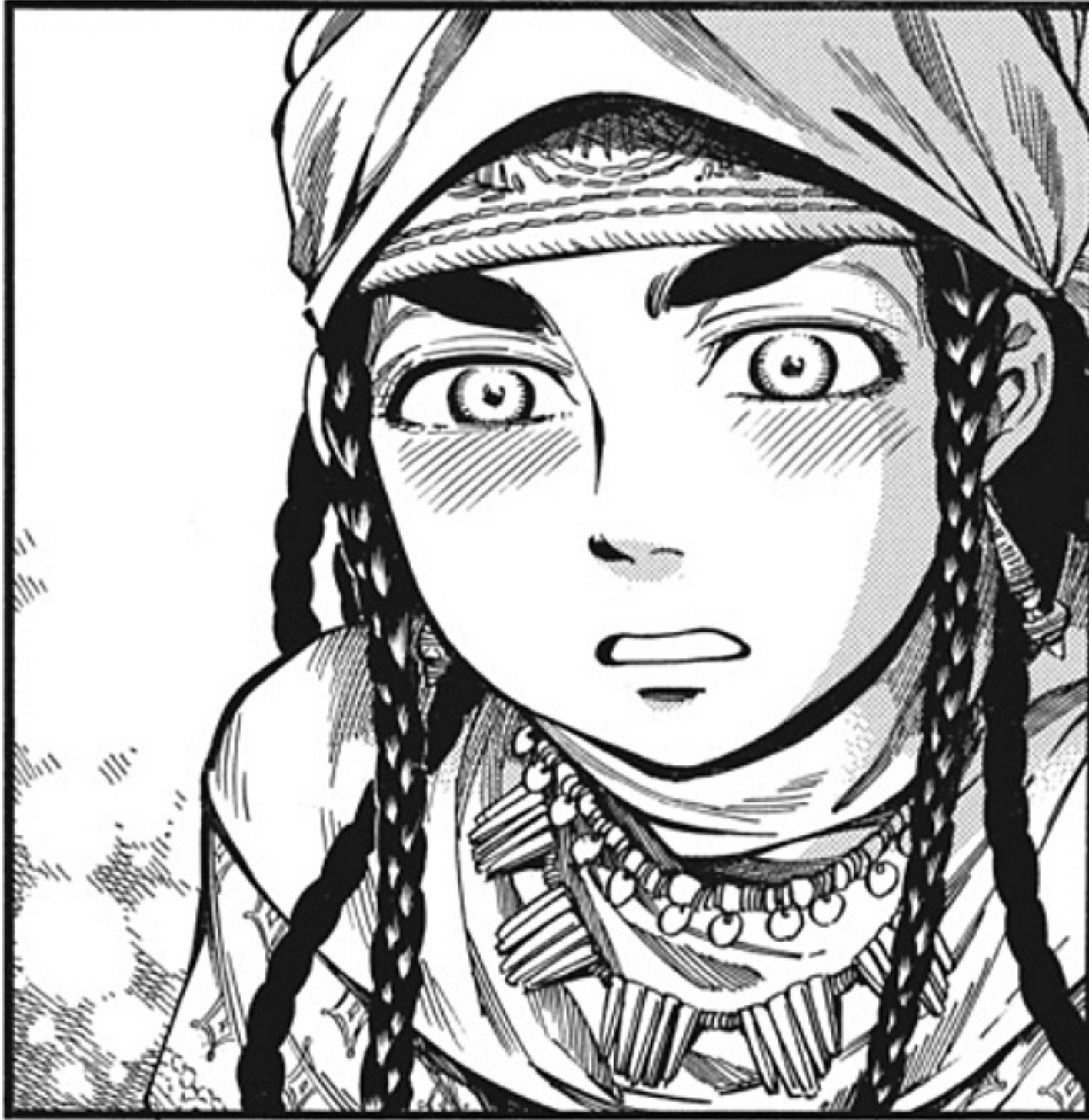
THANK
GOOD-
NESS.

WHAT A
LOVELY,
BIG
KITCHEN.

NOW I
CAN GIVE
COOKING
MY BEST
EFFORT.



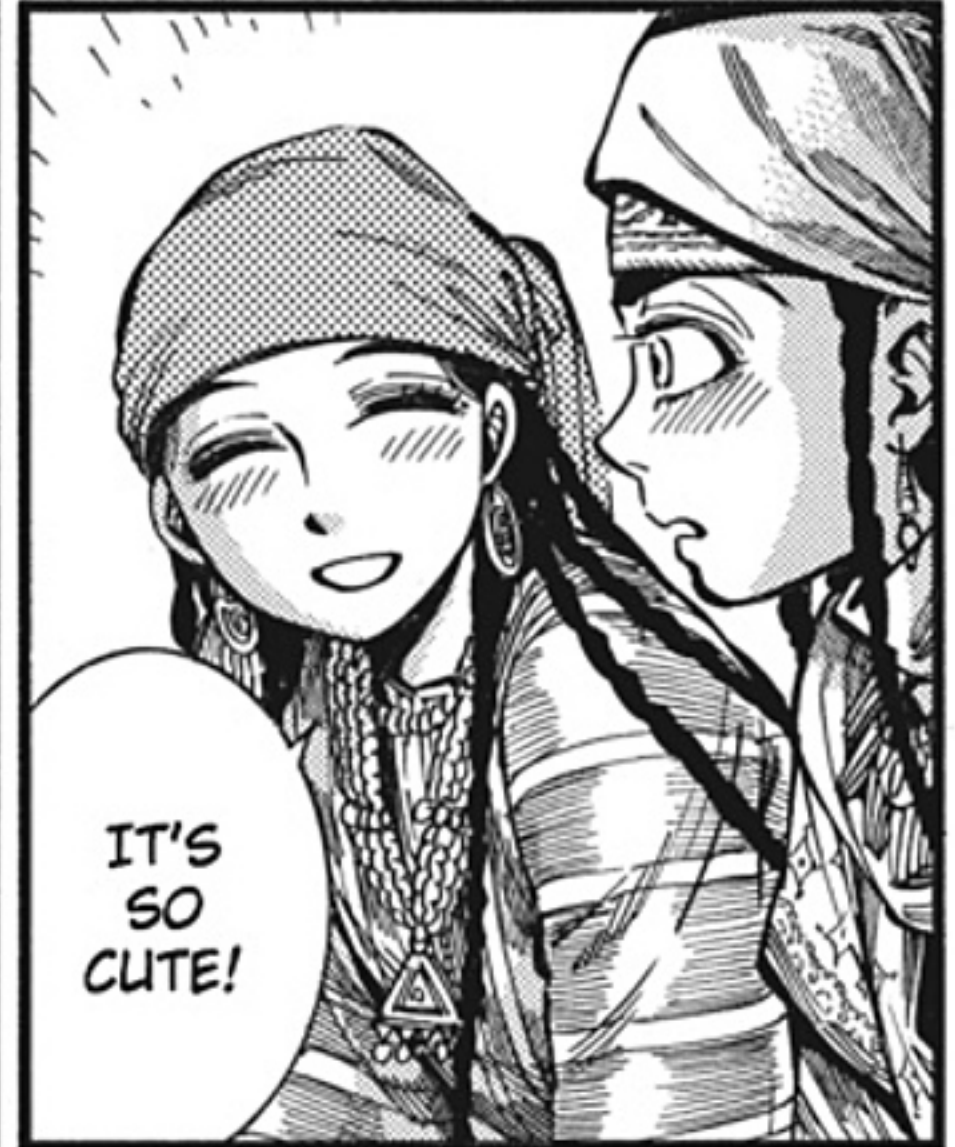




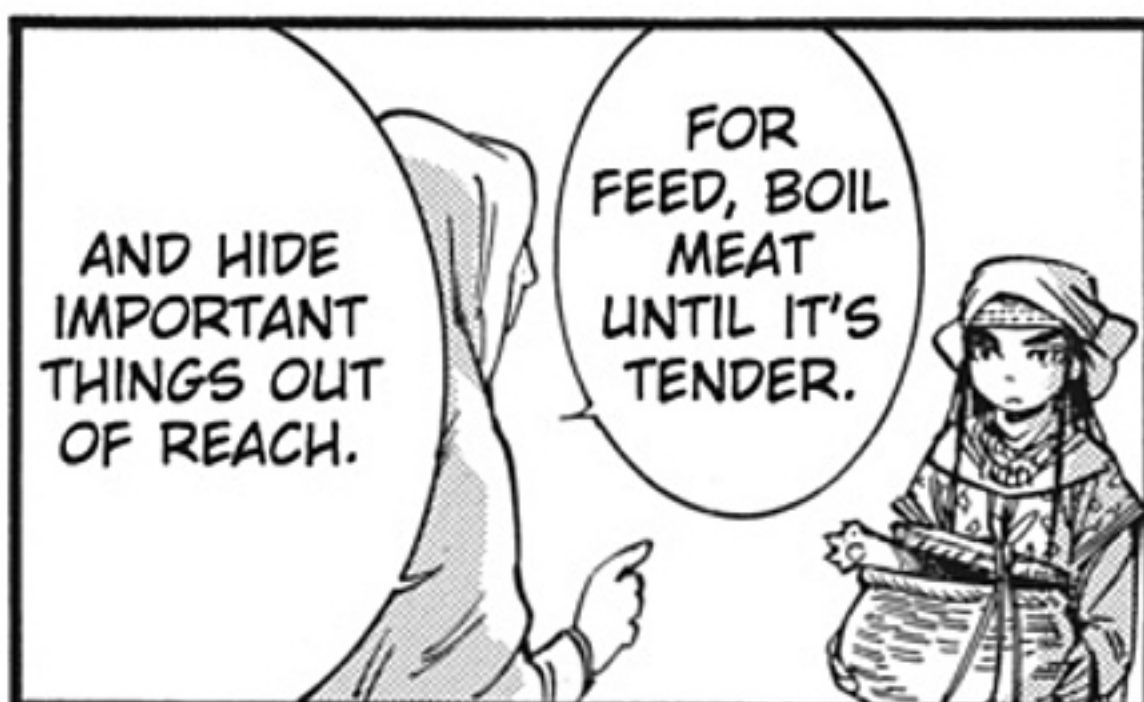
SFX: DADA (SCAMPER)

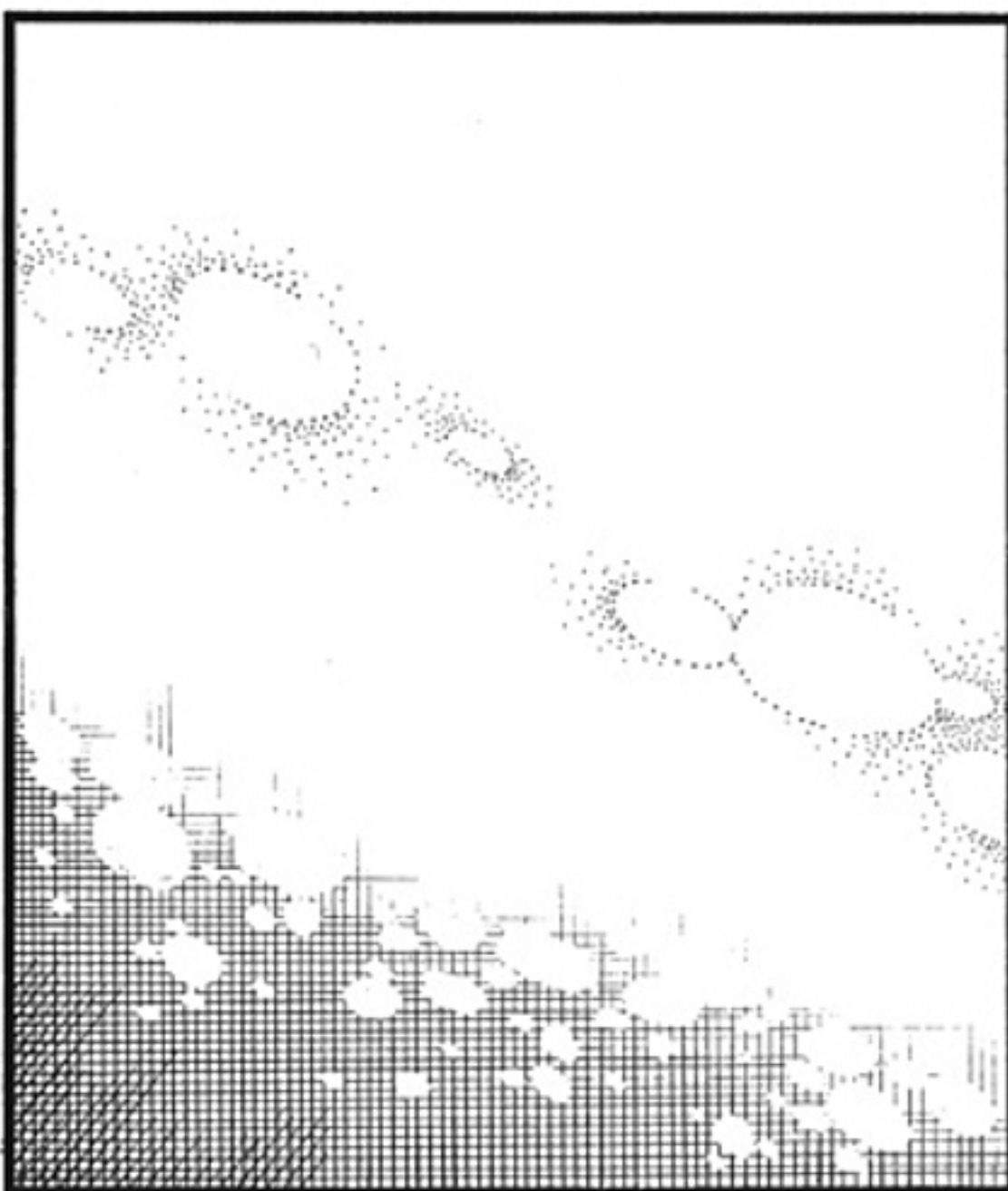
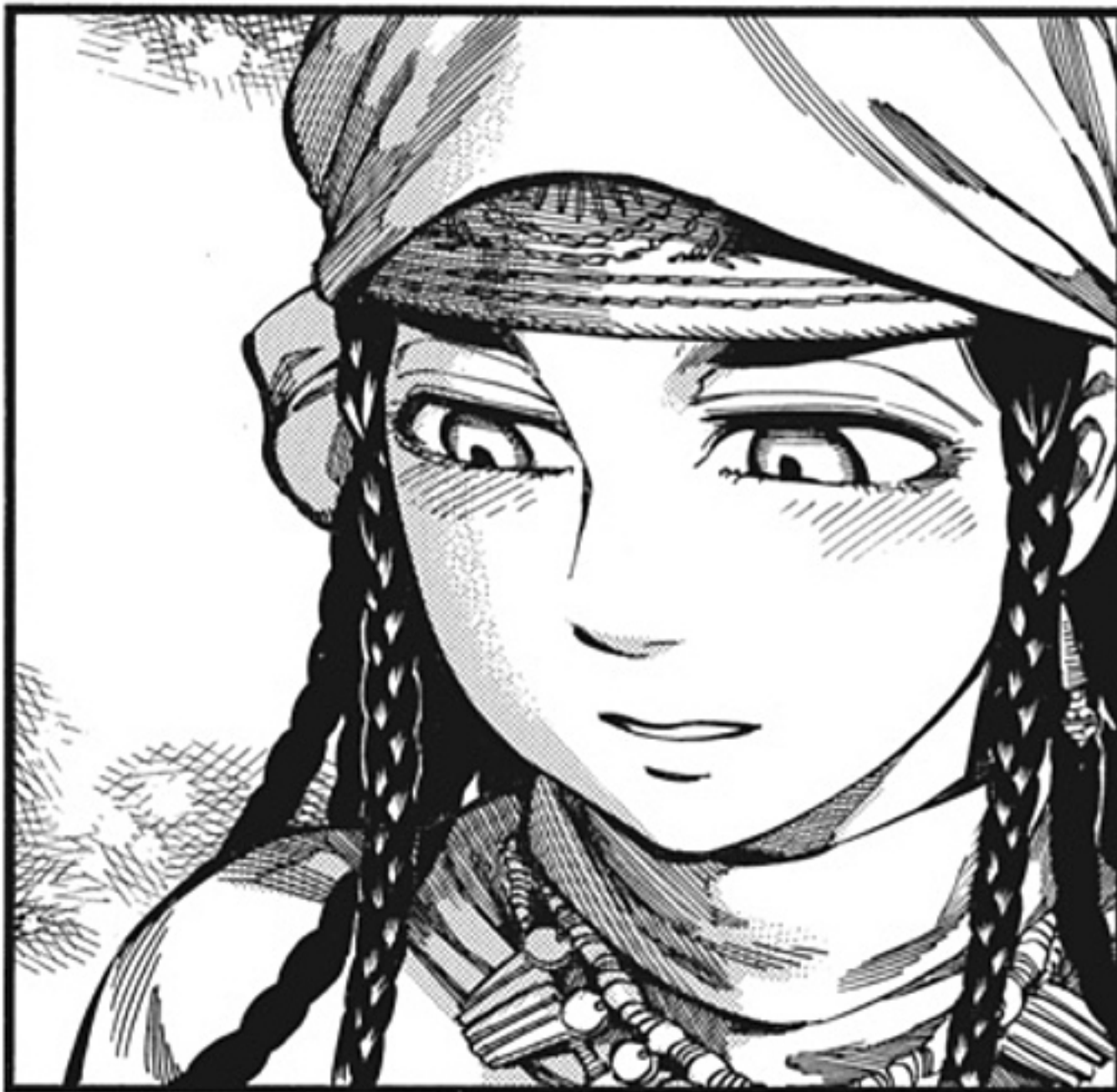
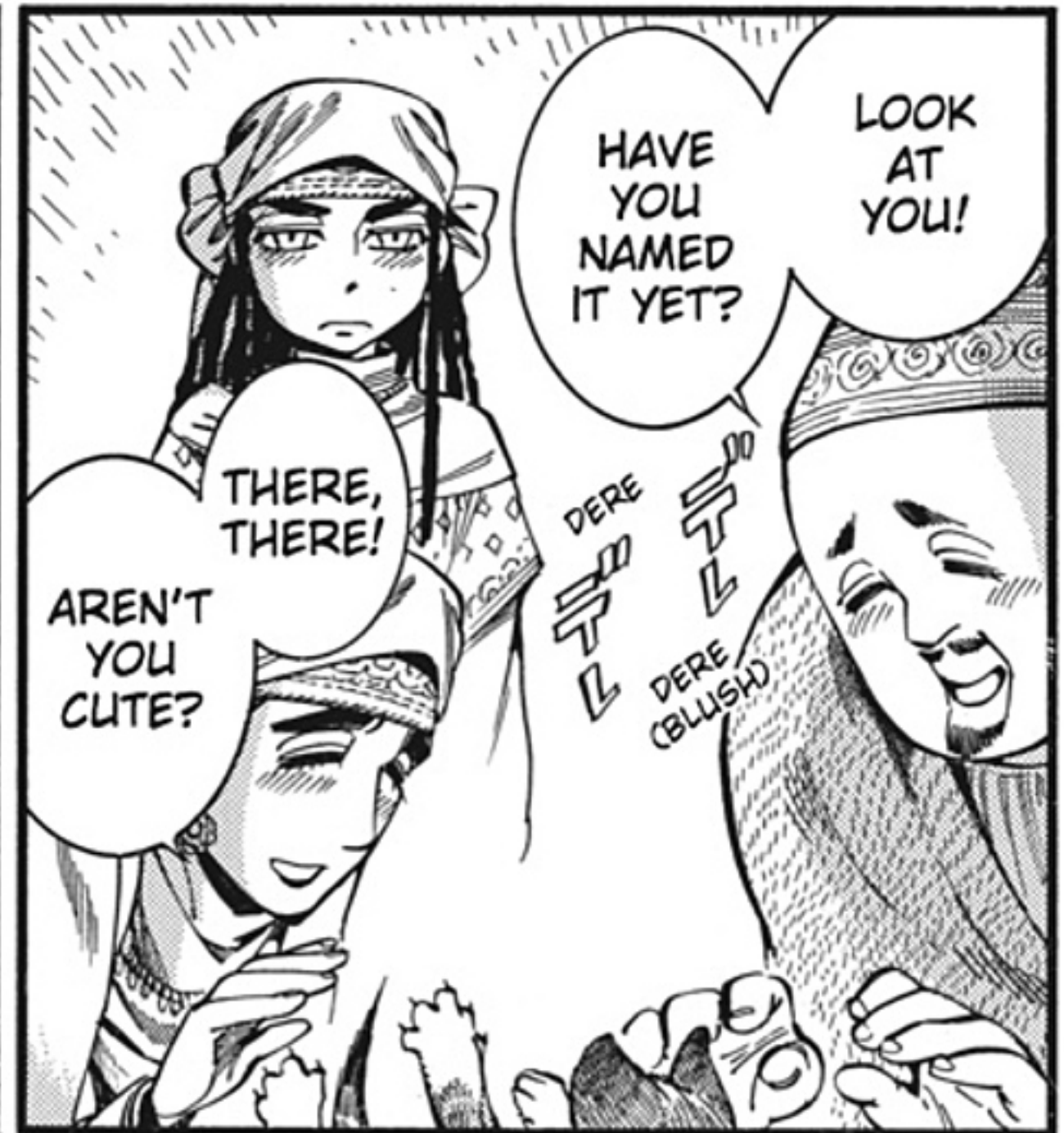
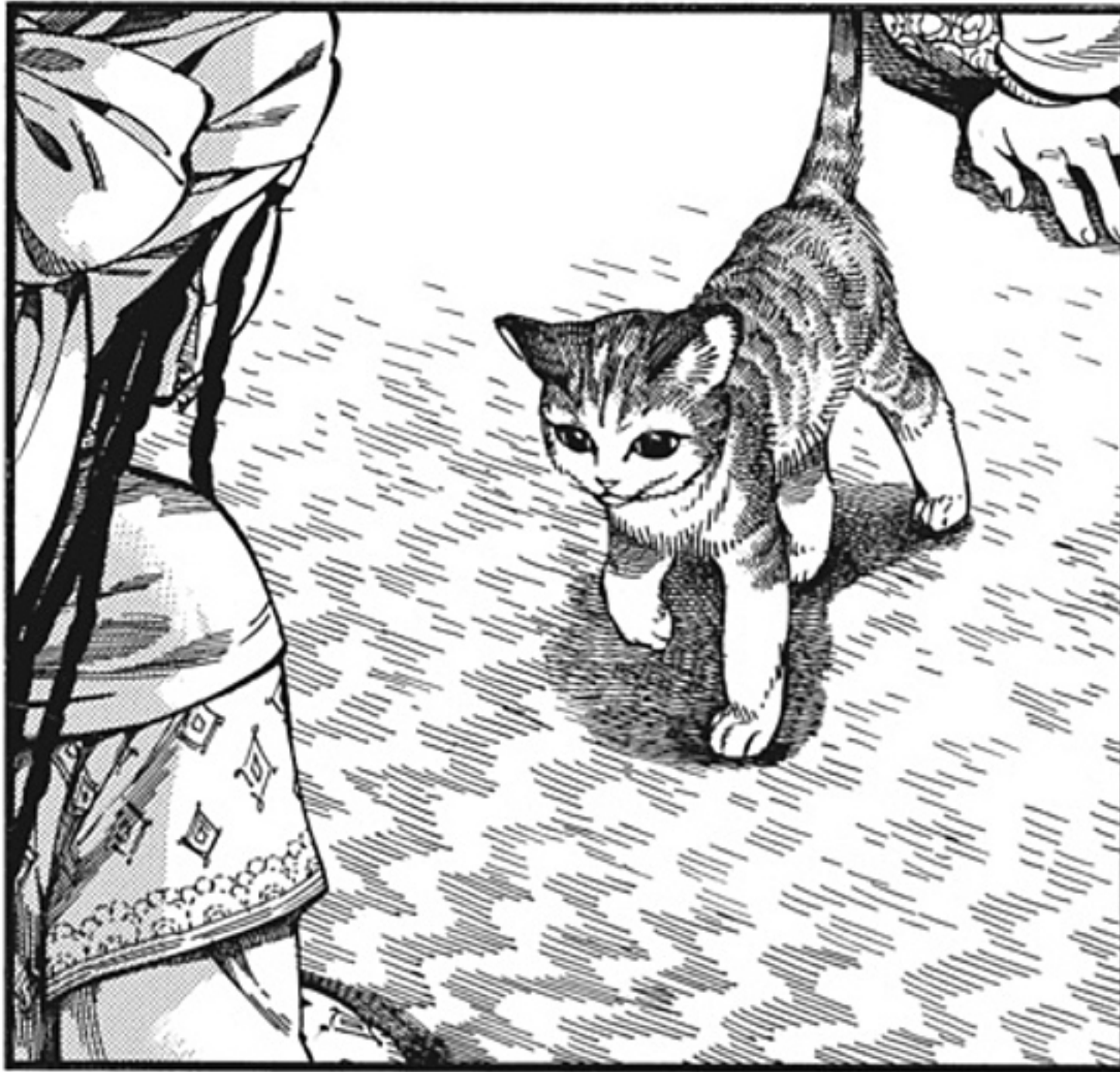


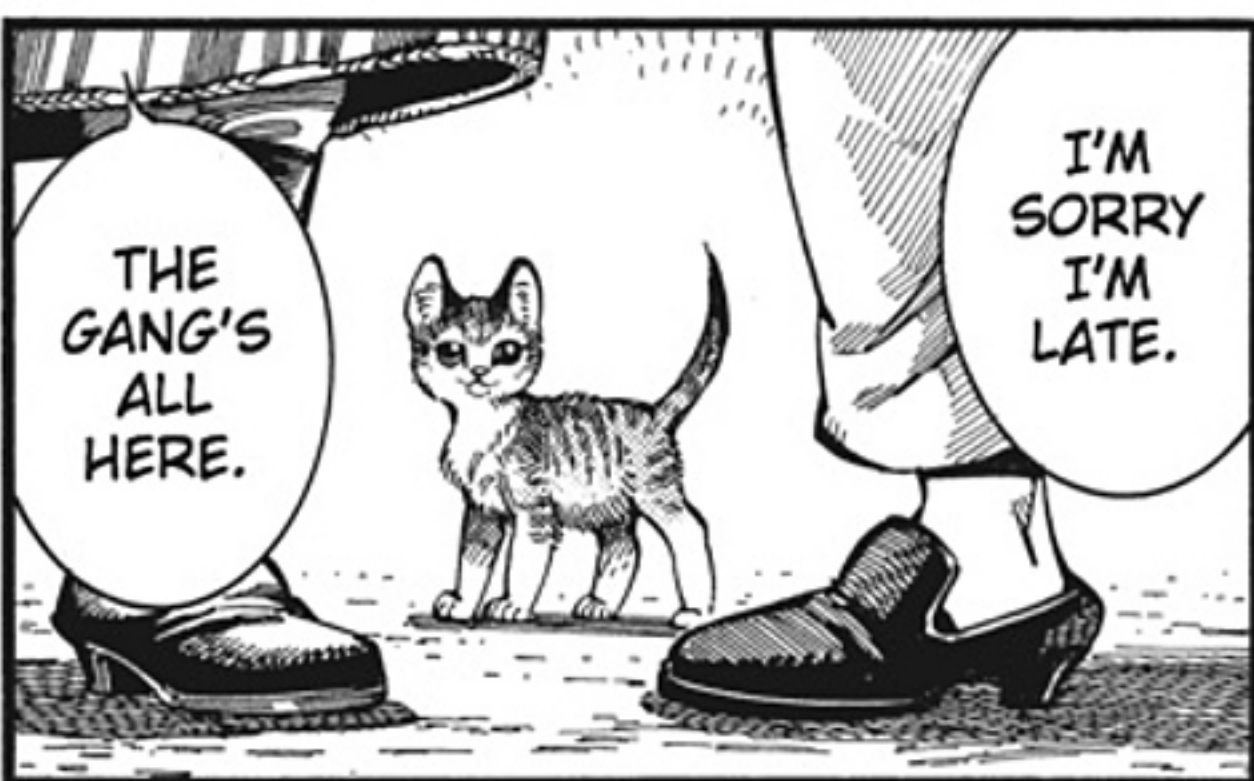
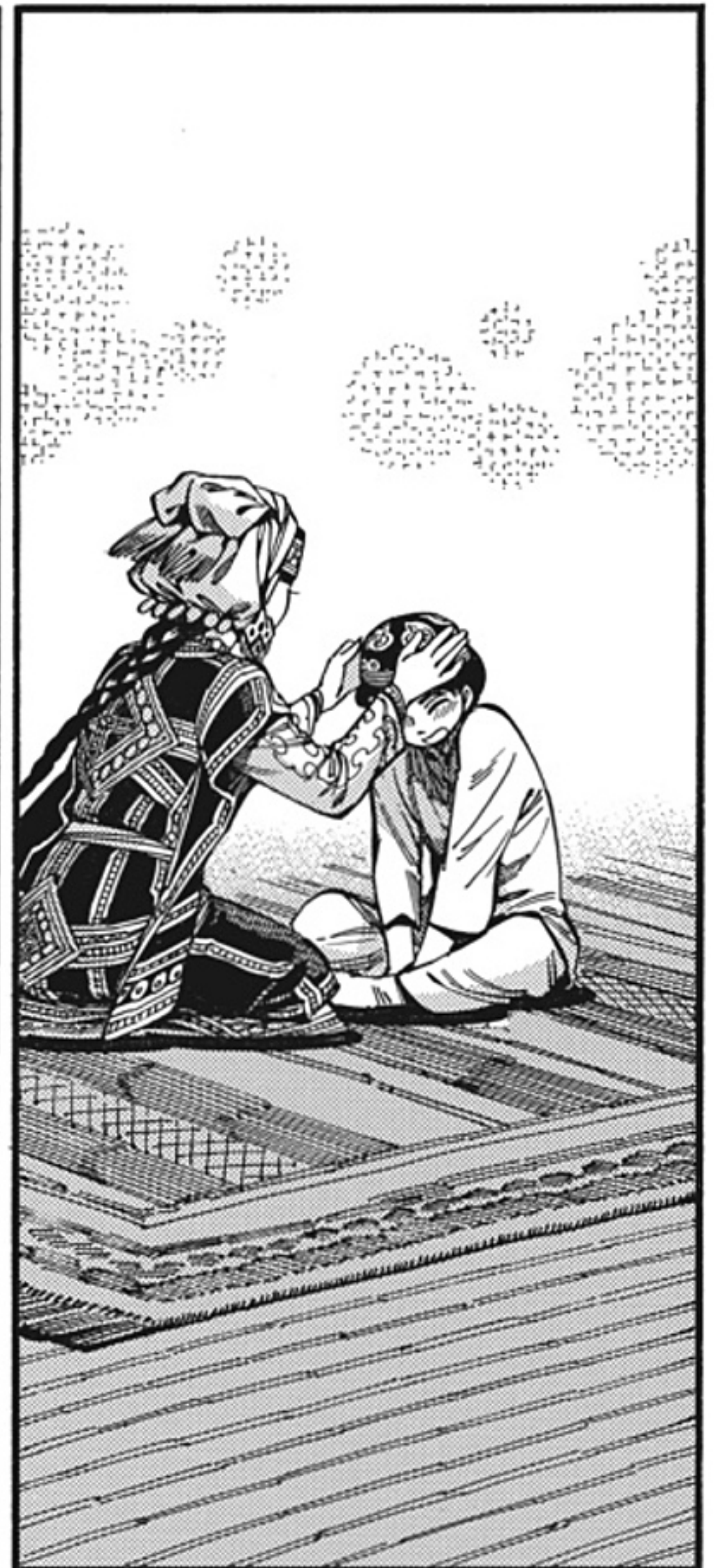
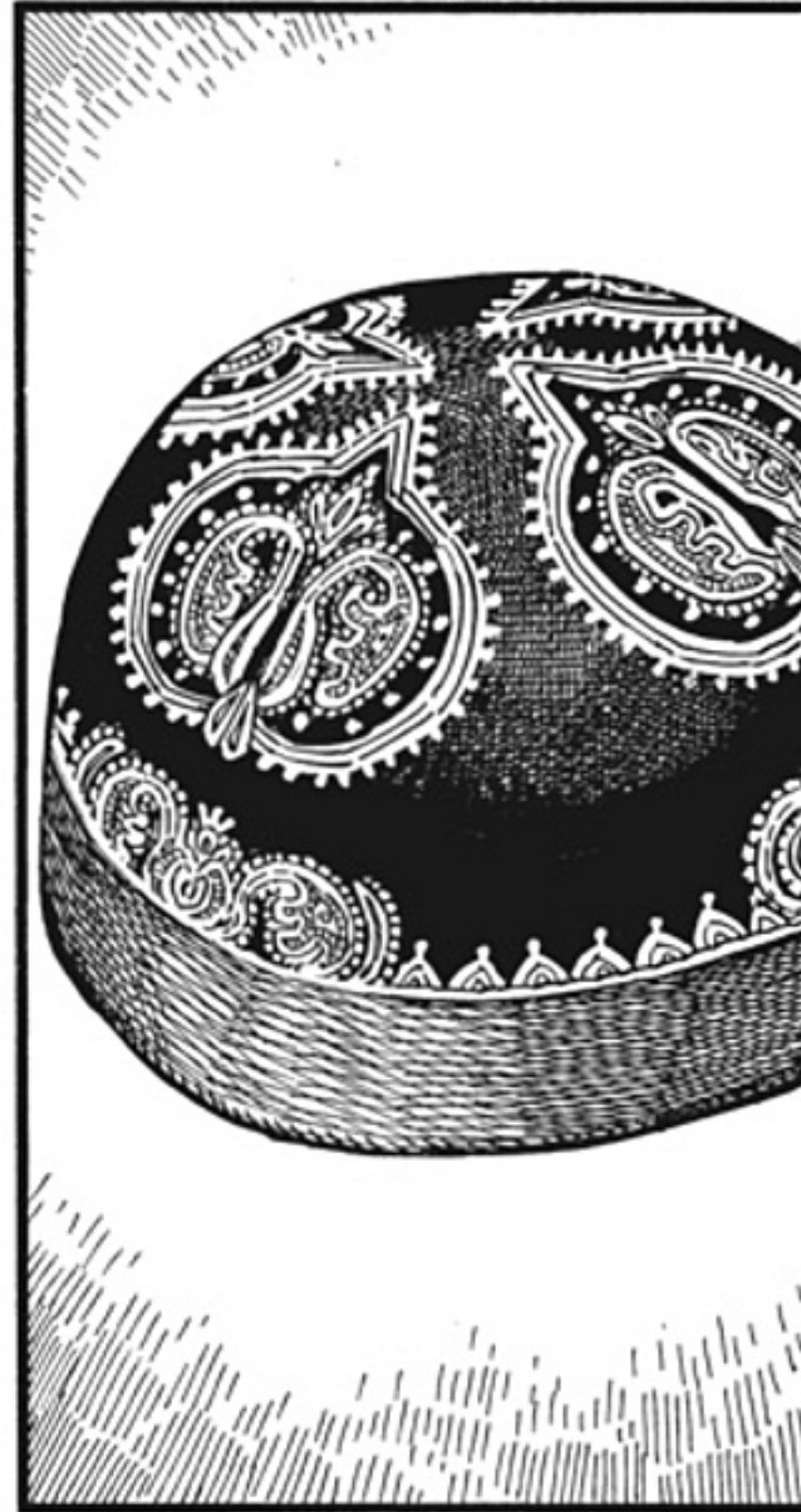
SFX: DADADADADA

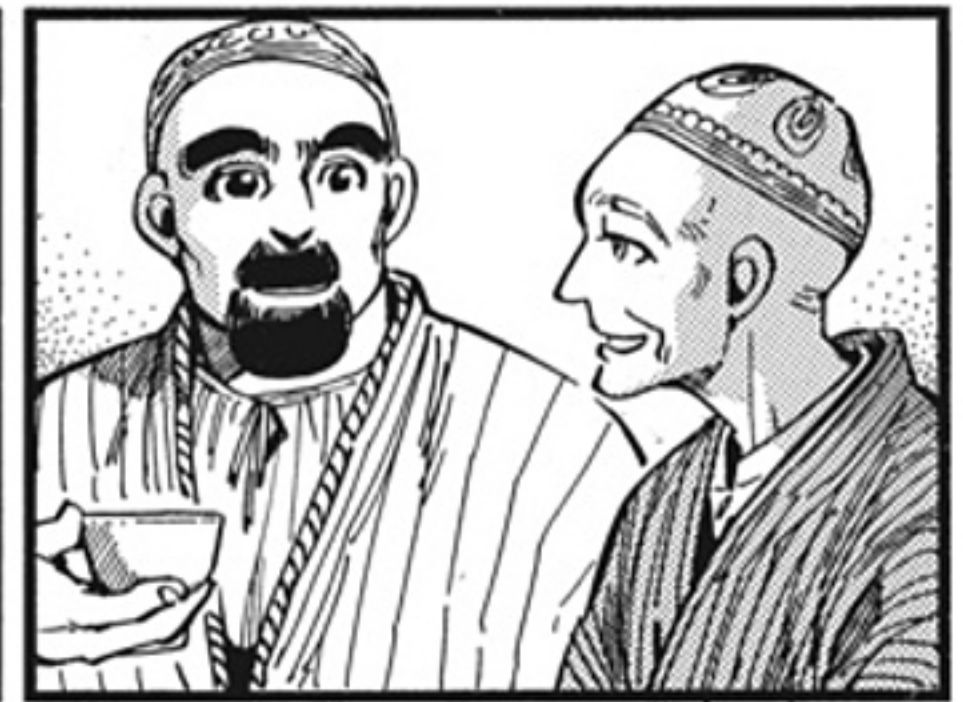














I'D LIKE
TO RUN A
CARAVAN-
SARY.



BUT
MY FATHER
GOT SICK,
SO HE
STOPPED.

MY FAMILY
USED TO
RUN ONE.



A CARA-
VAN...

...SARY?



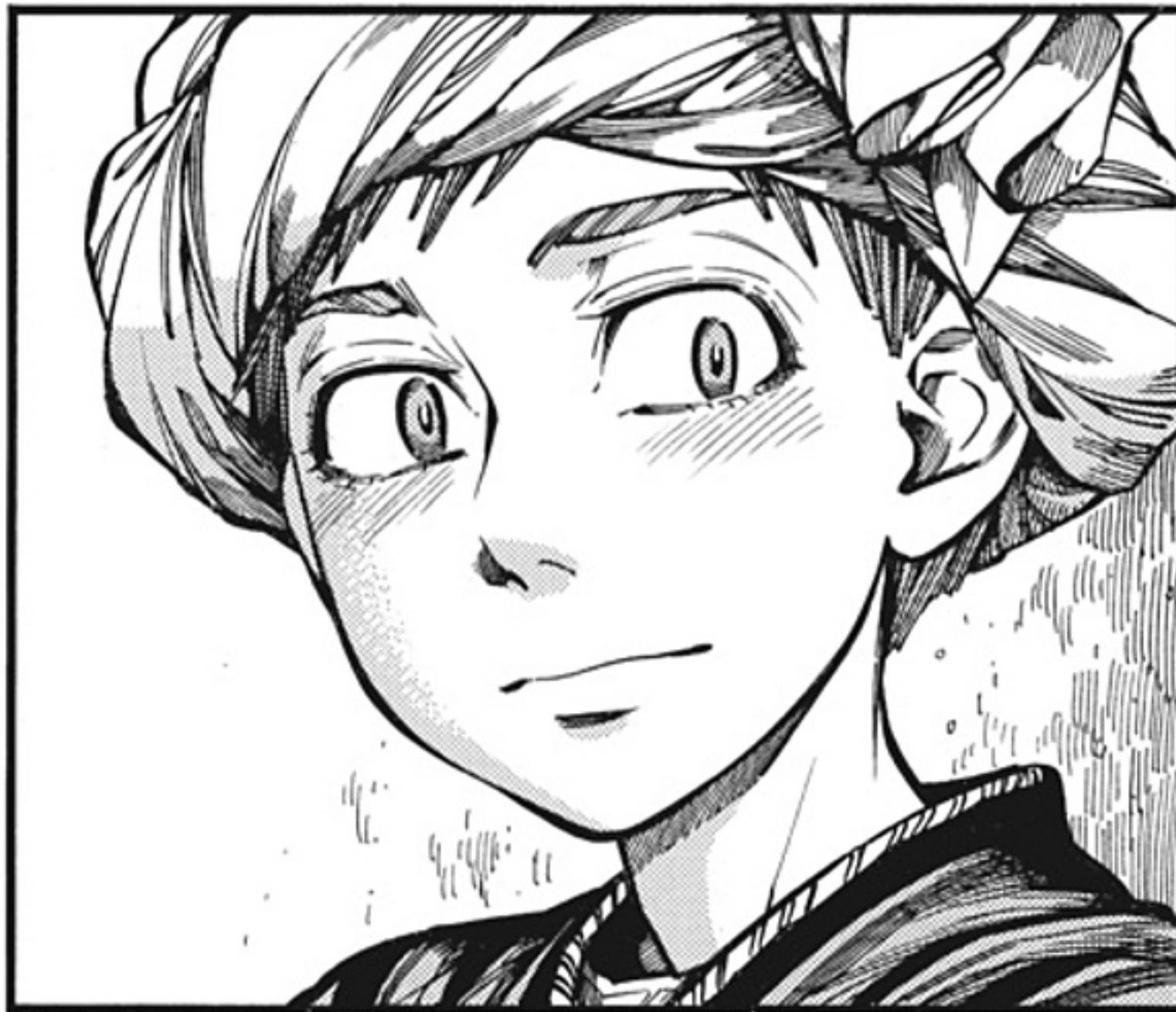
SO I'D
LIKE TO
TRY IT
AGAIN.

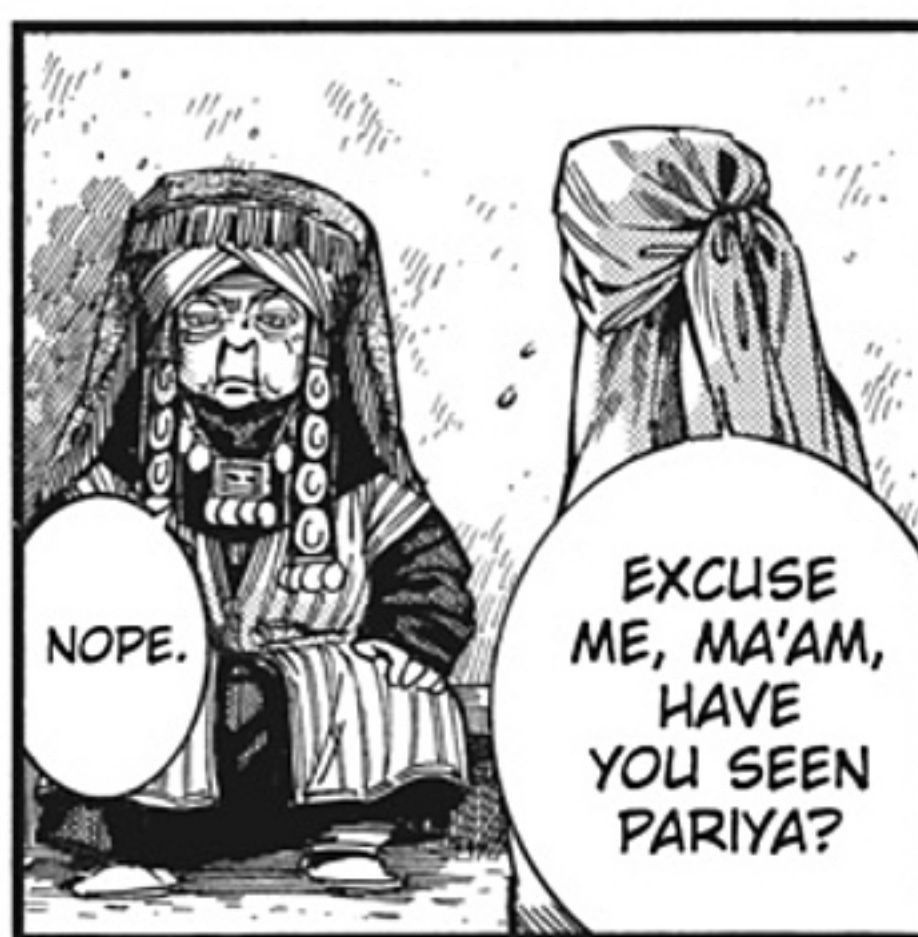
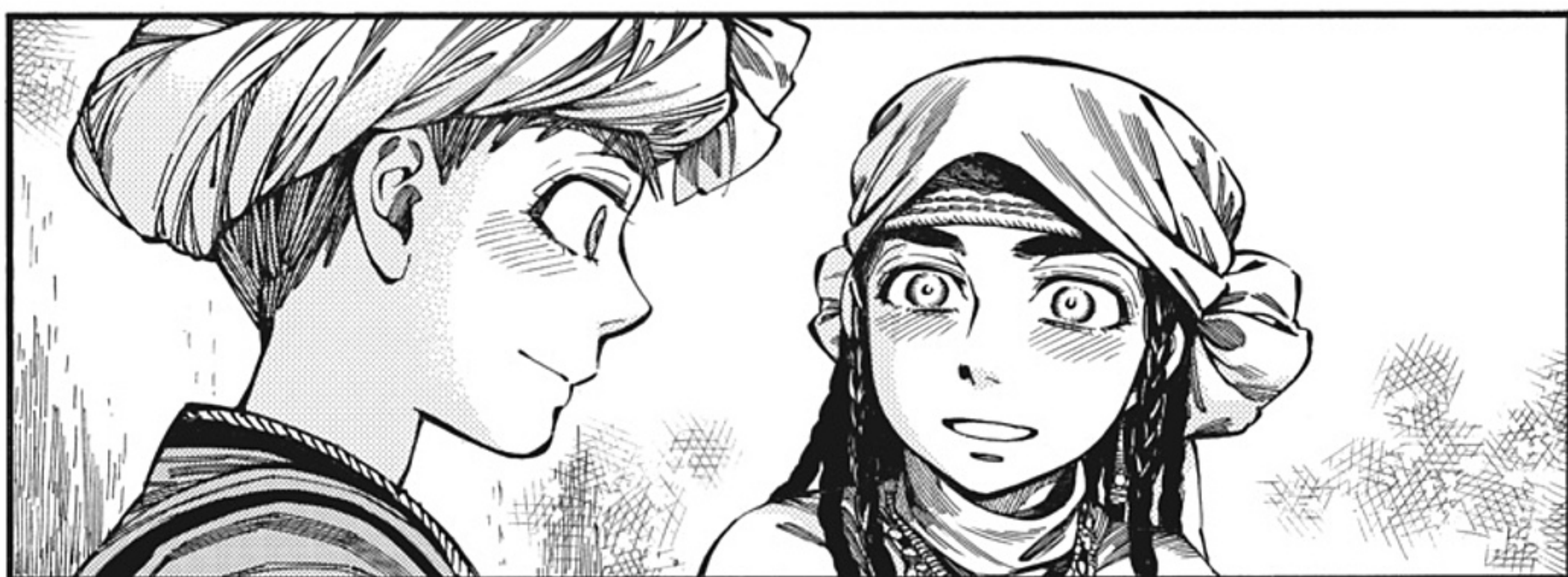
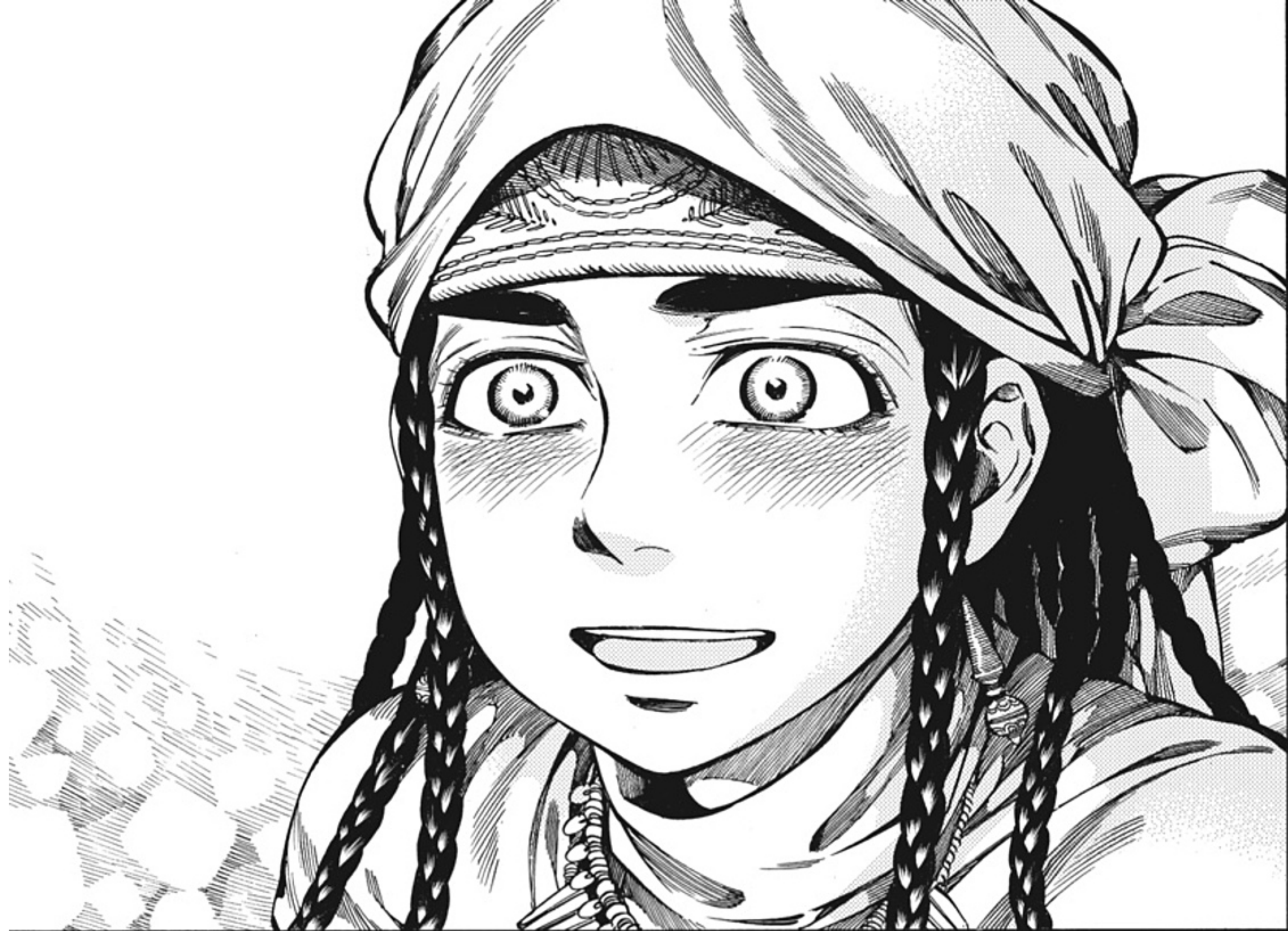


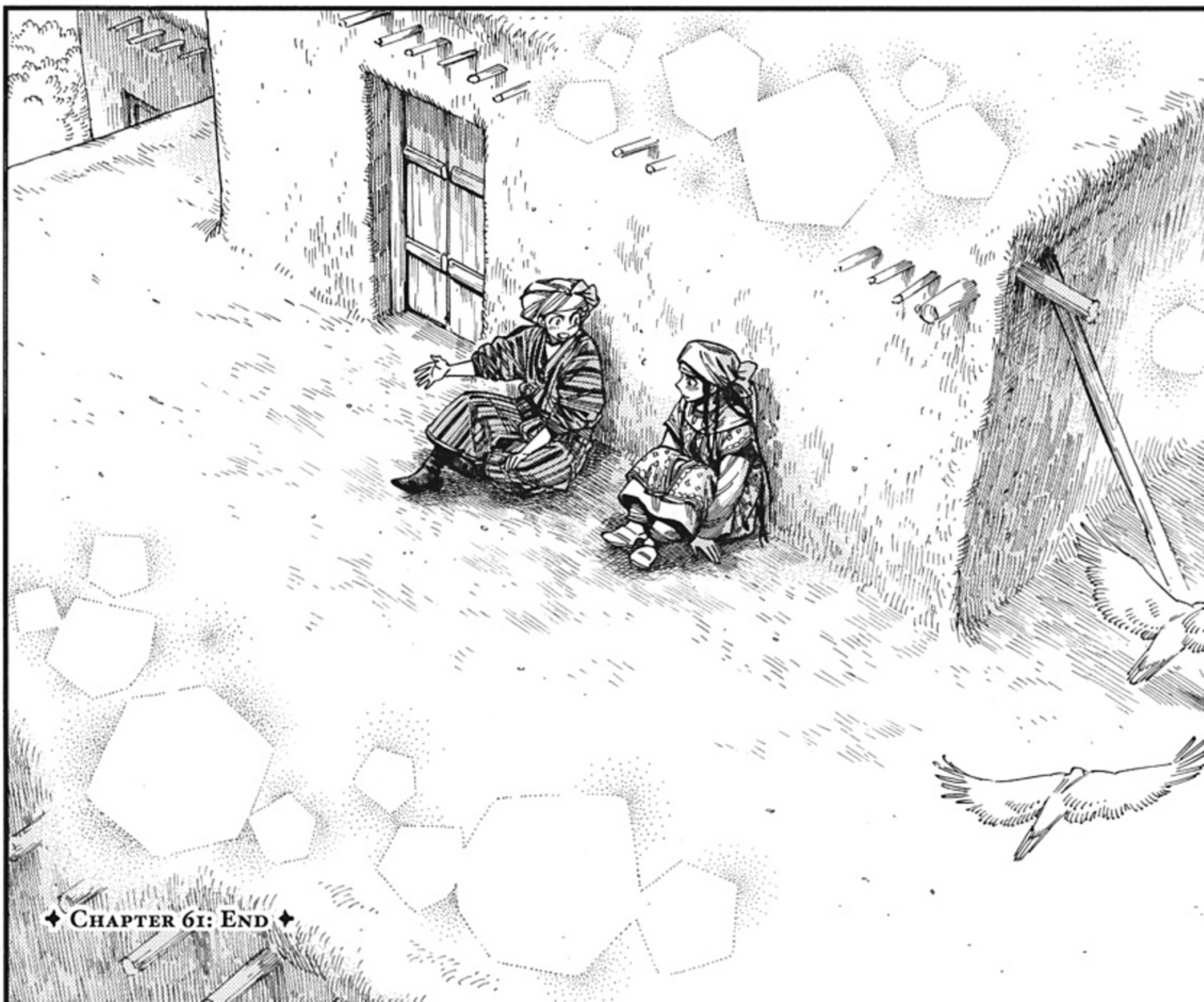
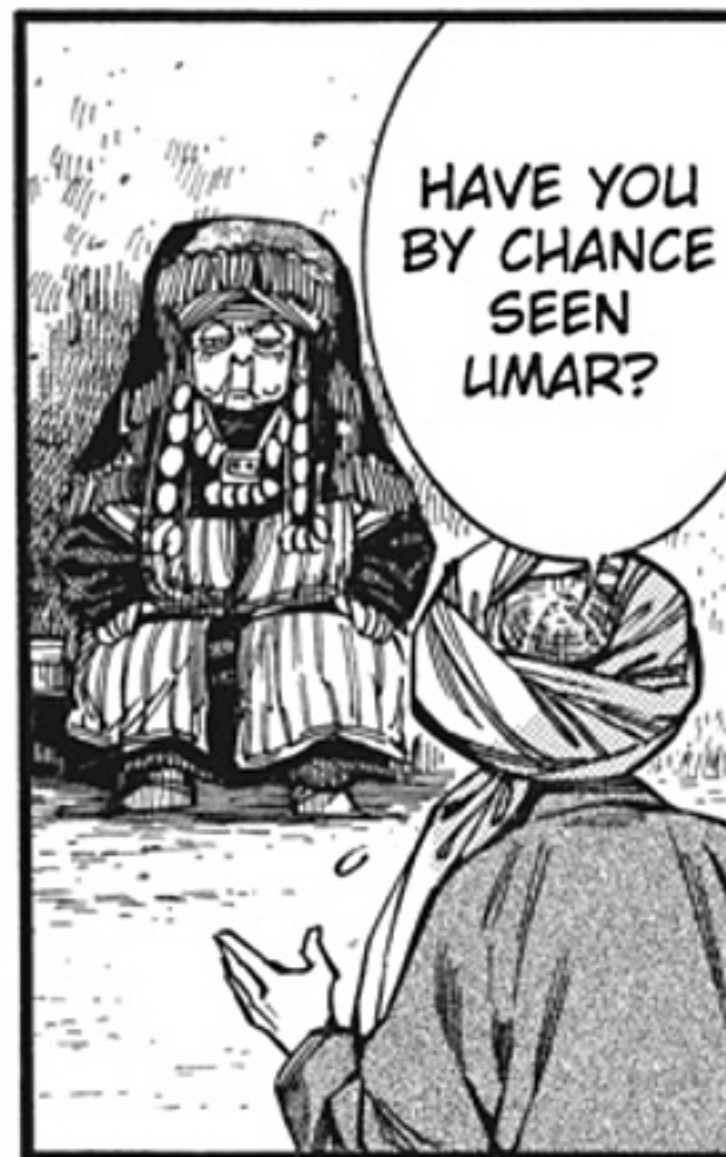
BUT ALL
SORTS OF
PEOPLE
WOULD COME
AND TELL
STORIES.

WE'D
LEARN ALL
SORTS OF
THINGS. IT
WAS FUN.









AFTERWORD



